

# ABOUT TIME

THE UNAUTHORIZED GUIDE TO  
**DOCTOR WHO**  
EXPANDED 2ND EDITION

1975–1977  
SEASONS 12–14

TAT WOOD



# About Time 4 The Unauthorized Guide To Doctor Who

**David Mellor, Matt Hills**



## **About Time 4 The Unauthorized Guide To Doctor Who:**

**About Time 4: The Unauthorized Guide to Doctor Who (Seasons 15 to 17) [Second Edition]** Tat Wood,2023-08-02 In About Time the whole of Doctor Who is examined through the lens of the real world social and political changes as well as ongoing developments in television production that influenced the series in ways big and small over the course of a generation Armed with these guidebooks readers will be able to cast their minds back to 1975 1982 2005 and other years to best appreciate the series content and character The Second Edition of About Time 4 is such an upgrade it s split into two volumes Volume 2 greatly expands upon the commentary and essays offered on Doctor Who Seasons 15 to 17 the Graham Williams Era of Doctor Who including the Key to Time season all starring the iconic Tom Baker as the fourth Doctor Essays in this volume include Is Doctor Who Unsuitable for Adults Why Does the Doctor s Age Keep Changing and It s the Panto Essay Isn t It Boys and Girls

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*Doctor Who FAQ* Dave Thompson,2013-02-01 FAQ Doctor Who is indisputably the most successful and beloved series on UK TV and the most watched series in the history of BBC America Doctor Who FAQ tells the complete story of its American success from its first airings on PBS in the 1970s through to the massive Doctor Who fan conventions that are a staple of the modern day science fiction circuit Combining a wealth of information and numerous illustrations Doctor Who FAQ also includes a comprehensive episode guide From the Doctor s most impressive alien foes and the companions who have fought alongside him to unimagined planets and unexpected points in history from some of the greatest minds ever to have walked the Earth to the most evil beings ever to haunt the universe it s all covered here including the Tardis the none too reliable bigger on the inside than the out blue box in which the Doctor travels

**About Time** Tat Wood,Dorothy Ail,2019

**The Language of Doctor Who** Jason Barr,Camille D. G. Mustachio,2014-05-15 In a richly developed fictional universe Doctor Who a wandering survivor of a once powerful alien civilization possesses powers beyond human comprehension He can bend the fabric of time and space with his TARDIS alter the destiny of worlds and drive entire species into extinction The good doctor s eleven regenerations and fifty years worth of adventures make him the longest lived hero in science fiction television In The Language of Doctor Who From Shakespeare to Alien Tongues Jason Barr and Camille D G Mustachio present several essays

that use language as an entry point into the character and his universe Ranging from the original to the rebooted television series through the adventures of the first eleven Doctors these essays explore how written and spoken language have been used to define the Doctor's ever changing identities shape his relationships with his many companions and give him power over his enemies even the implacable Daleks Individual essays focus on fairy tales myths medical travel narratives nursery rhymes and of course Shakespeare Contributors consider how the Doctor's companions speak with him through graffiti how the Doctor himself uses postmodern linguistics to communicate with alien species and how language both unites and divides fans of classic Who and new Who as they try to converse with each other Broad in scope innovative in approach and informed by a deep affection for the program *The Language of Doctor Who* will appeal to scholars of science fiction television and language as well as to fans looking for a new perspective on their favorite Time Lord

**Once Upon a Time Lord** Ivan Phillips, 2020-02-20 Every story ever told really happened The Doctor Hell Bent 2015 Stories are fundamentally what Doctor Who is all about In *Once Upon a Time Lord* Ivan Phillips explores a wide range of perspectives on these stories and presents a lively and richly varied analysis of the accumulated tales that constitute this popular modern mythology Concerned equally with classic and new Who Phillips looks at how aspects of the Time Lord's story have been developed on television and beyond tracing lines of connection and divergence across various media He discusses Doctor Who as a mythology that has drawn on its own past in often complex ways at the same time reworking elements from many other sources whether literary cinematic televisual or historical *Once Upon A Time Lord* offers an original take on this singular hero's journey reading the unsettled enigma of the Doctor in relation to the characters narratives and locations that he has encountered across more than half a century

*Regeneration: The Changing Style of Doctor Who: An Unofficial and Unauthorised Analysis* D. G. Saunders, 2020-02-26 For over fifty years the BBC's Doctor Who has taken viewers on adventures across time and space At the same time the programme has crossed genres and styles From science fiction to action horror to comedy and back again *Regeneration: The Changing Style of Doctor Who* offers a penetrating look at the way different showrunners producers and script editors shaped the Time Lord's adventures Analysing each era in sequence it looks at story styles the character of the Doctor and his intrepid companions and the nature of the villains and monsters they faced as well as the portrayal of the Time Lords An essential guide both for new fans wanting a primer on the programme's history and for longstanding enthusiasts seeking a fresh perspective on eras they thought they knew

**Doctor Who** Jim Leach, 2009-04-17 A comprehensive account of Doctor Who as a television series and product of popular culture Doctor Who the iconic British science fiction series following a time traveling alien scientist was first broadcast November 23 1963 on BBC Television Though modestly conceived and produced its depiction of the alien but strangely human Doctor proved to be such a commercial success that the program was shown in more than forty countries over twenty six seasons from 1963 to 1989 and returned successfully to television in 2005 In *Doctor Who* Jim Leach explores the reasons behind the original series

popularity and the ways it evolved during its long run Leach analyzes in detail seven representative episodes from the original run of the series to trace the development of the seven regenerations of the main character by different actors In addition to detailing each actor s contribution to the role he also tackles such issues as the show s self reflexivity its attitude toward science and technology and its generic mix of science fiction fantasy and horror Leach considers Doctor Who as a fantastic text with its concept of regeneration and the complex experience of time that evolved during its run He also looks at the series manipulation of the medium of television and its broader cultural influences and implications Leach concludes with a section that looks at the continuities and differences found in the new series Doctor Who is an accessible and intriguing guide to one of the most popular series in television history Film and television studies scholars fans of the show and general readers interested in popular cultural studies will enjoy this enlightening volume      **Watching Doctor Who** Paul

Booth,Craig Owen Jones,2020-02-20 Watching Doctor Who explores fandom s changing attitudes towards Doctor Who Why do fans love an episode one year but deride it a decade later How do fans values of Doctor Who change over time As a show with an over fifty year history Doctor Who helps us understand the changing nature of notions of value and quality in popular television The authors interrogate the way Doctor Who fans and audiences re interpret the value of particular episodes

Doctors companions and eras of Who With a foreword by Paul Cornell      **Doctor Who and Philosophy** Courtland Lewis,Paula J. Smithka,2010 Philosophers look at the deeper issues raised by the adventures of Doctor Who the main character in the long running science fiction TV series of the same name      *Adventures Across Space and Time* ,2023-10-19 Adventures Across Space and Time brings together key academic critic and fan writings about Doctor Who alongside newly commissioned work addressing contemporary issues and debates to form a comprehensive guide to the wider Whoniverse The perennially popular BBC series holds a unique place in the history of television and of TV fandom the longest running science fiction show the series and its fan communities have tracked social and cultural changes over its 60 year lifetime Adventures Across Space and Time presents classic writings on Who and its fandom by leading scholars including John Fiske Henry Jenkins John Tulloch and Matt Hills but also represents writings and art by fans including fans who went on to become showrunners writers or even the Doctor himself with contributions by Steven Moffat Chris Chibnall Douglas Adams and Peter Capaldi This innovative anthology addresses Doctor Who s showrunners Doctors companions enemies and collaborators as well as issues and debates around queer fandom intersectionality the wokeness of the Doctor fan media including websites podcasts and vlogs fan activism and questions of race and sexuality in relation to the show and its spin offs It considers Doctor Who as a peculiarly British phenomenon but also one that has delighted engaged and sometimes enraged viewers around the world      Space and Time David C. Wright, Jr.,Allan W. Austin,2010-04-19 Essays in this work examine treatments of history in science fiction and fantasy television programs from a variety of disciplinary and methodological perspectives Some essays approach science fiction and fantasy television as primary evidence demonstrating how such

programs consciously or unconsciously elucidate persistent concerns and enduring ideals of a past era and place Other essays study television as secondary evidence investigating how popular media construct and communicate narratives about past events

*Doctor Who in Time and Space* Gillian I. Leitch, Donald E. Palumbo, C.W. Sullivan III, 2013-03-20 This collection of fresh essays addresses a broad range of topics in the BBC science fiction television series Doctor Who both old 1963 1989 and new 2005 present The book begins with the fan There are essays on how the show is viewed and identified with fan interactions with each other reactions to changes the wilderness years when it wasn't in production Essays then look at the ways in which the stories are told e.g. their timeliness their use of time travel as a device etc After discussing the stories and devices and themes the essays turn to looking at the Doctor's female companions and how they evolve are used and changed by their journey with the Doctor

*The Galaxy Is Rated G* R.C. Neighbors, Sandy Rankin, 2011-08-10 Through spaceships aliens ray guns and other familiar trappings science fiction uses the future and sometimes the past to comment on current social cultural and political ideologies the same is true of science fiction in children's film and television This collection of essays analyzes the confluences of science fiction and children's visual media covering such cultural icons as Flash Gordon the Jetsons and Star Wars as well as more contemporary fare like the films Wall E Monsters vs Aliens and Toy Story Collectively the essays discover applaud and critique the hidden and not so hidden messages presented on our children's film and TV screens

**About Time 2: the Unauthorized Guide to Doctor Who (Seasons 4 to 6) [Second Edition]** Tat Wood, 2025-09-16 In About Time the whole of Doctor Who is examined through the lens of the real world social and political changes as well as ongoing developments in television production that influenced the series in ways big and small over the course of a generation Armed with these guidebooks readers will be able to cast their minds back to 1975 1982 2005 and other years to best appreciate the series content and character The Second Edition of About Time 2 greatly expands upon the commentary and essays offered on the whole of the second Doctor era starring Patrick Troughton as the Doctor Essays in this volume include Did Sgt Pepper Know the Doctor What is the Chronology of the Cybermen and What Do Daleks Eat

*Doctor Who and History* Carey Fleiner, Dene October, 2017-07-25 When Sydney Newman conceived the idea for Doctor Who in 1963 he envisioned a show in which the Doctor and his companions would visit and observe but not interfere with events in history That plan was dropped early on and the Doctor has happily meddled with historical events for decades This collection of new essays examines how the Doctor's engagement with history relates to Britain's colonial past nostalgia for village life Norse myths alternate history and the impact of historical decisions on the present

[Timeless Adventures](#) Brian J. Robb, 2023-10-05 This critical history of Doctor Who covers the series 60 years from the creation of the show to its triumph as Britain's number one TV drama Opening with an in depth account of the creation of the series within the BBC of the early 1960s each decade of the show is tackled through a unique political and pop cultural historical viewpoint exploring the links between contemporary Britain and the stories Doctor Who told and how such links kept the

show popular with a mass television audience Timeless Adventures reveals how Doctor Who is at its strongest when it reflects the political and cultural concerns of a mass British audience the 1960s 1970s and 21st Century and at its weakest when catering to a narrow fan based audience as in the 1980s The book also addresses the cancellation of the show in the late 1980s following the series becoming increasingly self obsessed and the ways in which a narrowly focused dedicated fandom contributed to the show's demise and yet was also instrumental in its regeneration for the 21st Century under Russell T Davies and analyses the new series to reveal what has made it so popular reflecting real world issues like consumerism and dieting *Triumph of a Time Lord* Matt Hills,2010-01-30 Before Saturday March 26th 2005 Doctor Who had been off the air as a regular new TV series for more than fifteen years until a production team led by Russell T Davies reimagined the programme so successfully so triumphantly that it's become an instant Christmas tradition a BAFTA winner an international superbrand and a number one rated show It's even been credited with reinventing family TV This is the first full length book to explore the new Who phenomenon through to the casting of Matt Smith as the new Doctor It explores Doctor Who through contemporary debates in TV Studies about quality TV and how can we define TV series as both cult and mainstream Further the book challenges assumptions in focusing on the importance of breath taking dramatic moments along with narrative structures and in analysing the significance of Murray Gold's music as well as the series visual representations Matt Hills is a lifelong Who fan and he also considers the role of fandom in the show's return He investigates too the multi generic identity the monster led format and the time travelling brand of BBC Wales Doctor Who In the twenty first century TV is changing but the last of the Time Lords has been more than ready he's been fantastic New Dimensions of Doctor Who David Mellor,Matt Hills,2013-09-03 The Doctor may have regenerated on many occasions but so too has Doctor Who Moving with the times the show has evolved across fifty years New Dimensions of Doctor Who explores contemporary developments in Doctor Who's music design and representations of technology as well as issues of showrunner authority and star authorship Putting these new dimensions in context means thinking about changes in the TV industry such as the rise of branding and transmedia storytelling Along with its faster narrative pace and producer fan interaction via Twitter new Who also has a new home at Roath Lock Studios Cardiff Bay Studying the Doctor Who Experience in its Cardiff setting and considering audience nostalgia alongside anniversary celebrations this book explores how current Doctor Who relates to real world spaces and times New Directions of Doctor Who is the scholarly equivalent of a multi Doctor story bringing together the authors of *Triumph of a Time Lord* and *TARDISbound* as well as the editors of *Time and Relative* *Dissertations in Space Impossible Worlds Impossible Things Torchwood Declassified* and *Doctor Who The Eleventh Hour* It also features contributions from experts on TV brands bioethics transmedia and cultural icons As new Who creates ongoing mysteries and poses exciting questions this collection demonstrates the vitality of Doctor Who studies *About Time* Tat Wood, Lawrence Miles,2010-01-01 Constituting the largest reference work on Doctor Who ever written the six volume *About*

Time strives to become the ultimate reference guide to the world's longest running science fiction program. Written by Lawrence Miles, Faction Paradox, and long-time sci-fi commentator Tat Wood, *About Time* focuses on the continuity of Doctor Who, its characters, alien races, and the like, but also examines the show as a work of social commentary. In particular, Miles and Wood dissect the politics and social issues that shaped the show during its unprecedented 26-year run from 1963 to 1989, detailing how the issues of the day influenced this series. As part of this grand opus, *About Time 2* examines Doctor Who Seasons 4 to 6 (1966 to 1969), a massive paradigm shift for the show as Patrick Troughton takes over the lead role. Among other things, *About Time 2* answers such vitally important Who questions as: What's the Timeline of the Cybermen? Whatever Happened to the USA? and Did Sergeant Pepper Know the Doctor?



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## **Table of Contents About Time 4 The Unauthorized Guide To Doctor Who**

1. Understanding the eBook About Time 4 The Unauthorized Guide To Doctor Who
  - The Rise of Digital Reading About Time 4 The Unauthorized Guide To Doctor Who
  - Advantages of eBooks Over Traditional Books
2. Identifying About Time 4 The Unauthorized Guide To Doctor Who
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an About Time 4 The Unauthorized Guide To Doctor Who
  - User-Friendly Interface
4. Exploring eBook Recommendations from About Time 4 The Unauthorized Guide To Doctor Who
  - Personalized Recommendations
  - About Time 4 The Unauthorized Guide To Doctor Who User Reviews and Ratings
  - About Time 4 The Unauthorized Guide To Doctor Who and Bestseller Lists
5. Accessing About Time 4 The Unauthorized Guide To Doctor Who Free and Paid eBooks

- About Time 4 The Unauthorized Guide To Doctor Who Public Domain eBooks
  - About Time 4 The Unauthorized Guide To Doctor Who eBook Subscription Services
  - About Time 4 The Unauthorized Guide To Doctor Who Budget-Friendly Options
6. Navigating About Time 4 The Unauthorized Guide To Doctor Who eBook Formats
- ePub, PDF, MOBI, and More
  - About Time 4 The Unauthorized Guide To Doctor Who Compatibility with Devices
  - About Time 4 The Unauthorized Guide To Doctor Who Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of About Time 4 The Unauthorized Guide To Doctor Who
  - Highlighting and Note-Taking About Time 4 The Unauthorized Guide To Doctor Who
  - Interactive Elements About Time 4 The Unauthorized Guide To Doctor Who
8. Staying Engaged with About Time 4 The Unauthorized Guide To Doctor Who
- Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers About Time 4 The Unauthorized Guide To Doctor Who
9. Balancing eBooks and Physical Books About Time 4 The Unauthorized Guide To Doctor Who
- Benefits of a Digital Library
  - Creating a Diverse Reading Collection About Time 4 The Unauthorized Guide To Doctor Who
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine About Time 4 The Unauthorized Guide To Doctor Who
- Setting Reading Goals About Time 4 The Unauthorized Guide To Doctor Who
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of About Time 4 The Unauthorized Guide To Doctor Who
- Fact-Checking eBook Content of About Time 4 The Unauthorized Guide To Doctor Who
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development

- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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