BEST ACTOR



Academy Award Nominees For 201

Julie Gilbert

Academy Award Nominees For 201:

Ferocious Ambition Robert Dance, 2023-10-12 Robert Dance's new evaluation of Joan Crawford looks at her entire career and while not ignoring her early years and tempestuous personal life focuses squarely on her achievements as an actress and as a woman who mastered the studio system with a rare combination of grit determination beauty and talent Crawford's remarkable forty five year motion picture career is one of the industry's longest Signing her first contract in 1925 she was crowned an MGM star four years later and by the mid 1930s was the most popular actress in America In the early 1940s Crawford's risky decision to move to Warner Bros was rewarded with an Oscar for Mildred Pierce This triumph launched a series of film noir classics In her fourth decade she teamed with rival Bette Davis in Whatever Happened to Baby Jane proving that Crawford whose career had begun by defining big screen glamour had matured into a superb dramatic actress Her last film was released in 1970 and two years later she made a final television appearance forty seven years after walking through the MGM gate for the first time Crawford made a successful transition into business during her later years notably in her long association with Pepsi Cola as a board member and the brand's leading ambassador Overlooked in previous biographies has been Crawford's fierce resolve in creating and then maintaining her star persona She let neither her age nor the passing of time block her unrivaled ambition and she continually reimagined herself noting once that for the right part she would play Wally Beery's grandmother But she was always the consummate star and at the time of her death in 1977 she was a motion picture legend and a twentieth century icon From Mae to Madonna June Sochen, 2014-07-11 Entertainers were the first group of successful women to capture the public eye taking to the stage in vaudeville and film and redefining their place in society June Sochen introduces the white African American and Latina women who danced on Broadway fell on bananas in silent films and wisecracked in smoky clubs as well as the modern icons of today s movies and popular music S ochen considers such women as Mae West Bette Davis Shirley Temple Lucille Ball and Mary Tyler Moore to discover what show business did for them and what they did for the world of entertainment She uses the life of 30s and 40s Latina star Lupe Velez as a case study of the roles available to Latinas in popular culture She then contrasts her story with that of the African American action star Pam Grier to demonstrate the old and new ways minority women are portrayed in popular culture From Mae to Madonna places each woman within the context of her time and talks about her relationship with dominant female stereotypes Sochen discusses women s roles as Mary Eve and Lilith and asks thought provoking questions Why did the Depression give women movie stars so many important roles while the so called feminist 1970s did not Why has television been a congenial venue for women comics while film has not In examining how entertainers worked within or transformed particular genres and how their personal and public lives affected their careers From Mae to Madonna casts the spotlight on a series of remarkable women and their dramatic effect on America's popular culture Generation Tarantino Andrew J. Rausch, 2025-07-10 In iconic films like Reservoir Dogs and Pulp Fiction Quentin Tarantino personified

the spirit of 90s filmmaking boldly forging his own opportunities rather than waiting for the movie industry to come knocking on his door He and his fellow travelers directors like Richard Linklater Dazed and Confused John Singleton Boyz n the Hood Guillermo del Toro The Devil s Backbone David Fincher Seven Robert Rodriguez Desperado Kevin Smith Clerks Noah Baumbach Kicking and Screaming Wes Anderson Rushmore Paul Thomas Anderson Boogie Nights Christopher Nolan Following Darren Aronofsky Requiem for a Dream and Sofia Coppola The Virgin Suicides established their maverick style careers by breaking norms creating new standards and building on the techniques of the films that preceded them pushing the artistic boundaries of cinema to new heights Breaking free from the blockbuster bloat of the 1980s Generation Tarantino in some ways recalled the era of an earlier wave of pioneers of Scorsese Spielberg Coppola Altman and De Palma But they were uniquely of their time capturing the attitude of young adults in the 1990s breaking the rules setting new standards mixing tones and genres in a way that no one had before These were directors who wouldn t take no for an answer Generation Tarantino The Last Wave of Young Turks in Hollywood is an examination of the films careers and artistic styles of the most significant filmmakers to emerge during the 1990s With interviews from filmmakers screenwriters cameramen producers and actors this is a book about a generation of directors who raised the artistic bar and changed cinema forever

Horton Foote Wilborn Hampton, 2009-09-08 No playwright in the history of the American theater has captured the soul of the nation more incisively than Horton Foote From his Pulitzer Prize winning play The Young Man From Atlanta to his film adaptation of To Kill a Mockingbird which received an Oscar millions of people have been touched by Foote's work He has long been regarded by other playwrights and screenwriters actors and cognoscenti of the theater and cinema as America s master storyteller critics compared him to William Faulkner and Anton Chekhov Yet Horton Foote's compelling character and rich life remain largely unknown to the general public His is the story of an artist who refused to compromise his talents for the sake of fame or money or just to keep working who insisted on writing what he regarded as truth even when for many years almost no one would listen In the first comprehensive biography of this remarkable writer Wilborn Hampton introduces Foote to countless Americans who have admired his work Hampton a theater critic for The New York Times offers a colorful compulsively readable account of a life and career that spanned seven decades As a child in the small town of Wharton Texas Foote s favorite pastime was to listen to the stories his elders told about themselves their families their neighbors around the dinner table or sitting on the front porch As he once explained One thing I was given in life is a deep desire to listen I ve spent my life listening These stories have haunted me all my life The stories also served as an inspiration for Foote's life work as he chronicled America's wistful odyssey through the twentieth century mostly from the perspective of a small town in Texas Beginning in the Golden Age of Television with dramas such as The Trip to Bountiful through Broadway and Off Broadway successes to the mark he made in films such as Tender Mercies and right up through a staging of his complete nine play opus The Orphans Home Cycle he documented the struggle of ordinary people to maintain their dignity in the face

of hardship and change that the erosion of time inevitably brings It is a theme Horton Foote lived Yet the paradox that shines through his work is that while the externals of life alter over the years wealth may be gained or squandered love may be won or lost friends and relations die people themselves do not Like Eugene O Neill Arthur Miller and Tennessee Williams Horton Foote's portraits of American life are iconic and true His stories have helped shape the way Americans see themselves indeed they have become part of the nation s psyche and they will speak to many generations to come e-Pedia: Captain America: Civil War Contributors, Wikipedia, 2017-02-11 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents Captain America Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures It is the sequel to 2011 s Captain America The First Avenger and 2014 s Captain America The Winter Soldier and the thirteenth film of the Marvel Cinematic Universe MCU The film is directed by Anthony and Joe Russo with a screenplay by Christopher Markus Stephen McFeely and features an ensemble cast including Chris Evans Robert Downey Ir Scarlett Johansson Sebastian Stan Anthony Mackie Don Cheadle Jeremy Renner Chadwick Boseman Paul Bettany Elizabeth Olsen Paul Rudd Emily VanCamp Tom Holland Frank Grillo William Hurt and Daniel Br hl In Captain America Civil War disagreement over international oversight of the Avengers fractures them into opposing factions one led by Steve Rogers and the other by Tony Stark This book has been derived from Wikipedia it contains the entire text of the title Wikipedia article the entire text of all the 634 related linked Wikipedia articles to the title article This book does not contain illustrations Cary Grant Graham McCann, 1998-06-02 More than a biography this is a savvy portrait of how Archie Leach born to a poor working class family in Bristol England became Cary Grant one of Hollywood's most irresistible and admired celebrities of all time Julie Gilbert, 2024-12-03 A book that explores the great American novelist and playwright Edna Ferber winner of the Pulitzer Prize for Ficton whose work was made into many Academy Award winning movies the writing of her controversial international best selling novel about Texas and the making of George Stevens Academy Award winning epic film of the same name Giant The stupendous publication of Edna Ferber's Giant in 1952 set off a storm of protest over the novel s portrayal of Texas manners money and mores with oil rich Texans threatening to shoot lynch or ban Ferber from ever entering the state again In Giant Love Julie Gilbert writes of the internationally best selling Ferber one of the most widely read writers in the first half of the 20th Century her evolution from mid west maverick girl reporter to Pulitzer Prize winning beloved American novelist from her want to be actress days to becoming Broadway's acclaimed prize winning playwright whose collaborators George S Kauffman and Moss Hart among them were along with Ferber herself the most successful playwrights of their time Here is the making of an American classic novel and the film that followed in its wake We see how George Stevens Academy Award winning director wooed the prickly stubborn Ferber ultimately getting her to agree to everything including writing for the first time ever a draft of a screenplay to her okaying James Dean for the part of the ranch hand Jett Rink something she

was dead set against Here is the casting of Elizabeth Taylor Rock Hudson James Dean and their backstory triangle of sex and seduction each becoming a huge star because of the film the frustrated Stevens trying to direct the instinctive but undisciplined Dean and the months long landmark filming in the sleepy town of Marfa Texas suddenly invaded by a battalion of a film crew and some of the biggest stars in the rising celebrity culture Christopher Nolan Darren Mooney, 2018-10-10 Christopher Nolan is one of the defining directors of the 21st century Few of his contemporaries can compete in terms of critical and commercial success let alone cultural impact His films have a rare ability to transcend audience expectations appealing to both casual moviegoers and dyed in the wool cineastes Nolan's work ranges from gritty crime thrillers Memento Insomnia to spectacular blockbusters the Dark Knight trilogy Inception They have taken audiences from the depths of space Interstellar to the harsh realities of war Dunkirk And they have pushed the boundaries of the possible in modern movie making This critical history covers his complete filmography tracing his career from film student to indie darling to Oscar nominated auteur Lee Marvin Robert J. Lentz, 2015-09-15 Lee Marvin did not receive his first starring film role until he was 40 but in three short years following the successes of Cat Ballou for which he won the Academy Award as Best Actor The Professionals and especially The Dirty Dozen he was the most popular film actor in America Marvin was a fascinating man a loving husband and father and one of the most natural effective actors of his time This is a comprehensive reference of the Oscar winning actor s work It includes biographical information on Marvin an analysis of each of his 64 movies chapters on his two television shows M Squad and Lawbreaker a listing of his television appearances and a complete filmography which includes video availability The work is supplemented with dozens of photographs and film stills The Best of News **Design, 35th Edition** The Society for News Design, 2014-11-15 The Best of News Design 35th Edition is the latest edition of Rockport's highly respected series It features the best of the best in news design of various kinds Clothing and Fashion José Blanco F., Patricia Kay Hunt-Hurst, Heather Vaughan Lee, Mary Doering, 2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik s contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country's past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design

during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion Let's Dance Arnold Shaw, 1998 In this exuberant sequel to his prize winning The Jazz Age Arnold Shaw captures virtually every aspect of popular music during the Depression Here is a colorful year by year chronicle of music in the 30s blended with chapters on broader topics the jazz clubs on Swing Street the Big Band boom and spiced with interviews with major figures such as Burton Lane and Lionel Hampton who bring a vibrant first hand feel to the narrative Readers visit every corner of the music scene We watch as the Hollywood musical takes off highlighted by the brilliant Busby Berkeley and the luminous partnership of Fred Astaire and Ginger Rogers We read about the incredible popularity of radio shows such as Your Hit Parade and Martin Block s make believe ballroom which brought music to households from coast to coast And we experience once again the great Broadway musicals of the period from Girl Crazy to The Cradle Will Rock written by a who s who of American song Jerome Kern Irving Berlin George Gershwin Rodgers and Hart and Cole Porter But above all the 30s were the Swing Era when swing bands dominated dance halls ballrooms radio broadcasts and record sales and Shaw provides superb portraits of Benny Goodman Duke Ellington Glenn Miller Count Basie Tommy Dorsey and countless others From Gershwin's Porgy and Bess to Disney's Snow White and the Seven Dwarfs from Woody Guthrie to Ethel Merman and from the Carioca to the Lindy Hop here is an affectionate and informative account of this golden era of Celebrity Death Certificates M.F. Steen, 2024-03-07 Marilyn Monroe died at 36 Her death certificate lists popular song Acute Barbiturate Poisoning Ingestion of Overdose as the cause Just below that line you can see that the person who issued her death certificate typed Probable Suicide Many people question whether her death was a suicide an accident or possibly a homicide A death certificate is an intriguing document It encapsulates a person s life story on one page the birthplace parents education length of career residence time place and cause of death and finally what happened to the remains The information required for a death certificate can vary since each state looks at it differently California regards them as public documents Texas and New York makes them available only to family members and others showing a direct need Satisfying curiosity is not considered a need John Belushi John Denver George Harrison Truman Capote Fred and Ginger and Frank Sinatra are just a few of the 182 Hollywood notables from the Silent Era to today whose intriguing death certificates are collected here fascinating Historical Dictionary of American Cinema Keith M. Booker, 2011-03-17 One of the most powerful forces in world culture American cinema has a long and complex history that stretches through more than a century This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself which is in many ways a microcosm of the history of American society as a whole The Historical Dictionary of American Cinema provides broad coverage of the people films companies techniques themes and genres that have made American cinema such a vital part of world cinema This is done through a chronology an introductory essay a bibliography and over 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know

more about the history of American Cinema Little Caesar Alan L. Gansberg, 2004-05-18 Emanuel Goldenberg was born in Romania and from the age of ten grew up in New York's Lower East Side He trained at the legendary Theater Guild changed his name and starred in many successful Broadway plays before moving to Hollywood Among his most famous films were Double Indemnity with Barbara Stanwyck The Stranger with Orson Welles Key Largo with Humphrey Bogart and Lauren Bacall The Ten Commandments with Charlton Heston The Cincinnati Kid with Steve McOueen and of course Little Caesar After twenty successful years in film Robinson's career was shattered by the McCarthy Commission Although there was never any concrete proof that Robinson was in fact a member of the Communist party it took five years for him to clear his name In this fascinating biography Alan L Gansberg reveals the man behind the public face his many memorable roles among more than 100 films and his struggle to find steady work in Hollywood again Includes 16 pages of photos the Future of African American Film Monica White Ndounou, 2014-04-29 In Hollywood we hear it s all about the money It s a ready explanation for why so few black films get made no crossover appeal no promise of a big payoff But what if the money itself is color coded What if the economics that governs film production is so skewed that no film by about or for people of color will ever look like a worthy investment unless it follows specific racial or gender patterns This Monica Ndounou shows us is precisely the case In a work as revealing about the culture of filmmaking as it is about the distorted economics of African American film Ndounou clearly traces the insidious connections between history content and cash in black films How does history come into it Hollywood's reliance on past performance as a measure of potential success virtually guarantees that historically underrepresented underfunded and undersold African American films devalue the future prospects of black films So the cycle continues as it has for nearly a century Behind the scenes the numbers are far from neutral Analyzing the onscreen narratives and off screen circumstances behind nearly two thousand films featuring African Americans in leading and supporting roles including such recent productions as Bamboozled Beloved and Tyler Perry s Diary of a Mad Black Woman Ndounou exposes the cultural and racial constraints that limit not just the production but also the expression and creative freedom of black films Her wide ranging analysis reaches into questions of literature language speech and dialect film images and narrative acting theater and film business practices production history and financing and organizational history By uncovering the ideology behind profit driven industry practices that reshape narratives by about and for people of color this provocative work brings to light existing limitations and possibilities for reworking stories and business practices in theater literature and film Robin Dave Itzkoff, 2018-05-15 A NEW YORK TIMES BESTSELLER A NEW YORK TIMES BOOK REVIEW EDITOR S CHOICE A SAN FRANCISCO CHRONICLE BEST BOOK OF THE YEAR A VULTURE BEST BOOK OF THE YEAR A generous appreciative biography of Robin Williams by a New York Times culture reporter The author who had access to Williams and members of the comedian s family is an unabashed fan but doesn t shy away from the abundant messiness in his subject s personal life The New York Times Book Review From New York Times culture reporter Dave Itzkoff the

definitive biography of Robin Williams a compelling portrait of one of America's most beloved and misunderstood entertainers From his rapid fire stand up comedy riffs to his breakout role in Mork Good Morning Vietnam The Fisher King Aladdin and Mrs Doubtfire where he showcased his limitless gift for improvisation to bring to life a wide range of characters And in Good Will Hunting he gave an intense and controlled performance that revealed the true range of his talent Itzkoff also shows how Williams struggled mightily with addiction and depression topics he discussed openly while performing and during interviews and with a debilitating condition at the end of his life that affected him in ways his fans never knew Drawing on more than a hundred original interviews with family friends and colleagues as well as extensive archival research Robin is a fresh and original look at a man whose work touched so many lives Gene Tierney Michelle Vogel, 2010-03-22 Called the most beautiful woman in movie history Gene Tierney starred in such 1940s classics as Laura Leave Her to Heaven and The Ghost and Mrs Muir Her on screen presence and ability to transform into a variety of characters made her a film legend Her personal life was a whirlwind of romance she married a count was engaged to a prince and was courted by a future president and tragedy her first daughter was born with severe retardation and Tierney herself struggled with mental illness After years of treatment including electroshock therapy that erased portions of her life from her memory she triumphantly returned in one of the biggest comebacks in Hollywood history This first complete biography since the actress s death includes a foreword by her daughter Christina Cassini an extensive filmography and many rare photographs of Black America Matthew Whitaker, 2011-03-09 This stunning collection of essays illuminates the lives and legacies of the most famous and powerful individuals groups and institutions in African American history The three volume Icons of Black America Breaking Barriers and Crossing Boundaries is an exhaustive treatment of 100 African American people groups and organizations viewed from a variety of perspectives The alphabetically arranged entries illuminate the history of highly successful and influential individuals who have transcended mere celebrity to become representatives of their time It offers analysis and perspective on some of the most influential black people organizations and institutions in American history from the late 19th century to the present Each chapter is a detailed exploration of the life and legacy of an individual icon Through these portraits readers will discover how these icons have shaped and been shaped by the dynamism of American culture as well as the extent to which modern mass media and popular culture have contributed to the rise and sometimes fall of these powerful symbols of individual and group excellence Stanford Law Review: Volume 64, Issue 6 - June 2012 Stanford Law Review, 2012-06-29 A leading law journal features a digital edition as part of its worldwide distribution using quality ebook formatting This June 2012 issue of the Stanford Law Review the last for the academic year contains studies of law economics and social policy by recognized scholars on diverse topics of interest to the academic and professional community Contents for the issue include Beyond DOMA Choice of State Law in Federal Statutes William Baude Does Shareholder Proxy Access Damage Share Value in Small Publicly Traded Companies Thomas Stratmann the original note numbering is retained Also the URLs in notes are active and the issue is properly formatted for ereaders

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