

**LITERATURE IN ENGLISH**  
**(ENGLISH PAPER – 2)**

*Maximum Marks: 80*

*Time allowed: Two hours*

*Answers to this Paper must be written on the paper provided separately.*

*You will not be allowed to write during the first 15 minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of this Paper is the time allowed for writing the answers.*

*The paper has four Sections.*

*Section A is compulsory – All questions in Section A must be answered.*

*You must attempt one question from each of the Sections B, C and D and one other question from any Section of your choice.*

*The intended marks for questions or parts of questions are given in brackets [ ].*

**SECTION A**

*(Attempt all questions from this Section.)*

**Question 1**

Choose the correct answers to the questions from the given options.

[16]

(Do not copy the questions, write the correct answers only.)

- (i) What was the blue bead?
- (a) A piece of perforated glass
  - (b) A round blue pebble
  - (c) A blue marble
  - (d) A blue river rock
- (ii) In H.C. Anderson's story, what forces the Little Match Girl to go about selling matches on the street?
- (a) Poverty
  - (b) Greed
  - (c) The weather
  - (d) Desire for wealth

## 2weac Literature In English Question Paper 3

**Margaret Safo (Mrs.)**



## **2weac Literature In English Question Paper 3:**

*Exam Secrets in Literature-in-English: What JAMB, WAEC and NECO Want from Candidates* Mazi Basil Nwokorie, Exam Secrets in Literature in English What JAMB WAEC NECO and NABTEB Want from candidates is specifically crafted for students and candidates who are preparing to take the examinations in Literature in English as administered by esteemed bodies such as Joint Admission And Matriculation Board JAMB West African Examination Council WAEC National Examination Council NECO and other similar institutions across Nigeria and Anglophonic West Africa With clear guidance and focused insights it equips candidates with the knowledge and strategies needed to succeed in these examinations confidently

**Selected African and Non-African Poems (with Notes)** Agnes Ada-Nwaneri Okibedi,1990 **Journal of the Nigeria English Studies Association** Nigeria English Studies Association,1970 Journal Nigeria English Studies Association,1970 *West Africa* ,1993 **Language, Culture and Society in West Africa** C. W. Wigwe,1990 *West African Journal of Education* ,1969 **Shakespeare and Brecht in Nigeria** F. N. Ibemesi,2007 *The National Bibliography of Nigeria* ,1987 Tradition, Modernity and Post-modernity in Comparative Education Vandra Masemann,Anthony Welch,1998-01-31 This special double issue consists of a selection of papers presented at the Ninth World Congress of Comparative Education held at the University of Sydney Australia in July 1996 on the theme of Tradition Modernity and Post modernity in Comparative Education Before presenting the selection this introduction will first survey the changing discourse in comparative education over the past few decades and will argue that an unreformulated and uncritical postmodernity holds no greater promise in comparative education than its uncritical modernist or tradition oriented rivals When Nicholas Hans 1949 cited Michael Sadler s early rationale for studying comparative education it was within the context of a work which sought to identify the traditions that underlay national educational systems This early work together with others such as that by Isaac Kandel 1930 was predicated on the assumption of the importance of national character of which education systems were an important component Indeed from this perspective the purpose of comparative education was not merely to analyse the forces and factors which produced differences among educational systems but implicitly at least also to discover the underlying principles which govern the development of all national systems of education Hans 1949 5 Hans was preeminently an historian of course as was Kandel to an extent and therefore saw comparative education first and foremost in this light

**French in Africa** Jacques David, Penelope M. Sewell, Bureau pour l'enseignement de la langue et de la civilisation françaises à l'étranger, Unesco, 1975 Cet ouvrage fait le point de la situation de l'enseignement du français en Afrique anglophone Il explique certains principes méthodologiques couramment appliqués pour son enseignement comme langue étrangère Journal of English Studies ,1984 *Canadian and international education* ,1993 *Teacher Education in New Countries* ,1968 The Mirror Margaret Safo (Mrs.),2005-08-06 The New Statesman and Nation ,1947 *New Statesman and Nation* ,1946 **Examination Questions in English**

**Literature, for Army Candidates. Series 3-7** Thomas Miller Maguire,1876      Advanced Level Literature in English  
Christopher Che Chi,2019-08-11 This book explores Advanced Level Literature in English study and question answer techniques It provides Multiple Choice Questions MCQs and Context Questions CTs in some ten 10 famous texts representing all three 3 genres in Literature in English      Examination questions in English literature, for army candidates. 3rd (-7th) series Thomas Miller Maguire,1879

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