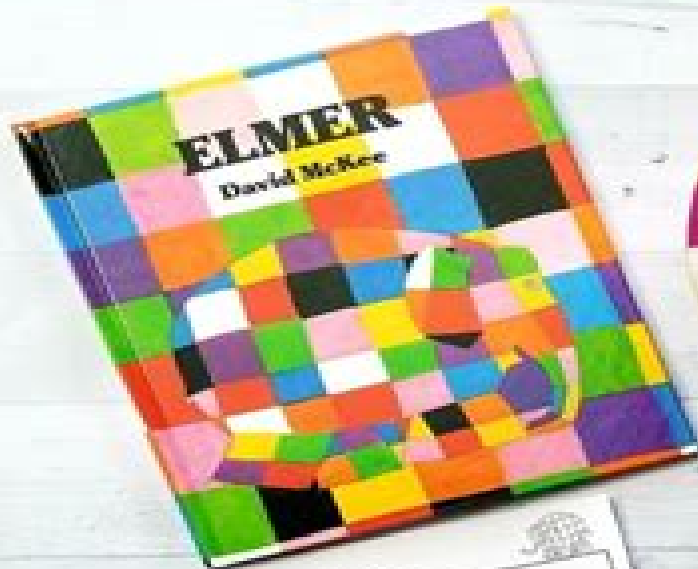


Elmer the Elephant Activities



Activities For Elmer By David Mckee

Tim Stafford



Activities For Elmer By David McKee:

Elmer. Teacher Resource Celia Warren,2008-01-07 Part of the Read Respond series this book provides teachers with everything they need to share Elmer with their class **Computer Activities A-Z** Alyssa Weller,1999 David McKee
Sally Elding,2014-06-03 This innovative series is designed to help primary teachers plan focused sessions on the work of popular well loved and valued authors both classic and contemporary Each book contains a range of activities for use directly in the classroom covering biographical information about the author a review of the author s work and a summary of major themes in his her key texts key language features of the author frameworks to help children analyze evaluate and compare texts and to develop personal opinions of authors works ideas for writing modeled on or developed from key texts speaking and listening opportunities drama and role play ideas and references to video CD ROM websites and ICT activities Inside each book is a full color pullout poster illustrating the work of the author which also has a set of challenges for children on the back David McKee is an author and illustrator creator of Mr Benn King Rollo and the ever popular patchwork elephant Elmer Building on children s enjoyment of the characters and their adventures this book presents activities that focus on narrative structure character development settings and themes Most importantly the activities are designed to make learning about stories as much fun as reading them Games and activities include fortunately unfortunately and chain of events exploring cause and effect comparing plots using a matrix to order information looking for clues about Elmer building a character sketch mapping feelings exploring character development time talk and Isabel s diary understanding setting sequence and relationships between the two making a story map recognizing picture and context clues comparing the video to the written text and text detective work using extracts **Planning for the Foundation Stage** Penny Tassoni,2002
Suitable for most students on Early Years Health and Education courses and student teachers in training this work provides practical guidance on implementing the pre school curriculum 25 Literacy-Building Art Activities Ellen Booth
Church,2003-06 Boost early literacy with these creative art activities in a variety of media clay collage paint sand recyclables and more All projects promote essential skills such as phonemic awareness self expression expressive language retelling and more Includes easy how to display ideas and rhyming poems to kick off each lesson For use with Grade PreK K **Teaching Visual Literacy in the Primary Classroom** Tim Stafford,2010-07-22 Teaching Visual Literacy in the Primary Classroom shows how everyday literacy sessions can be made more exciting dynamic and effective by using a wide range of media and visual texts in the primary classroom In addition to a wealth of practical teaching ideas the book outlines the vital importance of visual texts and shows how children can enjoy developing essential literacy skills through studying picture books film television and comic books Designed to take into account the renewed Framework for Literacy each chapter offers a complete guide to teaching this required area of literacy Aimed at those who want to deliver high quality and stimulating literacy sessions each chapter contains a range of detailed practical activities and resources which can be easily implemented

into existing literacy teaching with minimal preparation In addition each chapter gives clear informative yet accessible insights into the theory behind visual literacy Containing a wealth of activities ideas and resources for teachers of both Key Stage 1 and Key Stage 2 this book discusses how children s literacy skills can be developed and enhanced through exploring a range of innovative texts Six chapters provide comprehensive guides to the teaching of the following media and literacy skills picture books film and television comic books visual literacy skills genre adaptation Teaching Visual Literacy in the Primary Classroom is an essential resource for all those who wish to find fresh and contemporary ways to teach literacy and will be useful not only to novices but also to teachers who already have experience of teaching a range of media Students primary school teachers literacy co ordinators and anyone who is passionate about giving pupils a relevant and up to date education will be provided with everything they need to know about teaching this new and ever expanding area of literacy

A Practical Guide to Teaching Reading in the Early Years Ann Browne,1998-09-28 This is a clear jargon free analysis of current national curriculum and national literacy strategy documents combined with sensible and creative suggestions for implementing them the activities are imaginative consistent and true to the author s ideal of a full and empowering critical literacy for all children Times Educational Supplement Friday Magazine A Practical Guide to Teaching Reading in the Early Years meets the needs of student teachers on undergraduate and postgraduate teachers training courses It addresses the English National Curriculum for Teacher Training as well as covering the curriculum requirements for young children It will also be relevant

Platform One Pat Black,2000 This assessment and review pack is designed to assess children s learning at the end of each half term The activities provided are linked directly to the Key Learning Objectives outlined in the Framework for Teaching Mathematics and the new NNS guidelines for assessment and review lessons

Early Literacy Intervention Activities, Grades PK - K Sherrill B. Flora, M.S.,2011-01-03 Facilitate literacy in special education learners in pre kindergarten kindergarten using Early Literacy Intervention Activities This 160 page book provides teachers with activities that boost 11 proven literacy skills and intervention strategies In addition the book discusses four important interventions covering early and special education literacy in great detail Key Education products are intended to engage and educate young and special learners as well as assist teachers in building a strong and developmentally appropriate curriculum for these children The product line comprised of teacher parent resource books photographic learning cards and other activity and game oriented materials is designed to assist in Unlocking the Potential in Every Child

David McKee Sally Elding,2014-06-03 This innovative series is designed to help primary teachers plan focused sessions on the work of popular well loved and valued authors both classic and contemporary Each book contains a range of activities for use directly in the classroom covering biographical information about the author a review of the author s work and a summary of major themes in his her key texts key language features of the author frameworks to help children analyze evaluate and compare texts and to develop personal opinions of authors works ideas for writing modeled on or

developed from key texts speaking and listening opportunities drama and role play ideas and references to video CD ROM websites and ICT activities Inside each book is a full color pullout poster illustrating the work of the author which also has a set of challenges for children on the back David McKee is an author and illustrator creator of Mr Benn King Rollo and the ever popular patchwork elephant Elmer Building on children s enjoyment of the characters and their adventures this book presents activities that focus on narrative structure character development settings and themes Most importantly the activities are designed to make learning about stories as much fun as reading them Games and activities include fortunately unfortunately and chain of events exploring cause and effect comparing plots using a matrix to order information looking for clues about Elmer building a character sketch mapping feelings exploring character development time talk and Isabel s diary understanding setting sequence and relationships between the two making a story map recognizing picture and context clues comparing the video to the written text and text detective work using extracts

Everyday Maths Through Everyday Provision Elaine Bennett,Jenny Weidner,2012-03-15 Children are born naturally mathematical so why is it sometimes so difficult to observe children being mathematical Why do so many of us think we are bad at maths and how does this subconsciously affect the provision experiences and opportunities we provide for young children who are starting their mathematical learning journey This easily accessible book will help you to realise the wonderful mathematical learning happening in your setting all day and every day through the familiar resources and experiences routinely offered to young children It will help you to think more reflectively about what you are providing for children and suggest ways of making provision richer and more exciting for you and the children in your care With chapters linked to areas of continuous provision including sand water dough role play music outdoors and ICT among many others this book features A wide range of activities including key questions vocabulary and advice on observations Lists of key resources Ideas to support children s mathematical mark making Useful links to stories and rhymes to engage children and promote mathematical learning Links to other areas of learning and development Suggestions for involving parents Providing a wealth of exciting meaningful play based ways to promote mathematical learning and create a maths rich environment this highly practical book will help you to develop young children s confidence and enjoyment of maths through your everyday provision It is a perfect resource for Early Years Practitioners working in all settings as well as those studying on childcare Early Childhood and Early Years Professional Status courses

Letting the Buggers Be Creative Sue Cowley,2005-05-10 Presents teaching strategies to foster creative thinking in students

The Fun and Creative Maths Classroom for 6-year-olds Nicola Baxter,2002

Risk, Challenge and Adventure in the Early Years Kathryn Solly,2014-12-05 What is the difference between risk and danger What can children learn from taking risks How can you provide key experiences for children and ensure their safety outdoors Young children will naturally seek out challenges and take risks and this is crucial to their overall development This book clearly explains why children should be given the freedom to take risks and provides practical guidance on how to offer

stimulating and challenging outdoor experiences that will extend all areas of children's learning Including examples of activities for all weather conditions across all areas of learning the book covers The pedagogical history of adventure risk and challenge Health wellbeing and keeping safe The adult role Risk assessment Supporting individual children with different needs Environments that enable challenging and adventurous play Working with parents and addressing concerns Observation planning and assessment This book is essential reading for practitioners and students that wish to provide rich experiences for children that will enable them to become confident and adventurous learners Developing Literacy Skills in the Early Years Hilary White,2005-04-18 I found this book to be very useful and would recommend it to all infant teachers especially those working with children with special needs It gave me plenty of new ideas and would be especially helpful to newly trained teachers REACH Many young children need targeted support and encouragement to help develop their literacy skills This book contains tried and tested activities to improve listening verbal reasoning and language skills in young children and shows you how to turn theory into fun practical ideas for the classroom The author shows how to link activities to the Early Learning Goals and the National Literacy Strategy and the book includes lesson activities using puppets nursery rhymes story boxes and picture books suggestions for using role play ideas for organising your play setting to encourage literacy related play lesson plans assessment guidelines lists of resources a selection of photocopiable material This book is a valuable resource for those working with children aged 3 to 8 and those working in playgroups day nurseries nursery schools and reception classes will find it particularly useful It suggests ways to improve young children's literacy skills and can also be used as an INSET resource to share with the whole staff Hilary White is a freelance writer consultant and teacher She lectured for many years in an early years training college **Time to Shake Up the Primary Curriculum** Sarah Wordlaw,2023-04-13 Developing children's voices raises awareness and empowerment particularly in marginalised communities It is important that children see themselves their heritage their cultures and their religions reflected and taught in schools not as a tokenistic celebration day or week but weaved throughout the curriculum Time to Shake Up the Primary Curriculum is a step by step guide on how to transform the curriculum content being taught in primary schools to better incorporate diversity into children's learning Headteacher Sarah Wordlaw equips teachers and school leaders with the appropriate subject knowledge to deliver a curriculum that is comprehensive inclusive and empowering whilst also providing an opportunity for current and aspiring school leaders to develop their leadership skills Covering history geography English maths science and the arts this book will aid teachers in becoming more inclusive and aware practitioners assist leaders in developing and implementing a whole school strategic approach to delivering an inclusive curriculum where everyone feels seen drive OFSTED ranking to outstanding It enables and empowers teachers and school leaders to remap the National Curriculum to include diverse global topics to broaden children's understanding of their own community and wider society *Getting Ready to Read* Teacher Created Resources,2004-06-28 *Children's Perceptions of Learning with Trainee*

Teachers Hilary Cooper, Rob Hyland, 2002-01-31 This book is unique as it focuses on pupils' perceptions of their learning with trainee teachers in primary schools. It aims to raise trainee teachers' awareness of the importance of considering pupils' perceptions in evaluating their teaching and provides frameworks for doing so. It enables teachers to make links between theory, research and practice as part of their ongoing development. The text includes interviews with primary pupils, examples of new teaching approaches, case studies offering pupil insights into curriculum subjects, chapter summaries, suggestions for teaching strategies, discussions with mentors and tutors, and further reading.

Teaching Literature and Language Through Multimodal Texts Domínguez Romero, Elena, Bobkina, Jelena, Stefanova, Svetlana, 2018-08-17 In the past few decades, there has been a growing interest in the benefits of linking the learning of a foreign language to the study of its literature. However, the incorporation of literary texts into language curriculum is not easy to tackle. As a result, it is vital to explore the latest developments in text-based teaching in which language, culture and literature are taught as a continuum. *Teaching Literature and Language Through Multimodal Texts* provides innovative insights into multiple language teaching modalities for the teaching of language through literature in the context of primary, secondary and higher education. It covers a wide range of good practice and innovative ideas and offers insights on the impact of such practice on learners, with the intention to inspire other teachers to reconsider their own teaching practices. It is a vital reference source for educators, professionals, school administrators, researchers and practitioners interested in teaching literature and language through multimodal texts.

The Horn Book Guide to Children's and Young Adult Books, 1998

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