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GARY SHTEYNGART

Author of *THE RUSSIAN DEBUTANTE'S HANDBOOK*

Absurdistan A Novel

Zoya G. Proshina, Anna A. Eddy



Absurdistan A Novel:

Absurdistan Gary Shteyngart, 2006-05-02 Absurdistan is not just a hilarious novel but a record of a particular peak in the history of human folly No one is more capable of dealing with the transition from the hell of socialism to the hell of capitalism in Eastern Europe than Shteyngart the great great grandson of one Nikolai Gogol and the funniest foreigner alive Aleksandar Hemon From the critically acclaimed bestselling author of *The Russian Debutante's Handbook* comes the uproarious and poignant story of one very fat man and one very small country Meet Misha Vainberg aka Snack Daddy a 325 pound disaster of a human being son of the 1 238th richest man in Russia proud holder of a degree in multicultural studies from Accidental College USA don't even ask and patriot of no country save the great City of New York Poor Misha just wants to live in the South Bronx with his hot Latina girlfriend but after his gangster father murders an Oklahoma businessman in Russia all hopes of a U S visa are lost Salvation lies in the tiny oil rich nation of Absurdistan where a crooked consular officer will sell Misha a Belgian passport But after a civil war breaks out between two competing ethnic groups and a local warlord installs hapless Misha as minister of multicultural affairs our hero soon finds himself covered in oil fighting for his life falling in love and trying to figure out if a normal life is still possible in the twenty first century With the enormous success of *The Russian Debutante's Handbook* Gary Shteyngart established himself as a central figure in today's literary world one of the most talented and entertaining writers of his generation according to *The New York Observer* In Absurdistan he delivers an even funnier and wiser literary performance Misha Vainberg is a hero for the new century a glimmer of humanity in a world of dashed hopes

Absurdistan and Super Sad True Love Story: Two Bestselling Novels Gary Shteyngart, 2013-11-04 Heralded as one of his generation's most original and exhilarating writers by *The New York Times* Gary Shteyngart has fused his literary chops and biting humor into one of a kind fiction that provokes inspires and entertains sometimes all at once Throughout the two bestselling novels in this eBook bundle Absurdistan and Super Sad True Love Story Shteyngart is at the height of his powers wildly funny San Francisco Chronicle freakishly intelligent Elle ridiculously witty and painfully prescient Time Don't miss Gary Shteyngart's highly anticipated memoir *Little Failure* an American immigrant story of a lifelong misfit who finally finds his place in the world told with the author's sharp powers of observation self-deprecating humor surprising revelations and moving insights into the human heart ABSURDISTAN Exuberant wise hilarious a long funny heartbreaking lament for home whatever that means and wherever that might be Los Angeles Times Book Review Meet Misha Vainberg son of the 1 238th richest man in Russia and a 325 pound patriot of no country save New York City Misha just wants to live in the South Bronx with his hot Latina girlfriend but after his gangster father murders an Oklahoma businessman all hopes of a U S visa are lost Salvation lies in tiny oil rich Absurdistan where a crooked consular officer will sell Misha a Belgian passport Then civil war breaks out a local warlord installs Misha as minister of multicultural affairs and our hero finds himself fighting for his life falling in love and trying to figure out if a normal life is still possible in the twenty first century SUPER SAD TRUE

LOVE STORY Wonderful combines the tenderness of the Chekhovian tradition with the hormonal high jinks of a Judd Apatow movie Michiko Kakutani The New York Times In the near future America is crushed by a financial crisis and our patient Chinese creditors may just be ready to foreclose on the whole mess Then Lenny Abramov son of a Russian immigrant janitor and ardent fan of printed bound media artifacts aka books meets Eunice Park an impossibly cute and impossibly cruel Korean American woman with a major in Images and a minor in Assertiveness Could falling in love redeem a planet falling apart All Lenny has to do is convince his fickle new love that there is still value in being a real human being Praise for Gary Shteyngart Compared with most young novelists his age Shteyngart is a giant mounted on horseback He ranges more widely sees more sweepingly and gets where he s going with far more aplomb The New York Times Book Review Obscenely gifted His prose never fails to pop and nothing escapes his satiric eye Entertainment Weekly The Joseph Heller of the information age Salon His imagination is either warped or prophetic you choose But his writing is brilliant The Seattle Times Not since mid seventies Woody Allen has anyone cracked so wise and so well Esquire There is no one better at skewering social systems The Wall Street Journal **Absurdistan** Gary Shteyngart,Gary,2007-05 **Talking Conflict** Anna M. Wittmann,2016-12-05

In today s information era the use of specific words and language can serve as powerful tools that incite violence or sanitize and conceal the ugliness of war This book examines the complex twisted language of conflict Why is the term collateral damage used when military strikes kill civilians What is a catastrophic success What is the difference between a privileged and unprivileged enemy belligerent How does deterrence differ from detente What does hybrid warfare mean and how is it different from asymmetric warfare How is shell shock different from battle fatigue and PTSD These are only a few of the questions that Talking Conflict The Loaded Language of Genocide Political Violence Terrorism and Warfare answers in its exploration of euphemisms warspeak doublespeak and propagandistic terms This handbook of alphabetically listed entries is prefaced by an introductory overview that provides background information about how language is used to obfuscate or minimize descriptions of armed conflict or genocide and presents examples of the major rhetorical devices used in this subject matter The book focuses on the loaded language of conflict with many of the entries demonstrating the function of given terms as euphemisms propaganda or circumlocutions Each entry is accompanied by a list of cross references and Further Reading suggestions that point readers to pertinent sources for further research This book is ideal for students especially those studying political science international relations and genocide as well as general readers

Russian English Zoya G. Proshina,Anna A. Eddy,2016-10-06 A fascinating discussion of Russian English as a World English variety and its function in politics business and culture *Race, Rights, and Recognition* Dean J. Franco,2012-05-15 In Race Rights and Recognition Dean J Franco explores the work of recent Jewish American writers many of whom have taken unpopular stances on social issues distancing themselves from the politics and public practice of multiculturalism While these writers explore the same themes of group based rights and recognition that preoccupy Latino African American

and Native American writers they are generally suspicious of group identities and are more likely to adopt postmodern distancing techniques than to presume to speak for their people Ranging from Philip Roth's scandalous 1969 novel *Portnoy's Complaint* to Gary Shteyngart's *Absurdistan* in 2006 the literature Franco examines in this book is at once critical of and deeply invested in the problems of race and the rise of multicultural philosophies and policies in America Franco argues that from the formative years of multiculturalism 1965-1975 Jewish writers probed the ethics and not just the politics of civil rights and cultural recognition this perspective arose from a stance of keen awareness of the limits and possibilities of consensus based civil and human rights Contemporary Jewish writers are now responding to global problems of cultural conflict and pluralism and thinking through the challenges and responsibilities of cosmopolitanism Indeed if the United States is now correctly if cautiously identifying itself as a post ethnic nation it may be said that Jewish writing has been well ahead of the curve in imagining what a post ethnic future might look like and in critiquing the social conventions of race and ethnicity

The Routledge Handbook of Literary Translingualism Steven G. Kellman, Natasha Lvovich, 2021-09-30 Though it might seem as modern as Samuel Beckett Joseph Conrad and Vladimir Nabokov translingual writing texts by authors using more than one language or a language other than their primary one has an ancient pedigree *The Routledge Handbook of Literary Translingualism* aims to provide a comprehensive overview of translingual literature in a wide variety of languages throughout the world from ancient to modern times The volume includes sections on translingual genres with chapters on memoir poetry fiction drama and cinema ancient medieval and modern translingualism global perspectives chapters overseeing European African and Asian languages Combining chapters from lead specialists in the field this volume will be of interest to scholars graduate students and advanced undergraduates interested in investigating the vibrant area of translingual literature Attracting scholars from a variety of disciplines this interdisciplinary and pioneering Handbook will advance current scholarship of the permutations of languages among authors throughout time

Absurdistan Gary Shteyngart, 2016-12-16

Cosmopolitanisms and the Jews Cathy Gelbin, Sander Gilman, 2019-01-25 *Cosmopolitanisms and the Jews* adds significantly to contemporary scholarship on cosmopolitanism by making the experience of Jews central to the discussion as it traces the evolution of Jewish cosmopolitanism over the last two centuries The book sets out from an exploration of the nature and cultural political implications of the shifting perceptions of Jewish mobility and fluidity around 1800 when modern cosmopolitanist discourse arose Through a series of case studies the authors analyze the historical and discursive junctures that mark the central paradigm shifts in the Jewish self image from the Wandering Jew to the rootless parasite the cosmopolitan and the socialist internationalist Chapters analyze the tensions and dualisms in the constructed relationship between cosmopolitanism and the Jews at particular historical junctures between 1800 and the present and probe into the relationship between earlier anti Semitic discourses on Jewish cosmopolitanism and Stalinist rhetoric

The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01

Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980-2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980-2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

The Book of Dahlia Elisa Albert, 2008-03-11 From the author of the critically acclaimed story collection *How This Night Is Different* comes a dark arresting fearlessly funny story of one young woman's terminal illness In *The Book of Dahlia* Elisa Albert walks a dazzling line between gravitas and irreverence mining an exhilarating blend of skepticism and curiosity compassion and candor high and low culture Meet Dahlia Finger twenty nine depressed whip smart occasionally affable bracingly honest resolutely single and perennially unemployed She spends her days stoned in front of the TV watching the same movies repeatedly like a form of prayer But Dahlia's so called life is upended by an aggressive inoperable brain tumor Stunned and uncomprehending Dahlia must work toward reluctant emotional reckoning with the aid of a questionable self help guide She obsessively revisits the myriad heartbreaks disappointments rages and regrets that comprise the story of her life from her parents haphazard Israeli courtship to her kibbutz conception from the role of beloved daughter and little sister to that of abandoned suicidal adolescent from an affluent childhood in Los Angeles to an aimless existence in the gentrified wilds of Brooklyn from a girl with options to a girl with none convinced that cancer struck because she herself is somehow at fault With her take no prisoners perspective her depressive humor and her extreme vulnerability Dahlia Finger is an unforgettable anti heroine This staggering portrait of one young woman's life and death confirms Elisa Albert as a witty incisive Variety and even wonder inducing writer Time Out New York

Popular Geopolitics and Nation

Branding in the Post-Soviet Realm Robert A. Saunders, 2016-07-07 This seminal book explores the complex relationship between popular geopolitics and nation branding among the Newly Independent States of Eurasia and their combined role in shaping contemporary national image and statecraft within and beyond the region It provides critical perspectives on international relations nationalism and national identity through the use of innovative approaches focusing on popular culture new media public diplomacy and alternative narrators of the nation By positing popular geopolitics and nation branding as contentious forces and complementary flows the study explores the tensions and elisions between national self image and external perceptions of the nation and how this complex interplay has become integral to contemporary global affairs

Postmodern/Postwar and After Jason Gladstone, Andrew Hoberek, Daniel Worden, 2016-07-01 Within the past ten years the field of contemporary American literary studies has changed significantly Following the turn of the twenty first century and mounting doubts about the continued explanatory power of the category of postmodernism new organizations have emerged book series have been launched journals have been created and new methodologies periodizations and thematics have redefined the field Postmodern Postwar and After aims to be a field defining book a sourcebook for the new and emerging critical terrain that explores the postmodern postwar period and what comes after The first section of essays returns to the category of the post modern and argues for the usefulness of key concepts and themes from postmodernism to the study of contemporary literature or reevaluates postmodernism in light of recent developments in the field and historical and economic changes in the late twentieth and early twenty first centuries These essays take the contemporary abandonments of postmodernism as an occasion to assess the current states of postmodernity After that the essays move to address the critical shift away from postmodernism as a description of the present and toward a new sense of postmodernism as just one category among many that scholars can use to describe the recent past The final section looks forward and explores the question of what comes after the postwar postmodern Taken together these essays from leading and emerging scholars on the state of twenty first century literary studies provide a number of frameworks for approaching contemporary literature as influenced by yet distinct from postmodernism The result is an indispensable guide that seeks to represent and understand the major overhauling of postwar American literary studies that is currently underway

Encyclopedia of Contemporary Writers and Their Work Geoff Hamilton, Brian Jones, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of authors associated with the English language fiction of the twentieth and twenty first centuries

Absurdistan Gary Shteyngart, 2002 [Edinburgh Companion to Modern Jewish Fiction](#) David Brauner, 2015-06-07 Provides critical overviews of the main writers and key themes of Anglophone Jewish fiction This collection of essays represents a new departure for and a potentially re defining moment in literary Jewish Studies It is the first volume to bring together essays covering a wide range of American British South African Canadian and Australian Jewish fiction Moreover it complicates all these terms emphasising the porousness between different national traditions and

moving beyond traditional definitions of Jewishness For the sake of structural clarity the volume is divided into three parts American Jewish Fiction British Jewish Fiction and International and Transnational Anglophone Jewish Fiction but many of the essays cross over these boundaries and speak to each other implicitly as well as on occasion explicitly Extending and redefining the canon of modern Jewish fiction the volume juxtaposes major authors with more marginal figures revising and recuperating individual reputations rediscovering forgotten and discovering new work and in the process remapping the whole terrain This volume opens windows onto vistas that previously had been obscured and opens doors for the next generation of studies that could not proceed without a wide ranging visionary empiricism grounding their work The Edinburgh Companion is a paradigm changing event and nothing in Jewish literary studies that follows can fail to pay close attention to it

Key Features Highlights the rich diversity of the field and identifies its key themes including immigration the Diaspora the Holocaust Judaism assimilation antisemitism and Zionism Analyses the main trends in Anglophone Jewish fiction and situates them in historical context Discusses the place of Anglophone Jewish fiction in relation to critical debates concerning transatlanticism and transnationalism ethnicity and identity politics postcolonial studies feminist studies and Jewish Studies With a preface by Mark Shechner the volume contains 28 essays by contributors including Vicki Aarons Trinity University Texas Debra Shostak Wooster College Ohio Ira Nadel University of British Columbia Efraim Sicher Ben Gurion University Phyllis Lassner Northwestern University Sue Vice University of Sheffield Lori Harrison Kahan Boston College Ruth Gilbert University of Winchester Beate Neumeier University of Cologne and Sandra Singer University of Guelph David Brauner is Professor of Contemporary Literature at The University of Reading Axel Staer is Reader in Comparative Literature at the University of Kent Canterbury

Understanding Gary Shteyngart Geoff Hamilton, 2017-04-15 A survey of the Russian born American author's work and themes questioning identity politics and multiculturalism Understanding Gary Shteyngart the first comprehensive examination of Shteyngart's novels and memoir introduces readers to one of the most critically acclaimed and commercially successful contemporary American authors Born in Leningrad in 1972 Shteyngart immigrated to the United States in 1979 attended Oberlin College and the City University of New York and currently teaches in the Writing Program at Columbia University His novels include *Super Sad True Love Story* winner of the Bollinger Everyman Wodehouse Prize *Absurdistan* chosen as one of the ten best books of the year by the New York Times Book Review and Time magazine and *The Russian Debutante's Handbook* winner of the Stephen Crane Award for First Fiction and the National Jewish Book Award for Fiction Geoff Hamilton studies three broad overlapping elements of Shteyngart's work his construction of Russian Jewish identity in the United States his appraisal of communism's imaginative legacy for the wider East European diaspora and former Soviet republics and his representation of the deadening effects of late capitalism Focusing on Shteyngart's themes of the fracturing and decay of ethnic identities the limits and pitfalls of multiculturalism and the decline of privacy and civility against the creeping power of technological mediation Hamilton also tracks the author

s playful manipulation of literary traditions and his incisive revision of seminal mythologies of Russian Jewish and American selfhood Although Shteyngart has sometimes been pigeon holed as an immigrant author working a rather marginal ethnic shtick Hamilton demonstrates that Shteyngart's work deserves attention for its remarkable centrality that is its relevance to core questions of identity formation and beliefs common to globalized societies

Branding Post-Communist Nations Nadia Kaneva, 2011-09-19 Nation branding a set of ideas rooted in Western marketing gained popularity in the post communist world by promising a quick fix for the identity malaise of transitional societies Since 1989 almost every country in Central and Eastern Europe has engaged in nation branding initiatives of varying scope and sophistication For the first time this volume collects in one place studies that examine the practices and discourses of the nation branding undertaken in these countries In addition to documenting various rebranding initiatives these studies raise important questions about their political and cultural implications

Soviet-Born Karolina Krasuska, 2024-07-12 In 2010 when The New Yorker published a list of twenty writers under the age of forty who were key to their generation it included five Jewish identified writers two of whom American Gary Shteyngart and Canadian David Bezmozgis were Soviet born This publicity came after nearly a decade of English language literary output by Soviet born writers of all genders in North America Soviet Born The Afterlives of Migration in Jewish American Fiction traces the impact of these now numerous authors among others David Bezmozgis Boris Fishman Keith Gessen Sana Krasikov Ellen Litman Gary Shteyngart Anya Ulinich and Lara Vapnyar on major coordinates of the Jewish American imaginary Entering an immigrant Soviet born standpoint creates an alternative and sometimes complementary pattern of how the Eastern and Central European past and present resonate with American Jewishness The novels short stories and graphic novels considered here often stage strikingly fresh variations on key older themes including cultural geography the memory of World War II and the Holocaust communism gender and sexuality genealogy and finally migration Soviet Born demonstrates how these diasporic writers with their critical stance toward identity categories open up the field of what is canonically Jewish American to broader contemporary debates This book is also freely available online as an open access digital edition

Out of Russia Adrian Wanner, 2011-06-09 Out of Russia is the first scholarly work to focus on a group of writers who over the past decade have formed a distinct phenomenon immigrants with cultural and linguistic roots in Russia who have chosen to write in the language of their adopted countries The best known among these are Andre Makine who writes in French Wladimir Kaminer who writes in German and Gary Shteyngart who writes in English Wanner also addresses the work of emerging immigrant writers active in North America Germany and Israel He argues that it is in part by writing in a language other than their native Russian that these writers have made something of a commodity of their Russianness That many of them also happen to be Jewish adds still another layer to the questions of identity raised by their work In situating these writers within broader contexts Wanner explores such topics as migration cultural hybrids and the construction and perception of ethnicity

Reviewing **Absurdistan A Novel**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Absurdistan A Novel**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Absurdistan A Novel Introduction

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