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African Arts 47 4 Winter 2014

Jessica Catherine Reuther



African Arts 47 4 Winter 2014:

Embodying Relation Allison Moore, 2020-06-22 In *Embodying Relation* Allison Moore examines the tensions between the local and the global in the art photography movement in Bamako Mali which blossomed in the 1990s after Malian photographers Seydou Keita and Malick Sidibé became internationally famous and the Bamako Photography Biennale was founded. Moore traces the trajectory of Malian photography from the 1880s when photography first arrived as an apparatus of French colonialism to the first African studio practitioners of the 1930s and the establishment in 1994 of the Bamako Biennale Africa's most important continent-wide photographic exhibition. In her detailed discussion of Bamako's artistic aesthetics and institutions, Moore examines the post-fame careers of Keita and Sidibé, the biennale's structure, the rise of women photographers, cultural preservation through photography, and how Mali's shift to democracy in the early 1990s enabled Bamako's art scene to flourish. Moore shows how Malian photographers focus on cultural exchange, affective connections with different publics, and merging of traditional cultural precepts with modern notions of art. She embodies Caribbean philosopher and poet Édouard Glissant's notion of relation in ways that spark new artistic forms, practices, and communities.

Truth Without Reconciliation Abena Ampofo Asare, 2018-07-31 Abena Ampofo Asare identifies the documents, testimonies, and petitions gathered by Ghana's National Reconciliation Commission as a portal to an unprecedented public archive of Ghanaian political history as told by the self-described survivors of human rights abuse.

New Directions in African Military History Timothy J. Stapleton, 2025-06-02 *New Directions in African Military History* takes a thematic approach to the history of war and military structures in Africa and highlights the under-researched areas. African Military History represents a relatively new and fast-growing sub-field bridging the previously wide gap between the well-established genres of African History and Military History. Based on a synthesis of existing literature and aimed at a wide readership, this book adopts a broad temporal range and uses select examples to highlight a series of points to cover the pre-colonial to post-colonial eras and offer examples from various parts of the continent. This volume evaluates controversial academic debates, examining evidence, research methods, approaches, and changing historiographical contexts, as well as pointing to potential new areas of research. It comprises seven thematic chapters on ways of war, weapons technology, navies, air power, battles, women combatants, and genocide in African history. This volume will be of value to students and scholars alike interested in Modern History, Military History, and African History.

The Routledge Companion to Black Women's Cultural Histories Janell Hobson, 2021-03-16 In the social and cultural histories of women and feminism, Black women have long been overlooked or ignored. *The Routledge Companion to Black Women's Cultural Histories* is an impressive and comprehensive reference work for contemporary scholarship on the cultural histories of Black women across the diaspora, spanning different eras from ancient times into the twenty-first century. Comprising over 30 chapters by a team of international contributors, the Companion is divided into five parts: A fragmented past, an inclusive future, Contested histories, subversive memories,

Gendered lives racial frameworks Cultural shifts social change Black identities feminist formations Within these sections a diverse range of women places and issues are explored including ancient African queens Black women in early modern European art and culture enslaved Muslim women in the antebellum United States Sally Hemings Phillis Wheatley Black women writers in early twentieth century Paris Black women civil rights South African apartheid and sexual violence and resistance in the United States in recent history The Routledge Companion to Black Women's Cultural Histories is essential reading for students and researchers in Gender Studies History Africana Studies and Cultural Studies

When We Ruled Paula Akpan, 2025-05-08 POETIC AND FIERCE Olivette Otele author of AFRICAN EUROPEANS A RICH SUMPTUOUS AND BEAUTIFULLY WRITTEN TAPESTRY Candice Carty Williams author of QUEENIE A SEARING NOURISHING JOURNEY THROUGH A HISTORY THE WORLD NEEDS Bettany Hughes author of THE SEVEN WONDERS OF THE ANCIENT WORLD PLEASE READ IT Philippa Gregory bestselling author of NORMAL WOMEN Discover the reigns of twelve African queens and warriors from across the continent from pioneering historian and writer Paula Akpan There are women who ruled vast swathes of the African continent They led loved and fought for their kingdoms and people and their impact can still be felt today However beyond the lands they called home so few of us have heard their names From pre colonial Nigeria to the rich plains of Rwanda from the hills of Madagascar to apartheid South Africa historian Akpan writes the stories of these powerful queens and takes you on a spellbinding enrapturing and immersive journey that is nothing short of revelatory

Queens of Afrobeat Dotun Ayobade, 2024-06-25 In *Queens of Afrobeat* the women of Afrobeat music a unique blend of jazz soul highlife and West African rhythms are finally given the recognition they deserve This extensive study takes a multifaceted view of the storied lives of the women behind Fela Kuti's activist music Dotun Ayobade's wide ranging research pulls from interviews with surviving queens ethnographic narratives the exploration of newspaper archives and close readings of album covers photographs and promotional materials to help us see and understand the women who surrounded Fela Kuti on stage and in everyday life Not only were these artists crucial performers and backup singers for Kuti's most important compositions they also played key roles in his activism and campaigns of social protest against the Nigerian government in the 1970s Drawing on previously untapped material *Queens of Afrobeat* weaves together an intricate narrative of women's participation in popular music The stories of these remarkable women transform and uniquely personalize our understanding of the politics and performance of one of the major modern musical traditions in Africa

Negative/Positive Geoffrey Batchen, 2020-12-21 As its title suggests *Negative Positive* begins with the negative a foundational element of analog photography that is nonetheless usually ignored and uses this to tell a representative rather than comprehensive history of the medium The fact that a photograph is split between negative and positive manifestations means that its identity is always simultaneously divided and multiplied The interaction of these two components was often spread out over time and space and could involve more than one person giving photography the capacity to produce multiple copies of a given image and for that

image to have many different looks sizes and makers This book traces these complications for canonical images by such figures as William Henry Fox Talbot Kusakabe Kimbei Dorothea Lange Man Ray Seydou Ke ta Richard Avedon and Andreas Gursky But it also considers a number of related issues crucial to any understanding of photography from the business practices of professional photographers to the repetition of pose and setting that is so central to certain familiar photographic genres Ranging from the daguerreotype to the digital image the end result is a kind of little history of photography partial and episodic but no less significant a rendition of the photographic experience for being so This book represents a summation of Batchen s work to date making it be essential reading for students and scholars of photography and for all those interested in the history of the medium

Kakaamotobe Courtnay Micots,2021-06-24 Kakaamotobe meaning to scare is known across southern Ghana West Africa as Fancy Dress performance Masqueraders dress in colorful costumes and wear fancy and fierce masks they dance energetically to drums or brass band music through the main streets of town during holidays especially during Christmastime Competitions held in two towns are intense annual events This lively secular masquerade is a carnival form that has been practiced for well over a century primarily by coastal Fante people and many additional ethnicities participate today Kakaamotobe Fancy Dress Carnival in Ghana explores the fascinating history aesthetics performance and underlying messages of this masquerade with ties to other carnivalesque practices in the Black Atlantic While Fancy Dress may engage with global cultures through some of its aesthetics the practice is profoundly African The utilization of elaborate costumes masks and brass bands expresses not a desire to imitate outside cultures but rather the impulse of youth to adapt traditional culture to the contemporary environment Courtnay Micots argues that the outward impression of folly belies the more serious refashioning of power identity and modernity in the community

African American Literature Hans Ostrom,J. David Macey Jr.,2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects

The Rise of the African Novel Mukoma Wa Ngugi,2018-03-27 Engaging questions of language identity and reception to restore South African and diaspora writing to the African literary tradition

Unyoking African University Knowledge ,2023-04-12 The discourse of decolonisation though littered with unresolved contestation in the university as an institution of higher learning has often been blamed on the impact of neoliberal globalisation philosophy

The volume focuses on unfinished project of decolonisation with an aim on African knowledge and the historical question of canonicity by keeping the emancipative dialogue alive The authors place great scrutiny on the quality of curriculum offered in universities arguing that a sound relevant curriculum original to the continent can save Africa s citizenry from challenges bedevilling socio economic development This book proposes a disruption and potential end to western hegemonic epistemologies that manifest the neoliberal geopolitical terrain in the form of cultural imperialism epistemicide and linguicide through a decolonial approach to the curriculum in African universities It interrogates and challenges the neo colonial entanglement in regional higher education policy processes coupled with the excessive dependence of regional stakeholders on western external actors for higher education policy and envisages a decolonial alternative future for the regionalisation of higher education in Africa To this end the book brings in a more philosophical and practical hermeneutic of knowledge production and dissemination that unyokes post independence African universities from the bondage of erstwhile colonisers

Portrait and Place Giulia Paoletti, 2024-03-05 A richly illustrated history of photography in one of the epicenters of African modernity When the daguerreotype first arrived in sub Saharan Africa in the early nineteenth century local kingdoms still held power in Senegal and the French presence was limited to trading outposts along the coast The pioneers of photography in Senegal worked within across and beyond the borders of colonial empire expanding the medium s possibilities and contributing to a global visual language Portrait and Place explores these unique encounters providing an in depth and nuanced look at the images made at the intersection of Black Atlantic Islamic and African cultures Giulia Paoletti takes readers on a visual journey from the 1840s when the oldest surviving daguerreotype from West Africa was made to the 1960s when photography became the most popular medium as Senegal achieved its independence She discusses some of Africa s most celebrated modernists such as Mama Casset and also offers insights into lesser known photographers like Oumar Ka and once anonymous figures such as Macky Kane Paoletti examines both professional and amateur artists in genres ranging from portraiture to landscape and across media such as glass painting and lithography Featuring a wealth of breathtaking images published here for the first time Portrait and Place brings to life the important histories of photography on the African continent

Art Unpacked Matthew Wilson, 2023-12-05 A down to earth visual guidebook that shows how to read understand and get the most out of art For beginners art history might seem a daunting subject with complex rules and impenetrable technical language Even for more seasoned art lovers the question of how to think about art is a perennial riddle Art Uncovered is the perfect resource for both audiences an engaging visual primer for the general reader and educators Designed like an instruction manual fifty key artworks from around the world are deconstructed with explanations diagrams and close ups in order to reveal the elements that comprise a masterpiece Dating from the earliest times to the present the artworks under analysis are drawn from many cultures and cover all forms of visual media including drawing illustration photography prints and sculpture Matthew Wilson s simple approach using established art historical methods

enables the reader to discover the fundamentals of art history from considerations of function historical context iconography and artists experience to broader issues of identity including feminism gender and postcolonialism Whether it s the mask of Tutankhamun or Dorothea Lange s photograph Migrant Mother Katsushika Hokusai s Great Wave or Kara Walker s Gone each image is dissected on the page in a no nonsense style with explanatory notes detailing artists sources of inspiration associated styles and movements plus any relevant quotes related visuals and other contextual and issue led information with keywords for handy cross referencing The resulting book is a dynamic visual resource that will inspire and spark enjoyment of art in all its forms

Imaging Culture Candace M. Keller,2021-07-06 *Imaging Culture* is a sociohistorical study of the meaning function and aesthetic significance of photography in Mali West Africa from the 1930s to the present Spanning the dynamic periods of colonialism national independence socialism and democracy its analysis focuses on the studio and documentary work of professional urban photographers particularly in the capital city of Bamako and in smaller cities such as Mopti and Sigu Featuring the work of more than twenty five photographers it concentrates on those who have been particularly influential for the local development and practice of the medium as well as its international popularization and active participation in the contemporary art market *Imaging Culture* looks at how local aesthetic ideas are visually communicated in the photographers art and argues that though these aesthetic arrangements have specific relevance for local consumers they transcend geographical and cultural boundaries to have value for contemporary global audiences as well *Imaging Culture* is an important and visually interesting book which will become a standard source for those who study African photography and its global impact

Kwame Bediako and African Christian Scholarship Sara J. Fretheim,2018-04-17 In a departure from current theologically focused scholarship on Ghanaian theologian Kwame Bediako this book places him within the wider historical continuum of twentieth century Ghana and reads him as a leading Christian scholar within the African study of African religions The book traces a variety of influences and figures within this emerging African discourse in Ghana including aspects of missions and colonial history and the voices of poets politicians prophets and priests Locating Bediako within this complex twentieth century matrix this intellectual history draws upon his published and key unpublished works including his first masters and doctoral dissertations on Negritude literature an abiding influence on his later Christian thought and an essential foundation for interpreting this scholar This book also reads the Akrofi Christaller Institute of Theology Mission and Culture as text by Bediako revealing essential components of his intellectual and spiritual itinerary revealed in the Institute s community and curriculum This approach challenges narrowly focused theological scholarship on Bediako while highlighting critical methodological divisions between African Western confessional and non confessional approaches to the study of religion in Africa In doing so it highlights the rich complexity of this emerging African discourse and identifies Bediako as a pioneering African Christian intellectual within this wider field

Cultivating Achievement, Respect, and Empowerment (CARE) for African American Girls in PreK-12 Settings Dr. Patricia J. Larke,Dr.

Gwendolyn Webb-Hasan, Dr. Jemimah L. Young, 2016-12-01 chapters discuss issues impacting the education of African American girls and many of the challenges that they encounter during their schooling experiences. The chapters were written by 24 authors including a school superintendent, university administrator, professors, classroom teacher, mother, and a 10th grade African American student. The 20 chapters of the book are organized into four sections. Section one introduces the book and provides critical perspectives. Section Two focuses on Curriculum and instruction. Section Three shares information from significant stakeholders while the last section includes other schooling experiences and ends with a powerful poem by a tenth grade African American girl entitled Proud. The forward of the book, written by a Japanese American scholar Valerie Pang, denotes the urgency of the book, noting that the book warms the heart. The book ends with an epilogue written by an African American scholar Tyrone Howard, who has a vested interest in African American males. He shares commanding interest in this scholarship because what happens to African American females impacts African American males and the entire African American community.

The Routledge Companion to African American Art History Eddie Chambers, 2019-11-12 This Companion authoritatively points to the main areas of enquiry within the subject of African American art history. The first section examines how African American art has been constructed over the course of a century of published scholarship. The second section studies how African American art is and has been taught and researched in academia. The third part focuses on how African American art has been reflected in art galleries and museums. The final section opens up understandings of what we mean when we speak of African American art. This book will be of interest to graduate students, researchers, and professors and may be used in American art, African American art, visual culture, and culture classes.

Speaking of Objects Constantine Petridis, 2020-11-10 A lavishly illustrated selection of highlights from the Art Institute of Chicago's extraordinary collection of the arts of Africa. Featuring a selection of more than 75 works of traditional African art in the Art Institute of Chicago's collection, this stunning volume includes objects in a wide variety of media from regions across the continent. Essays and catalogue entries by leading art historians and anthropologists attend closely to the meanings and materials of the works themselves, in addition to fleshing out original contexts. These experts also underscore the ways in which provenance and collection history are important to understanding how we view such objects today. Celebrating the Art Institute's collection of traditional African art as one of the oldest and most diverse in the United States, this is a fresh and engaging look at current research into the arts of Africa, as well as the potential of future scholarship.

The Bonds of Kinship in Dahomey Jessica Catherine Reuther, 2025-01-07 From the 1720s to the 1940s, parents in the kingdom and later colony of Dahomey (now the Republic of Benin) developed and sustained the common practice of girl fostering or entrusting. Transferring their daughters at a young age into foster homes, Dahomeans created complex relationships of mutual obligation, kinship, and caregiving that also exploited girls' labor for the economic benefit of the women who acted as their social mothers. Drawing upon oral tradition, historic images, and collective memories, Jessica Reuther pieces together the

fragmentary glimpses of girls lives contained in colonial archives within the framework of traditional understandings about entrustment Placing these girls and their social mothers at the center of history brings to light their core contributions to local and global political economies even as the Dahomean monarchy global trade and colonial courts reshaped girlhood norms and fostering practices Reuther reveals that the social economic and political changes wrought by the expansion of Dahomey in the eighteenth century the shift to legitimate trade in agricultural products in the nineteenth century and the imposition of French colonialism in the twentieth all fundamentally altered and were altered by the intimate practice of entrusting female children between households Dahomeans also valorized this process as a crucial component of being well raised a sentiment that continues into the present despite widespread Beninese opposition to modern day forms of child labor

Art David A. Scott, 2016-12-31 This book presents a detailed account of authenticity in the visual arts from the Paleolithic to the postmodern The restoration of works of art can alter the perception of authenticity and may result in the creation of fakes and forgeries These interactions set the stage for the subject of this book which initially examines the conservation perspective then continues with a detailed discussion of notions of authenticity and philosophical background There is a disputed territory between those who view the present day cult of authenticity as fundamentally flawed and those who have analyzed its impact upon different cultural milieus operating across performative contested and fragmented ground The book discusses several case studies where the ideas of conceptual authenticity aesthetic authenticity and material authenticity can be incorporated into an informative discourse about art from the ancient to the contemporary illuminating concerns relating to restoration and art forgery

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