



Ben Bradlee

Washington Post editor, 93

Academy Awards 2014 In Memoriam

**Erica Resende, Dovilė Budrytė, Douglas
Becker**



Academy Awards 2014 In Memoriam:

Remaking Holocaust Memory Liat Steir-Livny, 2019-04-18 Since the late 1990s in Israel third generation Holocaust survivors have become the new custodians of cultural memory and the documentary films they produce play a major role in shaping a societal consensus of commemoration In *Remaking Holocaust Memory* a pioneering analysis of third generation Holocaust documentaries in Israel Liat Steir Livny co recipient of the 2019 Young Scholar Award given jointly by the Association of Israel Studies and the Israel Institute investigates compelling films that have been screened in Israel Europe and the United States appeared in numerous international film festivals and won international awards but have yet to receive significant academic attention Steir Livny s comprehensive investigation reveals how the absolute truths that appeared in the majority of second generation films are deconstructed and disputed in the newer films which do not dismiss their cinematic parents approach but rather rethink fixed notions extend the debates and pose questions where previously there had been exclamation marks Steir Livny also explores the ways in which the third generation s perspectives on Holocaust memory govern cinematic trends and aesthetic choices and how these might impact the moral recollection of the past Finally *Remaking Holocaust Memory* serves as an excellent reference tool as it helpfully lists all of the second and third generation films available as well as the festival screenings and awards they have garnered Maya Angelou Mary Jane

Lupton, 2016-01-18 This book presents the extraordinary life and writings of Maya Angelou It examines the changing viewpoints in her six autobiographies within the context of women s and African American autobiographies with specific reference to the slave narrative and to contemporary fiction and film *Maya Angelou The Iconic Self* examines this iconic artist s work as an autobiographer offering an up to date assessment of Angelou s contributions to American literature and to American and international culture This is the only book to interpret Angelou s autobiographies as unique experiments in the history of black narrative It attests to Angelou s creativity in transforming the typical single volume autobiography into a six volume personal and cultural adventure that tells the truth but reads like fiction The narratives cover the years from the Great Depression 1941 to the days following the assassinations of Malcolm X 1965 and Martin Luther King 1968 emphasizing Angelou s roles as mother daughter granddaughter wife and friend This revised edition also presents information about Maya Angelou s funeral and her continuing legacy since her death in 2014 The depth and scope of the book s observations regarding Angelou s autobiographies will be of great interest to readers seeking an analysis of the interconnections among Angelou s writings as well as serve students taking courses in women s studies or black culture studies **Pro refrigerio**

animae: Death and Memory in East-Central Europe Angela Jianu, Gheorghe Lazăr, 2023-08-04 The historiography of death memory and testamentary practices is already abundant in Western Europe and a fairly large number of extra European regions For East Central Europe there are many short studies in various regional languages mainly on anthropological ethnographic aspects of the funeral rituals This is an edited collection of studies by international scholars on

the interlocking themes of attitudes and discourses on death commemorative practices and inheritance testamentary strategies in the Balkans and East Central Europe These and other related themes are addressed comparatively and cover areas including Albania Bulgaria Romania Greece and areas of the former Yugoslavia Hungary and Austria from the perspective of imperial Ottoman and Habsburg legacies Pro refrigerio animae Death and Memory in East Central Europe contributes to this subject by linking anthropological religious cultural approaches to death to the legal economic aspects of inheritance commemoration adding a still absent East Central European and Habsburg Balkan and Ottoman dimension to the study of death memorialization and testaments and presenting an abundant primary and secondary material in English translation and thus placing research on death and testaments by East Central and Greek scholars within the international scholarly circuit

Public Memory and the Television Series Outlander Valerie Lynn Schrader,2020-12-30 Using rhetorical criticism as a research method Public Memory and the Television Series Outlander examines how public memory is created in the first four seasons of the popular television show Outlander In this book Valerie Lynn Schrader discusses the connections between documented history and the series noting where Outlander s depiction of events aligns with documented history and where it does not as well as how public memory is created through the use of music language directorial and performance choices and mise en sc ne elements like filming location props and costumes Schrader also explores the impact that Outlander has had on Scottish tourism known as the Outlander effect and reflects on whether other filming locations or depicted locations may experience a similar effect as Outlander s settings move from Scotland to other areas of the world Furthermore Schrader suggests that the creation of public memory through the television series encourages audiences to learn about history and reflect on current issues that are brought to light through that public memory

Memory, Subjectivity and Independent Chinese Cinema Qi Wang,2014-09-19 Memory Subjectivity and Independent Chinese Cinema provides a historically informed examination of independent moving image works made between 1990 and 2010 in China Showcasing an evolving personal mode of narrating memory documenting reality and inscribing subjectivity in over sixteen selected works that range from narrative film and documentary to experimental video and digital media even including a multimedia avant garde play this book presents a provocative portrait of the independent filmmakers as a peculiarly pained yet active group of historical subjects of the transitional post socialist era Through a connected investigation of cultural and cinematic concepts including historical consciousness personal memory narrative performance subjectivity spatiality and the body Wang weaves a critical narrative of the formation of a unique post socialist cultural consciousness that enables independent cinema and media to become a highly significant and effective conduit for historical thinking in contemporary China Covering directors such as Zhang Yimou Chen Kaige Jia Zhangke Jiang Wen Lou Ye Meng Jinghui Wang Bing Wang Guangli Duan Jinchuan Cui Zi en Shi Tou and Tang Danhong this book is essential reading for all students and scholars in Chinese film

Memory Work Mary E. Triage,2024-10-23 In the early twentieth century white

controlled magazines and Black magazines told very different stories about the dynamics of race sex and power in the United States Memory Work White Ignorance and Black Resistance in Popular Magazines 1900 1910 examines how popular magazines employed rhetorical strategies to remember forget and frame America s racist past White controlled magazines such as the Independent Outlook Arena and McClure s carried stories of southern nostalgia union reconciliation and white purity Relying on willful ignorance to misremember past experiences of suffering these texts severed violent histories from present day policies and often simply remained silent Meanwhile in Black magazines such as the Colored American Magazine and the Voice of the Negro women writers leveraged countermemory Bringing Black women s accomplishments into focus these writers inverted popular white narratives that erased and obscured Black women s experiences including those of sexual violence Mary E Triece traces how white and Black magazines often in dialogue with one another differently engaged memory work to either reinforce or upend white supremacy during a period of both Black advancement and white backlash Further the book suggests lines of connection between the construction of public memory in the past to those taking place today across an array of media platforms Popular debates whether appearing in early 1900s magazines or on twenty first century social media sites shape a culture s collective knowledge of what counts as true important and worthy of attention

Cinematic Reflections on The Legacy of the Holocaust Diana Diamond, Bruce Sklarew, 2018-08-06 An international group of psychoanalysts and film scholars address the enduring emotional legacy of the Holocaust in Cinematic Reflections on the Legacy of the Holocaust Psychoanalytic Perspectives Particular focus is given to how second and third generation survivors have explored and confronted the psychic reverberations of Holocaust trauma in cinema This book focuses on how film is particularly suited to depict Holocaust experiences with vividness and immediacy The similarity of moving images and sound to our dream experience allows access to unconscious processing Film has the potential to reveal the vast panorama of Holocaust history as well as its intrapsychic reverberations Yet despite the recent prominence of Holocaust films documentaries and TV series as well as scholarly books and memoirs these works lack a psychoanalytic optic that elucidates themes such as the repetition compulsion survival guilt disturbances in identity and disruption of mourning that are underlying leitmotifs Cinematic Reflections on the Legacy of the Holocaust will be of great interest to psychoanalysts and therapists as well as to scholars in trauma film and Jewish studies It is also of interest to those concerned with the prevention of genocide and mass atrocities and their long term effects

Memory Online Qi Wang, 2022-12-30 This book presents cutting edge research on memory in the age of the Internet and social media The empirical studies reported in the ten chapters address the influence of the digital age on remembering in three broad areas offloading memory and the associated costs benefits and boundary conditions autobiographical memory online and false memory at a time of fake news and misinformation These studies employ innovative and rigorous methodological approaches that are ecologically valid in the online context Their findings reveal complex and dynamic characteristics of human memory in a digitally mediated world that

shapes our learning our sense of self and our beliefs and decision making Collectively the chapters in this volume provide rich theoretical insights into the workings and functions of memory This book ushers in a new era of research on memory in the age of digitization Memory Online will be a beneficial read for students and scholars of Psychology Cognitive Science Communication and Media Studies The chapters in this book were originally published as a special issue of Memory

Performance, Memory, and Processions in Ancient Rome Jacob A. Latham, 2016-08-16 The pompa circensis was a political pageant and a religious ritual that produced a republican imperial and even Christian image of the city In this book Jacob A Latham explores the play between performance and itinerary tracing the transformations of the circus procession from the late Republic to late antiquity

Focus On: 100 Most Popular United States National Medal of Arts Recipients

Wikipedia contributors, **The Remaking of Memory in the Age of the Internet and Social Media** Qi Wang, Andrew Hoskins, 2024 In this book the leading international scholars of memory studies synthesize emerging social and cognitive science research on the impact of social media and the Internet on remembering and forgetting They address methodological issues in studying memory in the digital age and examine whether human memory is being threatened by a shift from a healthy reliance to a dependency on technology The book aims to build theoretical and empirical foundations for further research to understand the consequences of the Internet and social media for memory representation expression and socialization in individuals and the implications for the family community and society

Defending Memory in Global Politics Erica Resende, Dovilė Budrytė, Douglas Becker, 2025-01-27 This book explores the securitization of memory in times of crisis using overlooked cases from the Global South and the Global North Instead of focusing exclusively on national identities and state actors it explores various identities including substate and transnational actors and their role in defending memory during times of crisis Embracing a broad definition of conflict that includes mnemonic societal and armed conflicts the expert contributors engage with political trauma demonstrating its power to evoke commemorations and other shared practices of collective remembrance shaping and perpetuating collective memory the construction of national and transnational identities national interests and foreign policy behaviors The book contributes to the fields of memory and trauma studies and ontological security in international relations It will also be of interest to scholars and students of political science sociology international relations history nationalism and identity international studies cultural geography social psychology cultural studies and anthropology

War Memory and Commemoration

Brad West, 2016-07-15 In a period characterised by an unprecedented cultural engagement with the past individuals groups and nations are debating and experimenting with commemoration in order to find culturally relevant ways of remembering warfare genocide and terrorism This book examines such remembrances and the political consequences of these rites In particular the volume focuses on the ways in which recent social and technological forces including digital archiving transnational flows of historical knowledge shifts in academic practice changes in commemorative forms and consumerist engagements with

history affect the shaping of new collective memories and our understanding of the social world Presenting studies of commemorative practices from Africa Asia Australia Europe and the Middle East War Memory and Commemoration illustrates the power of new commemorative forms to shape the world and highlights the ways in which social actors use them in promoting a range of understandings of the past The volume will appeal to scholars of sociology history cultural studies and journalism with an interest in commemoration heritage and or collective memory

Cognitive Modeling in Perception and Memory J G W Raaijmakers,Robert Goldstone,Mark Steyvers,Amy Criss,Robert Nosofsky,2015-02-11 The work of Richard M Shiffrin has highly impacted the field of cognitive science and current developments within perception and memory have been influenced by his ideas In this volume several key figures in the field will comment on these developments and put them in a wider perspective Although many theories and models have been presented in recent years for various aspects of human cognition there have not been many comparative evaluations that focus on how these models have really advanced our understanding of the underlying mechanisms This volume will be a valuable source of information for both cognitive scientists working in the field and researchers and students looking for a clear accessible presentation of the key problems in cognitive science Highlighted sections include attention and perception memory functions and processes knowledge representation and semantics modelling approaches and applications

ICT Systems Security and Privacy Protection Jaap-Henk Hoepman,Stefan Katzenbeisser,2016-05-13 This book constitutes the refereed proceedings of the 31st IFIP TC 11 International Conference on ICT Systems Security and Privacy Protection SEC 2016 held in Ghent Belgium in May June 2016 The 27 revised full papers presented were carefully reviewed and selected from 139 submissions The papers are organized in topical sections on cryptographic protocols human aspects of security cyber infrastructure social networks software vulnerabilities TPM and internet of things sidechannel analysis software security and privacy

Popular Myths about Memory , Brian H. Bornstein,2017-07-03 Misconceptions about memory phenomena often go hand in hand with popular misrepresentations of its function in media In Popular Myths about Memory Brian H Bornstein examines how the representation of memory in novels movies and television shows often clashes with scientific research Bornstein discusses the consequences of these myths on the popular understanding of memory and its functions Depictions of amnesia eyewitness accounts and superior memory are just a few of the processes explored and debunked This book is recommended for scholars interested in psychology media and film studies literary studies and communication studies

Differentiating Factors in Alzheimer's Disease Henry M Zeidan,Iman H Zeidan,2025-03-17 Differentiating Factors in Alzheimer s Disease Gender Ethnicity Clinical and Treatment addresses the question why women differ from men in terms of their risk factors and how Alzheimer s disease can be prevented at the molecular level This book reviews the epidemiology of Alzheimer s disease describing the differences in men s and women s brain anatomy and biochemistry that may account for why women are more likely to develop Alzheimer s disease The authors offer actions that could help to prevent or slow the progression of

Alzheimer's disease in addition to discussing the most recent pharmacological treatments Reviews Alzheimer's disease Epidemiology Details the brain's anatomical and physio-biochemical/genetical variations of sex and gender differences Explore the most recent diagnostic procedures pharmacological therapies and alternative methods for delaying the progression of Alzheimer's disease

U.S. Militarism and the Terrain of Memory John Bechtold, 2024-08-01 This book analyzes how the Iraqi city of Fallujah became registered as a setting for military heroics in American memory In 2004 the U.S. military conducted two disastrous assaults in Fallujah Iraq More than 1 000 citizens were killed and according to the military's own estimate upwards of 200 000 people were displaced because of the violence Yet despite this human catastrophe the kind of information that emerged in the public domain during the battle foregrounded the soldier's experience in war while effacing the destruction of Iraqi bodies This tendency to foreground the soldier body is a direct result of the military's intervention in what they conceptualize as the information environment This book draws from the second assault in Fallujah as a case study to explicate the military's investment in this perspectival space which is a consequence both of the mediatization of contemporary war and of the need to influence knowledge considered unfavorable to military operations In short the military enlists the media in their targeting process to produce information that is then deployed as persuasive force to modify the beliefs of specific target populations When the cultural texts produced by the media are remediated in the public domain after war they can be thought of as martial constructs because they originated during war through the military's systemized attempt to influence knowledge That is these texts trace to a specific battlefield objective This book reframes the notion of propaganda as a generalized public relations strategy into a more acute and coordinated attempt to decontextualize specific knowledge in the information environment This book will be of much interest to students of media and communication studies war studies memory studies and international relations

The Battle of New Orleans in History and Memory Laura Lyons McLemore, 2016-11-14 The Battle of New Orleans proved a critical victory for the United States a young nation defending its nascent borders but over the past two hundred years myths have obscured the facts about the conflict In *The Battle of New Orleans in History and Memory* distinguished experts in military social art and music history sift the real from the remembered illuminating the battle's lasting significance across multiple disciplines Laura Lyons McLemore sets the stage by reviewing the origins of the War of 1812 followed by essays that explore how history and memory intermingle Donald R Hickey examines leading myths found in the collective memory some embellishments originating with actual participants and others invented out of whole cloth Other essayists focus on specific figures Mark R Cheatham explores how Andrew Jackson's sensational reputation derived from contemporary anecdotes and was perpetuated by respected historians and Leslie Gregory Gruesbeck considers the role visual imagery played in popular perception and public memory of battle hero Jackson Other contributors unpack the broad social and historical significance of the battle from Gene Allen Smith's analysis of black participation in the War of 1812 and the subsequent worsening of

American racial relations to Blake Dunnavent's examination of leadership lessons from the war that can benefit the U S military today Paul Gelpi makes the case that the Creole Battalion of Orleans became protectors of American liberty in the course of defending New Orleans from the British Examining the European context Alexander Mikaberidze shows that America's second conflict with Britain was more complex than many realize or remember Joseph F Stoltz III illustrates how commemorations of the battle from memorials to schoolbooks were employed over the years to promote various civic and social goals Finally Tracey E W Laird analyzes variations of the tune The Battle of New Orleans revealing how it has come to epitomize the battle in the collective memory

Travels in Time Astrid Erll, 2025-05-08 Human beings are time travelers Incessantly we traverse past present and future through a process called collective memory In *Travels in Time* Astrid Erll addresses the question of how collective memory emerges through motion the movements of people media forms and practices Grounded in literary cultural and media memory studies this collection of essays undertakes forays into various dimensions of collective memory as traveling memory It discusses the ways in which families and generations shape and are shaped by the past how media such as literature film and photography make and remake collective memory or how trauma flashbulb memories and implicit memory are interwoven with culture The essays consider repercussions of recent historical events as well as long term mnemonic processes ranging from Greek antiquity to British colonialism in India and from the First and Second World Wars to migration in Europe 9 11 and the coronavirus pandemic Developing a broad perspective on collective memory this book outlines the horizons of interdisciplinary memory research

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