



A BRIEF ACCOUNT OF
THE DESTRUCTION
OF THE INDIES

Bartolome de las Casas

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A Brief Account Of The Destruction Of The Indies:

A Brief Account of the Destruction of the Indies Bartolomé de las Casas, 2020-03-16 In A Brief Account of the Destruction of the Indies Bartolom de las Casas presents a harrowing expos of the atrocities committed against Indigenous peoples by European colonizers in the Americas Through meticulously documented narratives the text captures the brutality and inhumanity of the conquest employing a poignant yet unflinching literary style that blends descriptive realism with ethical fervor Written in 1552 amidst the burgeoning discourse on human rights and colonialism las Casas s work challenged the prevailing ideologies of his time advocating for the dignity and humanity of Indigenous populations against a backdrop of exploitative colonial expansion A Dominican friar and one of the first European advocates for Indigenous rights Bartolom de las Casas experienced a profound transformation from a landowner profiting from colonization to a passionate critic of the abuses he witnessed His firsthand encounters with the brutal conditions faced by Native peoples informed his moral perspective urging him to become a vocal proponent for their welfare and legal rights in an era characterized by fierce imperial ambition and greed This seminal text is essential for readers seeking insight into the ethical implications of colonization and the historical context of European Indigenous relations Through las Casas s compelling narrative contemporary audiences are invited to reflect on the legacies of colonialism and the ongoing struggles for justice and recognition of Indigenous rights In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing An Author Biography reveals milestones in the author s life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read [A Brief Account of the Destruction of the Indies \(Esprios Classics\)](#)

Bartolomé de Las Casas, 2020-12-12 Bartolom de las Casas 11 November 1484 18 July 1566 was a 16th century Spanish landowner friar priest and bishop famed as a historian and social reformer He arrived in Hispaniola as a layman then became a Dominican friar and priest He was appointed as the first resident Bishop of Chiapas and the first officially appointed Protector of the Indians His extensive writings the most famous being A Short Account of the Destruction of the Indies and Historia de Las Indias chronicle the first decades of colonization of the West Indies He described the atrocities committed by the colonizers against the indigenous peoples *A Brief Account of the Destruction of the Indies* Bartolome De Las Casas, 2020-11-21 A Short Account of the Destruction of the Indies is an account written by the Spanish Dominican friar Bartolom de las Casas in 1542 published in 1552 about the mistreatment of and atrocities committed against the indigenous

peoples of the Americas in colonial times and sent to then Prince Philip II of Spain *A Short Account of the Destruction of the Indies* Bartolome Las Casas,2004-03-25 Bartolom de Las Casas was the first and fiercest critic of Spanish colonialism in the New World An early traveller to the Americas who sailed on one of Columbus s voyages Las Casas was so horrified by the wholesale massacre he witnessed that he dedicated his life to protecting the Indian community He wrote *A Short Account of the Destruction of the Indies* in 1542 a shocking catalogue of mass slaughter torture and slavery which showed that the evangelizing vision of Columbus had descended under later conquistadors into genocide Dedicated to Philip II to alert the Castilian Crown to these atrocities and demand that the Indians be entitled to the basic rights of humankind this passionate work of documentary vividness outraged Europe and contributed to the idea of the Spanish Black Legend that would last for centuries *A Brief Account of the Destruction of the Indies* Bartolomé Casas,2014-08-31 *A Brief Account of the Destruction of the Indies* is the story of the Spanish Dominican priest Bartolome de las Casas who came to the Americas in the 16th century Immediately he was struck by the inhumane ways in which the native peoples were treated by the European explorers and conquerors Las Casas went on to be a leading opponent of slavery torture and genocide of the Native Americans by the Spanish colonists *A Brief Account of the Destruction of the Indies* is his personal account with chapters covering Cuba Nicaragua Hispaniola Guatemala Venezuela Florida and many other areas conquered by the Spaniards **A Short Account of the Destruction of the Indies** Bartolome De Las Casas,2019-08-23 Written in 1542 and first published in 1552 *A Short Account of the Destruction of the Indies* by Bartolome de Las Casas a Dominican friar is a moving and shocking account of the atrocities and mistreatment suffered by the indigenous people of South America under Spanish colonial rule Bartolome de Las Casas believed to have been born in 1484 immigrated to the island of Hispaniola in the Caribbean from Spain in 1502 with his father and was ordained as a priest in 1510 His work with the Church gave him a startling glimpse into the cruelty and inhumanity that the native peoples were subjected to by the powerful Spaniards Bartolome de Las Casas was determined to advocate for these oppressed people and traveled back and forth between Spain and the New World several times to bring the plight of the indigenous peoples to the attention of the King Bartolome de Las Casas documented the ravages of the disease and greed the Spanish brought with them across the sea *A Short Account of the Destruction of the Indies* is an important and remarkable work as well as the earliest documentation of a concerted effort to advocate for better and more humane treatment of the native people of the New World This edition is printed on premium acid free paper *A Brief Account of the Destruction of the Indies* Bartolome De Las Casas,2021-01-17 Together With the *Devastations of several Kingdoms in America by Fire and Sword for the space of Forty and Two Years from the time of its first Discovery by them* Though the original title does not appear in this version this is apart from the preface a translation of *Brevisima relacion de la destrucc on de las Indias* by Bartolome de las Casas originally published in Seville in 1552 *A Brief Account of the Destruction of the Indies* Bartolomé Casas,2017-11-14 *A Brief Account of the Destruction of the Indies* is

the story of the Spanish Dominican priest Bartolome de las Casas who came to the Americas in the 16th century. Immediately he was struck by the inhumane ways in which the native peoples were treated by the European explorers and conquerors. Las Casas went on to be a leading opponent of slavery, torture, and genocide of the Native Americans by the Spanish colonists. A Brief Account of the Destruction of the Indies is his personal account with chapters covering Cuba, Nicaragua, Hispaniola, Guatemala, Venezuela, Florida, and many other areas conquered by the Spaniards. The Devastation of the Indies Bartolomé de Las Casas, 1992-02. Presents Bartolomé de Las Casas's 1552 account of the brutalities he witnessed committed in the name of Christianity on voyages to the Spanish colonies of the New World. *A Brief Account of the Destruction of the Indies (Spanish Edition)* Bartolomé de las Casas, 2023. **A Short Account of the Destruction of the Indies** Bartolomé de Las Casas, 2019-11-05. Brief Account of the Destruction of the Indies tells the extreme cruelty with which the conquerors treated Indians in America, which contributed to the disappearance of great civilizations. The work was written by Bartolomé de las Casas, a former conqueror and Dominican friar that influenced the public policy for the Indies. The book is a primary source of historical data told by someone who witnessed some of the events in the story. It was first published in 1552, sixty years after the discovery of America, to alert the future King Philip II about the injustices that were committed against the natives. After this work was published, a complete reform of the Indian legislation was carried out, and New Laws were promulgated. One of the main purposes of the new legislation was the abolition of Indian slavery and the commissions regime that gave rise to ill treatment and injustices against the Indians. In Europe, this book was a symbol of the era of fanaticism and intolerance, of men fostering an anti-Spanish feeling that was already brewing. Some detractors of Friar de las Casas argued that the information about the excesses committed by the colonizers was exaggerated. However, the time has given Friar de las Casas the reason. There is evidence that some of his writings coincide with the story told by indigenous tribes. Audiovisual Resources: The book includes illustrations by Theodor de Bry, which were published in the 1558 edition, for which we have included links to modern versions that incorporate three-dimensional technology. Each chapter of the book allows the reader to read the content or listen to it in audiobook format. The book has been edited to remove the annoying uppercase letters on each sentence and improve its archaic grammar. The Old World and the New J. H. Elliott, 1992-01-31. This 1992 book shows how the discovery of the new world affected Europe intellectually, economically, and politically. **Born in Blood and Fire** John Charles Chasteen, 2001. In this text for students and the general reader, Chasteen, history U of North Carolina, Chapel Hill, discusses the history of 20 Latin American countries from the first contact with Europeans in 1492 to the present. The text is accompanied throughout by maps and black and white photographs. The volume does not include bibliographical references. Annotation copyrighted by Book News Inc., Portland, OR. **Letters from Mexico** Hernán Cortés, Hernán Cortés, 2001-01-01. Written over a seven-year period to Charles V of Spain, Hernán Cortés's letters provide a narrative account of the conquest of Mexico from the founding of the coastal town of Veracruz until Cortés's journey to Honduras in 1525. The two introductions

set the letters in context **A Brief Account of the Destruction of the Indies, Or, a Faithful Narrative of the Horrid and Unexampled Massacres Committed by the Popish Spanish Pa** Bartolome De Las Casas, 2011-08 Bartolome de las Casas's A Brief Account of the Destruction of the Indies stands as one of history's most damning narratives of Spanish colonization that was ever written. Las Casas chronicled gory details of Spanish mistreatment of the native American Indians, an abuse which led to entire communities being wiped out. This account eventually provoked the Spanish crown to enact laws intended to protect the Indians and earned Bartolome de las Casas the title Defender of the Indians.

A Brief Account of the Destruction of the Indies Or, a Faithful Narrative of the Horrid and Unexampled Massacres, Butcheries, and All Manner of Cruelties Bartolome De Las Casas, 2012-12-10 This collection explores monetary institutions linking Europe and the Americas in the seventeenth to nineteenth centuries.

Brief Account of the Destruction of the Indies, Bartolome de Las Casas, [A Brief Account of the Destruction of the Indies by Bartolome De Las Casas](#) Bartolome De Las Casas, 2009-03-03 *Biographical Dictionary of Christian Missions* Gerald H. Anderson, 1999 The book also features cross references throughout, a bibliography accompanying each entry, an elaborate appendix listing biographies according to particular categories of interest, and a comprehensive index.

BOOK JACKET [Bartolome de Las Casas](#) Bartolome de las Casas, 2010-03-02 Bartolome de las Casas' Destruction of the Indies is the story of the Spanish Dominican priest Bartolome de las Casas who came to the Americas in the 16th century. Immediately he was struck by the inhumane ways in which the native peoples were treated by the European explorers and conquerors. Las Casas went on to be a leading opponent of slavery, torture, and genocide of the Native Americans by the Spanish colonists. Bartolome de las Casas' Destruction of the Indies is his personal account with chapters covering Cuba, Nicaragua, Hispaniola, Guatemala, Venezuela, Florida, and many other areas conquered by the Spaniards.

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