

Writing a 6,000 - 8,000 Word Essay

This is the first time that most of you will have to write an essay of this length, and at the moment this may seem a daunting task; however this is an opportunity for you to research, engage with and discuss a topic in depth. These essays can be extremely enjoyable. They give you the chance to include more of your thoughts and ideas and explore the topic in greater detail. Here are some suggestions to help you write an essay of this length, and the blue sections are an example to help highlight the points:

1. Start early! Get organised and start thinking about the topic of your essay as soon as you start the course. You will need to read more sources than for shorter essays, which takes more time, and there is always competition for these, so get in early! You need to acquaint yourself with all the resources available. The VLE is a good starting point. It is impossible to say how many books/articles/sources you should read, because this depends on the essay. You should read until your thoughts take shape and an argument starts to become clear, then plan your essay and the plan should help you see what further reading is needed.

2. Select an appropriate question. You must be interested in the topic, or you will not get the most out of this exercise. If your tutor allows you to write your own question you **MUST** speak to her/him before you start. The question itself must have the potential to become a 6-8,000 word essay. It mustn't be too 'big' i.e. too much to cover in the word length, or too 'small', i.e. there isn't enough to say to write an essay that long. You must avoid choosing a topic or subject area that has insufficient scholarship available in English.

3. Read academic articles as examples. You should use JSTOR to access and read academic articles for several reasons. You will expand your knowledge of the topic, but you can also use them as a guide for producing longer essays. They are often around 8,000 words, a similar length to your essays. A good article situates itself within the academic argument early on and will often provide you with a summary of the existing scholarship. You can analyse its structure and organisation and look at the way the author has made an argument. You can also use the footnotes bibliography to find further sources.

4. Spend time finding relevant articles/books/chapters/sources. You really need to find relevant sources – quality is more important than quantity. This does, however, take time. Good sources, as mentioned above, are the bibliographies of recent, relevant articles and books. You can read the abstracts for articles, or the introductions and conclusions where there is no abstract, and you can read reviews of books via JSTOR. These will help you see if the piece is relevant to you. It is sometimes enough to read the introduction, conclusions and carefully selected chapter/s of books, not the whole book. You should use the index.

5. Use your tutor! This sounds obvious, but many students don't do this. At the start he/she can help with how to approach the question, enabling you see where you can contribute to scholarly debate. He/she will certainly be able to help you choose the right 'size' question. She/he may be able to suggest resources; there may be primary sources that he/she can point you to that will substantially improve your answer, and she/he may be able to give you

6000 Word Essay Pages

Ronald Aronson



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The Academic Writer's Toolkit Arthur Asa Berger, 2016-07 Berger's slim user friendly volume on academic writing is a gift to linguistically stressed academics. Author of 60 published books, the author speaks to junior scholars and graduate students about the process and products of academic writing. He differentiates between business writing skills for memos, proposals and reports and the scholarly writing that occurs in journals and books. He has suggestions for getting the turgid out of turgid academic prose and offers suggestions on how to best structure various forms of documents for effective communication. Written in Berger's friendly personal style, he shows by example that academics can write good readable prose in a variety of genres. [Research Training for Social Scientists](#) Dawn Burton, 2000-03-15 With indispensable advice for students from all social science backgrounds, this handbook provides the core conceptual and practical skills to embark on successful research. The organization of the book reflects the knowledge that is required in order to become a competent and effective researcher. It follows the life cycle of the research project: it begins with a discussion of ethical and philosophical issues, presents guides to both quantitative and qualitative data collection and analysis, provides help on using computers in research and includes advice on how to write up and present a research project. Based on the UK Economic and Social Research Council advice on the training which students should undertake in preparation for postgraduate research, this book will be invaluable for all beginning researchers.

Contemporary Collecting Kevin M. Moist, David Banash, 2013-05-09 While the importance of collections has been evident in the sciences and humanities for several centuries, the social and cultural significance of collecting practices is now receiving serious attention as well. As reflected in programs like *Antiques Roadshow* and *American Pickers* and websites such as eBay, collecting has had a consistent and growing presence in popular culture. In tandem with popular collecting, institutions are responding to changes in the collecting environment as library catalogs go online and museums use new technologies to help generate attendance for their exhibits. In *Contemporary Collecting: Objects, Practices and the Fate of Things*, Kevin M. Moist and David Banash have assembled several essays that examine collecting practices on both a personal and professional level. These essays situate collectors and collections in a contemporary context and also show how our changing world finds new meaning in the legacy of older collections. Arranged by such themes as *Collecting in a Virtual World*, *Changing Relationships with Things*, *Collecting and Identity*, *Personal and Political*, and *Collecting Practices and Cultural Hierarchies*, these essays help illuminate the role of objects in our lives. Covering a breadth of interdisciplinary perspectives and subjects from PEZ candy dispensers and trading cards to sports memorabilia and music, *Contemporary Collecting* will be of interest to scholars of cultural studies, anthropology, popular culture studies, sociology, art history and more. [The Complete Idiot's Guide to Publishing Magazine Articles](#) Jennifer Basye Sander, Sheree Bykofsky, 2000-06-14 You're no idiot of course. You have a reporter's eye, a poet's touch and you absolutely love to write. Stories, journal entries, letters to the editor, you name it, you know you can write it. But when it comes to selling

your ideas to magazines newspapers and web sites you feel like the less said the better Seeing your words and wisdom printed in black and white seems like a lot more trouble than it s worth Don t write yourself off just yet The Complete Idiot s Guide to Publishing Magazine Articles will help you get where you belong In Print In this Complete Idiot s Guide you get answers to all your questions Who hires writers What newspaper magazine and online editors want from freelancers and how much they might pay for it How to write effective query and pitch letters How the internet can help your writing career take off

Father of the Comic Strip David Kunzle,2010-12-01 Sixty years before the comics entered the American newspaper press Rodolphe T pffer of Geneva 1799 1846 schoolmaster university professor polemical journalist art critic landscape draftsman and writer of fiction travel tales and social criticism invented a new art form the comic strip or picture story that is now the graphic novel At first he resisted publishing what he called his little follies When he did they became instantly popular plagiarized and imitated throughout Europe and the United States T pffer developed a graphic style suited to his poor eyesight the doodle which he systematized and also theorized The drawings with their modernist spontaneous flickering broken lines forming figures in mad hyperactivity run above deft ironic captions and propel narratives of surreal absurdity The artist s maniacal protagonists mix social satire with myth By the mid nineteenth century Messrs Jabot Festus Cryptogame and other members of the crazy family comprising eight picture stories in all were instant folk heroes In a biographical framework Kunzle situates the comic strips in the Genevan and European culture of the time as well as in relation to T pffer s other work notably his hilarious travel tales and recounts their curious genesis with an initial imprimatur from Goethe no less and their controversial success Kunzle s study the first in English on the writer artist accompanies Rodolphe T pffer The Complete Comic Strips a facsimile edition of the strips themselves with the first ever translation of these into English

The Social World of the Comprehensive School Glenn Turner,2019-08-13 A comprehensive school like any community is split into many groups and sub divisions and contains many different social worlds within its structure First published in 1983 this work is based on a one year project carried out by the author which involved observation of pupils in lessons and interviews and informal conversa

The Chaos Machine Max Fisher,2022-09-06 Finalist for the Helen Bernstein Book Award for Excellence in Journalism From a New York Times investigative reporter this authoritative and devastating account of the impacts of social media New York Times Book Review tracks the high stakes inside story of how Big Tech s breakneck race to drive engagement and profits at all costs fractured the world The Chaos Machine is an essential book for our times Ezra Klein We all have a vague sense that social media is bad for our minds for our children and for our democracies But the truth is that its reach and impact run far deeper than we have understood Building on years of international reporting Max Fisher tells the gripping and galling inside story of how Facebook Twitter YouTube and other social network preyed on psychological frailties to create the algorithms that drive everyday users to extreme opinions and increasingly extreme actions As Fisher demonstrates the companies founding tenets combined with a blinkered focus on

maximizing engagement have led to a destabilized world for everyone Traversing the planet Fisher tracks the ubiquity of hate speech and its spillover into violence ills that first festered in far off locales to their dark culmination in America during the pandemic the 2020 election and the Capitol Insurrection Through it all the social media giants refused to intervene in any meaningful way claiming to champion free speech when in fact what they most prized were limitless profits The result as Fisher shows is a cultural shift toward a world in which people are polarized not by beliefs based on facts but by misinformation outrage and fear His narrative is about more than the villains however Fisher also weaves together the stories of the heroic outsiders and Silicon Valley defectors who raised the alarm and revealed what was happening behind the closed doors of Big Tech Both panoramic and intimate *The Chaos Machine* is the definitive account of the meteoric rise and troubled legacy of the tech titans as well as a rousing and hopeful call to arrest the havoc wreaked on our minds and our world before it's too late

The Art of Creative Nonfiction Lee Gutkind, 2007-08-24 A complete guide to the art and craft of creative nonfiction from one of its pioneer practitioners The challenge of creative nonfiction is to write the truth in a style that is as accurate and informative as reportage yet as personal provocative and dramatic as fiction In this one of a kind guide award winning author essayist teacher and editor Lee Gutkind gives you concise pointed advice on every aspect of writing and selling your work including Guidelines for choosing provocative and salable topics Smart research techniques including advice on conducting penetrating interviews and using electronic research tools Tips for focusing and structuring a piece for maximum effectiveness Advice on working successfully with editors and literary agents

Newsletter British Association for American Studies, 1998 *2009 Novel & Short Story Writer's Market* Editors Of Writers Digest Books, 2008-07-01 For 28 years *Novel Short Story Writer's Market* has been the only resource of its kind exclusively for fiction writers Covering all genres from romance to mystery to horror and more this resource helps you prepare your submissions and sell your work This must have guide includes listings for over 1 300 book publishers magazines literary agents writing contests and conferences each containing current contact information editorial needs schedules and guidelines that save you time and take the guesswork out of the submission process With more than 100 pages of listings for literary journals alone and another 100 pages of book publishers plus special sections dedicated to the genres of romance mystery thriller speculative fiction and comics graphic novels the 2009 edition of this essential resource is your key to successfully selling your fiction

Alberta History, 1990 Camus and Sartre Ronald Aronson, 2004-01-03 Until now it has been impossible to read the full story of the relationship between Albert Camus and Jean Paul Sartre Their dramatic rupture at the height of the Cold War like that conflict itself demanded those caught in its wake to take sides rather than to appreciate its tragic complexity Now using newly available sources Ronald Aronson offers the first book length account of the twentieth century's most famous friendship and its end Albert Camus and Jean Paul Sartre first met in 1943 during the German occupation of France The two became fast friends Intellectual as well as political allies they grew famous overnight

after Paris was liberated As playwrights novelists philosophers journalists and editors the two seemed to be everywhere and in command of every medium in post war France East West tensions would put a strain on their friendship however as they evolved in opposing directions and began to disagree over philosophy the responsibilities of intellectuals and what sorts of political changes were necessary or possible As Camus then Sartre adopted the mantle of public spokesperson for his side a historic showdown seemed inevitable Sartre embraced violence as a path to change and Camus sharply opposed it leading to a bitter and very public falling out in 1952 They never spoke again although they continued to disagree in code until Camus's death in 1960 In a remarkably nuanced and balanced account Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other each keeping the other in his sights long after their break Combining biography and intellectual history philosophical and political passion Camus and Sartre will fascinate anyone interested in these great writers or the world historical issues that tore them apart **SAGE Handbook of**

Mixed Methods in Social & Behavioral Research Abbas Tashakkori, Charles Teddlie, 2021-06-17 Surveying the differing viewpoints and disciplinary approaches to using mixed methods this volume helps readers explore the answers to a wide range of key questions in the field including Can using mixed methods offset the disadvantages that certain methods have by themselves What criteria can a researcher use to select the best mixed methods design for his or her project and What are the points of agreement and controversy regarding design issues in mixed methods research This breakthrough Second Edition containing all new chapters examines all aspects of mixed methods research across a variety of disciplines Key Features Covers all aspects of inquiry from conceptualizing research to selecting methods analyzing and interpreting data and reporting findings Draws on the work of a mix of internationally recognized researchers as well as new and emerging researchers to provide a diversity of perspectives Gives specific examples from a wide range of disciplines to help readers understand the issues and controversies in this evolving area Presents rich material for discussion and new ideas for implementing mixed methods research to provide readers with a cutting edge resource Provides pedagogical tools such as learning objectives discussion questions and exercises and extensive cross referencing **Henry Friendly, Greatest Judge**

of His Era David M. Dorsen, 2012-03-27 Henry Friendly is frequently grouped with Oliver Wendell Holmes Louis Brandeis Benjamin Cardozo and Learned Hand as the best American jurists of the twentieth century In this first comprehensive biography of Friendly Dorsen opens a unique window onto how a judge of this caliber thinks and decides cases and how Friendly lived his life **International Directory of Little Magazines & Small Presses** Lenard V. Fulton, 1996

Catalogues of Sale Sotheby & Co. (London, England), 1976 Catalogues of Sales Sotheby Parke Bernet & Co, 1976

The Writer's Market , 1993 **Emerging Digital Spaces in Contemporary Society** Phillip Kalantzis-Cope, Karim

Gherab-Martin, 2010-12-08 Analyzing the relationship between digital technologies and society this book explores a wide range of complex social issues emerging in a new digital space It examines both the vexing dilemmas with a critical eye as

well as prompting readers to think constructively and strategically about exciting possibilities *Learning the Virtual Life*
Peter Pericles Trifonas, 2012-04-23 Digital technologies have transformed cultural perceptions of learning and what it means to be literate expanding the importance of experience alongside interpretation and reflection *Learning the Virtual Life* offers ways to consider the local and global effects of digital media on educational environments as well as the cultural transformations of how we now define learning and literacy While some have welcomed the educational challenges of digital culture and emphasized its possibilities for individual emancipation and social transformation in the new information age others accuse digital culture of absorbing its recipients in an all pervasive virtual world Unlike most accounts of the educational and cultural consequences of digital culture *Learning the Virtual Life* presents a neutral advanced introduction to the key issues involved with the integration of digital culture and education This edited collection presents international perspectives on a wide range of issues and each chapter combines upper level theory with real world practice making this essential reading for all those interested in digital media and education

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