

African American Views of the Japanese

Solidarity or Sedition?



REGINALD KEARNEY

African American Views Of The Japanese Solidarity

Elizabeth Reich



African American Views Of The Japanese Solidarity:

African American Views of the Japanese Reginald Kearney,1998-09-03 The first comprehensive chronicle of the events shaping African Americans views about Japan and the Japanese

African Americans and the Pacific War, 1941-1945 Chris Dixon,2018-09-20 In the patriotic aftermath of Pearl Harbor African Americans demanded the right to play their part in the war against Japan As they soon learned however the freedom for which the United States and its allies was fighting did not extend to African Americans Focusing on African Americans experiences across the Asia Pacific theater during World War Two this book examines the interplay between national identity the racially segregated US military culture and the possibilities of transnational racial advancement as African Americans contemplated not just their own oppression but that of the colonized peoples of the Pacific region In illuminating neglected aspects of African American history and of World War Two this book deepens our understanding of the connections between the United States role as an international power and the racial ideologies and practices that characterized American life during the mid twentieth century

Traveling Texts and the Work of Afro-Japanese Cultural Production William H. Bridges IV,Nina Cornyetz,2015-06-24

Traveling Texts and the Work of Afro Japanese Cultural Production analyzes the complex conversations taking place in texts of all sorts traveling between Africans African Diasporas and Japanese across disciplinary geographic racial ethnic linguistic and cultural borders Be it focused on the make up of the blackface ganguro or the haiku of Richard Wright Rastafari communities in Japan or the black enka singer Jero the volume turns its attention away from questions of representation to ones concerning the generative aspects of transcultural production The contributors are interested primarily in texts in motion the contradictory motion within texts the traveling of texts and the action that such kinetic energy inspires in readers viewers listeners and travelers As our texts travel and travail the originary nodal points that anchor them to set significations loosen and are transformed the essays trace how in the process of traveling the bodies and subjectivities of those working to reimagine the text s in new sites moderate accommodate and transfigure both the texts and themselves

Encyclopedia of African American History, 1896 to the Present Paul Finkelman,2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century

Racial Geometries of the Black Atlantic, Asian Pacific and American Theatre Shannon Steen,2016-04-30 An exciting new work on how black and Asian racial structures were woven together within US theatrical practices in the run up to the Second World War Steen uses this history to model how we might use performance histories to more carefully assess how racial formation occurs on the boundaries between racial groups in an international context

African American Literature in Transition, 1930-1940: Volume 10 Eve Dunbar,Ayesha K. Hardison,2022-04-07 This book illustrates African American writers cultural production and political engagement despite the economic precarity of the 1930s

Race War! Gerald Horne,2005-11-01 Japan s lightning march across Asia during World War II was swift and

brutal Nation after nation fell to Japanese soldiers How were the Japanese able to justify their occupation of so many Asian nations And how did they find supporters in countries they subdued and exploited Race War delves into submerged and forgotten history to reveal how European racism and colonialism were deftly exploited by the Japanese to create allies among formerly colonized people of color Through interviews and original archival research on five continents Gerald Horne shows how race played a key and hitherto ignored role in each phase of the war During the conflict the Japanese turned white racism on its head portraying the war as a defense against white domination in the Pacific We learn about the reverse racial hierarchy practiced by the Japanese internment camps in which whites were placed at the bottom of the totem pole under the supervision of Chinese Korean and Indian guards an embarrassing example of racial payback that was downplayed by the defeated Japanese and the humiliated Europeans and Euro Americans Focusing on the microcosmic example of Hong Kong but ranging from colonial India to New Zealand and the shores of the U S Gerald Horne radically retells the story of the war From racist U S propaganda to Black Nationalist open support of Imperial Japan information about the effect of race on U S and British policy is revealed for the first time This revisionist account of the war draws connections between General Tojo Malaysian freedom fighters and Elijah Muhammed of the Nation of Islam and shows how white racism encouraged and enabled Japanese imperialism In sum Horne demonstrates that the retreat of white supremacy was not only driven by the impact of the Cold War and the energized militancy of Africans and African Americans but by the impact of the Pacific War as well as a chastened U S and U K moved vigorously after this conflict to remove the conditions that made Japan s success possible

Jim Crow's Counterculture R. A. Lawson, 2010-11 In the late nineteenth century black musicians in the lower Mississippi Valley chafing under the social legal and economic restrictions of Jim Crow responded with a new musical form the blues In Jim Crow s Counterculture R A Lawson offers a cultural history of blues musicians in the segregation era explaining how by both accommodating and resisting Jim Crow life blues musicians created a counterculture to incubate and nurture ideas of black individuality and citizenship These individuals Lawson shows collectively demonstrate the African American struggle during the early twentieth century Derived from the music of the black working class and popularized by commercially successful songwriter W C Handy early blues provided a counterpoint to white supremacy by focusing on an anti work ethic that promoted a culture of individual escapism even hedonism and by celebrating the very culture of sex drugs and violence that whites feared According to Lawson blues musicians such as Charley Patton and Muddy Waters drew on traditions of southern black music including call and response forms but they didn t merely sing of a folk past Instead musicians saw blues as a way out of economic subservience Lawson chronicles the major historical developments that changed the Jim Crow South and thus the attitudes of the working class blacks who labored in that society The Great Migration the Great Depression and New Deal and two World Wars he explains shaped a new consciousness among southern blacks as they moved north fought overseas and gained better paid employment The me centered mentality of the early blues

musicians increasingly became we centered as these musicians sought to enter mainstream American life by promoting hard work and patriotism Originally drawing the attention of only a few folklorists and music promoters popular black musicians in the 1940s such as Huddie Ledbetter and Big Bill Broonzy played music that increasingly reached across racial lines and in the process gained what segregationists had attempted to deny them the identity of American citizenship By uncovering the stories of artists who expressed much in their music but left little record in traditional historical sources Jim Crow's Counterculture offers a fresh perspective on the historical experiences of black Americans and provides a new understanding of the blues a shared music that offered a message of personal freedom to repressed citizens

Militant Visions Elizabeth Reich, 2016-08 *Militant Visions* examines how from the 1940s to the 1970s the cinematic figure of the black soldier helped change the ways American moviegoers saw black men for the first time presenting African Americans as vital and integrated members of the nation In the process Elizabeth Reich reveals how the image of the proud and powerful African American serviceman was crafted by an unexpected alliance of government propagandists civil rights activists and black filmmakers Contextualizing the figure in a genealogy of black radicalism and internationalism Reich shows the evolving images of black soldiers to be inherently transnational ones shaped by the displacements of diaspora Third World revolutionary philosophy and a legacy of black artistry and performance Offering a nuanced reading of a figure that was simultaneously conservative and radical Reich considers how the cinematic black soldier lent a human face to ongoing debates about racial integration black internationalism and American militarism *Militant Visions* thus not only presents a new history of how American cinema represented race but also demonstrates how film images helped to make history shaping the progress of the civil rights movement itself

Transpacific Correspondence Yuichiro Onishi, Fumiko Sakashita, 2019-03-12 Since 1954 Japan has become home to a vibrant but little known tradition of Black Studies *Transpacific Correspondence* introduces this intellectual tradition to English speaking audiences placing it in the context of a long history of Afro Asian solidarity and affirming its commitments to transnational inquiry and cosmopolitan exchange More than six decades in the making Japan's Black Studies continues to shake up commonly held knowledge of Black history culture and literature and build a truly globalized field of Black Studies

Allied Occupation of Japan Eiji Takemae, 2003-01-01 Published to coincide with the 50th anniversary of the end of the American led Allied Occupation of Japan 1945-52 *The Allied Occupation of Japan* is a sweeping history of the revolutionary reforms that transformed Japan and the remarkable men and women American and Japanese who implemented them

Integrating the US Military Douglas Walter Bristol, Heather Marie Stur, 2017-05 *Integrating the US Military* is an edited collection that examines the US Army's role and place in progressive social change through the lens of the military experience of African Americans women and gays since World War II By making this long overdue comparison the editors argue this anthology demonstrates how the challenges launched against the racial gender and sexual status quo in the years after World War II transformed overarching ideas about power citizenship and America's role in the world This anthology's

major contribution is synthesizing recent scholarly work on the history of minorities and women in the US military. It does so by examining connections between GIs and civilian society in the context of ideologies of race, gender, and sexuality. Given the militarization of American society since World War II, revealing the links between these legally marginalized groups within the Armed Services is historically significant in its own right. At the same time, this comparison also sheds new light on a broad range of issues that affected civilian society, such as affirmative action, integration, marriage laws, and sexual harassment. Integrating the US Military is a book designed for college students, military professionals, policy makers, and general readers. Allowing readers to view the history of several civil rights movements within the Armed Forces will prompt them to rethink the way they understand the history of social movements. It will also help them to better understand the relationship between the military and American society. Finally, readers will gain a historical perspective on recent debates about the rights of gays in the military and the implications of deploying women in combat. Provided by publisher [China's Muslims and Japan's Empire](#) Kelly A. Hammond, 2020-09-30 In this transnational history of World War II, Kelly A. Hammond places Sino-Muslims at the center of imperial Japan's challenges to Chinese nation-building efforts. Revealing the little-known story of Japan's interest in Islam during its occupation of North China, Hammond shows how imperial Japanese aimed to defeat the Chinese Nationalists by winning the hearts and minds of Sino-Muslims, a vital minority population. Offering programs that presented themselves as protectors of Islam, the Japanese aimed to provide Muslims with a viable alternative and at the same time to create new Muslim consumer markets that would the Japanese hoped act to subvert the existing global capitalist world order and destabilize the Soviets. This history can be told only by reinstating agency to Muslims in China who became active participants in the brokering and political jockeying between the Chinese Nationalists and the Japanese Empire. Hammond argues that the competition for their loyalty was central to the creation of the ethno-religious identity of Muslims living on the Chinese mainland. Their wartime experience ultimately helped shape the formation of Sino-Muslim religious identities within global Islamic networks, as well as their incorporation into the Chinese state where the conditions of that incorporation remain unstable and contested to this day. *Japan's Minorities* Michael Weiner, 2009 Examining the ways in which the Japanese have manipulated historical memory, the contributors reveal the presence of an underlying concept of Japaneseness that excludes members of the principal minority groups in Japan. **Pineapple Culture** Gary Y. Okihiro, 2009-06-02 Pineapple Culture is a dazzling history of the world's tropical and temperate zones told through the pineapple's illustrative career. From publisher description *Modern Japanese Theatre and Performance* David Jortner, Keiko I. McDonald, Kevin J. Wetmore, 2007-01-01 At the heart of the development of modern Japanese culture, the theatre mirrors the issues and concerns of a society transitioning from the Tokugawa era to the modern period. *Modern Japanese Theatre and Performance* fills a gap in current Japanese theatre scholarship, discussing the role of women in modern theatre, buto, dance, experimental theatres that combine traditional theatre with modern forms, and plays by Abe Kobo.

Mishima Yukio and Senda Koreya With important contributions from both established and emerging scholars this book is essential reading for anyone interested in theatre modern performance or Japanese studies Book jacket Jim and Jap Crow Matthew M. Briones, 2013-12-26 Following Japan's attack on Pearl Harbor in 1941 the U S government rounded up more than one hundred thousand Japanese Americans and sent them to internment camps One of those internees was Charles Kikuchi In thousands of diary pages he documented his experiences in the camps his resettlement in Chicago and drafting into the Army on the eve of Hiroshima and Nagasaki and his postwar life as a social worker in New York City Kikuchi's diaries bear witness to a watershed era in American race relations and expose both the promise and the hypocrisy of American democracy Jim and Jap Crow follows Kikuchi's personal odyssey among fellow Japanese American intellectuals immigrant activists Chicago School social scientists everyday people on Chicago's South Side and psychologically scarred veterans in the hospitals of New York The book chronicles a remarkable moment in America's history in which interracial alliances challenged the limits of the elusive democratic ideal and in which the nation was forced to choose between civil liberty and the fearful politics of racial hysteria It was an era of world war and the atomic bomb desegregation in the military but Jim and Jap Crow elsewhere in America and a hopeful progressivism that gave way to Cold War paranoia Jim and Jap Crow looks at Kikuchi's life and diaries as a lens through which to observe the possibilities failures and key conversations in a dynamic multiracial America

Race for Empire Takashi Fujitani, 2013-07-20 Race for Empire offers a profound and challenging reinterpretation of nationalism racism and wartime mobilization during the Asia Pacific war In parallel case studies of Japanese Americans mobilized to serve in the United States Army and of Koreans recruited or drafted into the Japanese military T Fujitani examines the U S and Japanese empires as they struggled to manage racialized populations while waging total war Fujitani probes governmental policies and analyzes representations of these soldiers on film in literature and in archival documents to reveal how characteristics of racism nationalism capitalism gender politics and the family changed on both sides He demonstrates that the United States and Japan became increasingly alike over the course of the war perhaps most tellingly in their common attempts to disavow racism even as they reproduced it in new ways and forms

W. E. B. Du Bois, 1919-1963 David Levering Lewis, 2000-10-17 A biography of the African American author and scholar describes DuBois's formative years the evolution of his philosophy and his roles as a founder of the NAACP and architect of the American civil rights movement

Democracy Abroad, Lynching at Home Tameka Bradley Hobbs, 2016-10-13 Hobbs unearths four lynchings that are critical to the understanding of the origins of civil rights in Florida The oral histories from the victims families and those in the communities make this a valuable contribution to African American Florida and civil rights history Derrick E White author of The Challenge of Blackness A compelling reminder of just how troubling and violent the Sunshine State's racial past has been A must read Irvin D S Winsboro editor of Old South New South or Down South Florida is frequently viewed as an atypical southern state more progressive and culturally diverse but when examined in

proportion to the number of African American residents it suffered more lynchings than any of its Deep South neighbors during the Jim Crow era Investigating this dark period of the state s history and focusing on a rash of anti black violence that took place during the 1940s Tameka Hobbs explores the reasons why lynchings continued in Florida when they were starting to wane elsewhere She contextualizes the murders within the era of World War II contrasting the desire of the United States to broadcast the benefits of its democracy abroad while at home it struggled to provide legal protection to its African American citizens As involvement in the global war deepened and rhetoric against Axis powers heightened the nation s leaders became increasingly aware of the blemish left by extralegal violence on America s reputation Ultimately Hobbs argues the international implications of these four murders along with other antiblack violence around the nation increased pressure not only on public officials in Florida to protect the civil rights of African Americans in the state but also on the federal government to become more active in prosecuting racial violence Tameka Bradley Hobbs is assistant professor of history at Florida Memorial University

African American Views Of The Japanese Solidarity Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**African American Views Of The Japanese Solidarity**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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