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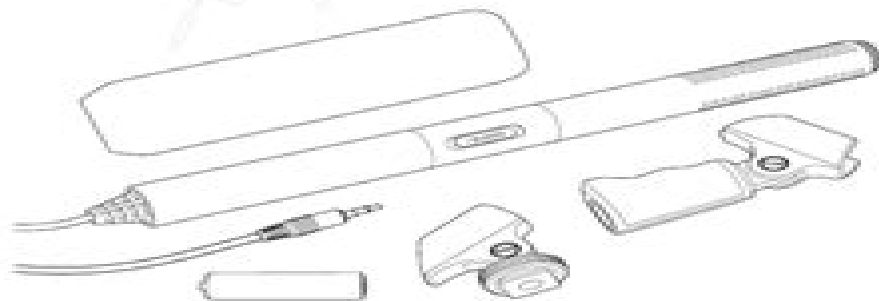


Audio-Technica U.S., Inc., 1221 Commerce Drive, Snow, Ohio 44224

www.audio-technica.com

PS2002

Condenser Shotgun Microphone



- User Instructions**
- 3.5 mm connector plugs into your video camera
 - Two range settings: "Normal" for close and medium distances; "Tele" for long distance
- Features**
- Plug the cable's multi-plug into the mic jack on your video camera, DSLR or recording device. (When using with equipment that includes a built-in mic, consult that device's user guide for instructions on disabling its mic.)
 - Turn on camera or recording device.
 - Slide microphone switch to the NORMAL position when making at close or medium range; slide to the TELE position when making at longer range. (Experiment with both settings before recording.) Slide to OFF position to turn microphone off.
 - Using Stand/Grip Clamp or Camera Mount
 - Stand clamp screws onto the top of a mic stand or boompole; camera mount screws onto top of most video and DSLR cameras. Slide the mic far enough into the clamp or mount so it is held securely.
- Inserting Battery and Connecting Microphone**
- Unscrew the lower portion of microphone to open the battery compartment; insert battery, matching the polarity markings inside the battery compartment. Screw midcover back together.
 - Plug the cable's multi-plug into the mic jack on your video camera, DSLR or recording device. (When using with equipment that includes a built-in mic, consult that device's user guide for instructions on disabling its mic.)
 - Turn on camera or recording device.
 - Slide microphone switch to the NORMAL position when making at close or medium range; slide to the TELE position when making at longer range. (Experiment with both settings before recording.) Slide to OFF position to turn microphone off.
 - Using Stand/Grip Clamp or Camera Mount
 - Stand clamp screws onto the top of a mic stand or boompole; camera mount screws onto top of most video and DSLR cameras. Slide the mic far enough into the clamp or mount so it is held securely.

Thank you for purchasing this Audio-Technica condenser shotgun microphone. Please read the instructions in this manual before using.

Specifications

Element: Condenser; **Polar Pattern:** Normal; **Cardoid;** **Tele:** Supercardioid; **Frequency Response:** 20 – 18,000 Hz; **Sensitivity:** Normal: -56 dB; **Tele:** -45 dB; **Impedance:** Normal: 1,000 ohms; **Tele:** 2,000 ohms; **Battery Type:** AA; **Weight:** 113 g (4 oz); **Cable:** 1 m (3.3') long, permanently attached cable with 3.5 mm (1/8") mini-plug; **Accessories Included:** Camera mount, microphone stand/grip clamp, foam windscreen, AA battery.

Specifications and product details are subject to change without notice.

Tips

For best results, position mic as close to sound source as possible. Beyond three or four feet, the audio may start to sound distant. Also, try to aim the mic at the sound source, as sound from the side or rear will not be picked up well. Still, some side or rear sound may be recorded—keep this in mind, especially if mounting mic to a camera, since some camera operation noise may be captured.

Able Audio Equipment Users Manual

M Woodhall



Able Audio Equipment Users Manual:

The Human Thinking System User's Manual Olek Netzer, 2021-04 Building on the time tested reality based discipline of general semantics Olek Netzer provides a guide for clear and critical thinking a guide for the perplexed that steers individuals in the direction of enhanced rationality and improved evaluation of our experiences environments and ourselves His concern is with both our psychological well being and our societal health as he addresses interpersonal relations as well as political persuasion and propaganda drawing on some of the most important thinkers of the past century Lance Strate President of the Institute of General Semantics Professor of Communication and Media Studies at Fordham University

The Ultimate Church Sound Operator's Handbook Bill Gibson, 2007 Written to specifically address the concerns and needs of the sound person who serves ministries and churches this comprehensive handbook blends the relational and technical aspects of church sound in a straightforward and easy to understand manner **Quality of Life Technology**

Handbook Richard Schulz, 2012-10-03 A collaboration between leading scientists practitioners and researchers at Carnegie Mellon University and the University of Pittsburgh this book is a comprehensive resource describing Quality of Life technologies and their development evaluation adoption and commercialization It takes an interdisciplinary team approach to the process of tec **Embedded Systems Handbook 2-Volume Set** Richard Zurawski, 2018-10-08 During the past few

years there has been an dramatic upsurge in research and development implementations of new technologies and deployments of actual solutions and technologies in the diverse application areas of embedded systems These areas include automotive electronics industrial automated systems and building automation and control Comprising 48 chapters and the contributions of 74 leading experts from industry and academia the Embedded Systems Handbook Second Edition presents a comprehensive view of embedded systems their design verification networking and applications The contributors directly involved in the creation and evolution of the ideas and technologies presented offer tutorials research surveys and technology overviews exploring new developments deployments and trends To accommodate the tremendous growth in the field the handbook is now divided into two volumes New in This Edition Processors for embedded systems Processor centric architecture description languages Networked embedded systems in the automotive and industrial automation fields Wireless embedded systems Embedded Systems Design and Verification Volume I of the handbook is divided into three sections It begins with a brief introduction to embedded systems design and verification The book then provides a comprehensive overview of embedded processors and various aspects of system on chip and FPGA as well as solutions to design challenges The final section explores power aware embedded computing design issues specific to secure embedded systems and web services for embedded devices Networked Embedded Systems Volume II focuses on selected application areas of networked embedded systems It covers automotive field industrial automation building automation and wireless sensor networks This volume highlights implementations in fast evolving areas which have not received proper coverage in other publications

Reflecting the unique functional requirements of different application areas the contributors discuss inter node communication aspects in the context of specific applications of networked embedded systems

Handbook for Sound Engineers Glen Ballou, 2015-03-05 *Handbook for Sound Engineers* is the most comprehensive reference available for audio engineers and is a must read for all who work in audio With contributions from many of the top professionals in the field including Glen Ballou on interpretation systems intercoms assistive listening and fundamentals and units of measurement David Miles Huber on MIDI Bill Whitlock on audio transformers and preamplifiers Steve Dove on consoles DAWs and computers Pat Brown on fundamentals gain structures and test and measurement Ray Rayburn on virtual systems digital interfacing and preamplifiers Ken Pohlmann on compact discs and Dr Wolfgang Ahnert on computer aided sound system design and room acoustical fundamentals for auditoriums and concert halls the *Handbook for Sound Engineers* is a must for serious audio and acoustic engineers The fifth edition has been updated to reflect changes in the industry including added emphasis on increasingly prevalent technologies such as software based recording systems digital recording using MP3 WAV files and mobile devices New chapters such as Ken Pohlmann's Subjective Methods for Evaluating Sound Quality S Benjamin Kanter's Hearing Physiology Disorders Conservation Steve Barbar's Surround Sound for Cinema Doug Jones's Worship Styles in the Christian Church sit aside completely revamped staples like Ron Baker and Jack Wrightson's Stadiums and Outdoor Venues Pat Brown's Sound System Design Bob Cordell's Amplifier Design Hardy Martin's Voice Evacuation Mass Notification Systems and Tom Danley and Doug Jones's Loudspeakers This edition has been honed to bring you the most up to date information in the many aspects of audio engineering

National Association of Broadcasters Engineering Handbook National Association of Broadcasters, 2007 The NAB Engineering Handbook provides detailed information on virtually every aspect of the broadcast chain from news gathering program production and postproduction through master control and distribution links to transmission antennas RF propagation cable and satellite Hot topics covered include HD Radio HDTV 2 GHz broadcast auxiliary services EAS workflow metadata digital asset management advanced video and audio compression audio and video over IP and Internet broadcasting A wide range of related topics that engineers and managers need to understand are also covered including broadcast administration FCC practices technical standards security safety disaster planning facility planning project management and engineering management Basic principles and the latest technologies and issues are all addressed by respected professionals with first hand experience in the broadcast industry and manufacturing This edition has been fully revised and updated with 104 chapters and over 2000 pages The Engineering Handbook provides the single most comprehensive and accessible resource available for engineers and others working in production postproduction networks local stations equipment manufacturing or any of the associated areas of radio and television

The MIDI Manual David Miles Huber, 2020-10-26 *The MIDI Manual* A Practical Guide to MIDI within Modern Music Production Fourth Edition is a complete reference on MIDI Written by David Miles Huber a 4x Grammy nominated

musician producer and author this best selling guide provides clear explanations of what MIDI 1.0 and 2.0 are acting as a guide for electronic instruments the DAW MIDI sequencing and how to make best use of them You will learn how to set up an efficient MIDI system and how to get the most out of your production room and ultimately your music Packed full of useful tips and practical examples on sequencing and mixing techniques The MIDI Manual also covers in depth information on system interconnections controllers groove tools the DAW synchronization and more For the first time the MIDI 2.0 spec is explained in light of the latest developments and is accompanied with helpful guidelines for the long established MIDI 1.0 spec and its implementation chart Illustrated throughout with helpful photos and screenshots this is the most readable and clearly explained book on MIDI available

Resources in Education, 1990 *Basic Live Sound Reinforcement* Raven Biederman, 2013-07-18 Access and interpret manufacturer spec information find shortcuts for plotting measure and test equations and learn how to begin your journey towards becoming a live sound professional Land and perform your first live sound gigs with this guide that gives you just the right amount of information Don't get bogged down in details intended for complex and expensive equipment and Madison Square Garden sized venues Basic Live Sound Reinforcement is a handbook for audio engineers and live sound enthusiasts performing in small venues from one mike coffee shops to clubs With their combined years of teaching and writing experience the authors provide you with a thorough foundation of the theoretical and the practical offering more advanced beginners a complete overview of the industry the gear and the art of mixing while making sure to remain accessible to those just starting out

Guide to the evaluation of educational experience in the Armed Service 76 American Council on Education, 1977 *Sound and Music for the Theatre* Deena Kaye, James LeBrecht, 2015-09-25 Covering every phase of a theatrical production this fourth edition of Sound and Music for the Theatre traces the process of sound design from initial concept through implementation in actual performances The book discusses the early evolution of sound design and how it supports the play from researching sources for music and effects to negotiating a contract It shows you how to organize the construction of the sound design elements how the designer functions in a rehearsal and how to set up and train an operator to run sound equipment This instructive information is interspersed with war stores describing real life problems with solutions that you can apply in your own work whether you're a sound designer composer or sound operator

Financial Management Specialist (AFSC 67251) Therese M. Little, 1986 *Franchise Opportunities Handbook* United States. International Trade Administration, 1988 **Aircraft Noise Prediction Program Propeller Analysis System IBM-PC Version User's Manual Version 2.0** Sandra K. Nolan, 1988 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1976 **The Human-Computer Interaction Handbook** Andrew Sears, Julie A. Jacko, 2002-09-01 The Human Computer Interaction Handbook Fundamentals Evolving Technologies and Emerging Applications is a comprehensive survey of this fast paced field that is of interest to all HCI practitioners educators consultants and researchers This includes computer scientists industrial

electrical and computer engineers cognitive scientists exp Official Gazette of the United States Patent and Trademark Office ,2000 **The Computer Engineering Handbook** Vojin G. Oklobdzija,2001-12-26 There is arguably no field in greater need of a comprehensive handbook than computer engineering The unparalleled rate of technological advancement the explosion of computer applications and the now in progress migration to a wireless world have made it difficult for engineers to keep up with all the developments in specialties outside their own **The 1984 Guide to the Evaluation of Educational Experiences in the Armed Services** American Council on Education,1984 *The Engineer* ,1988

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