

BOOK REVIEW

Adaptation, Intermediality and the British Celebrity Biopic

Adaptation, Intermediality and the British Celebrity Biopic, Márta Minier and Maddalena Pennacchia. Farnham and Burlington: Ashgate, 2014. pp. 234. ISBN 9781409461265

As even the casual film-goer can attest, in recent years biopics seem to flood the screens routinely. This is not a new occurrence: films and television programmes based on the lives of famous individuals, dead or alive, have long courted their audiences with the sometimes uneasy reanimation of their familiar subjects, and the promise of access to the ‘truth’ about the individual behind the public persona. In the contemporary film industry, however, the (English-language) biopic has become a flexible genre able to travel across broad cultural areas. Though often critically berated as middle-of-the-road or middlebrow filmmaking, its potential for crossover has made it something of a stable niche in a market increasingly polarized around big-budget productions and festival offerings.

The present collection engages with the textual strategies and media cultures that give the British biopic its international appeal. *Adaptation, Intermediality and the British Celebrity Biopic* explores the genre as an adaptable form of filmmaking poised between old and new media, or between forms of literary biography and the overexposure of the private self in the era of 24/7 news flow and ubiquitous social networking. This edited collection is a timely addition to the still meagre canon of studies on the screen biopic (see Sonia Amalia Haiduc’s review in *Adaptation* 7: 3 [2014]), proposing its consideration as a twenty-first century genre entrenched in both traditional biographical practices, and film and television genres. The triple focus on adaptation, intermediality, and celebrity studies (and its contact areas) makes for a coherent and productive combination of methodological approaches—perfectly illustrated in the interdisciplinary introduction to the volume by editors Márta Minier and Maddalena Pennacchia—to look at contemporary (mostly 2000s) developments in a genre that has become a staple in British cinema and television.

Unsurprisingly, chapters one to four, which focus on a thriving cycle of monarchy biopics, take up a large section of the book (nearly the first half) and lend themselves to the three-pronged interdisciplinary approach particularly well. Pennacchia’s opening chapter treats the diptych *Elizabeth* (1998) and *Elizabeth: The Golden Age* (2007) as well as *The King’s Speech* (2010) as *bio/pics* that explicitly address the framework of the nation through the idea of imagined or projected community. The queen/king’s body becomes a metonymical symbol for the nation and its relationship with its (post-) colonial subjects, a theme directly addressed in *The King’s Speech*. The monarch’s body supports the foundational myths explored by the films—particularly empire-building and its golden age, and Britain’s entrance in World War II. In this respect, the epic mode underpins the national resonance of biographical storytelling. Yet, this fusion of

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Christina Jordan, Imke Polland



Adaptation Intermediality And The British Celebrity Biopic:

Adaptation, Intermediality and the British Celebrity Biopic Márta Minier, Maddalena Pennacchia, 2016-03-23

Beginning with the premise that the biopic is a form of adaptation and an example of intermediality this collection examines the multiplicity of source texts and the convergence of different media in this genre alongside the concurrent issues of fidelity and authenticity that accompany this form. The contributors focus on big and small screen biopics of British celebrities from the late twentieth and twenty first centuries attending to their myth making and myth breaking potential. Related topics are the contemporary British biopic's participation in the production and consumption of celebrated lives and the biopic's generic fluidity and hybridity as evidenced in its relationship to such forms as the bio docudrama. Offering case studies of film biographies of literary and cultural icons including Elizabeth I Elizabeth II Diana Princess of Wales John Lennon Shakespeare Jane Austen Beau Brummel Carrington and Beatrix Potter the essays address how British identity and heritage are interrogated in the re telling and showing of these lives and how the reimagining of famous lives for the screen is influenced by recent processes of manufacturing celebrity.

Adaptation, Intermediality and the British Celebrity Biopic
Márta Minier, Maddalena Pennacchia, 2014

Adaptation, Awards Culture, and the Value of Prestige Colleen

Kennedy-Karpat, Eric Sandberg, 2017-09-07 This book explores the intersection between adaptation studies and what James F. English has called the economy of prestige which includes formal prize culture as well as less tangible expressions such as canon formation fandom authorship and performance. The chapters explore how prestige can affect many facets of the adaptation process including selection approach and reception. The first section of this volume deals directly with cycles of influence involving prizes such as the Pulitzer the Man Booker and other major awards. The second section focuses on the juncture where adaptation the canon and awards culture meet while the third considers alternative modes of locating and expressing prestige through adapted and adaptive intertexts. This book will be of interest to students and scholars of adaptation cultural sociology film and literature.

From Shakespeare to Autofiction Martin Procházka, 2024-04-23 *From Shakespeare to Autofiction* focuses on salient features of authorship throughout modernity ranging from transformations of oral tradition and the roles of empirical authors through collaborative authorship and authorship as cultural capital to the shifting roles of authors in recent autofiction and biofiction. In response to Roland Barthes' removal of the Author and its substitution by Michel Foucault's author function different historical forms of modern authorship are approached as multiplicities integrated by agency performativity and intensity in the theories of Pierre Bourdieu Wolfgang Iser Gilles Deleuze and Félix Guattari. The book also reassesses recent debates of authorship in European and Latin American literatures. It demonstrates that the outcomes of these debates need wider theoretical and methodological reflection that takes into account the historical development of authorship and changing understandings of fiction performativity and new media. Individual chapters trace significant moments in the history of authorship from the early modernity to the present from

Shakespeare's First Folio to Latin American experimental autofiction and discuss the methodologies reinstating the author and authorship as the irreducible aspects of literary process. Praise for *From Shakespeare to Autofiction*. In this collection a multicultural group of literary scholars analyse a rich array of authorship types and models across four centuries. After decades of liquid poststructuralist concepts it is refreshing and inspiring to think through such diversity of authorship strategies from oral culture through sociological constructs to self-referential and autobiographical ontological games that writers play with us, their readers. Pavel Dr bek University of Hull

Jane Austen and William Shakespeare Marina Cano, Rosa García-Periago, 2019-11-06 This volume explores the multiple connections between the two most canonical authors in English, Jane Austen and William Shakespeare. The collection reflects on the historical literary, critical and filmic links between the authors and their fates. Considering the implications of the popular cult of Austen and Shakespeare, the essays are interdisciplinary and comparative, ranging from Austen's and Shakespeare's biographies to their presence in the modern vampire saga *Twilight*, passing by Shakespearean echoes in Austen's novels and the authors' afterlives on the improv stage in wartime cinema, modern biopics and crime fiction. The volume concludes with an account of the Exhibition *Will Jane* at the Folger Shakespeare Library, which literally brought the two authors together in the autumn of 2016. Collectively, the essays mark and celebrate what we have called the long-standing love affair between William Shakespeare and Jane Austen over 200 years and counting.

A Companion to the Biopic Deborah Cartmell, Ashley D. Polasek, 2020-01-15 The most comprehensive reference text of theoretical and historical discourse on the biopic film. The biopic, often viewed as the most reviled of all film genres, traces its origins to the early silent era over a century ago. Receiving little critical attention, biopics are regularly dismissed as superficial, formulaic and disrespectful of history. Film critics, literary scholars and historians tend to believe that biopics should be artistic yet accurate, true to life representations of their subjects. Moviegoing audiences, however, do not seem to hold similar views; biopics continue to be popular, commercially viable films. Even the genre's most ardent detractors will admit that these films are often very watchable, particularly due to the performance of the lead actor. It is increasingly common for stars of biographical films to garner critical praise and awards, driving a growing interest in scholarship in the genre. *A Companion to the Biopic* is the first global and authoritative reference on the subject. Offering theoretical, historical, thematic and performance-based approaches, this unique volume brings together the work of top scholars to discuss the coverage of the lives of authors, politicians, royalty, criminals and pop stars through the biopic film. Chapters explore evolving attitudes and divergent perspectives on the genre, with topics such as the connections between biopics and literary melodramas, the influence financial concerns have on aesthetic, social or moral principles, the merger of historical narratives with Hollywood biographies, stereotypes and criticisms of the biopic genre and more. This volume provides a systematic, in-depth analysis of the biopic and considers how the choice of historical subject reflects contemporary issues. Places emphasis on films that portray race and gender issues. Explores the uneven boundaries of the genre by

addressing what is and is not a biopic as well as the ways in which films simultaneously embrace and defy historical authenticity Examines the distinction between reality and the real in biographical films Offers a chronological survey of biopics from the beginning of the 20th century A Companion to the Biopic is a valuable resource for researchers scholars and students of history film studies and English literature as well as those in disciplines that examine interpretations of historical figures

The Biopic and Beyond Melanie Piper, 2022-07-14 Biopics and other movies and television shows based on real events are increasingly appearing at the multiplex and on streaming platforms alongside blockbuster franchises and adaptations The appeal of movies and television shows based on true stories is that they claim to tell us what really happened with the public and private versions of events packaged into one coherent narrative But how do they do it and what makes this version of events so appealing The Biopic and Beyond investigates the process that turns the distant public figures that populate news and entertainment into screen characters that we can engage with and try to understand a little better Even though they aren't the real thing our engagement with fictionalized versions of public figures can for better or worse color the way we understand the real person behind them Screen engagement with the fake person behind the real person doesn't only happen in biopics and docudramas with media as varied as sketch comedy fan fiction and the celebrity cameo contributing to the ways we understand public figures Using case studies such as Mark Zuckerberg and The Social Network Sarah Palin and Saturday Night Live and Louis C K and Louie The Biopic and Beyond will make you think about the way you see the world through a fictionalized version of it

Centring Women in Bollywood Biopics Chandrava Chakravarty, Sneha Kar Chaudhuri, 2024-10-28 This book explores the dramatic rise in popularity of the women's biopic in contemporary Bollywood within the context of wider cultural shifts over the past decade Delving into the societal shifts reflected in the genre both on and off screen the book explores the contours of individual agency and the centring of women in Indian cinema The book offers new insight into women-centric Hindi biopics a fast rising genre carving out a tradition of its own with female directors and actors contributing to this rising postfeminist celebration of women's agency and individuality The authors posit that the alternative narratives created by Bollywood and accepted by mainstream audiences have become a catalyst to elevate women or female actors to protagonists without the need to conform to the sexist mores of mainstream Bollywood This book will be of interest to scholars researchers and upper level students in the areas of film studies media industries gender and feminism and South Asian studies

The Routledge Companion to Adaptation Dennis Cutchins, Katja Krebs, Eckart Voigts, 2018-04-17 The Routledge Companion to Adaptation offers a broad range of scholarship from this growing interdisciplinary field With a basis in source-oriented studies such as novel to stage and stage to film adaptations this volume also seeks to highlight the new and innovative aspects of adaptation studies ranging from theatre and dance to radio television and new media It is divided into five sections Mapping which presents a variety of perspectives on the scope and development of adaptation studies Historiography which investigates the ways in which adaptation engages with and

disrupts history Identity which considers texts and practices in adaptation as sites of multiple and fluid identity formations Reception which examines the role played by an audience considering the unpredictable relationships between adaptations and those who experience them Technology which focuses on the effects of ongoing technological advances and shifts on specific adaptations and on the wider field of adaptation An emphasis on adaptation as practice establishes methods of investigation that move beyond a purely comparative case study model The Routledge Companion to Adaptation celebrates the complexity and diversity of adaptation studies mapping the field across genres and disciplines

Biographical Television Drama Hannah Andrews, 2021-04-13 Biographical Television Drama breaks new ground as to my knowledge the first book length exploration of the terms in which television engages in biographical storytelling Backed by robust research in biography studies and British television history Hannah Andrews deftly unravels the complexities behind the accessibility of biographical television drama Her book tackles key questions head on notably rhetorics and style narrative and performance and innovatively ethics while also shedding light on the interconnections with other biographical screen forms through a rich corpus This is an essential critical study that vindicates television drama s unique place in the histories and practices of screen biography Bel n Vidal Senior Lecturer in Film Studies at King s College London and co editor of The Biopic in Contemporary Film Culture This book explores what happens when biography and television meet in a novel fusion of the two fields of study Andrews compares core concepts in biography and television studies such as intimacy the presentation of the self and the uneasy relationship between fact and fiction The book examines biographical drama s generic hybridity accounting for the influence of the film biopic docudrama melodrama and period drama It discusses biographical television drama s representation of real lives in terms of visual style performance and self reflexivity Andrews also assesses how life stories are shaped for televisual narrative formats and analyses the adaptation process for the biographical drama Finally the book considers various kinds of reputation of the broadcast institution author biographical subject in relation to the ethics of televisual biography

WILDE NOW Pierpaolo Martino, 2023-05-08 WILDE NOW reads Oscar Wilde through our now through a contemporary sensibility and approach in which literature and popular culture interrogate and are interrogated by critical concepts and categories such as performance celebrity intermediality and consumerism This volume exceeds the shape and meaning of a critical study to turn into a drama of five different acts moments in Wilde s life and work his early performances in Dublin London and Oxford the 1882 American tour his successful season of the first half of the 1890s his prison years and finally his glorious resurrection in contemporary pop culture Most importantly WILDE NOW approaches these moments through contemporary rewritings and performances of Oscar Wilde in the fields of cinema music and literature by such artists as Al Pacino Rupert Everett Stephen Fry Gyles Brandreth David Hare David Bowie Morrissey Nick Cave Neil Tennant Gavin Friday These artists through their awareness of the importance of being playing Oscar in their specific worlds and cultural contexts will also show us that Wilde can be conceived as a subversive critical role one might

successfully perform and appropriate now more than ever

Antony and Cleopatra: A Critical Reader Domenico Lovascio, 2019-10-17 Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays Essays from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives making the books ideal companions for study and research Key features include Essays on the play's critical and performance history A keynote essay on current research and thinking about the play A selection of new essays by leading scholars A survey of resources to direct students further reading about the play in print and online Antony and Cleopatra is among Shakespeare's most enduringly popular tragedies A theatrical piece of extraordinary political power it also features one of his most memorable couples Both intellectually and emotionally challenging Antony and Cleopatra also tests the boundaries of theatrical representation This volume offers a stimulating and accessible guide to the play that takes stock of the past and current situation of scholarship while simultaneously opening up fresh thought provoking critical perspectives

Shakespearean Biofiction on the Contemporary Stage and Screen Edel Semple, Ronan Hatfull, 2023-11-02 This book is the first edited collection to explore Shakespeare's life as depicted on the modern stage and screen Focusing on the years 1998-2023 it uniquely identifies a 25 year trend for depicting Shakespeare his family and his social circle in theatre film and television Interrogating Shakespeare's afterlife across stage and screen media the volume explores continuities and changes in the form since the release of Shakespeare in Love which it positions as the progenitor of recent Shakespearean biofictions in Anglo American culture It traces these developments through the 21st century from pivotal moments such as the Shakespeare 400 celebrations in 2016 up to the quatercentenary of the publication of the First Folio whose portrait helped make the author a globally recognisable icon The collection takes account of recent Anglo American socio political cultural and literary concerns including feminism digital media and the biopic and superhero genres The wide variety of works discussed range from All is True and Hamnet to Upstart Crow Bill and even The Lego Movie Offering insights from actors dramatists and literary and performance scholars it considers why artists are drawn to Shakespeare as a character and how theatre and screen media mediate his status as literary genius

Conflicting Masculinities Katherine Byrne, Julie Anne Taddeo, James Leggott, 2018-06-14 Never before has period drama offered viewers such an assortment of complex male characters from transported felons and syphilitic detectives to shell shocked soldiers and gangland criminals Neo Victorian Gothic fictions like Penny Dreadful represent masculinity at its darkest Poldark and Outlander have refashioned the romantic hero and anti heritage series like Peaky Blinders portray masculinity in crisis at moments when the patriarchy was being bombarded by forces like World War I the rise of first wave feminism and the breakdown of Empire Scholars of film media literature and history explore the very different types of maleness offered by contemporary television and show how the intersection of class race history and masculinity in period dramas has come to hold such broad appeal to twenty first century audiences

Shakespeare on

Screen: Romeo and Juliet Victoria Bladen, Sarah Hatchuel, Nathalie Vienne-Guerrin, 2023-12-14 From canonical movies to web series this volume provides fresh insights into the myriad forms of Romeo and Juliet on screen around the world Ranging far beyond the Anglo American sphere the international cast of contributors explore translations adaptations free re tellings and appropriations from India France Italy and Japan and demonstrate the constant evolution of technologies in the production reception and dissemination of Shakespeare on screen The volume is complemented by helpful online essays and an extended online film bibliography which guides readers through the often overwhelming range of filmic resources now available providing valuable resources for research and pedagogy

Post-heritage Perspectives on British Period Drama Television Will Abbiss, 2023-06-09 Drawing upon the existing scholarship of period drama and emerging research into new media ecologies instigated by television streaming services such as Netflix this book establishes a critical framework for understanding the representation of nationhood and cultural identity in television drama By formalising the term post heritage the book proposes a methodology which recognises the interplay of traditional and innovative elements within period drama productions The book applies this critical perspective to popular British period drama productions from the 2010s with examples including *The Crown* the society dramas of *Upstairs Downstairs* and *Downton Abbey* Steven Knight's Dickens adaptations and Stephen Poliakoff's recent oeuvre to demonstrate the benefits of evaluating period drama as part of twenty first century television's developments It challenges the assumptions around characteristics and ideological purpose that period drama discourse often contends with and offers new perspectives on understanding the past through televisual representations This book will be important reading for students and scholars of television studies film studies and cultural studies

Shakespeare on Screen Sarah Hatchuel, Nathalie Vienne-Guerrin, 2017-04-27 The second volume in the re launched series *Shakespeare on Screen* is devoted to *The Tempest* and Shakespeare's late romances offering up to date coverage of recent screen versions as well as new critical reviews of older canonical films An international cast of authors explores not only productions from the USA and the UK but also translations adaptations and appropriations from Poland Italy and France Spanning a wide chronological range from the first cinematic interpretation of *Cymbeline* in 1913 to The Royal Ballet's live broadcast of *The Winter's Tale* in 2014 the volume provides an extensive treatment of the plays resonance for contemporary audiences Supported by a film bibliography numerous illustrations and free online resources the book will be an invaluable resource for students scholars and teachers of film studies and Shakespeare studies

Screening the Author Hila Shachar, 2019-06-01 This book is the first comprehensive analysis of the contemporary representation of the author on screen It does this through two main approaches by looking at how biographies of well known authors in Western culture have been adapted onto the film and television screen and by examining the wider preoccupation with the idea of what the author persona means in broader economic cultural industrial and ideological terms Drawing from current debates about the uses of the heritage industry and conventions of the Hollywood biopic and celebrity culture this book re frames the

analysis of the author on screen in contemporary culture and theorises it under its own unique genre the literary biopic With case studies including adaptations of the biographies and cultural personas of William Shakespeare Jane Austen Oscar Wilde Sylvia Plath Virginia Woolf and Allen Ginsberg to name a few this book examines how and why the author continues to be a prominent screen and cultural preoccupation

Local/Global Shakespeare and Advertising Márta Minier, Maria Elisa Montironi, Cristina Paravano, 2024-06-21 Local Global Shakespeare and Advertising examines the local global and rhizomatic phenomenon of Shakespeare as advertised and Shakespeare as advertising Starting from the importance and the awareness of advertising practices in the early modern period the volume follows the evolution of the use of Shakespeare as a promotional catalyst up to the twenty first century The volume considers the pervasiveness of Shakespeare s marketability in Anglophone and non Anglophone cultures and its special engagement with creative and commercial industries With its inter and transdisciplinary perspective and its international scope this book brings new insights into Shakespeare s selling power Shakespeare as the object of advertising and Shakespeare as part of the advertising vehicle in relation to a range of crucial cultural ideological and political issues

Realms of Royalty Christina Jordan, Imke Polland, 2020-03-03 Monarchies are facing public demands for modernization and adapting to changing societal political and media environments This book proposes new directions in the research of contemporary European monarchies and offers innovative perspectives on trans national royal public interactions and semi fictional representations of monarchs Its case studies address historic and recent developments including newly invented royal traditions media depictions Meghan Markle s impact on the image of the British monarchy and the royal family s role in Brexit negotiations With its interdisciplinary analyses the book reflects current academic societal and popular cultural interest in royalty

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