

Afro-Latin America

1800-2000



George Reid Andrews

Afro Latin America 18

Alejandro de la Fuente



Afro Latin America 18:

Coming of Age in the Afro-Latin American Novel Bonnie S. Wasserman, 2022 This book is the first study of recent coming of age novels from Brazil and the Spanish speaking Caribbean I investigate the divide in Afro Latin American research that usually favors either Hispanic America or Brazil but not both I argue that contemporary novelists have adapted the coming of age novel to explore central themes in the Afro Latin American experience such as Blackness African religions and folkloric traditions and immigration While there is no firm consensus on the term Blackness scholars typically use the term to describe the social cultural and historical experience of Afro descendants in the diaspora The Afro Latin American bildungsroman examined in this study include a number of religions such as Catholicism Spiritism and syncretic folk religions as well as Santería and Umbanda reflecting the variety of beliefs in Latin America I have found that young people turn to religions and spiritual traditions in time of need Going on a journey as part of one's personal development is one of the central themes of many bildungsroman and this pertains too in Afro Latin American novels Caribbean characters are depicted as immigrating to the United States whereas few Brazilians have enough resources to travel to North America and instead move to larger cities within their own country

Afro-Latin America, 1800-2000 George Reid Andrews, 2004-06-24 While the rise and abolition of slavery and ongoing race relations are central themes of the history of the United States the African diaspora actually had a far greater impact on Latin and Central America More than ten times as many Africans came to Spanish and Portuguese America as the United States In this the first history of the African diaspora in Latin America from emancipation to the present George Reid Andrews deftly synthesizes the history of people of African descent in every Latin American country from Mexico and the Caribbean to Argentina He examines how African peoples and their descendants made their way from slavery to freedom and how they helped shape and responded to political economic and cultural changes in their societies Individually and collectively they pursued the goals of freedom equality and citizenship through military service political parties civic organizations labor unions religious activity and other avenues Spanning two centuries this tour de force should be read by anyone interested in Latin American history the history of slavery and the African diaspora as well as the future of Latin America

The Afro-Descendant Woman in Latin American Diasporic Visual Art Rosita Scerbo, 2024-07-05 By studying multiple cultural expressions of Blackness throughout different regions of the Americas the chapters of this book consider the relationship that social and historical processes such as sovereignty and colonialism have on cultural productions made by and about Black Latin American women Rosita Scerbo analyzes a range of power dynamics as represented in different artistic media of the Afro Latin x American community including photography muralism performance paintings and digital art The book acknowledges that racial and gender equity cannot exist without Intersectionality and that is why the entirety of the chapters focus on cultural and visual productions exclusively created by Afro descendant women The Black Latin American women featured in the various chapters spanning multiple artistic

mediums and originating from various Latin American and Caribbean nations including Mexico Colombia the Dominican Republic Puerto Rico Brazil and Cuba collectively pursue the central aim of foregrounding the Afro descendant woman s experience Simultaneously they strive to enhance the visibility and acknowledgment of gendered Afro diasporic culture within the Latin American context The book will be of interest to scholars working in art history gender studies women s studies Latin American studies African diaspora studies and race and ethnic studies *The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms* Guillermina De Ferrari,Mariano Siskind,2022-08-19 The Routledge Companion to Twentieth and Twenty First Century Latin American Literary and Cultural Forms brings together a team of expert contributors in this critical and innovative volume Highlighting key trends within the discipline as well as cutting edge viewpoints that revise and redefine traditional debates and approaches readers will come away with an understanding of the complexity of twenty first century Latin American cultural production and with a renovated and eminently contemporary understanding of twentieth century literature and culture This invaluable resource will be of interest to advanced students and academics in the fields of Latin American literature cultural studies and comparative literature *Critical Perspectives on Afro-Latin American Literature* Antonio D. Tillis,2012-04-23 After generations of being rendered virtually invisible by the US academy in critical anthologies and literary histories writing by Latin Americans of African ancestry has become represented by a booming corpus of intellectual and critical investigation This volume aims to provide an introduction to the literary worlds and perceptions of national culture and identity of authors from Spanish America Brazil and uniquely Equatorial Guinea thus contextually connecting Africa to the history of Spanish colonization The importance of Latin America literature to the discipline of African Diaspora studies is immeasurable and this edited collection provides a ripe cultural context for critical comparative analysis among the vast geographies that encompass African and African Diaspora studies Scholars in the area of African Diaspora Studies Black Studies Latin American Studies and American literature will be able to utilize the eleven essays in this edition to enhance classroom instruction and further academic research **Afro-Latin American Studies** Alejandro de la Fuente,2018-04-26 Examines the full range of humanities and social science scholarship on people of African descent in Latin America **AfroLatinas and LatiNegras** Concetta Bondi,Rosita Scerbo,2022-11-28 AfroLatinas as a subject of scholarship are woefully underrepresented and this edited volume AfroLatinas and LatiNegras Culture Identity and Struggle from an Intersectional Perspective offers an important and timely intervention The consistent attention to AfroLatinas agency across all the chapters is empowering and attentive to the difficult circumstances of asserting that agency and to the tremendous breadth of what agency can look like The authors argue for the analytical power of the concept of Intersectionality while considering the hegemonic pressures on AfroLatinidad and the essentializing moves that an intersectional approach enables evading overthrowing and resisting systems of power Through the study of multiple cultural expressions of Blackness such as

photography colonial inquisition records dance music fiction non fiction poetic memoir and religious expression and throughout different region of the Americas the chapter contributors of this book consider the relationship that social and historical processes such as sovereignty and colonialism have on narrative and cultural production Rosita Scerbo Concetta Bondi and the contributors acknowledge that racial and gender equity cannot exist without Intersectionality and the inclusion of activist voices broadens this volume s reach and links theory to praxis **Afro-Latin America** George Reid Andrews,2016-03-08 Two thirds of Africans both free and enslaved who came to the Americas from 1500 to 1870 came to Spanish America and Brazil Yet Afro Latin Americans have been excluded from narratives of their hemisphere s history George Reid Andrews redresses this omission by making visible the lives and labors of black Latin Americans in the New World The Afro-Latin@ Experience in Contemporary American Literature and Culture Jill Toliver Richardson,2016-09-21 This book examines contemporary Afro Latin literature and its depiction of the multifaceted identity encompassing the separate identifications of Americans and the often conflicting identities of blacks and Latin s The Afro Latin Experience in Contemporary American Literature and Culture highlights the writers aims to define Afro Latin identity to rewrite historical narratives so that they include the Afro Latin experience and to depict the search for belonging Their writing examines the Afro Latin encounter with race within the US and exposes the trauma resulting from the historical violence of colonialism and slavery African Slavery in Latin America and the Caribbean Herbert S. Klein Professor of History Columbia University,1986-09-25 A leading authority on Latin American slavery has produced a major and original work on the subject Covering not only Spanish but also Portuguese and French regions and encompassing the latest research on the plantation system as well as on mining and the urban experience the book brings together the recent findings on demography the slave trade the construction of the slave community and Afro American culture The book also sheds new light on the processes of accomodation and rebellion and the experience of emancipation Klein first traces the evolution of slavery and forced labor systems in Europe Africa and America and then depicts the life and culture which some twelve million slaves transported from Africa over five centuries experiences in the Latin American and Caribbean regions Particular emphasis is on the evolution of the sugar plantation economy the single largest user of African slave labor The book examines attempts of the African and American born slaves to create a viable and autonomous culture including their adaption of European languages religions and even kinship systems to their own needs Klein also describes the type and intensity of slave rebellions Finally the book considers the important and differing role of the free colored under slavery noting the unique situation of the Brazilian free colored as well as the unusual mobility of the free colored in the French West Indies The book concludes with a look at the post emancipation integration patterns in the different societies analyzing the relative success of the ex slaves in obtaining control over land and escaping from the old plantation regimes , Routledge Handbook of Afro-Latin American Studies Bernd Reiter,John Antón Sánchez,2022-11-08 This Handbook provides a comprehensive roadmap to the

burgeoning area of Afro Latin American Studies Afro Latins as a civilization developed during the period of slavery obtaining cultural contributions from Indigenous and European worlds while today they are enriched by new social configurations derived from contemporary migrations from Africa The essays collected in this volume speak to scientific production that has been promoted in the region from the humanities and social sciences with the aim of understanding the phenomenon of the African diaspora as a specific civilizing element With contributions from world leading figures in their fields overseen by an eminent international editorial board this Handbook features original authoritative articles organized in four coherent parts Disciplinary Studies Problem Focused Fields Regional and Country Approaches Pioneers of Afro Latin American Studies The Routledge Handbook of Afro Latin American Studies will not only serve as the major reference text in the area of Afro Latin American Studies but will also provide the agenda for future new research

Racial Subordination in Latin America Tanya Katerí Hernández, 2013

- 1 Racial innocence and the customary law of race regulation
- 2 Spanish America whitening the race the un written laws of blanqueamiento and mestizaje
- 3 Brazilian Jim Crow the immigration law whitening project and the customary law of racial segregation a case study
- 4 The social exclusion of afro descendants in Latin America today
- 5 Afro descendant social justice movements and the new antidiscrimination laws
- 6 Brazil at the forefront of Latin American race based affirmative action policies and census racial data collection
- 7 Conclusion the United States Latin America connections

Latin American Nationalism James F. Siekmeier, 2017-09-07 With ethnic and class based national movements taking center stage in countries like Bolivia and Venezuela nationalism has proven to be one of the most durable and important movements in Latin America In understanding the history of these nationalisms we can understand how Latin America relates to the rest of the world As Latin America inserts itself into a rapidly globalizing world understanding the changing nature of national identity and nationalism is key By tracing the important historical origins of present day Latin American nationalism this book gives readers a thorough introduction to the subject Only by understanding how nationalism came to be such an important social and political force can we understand its significance today In turn understanding Latin American nationalism helps us understand how Latin America shapes and is shaped by a rapidly globalizing world

Latin America and the Caribbean Brad D. Jokisch, 2023-02-03 Through the twin themes of the environment and development Brad D Jokisch introduces students to the regions of Latin America and the Caribbean through a concise comprehensive and cohesive overview Designed for courses in either geography or Latin American Studies this text covers the physical geography environmental hazards and a concise history of the region along with treatment of economic issues including China's role urbanization population trends and international migration Regional chapters on Brazil Mexico Central America and the Caribbean the Andes and the Southern Cone ensure that students understand the distinct areas of Latin America as well as the region as a whole Key features include Extensive maps figures and tables to help students visualize the material Chapter opening learning objectives and key terms lists to help organize important concepts End of chapter

conclusions and summary points and a glossary to aid in studyingExcellent treatment of current research from geography and across the social sciences to reinforce the state of the fieldA key case study chapter on Amazonian deforestation and developmentIn depth analysis of the commodity boom the Pink Tide the rise of China certification programs and the illicit drug trade

Decolonial Feminisms, Decolonising Feminisms Deevia Bhana, Tamara Shefer, Giti Chandra, 2025-08-28 This book redefines feminist discourse by exploring the intersections of decolonial feminisms across various geopolitical contexts emphasising the integration of local and indigenous narratives that challenge colonial epistemologies The volume is organised into three thematic parts that critique traditional feminist frameworks highlight innovative pedagogical methodologies and showcase activism aimed at addressing intersectional inequalities Each section features contributions from established scholars and emerging voices from both the Global North and the Global South fostering interdisciplinary discussions that reflect a rich diversity of experiences This approach not only enhances understanding of feminist thought but also promotes transformative practices that advocate for gender and social justice The book is targeted at scholars students and activists in feminist studies postcolonial theory and social justice and is a must read for those looking to expand their understanding of feminist thought Its emphasis on collaboration and solidarity makes it a valuable resource for anyone interested in addressing the complex global issues influenced by colonial histories while envisioning a more equitable future

Hemispheric Blackness and the Exigencies of Accountability Jennifer Gomez Menjivar, Hector Nicolas Ramos Flores, 2022-12-20 Hemispheric Blackness and the Exigencies of Accountability examines the way Afrodescendant and Black communities use the land on which they live the rule of law and their bodies to assert their historical ontological and physical presence across South Central and North America Their demand for the recognition of ancestral lands responsive policies and human rights sheds new light on their permanent yet tenuous presence throughout the region The authors argue that by deploying a discourse of transcontinental historical continuity Black communities assert their presence in local national and international political spheres This conceptualization of hemispheric Blackness is the driving force confronting the historical loss dismissal and disparagement of Black lives across the Americas Through twelve case studies that cover a wide range of locations their work examines contemporary manifestations of sovereignty of Black body and mind Black Indigenous nexuses and national revisions that challenge more than a quincentennial of denial and state unaccountability in the hemisphere

Black Writing, Culture, and the State in Latin America Jerome C. Branche, 2021-04-30 Imagine the tension that existed between the emerging nations and governments throughout the Latin American world and the cultural life of former enslaved Africans and their descendants A world of cultural production in the form of literature poetry art music and eventually film would often simultaneously contravene or cooperate with the newly established order of Latin American nations negotiating independence and a new political and cultural balance In *Black Writing Culture and the State in Latin America* Jerome Branche presents the reader with the complex landscape of art and literature among Afro Hispanic and Latin artists Branche

and his contributors describe individuals such as Juan Francisco Manzano who wrote an autobiography on the slave experience in Cuba during the nineteenth century The reader finds a thriving Afro Hispanic theatrical presence throughout Latin America and even across the Atlantic The role of black women in poetry and literature comes to the forefront in the Caribbean presenting a powerful reminder of the diversity that defines the region All too often the disciplines of film studies literary criticism and art history ignore the opportunity to collaborate in a dialogue Branche and his contributors present a unified approach however suggesting that cultural production should not be viewed narrowly especially when studying the achievements of the Afro Latin world

Race and Ethnicity in Latin America Peter Wade, 2010-05-12 For over ten years Race and Ethnicity in Latin America has been an essential text for students studying the region This second edition adds new material and brings the analysis up to date Race and ethnic identities are increasingly salient in Latin America Peter Wade examines changing perspectives on Black and Indian populations in the region tracing similarities and differences in the way these peoples have been seen by academics and national elites Race and ethnicity as analytical concepts are re examined in order to assess their usefulness This book should be the first port of call for anthropologists and sociologists studying identity in Latin America

Women's Roles in Latin America and the Caribbean Kathryn A. Sloan, 2011-08-03 This book surveys Latin American and Caribbean women s contributions throughout history from conquest through the 20th century From the colonial period to the present day women across the Caribbean and Latin America were an intrinsic part of the advancement of society and helped determine the course of history Women s Roles in Latin America and the Caribbean highlights their varied and important roles over five centuries of time providing geographical breadth and ethnic diversity to the Women s Roles through History series Women s roles are the focus of all six chapters covering themes that include religion family law politics culture and labor Each section provides specific examples of real life women throughout history providing readers with an overview of Latin American women s history that pays special attention to continuity across regions and variances over time and geography

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