

The illustration depicts a woman, Abina, in the center, wearing a green strapless dress and a headwrap, looking directly at the viewer. She is standing in a line of people, including men in suits and women in patterned dresses, all facing away from the viewer. The background is a solid dark blue.

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ABINA

AND THE IMPORTANT MEN

A GRAPHIC HISTORY

TREVOR R. GETZ *AND* LIZ CLARKE

SECOND EDITION

Abina Important Men

Rafe Blaufarb, Liz Clarke



Abina Important Men:

Abina and the Important Men Trevor R. Getz, Liz Clarke, 2016 This is an illustrated graphic history based on an 1876 court transcript of a West African woman named Abina who was wrongfully enslaved and took her case to court The main scenes of the story take place in the courtroom where Abina strives to convince a series of important men A British judge two Euro African attorneys a wealthy African country gentleman and a jury of local leaders that her rights matter Publisher description Abina and the Important Men Trevor R Getz, 2024 Abina and the Important Men is a compelling and powerfully illustrated graphic history based on an 1876 court transcript of a West African woman named Abina who was wrongfully enslaved and took her case to court The book is a microhistory that does much more than simply depict an event in the past it uses the power of illustration to convey important themes in world history and to reveal the processes by which history is made Winner of the James Harvey Robinson Prize from the American Historical Association and widely acclaimed by educators and students the third edition features a new section considering the place of race in the story **Abina and the Important Men** Trevor R Getz, 2024 Abina and the Important Men is a compelling and powerfully illustrated graphic history based on an 1876 court transcript of a West African woman named Abina who was wrongfully enslaved and took her case to court The book is a microhistory that does much more than simply depict an event in the past it uses the power of illustration to convey important themes in world history and to reveal the processes by which history is made Winner of the James Harvey Robinson Prize from the American Historical Association and widely acclaimed by educators and students the third edition features a new section considering the place of race in the story *Transformations in Africana Studies* Adebayo Oyebadé, 2023-02-07 This book introduces readers to the rich discipline of Africana Studies reflecting on how it has developed over the last fifty years as an intellectual enterprise for knowledge production about Africa and the African diaspora The African world has always had a wealth of indigenous knowledge systems but for the greater part of the scholarly history hegemonic Western epistemologies have denied the authenticity of African indigenous ways of knowing The post colonial era has seen steady and deliberate efforts to expand the frontiers of knowledge about black people and their societies and to Africanize such bodies of knowledge in all fields of human endeavor This book reflects on how the multidisciplinary discipline of Africana Studies has transformed and reinvented itself as it has sought to advance knowledge about the African world The contributors consider the foundations of the discipline its key theories and methods of knowledge production and how it interacts with popular culture Women s Studies and other area studies such as Ethnic and Afro Latinx Studies Bringing together rich insights from across history religion literature art sociology and philosophy this book will be an important read for students and researchers of Africa and Africana Studies **The Oxford Handbook of Comic Book Studies** Frederick Luis Aldama, 2020-04-01 Comic book studies has developed as a solid academic discipline becoming an increasingly vibrant field in the United States and globally A growing number of dissertations monographs and

edited books publish every year on the subject while world comics represent the fastest growing sector of publishing The Oxford Handbook of Comic Book Studies looks at the field systematically examining the history and evolution of the genre from a global perspective This includes a discussion of how comic books are built out of shared aesthetic systems such as literature painting drawing photography and film The Handbook brings together readable jargon free essays written by established and emerging scholars from diverse geographic institutional gender and national backgrounds In particular it explores how the term global comics has been defined as well the major movements and trends that will drive the field in the years to come Each essay will help readers understand comic books as a storytelling form grown within specific communities and will also show how these forms exist within what can be considered a world system of comics

Art and Public History
Rebecca Bush, K. Tawny Paul, 2017-05-11 *Art and Public History Approaches Opportunities and Challenges* examines the relationship between art and public history outlining opportunities challenges and insights drawn from recent initiatives With a special eye towards audience engagement and challenging historical narratives all of the case studies and projects combine historical interpretation with contemporary and historical forms of visual art in unique and insightful ways In addition to emphasizing the kind of practical advice found in the best case studies this volume also offers a critical discussion of the concepts tools skills and technologies that contribute to fruitful interdisciplinary collaboration These issues are addressed through sections on projects related to historical artworks contemporary art and artists and public art and the built environment It addresses how public historians can incorporate art into their practice by outlining opportunities challenges and insights drawn from recent projects in the United States and Britain These projects have taken place across a variety of platforms including local and national history museums art galleries digital archives classrooms historical markers and public art projects The case studies incorporate the perspectives of different stakeholders including public historians artists and audiences The book will provide both public history practitioners and academics with useful guidance on how art can be integrated into public history initiatives through critical discussion of tools strategies and technologies that contribute to fruitful collaboration and audience engagement across a variety of platforms Readers will walk away with new ideas strategies and practical considerations for interdisciplinary projects to attract audiences in new ways

Ghana Jeffrey Ahlman, 2023-10-05 Few African countries have attracted the international attention that Ghana has In the late nineteenth and early twentieth centuries the then colonial Gold Coast emerged as a key political and intellectual hub for British West Africa Half a century later when Ghana became the first sub Saharan state to emerge from European colonial rule it became a key site for a burgeoning transnational African anticolonial politics that drew activists freedom fighters and intellectuals from around the world As the twentieth century came to a close Ghana also became an international symbol of the putative successes of post Cold War African liberalization and democratization projects Here Jeffrey Ahlman narrates this rich political history stretching from the beginnings of the very idea of the Gold Coast to the country's 1992 democratization

which paved the way for the Fourth Republic At the same time he offers a rich social history stretching that examines the sometimes overlapping sometimes divergent nature of what it means to be Ghanaian through discussions of marriage ethnicity and migration of cocoa as a cultural system of the multiple meanings of chieftaincy and of other contemporary markers of identity Throughout it all Ahlman distills decades of work by other scholars while also drawing on a wide array of archival oral journalistic and governmental sources in order to provide his own fresh insights For its clear comprehensive coverage not only of Ghanaian history but also of the major debates shaping nineteenth and twentieth century African politics and society more broadly Ghana A Political and Social History is a must read for students and scholars of African Studies

The Global Education Movement Toni Fuss Kirkwood-Tucker, 2018-01-01 The pages of this book paint a portrait of thirteen scholars and their lifelong professional accomplishments in and contributions to teaching service and research in global international education around the world Their extraordinary work contributed extensively to the development direction and growth of the global education movement in the United States initiated by James M Becker as Director of School Services for the Foreign Policy Association New York City in the 1960s These scholars were honored with the Distinguished Global Scholar Award presented by the International Assembly of the National Council for the Social Studies the largest professional organization for social studies educators in the United States Their narratives comprise an intriguing mosaic of backgrounds scholarship and contexts from which their extraordinary work blossomed in building bridges not walls among peoples and nations The publication is intended to honor the professional achievements in global international education of these scholars who have devoted their professional lives to creating a better world through their work More importantly this book exposes globally minded individuals educators scholars administrators and policymakers around the world to empowering role models from Africa Europe and the United States and opportunity to learn about the multitude of professional activities teachings partnerships exchange programs and research in which they might engage to promote a deeper understanding about the cultural geographic economic social and technological interconnectedness of the world and its people the very purpose of global education African Voices on Slavery and the Slave Trade Alice Bellagamba, Sandra E. Greene, Martin A. Klein, 2016-04-14 Explores how to use different types of sources to write the history of slavery and the slave trade in Africa

Historical Dictionary of Women in Sub-Saharan Africa Kathleen Sheldon, 2016-03-04 African women s history is a vast topic that embraces a wide variety of societies in over 50 countries with different geographies social customs religions and historical situations Africa is a predominantly agricultural continent and a major factor in African agriculture is the central role of women as farmers It is estimated that between 65 and 80 percent of African women are engaged in cultivating food for their families and in the past that percentage was likely even higher Thus one common thread across much of the continent is women s daily work in their family plot This second edition of Historical Dictionary of Women in Sub Saharan Africa contains a chronology an introduction appendixes and an extensive bibliography The

dictionary section has over 700 cross referenced entries on individual African women in history politics religion and the arts on important events organizations and publications and on topics important to women in general marriage fertility employment and to African women in particular market women child marriage queen mothers This book is an excellent access point for students researchers and anyone wanting to know more about the Women in Africa *Leadership, Popular Culture and Social Change* Kristin M.S. Bezio, Kimberly Yost, 2018-01-26 The newest generation of leaders was raised on a steady diet of popular culture artifacts mediated through technology such as film television and online gaming As technology expands access to cultural production popular culture continues to play an important role as an egalitarian vehicle for promoting ideological dissent and social change The chapters in this book examine works and creators of popular culture from literature to film and music to digital culture in order to address the ways in which popular culture shapes and is shaped by leaders around the globe as they strive to change their social systems for the better **Handbook of Arts-Based Research** Patricia Leavy, 2025-01-31 Bringing together interdisciplinary leaders in methodology and arts based research ABR this comprehensive handbook explores the synergies between artistic and research practices and addresses issues in designing implementing evaluating and publishing ABR studies Coverage includes the full range of ABR genres including those based in literature such as narrative and poetic inquiry performance music dance playbuilding visual arts drawing and painting collage installation art comics and audiovisual and multimethod approaches Each genre is described in detail and brought to life with robust research examples Team approaches ethics and public scholarship are discussed as are innovative ways that ABR is used within creative arts therapies psychology education sociology health sciences business and other disciplines The companion website includes selected figures from the book in full color additional online only figures and links to online videos of performance pieces **African Narratives of Slavery and Abolition** Richard Anderson, 2024-11-14 This unique and rich collection of narratives written or dictated by formerly enslaved Africans between 1820 and 1876 offers a rare snapshot of African voices in the history of slavery Including narratives from the Atlantic and Indian Ocean trades as well as testimonies from enslaved people who never left the African continent it expands the chronological and geographical scope of known accounts of enslavement highlights the few but important women s narratives and provides thoughtful analysis and context about internal enslavement the slave trade and the process of liberation Made up of 32 narratives each carefully contextualised and introduced this volume comprises some of the most substantial and previously unpublished accounts of the slave trade in the archives of the Church Missionary and Methodist Missionary Societies Bringing new testimonies to light and enriching our understanding of enslaved voices African Narratives of Slavery and Abolition is an important and much needed contribution to the biographical turn and study of the slave trade **A Companion to African History** William H. Worger, Charles Ambler, Nwando Achebe, 2018-09-11 Covers the history of the entire African continent from prehistory to the present day A Companion to African History embraces the diverse regions

subject matter and disciplines of the African continent while also providing chronological and geographical coverage of basic historical developments Two dozen essays by leading international scholars explore the challenges facing this relatively new field of historical enquiry and present the dynamic ways in which historians and scholars from other fields such as archaeology anthropology political science and economics are forging new directions in thinking and research Comprised of six parts the book begins with thematic approaches to African history exploring the environment gender and family medical practices and more Section two covers Africa s early history and its pre colonial past early human adaptation the emergence of kingdoms royal power and warring states The third section looks at the era of the slave trade and European expansion Part four examines the process of conquest the discovery of diamonds and gold military and social response and more Colonialism is discussed in the sixth section with chapters on the economy transformed due to the development of agriculture and mining industries The last section studies the continent from post World War II all the way up to modern times Aims at capturing the enthusiasms of practicing historians and encouraging similar passion in a new generation of scholars Emphasizes linkages within Africa as well as between the continent and other parts of the world All chapters include significant historiographical content and suggestions for further reading Written by a global team of writers with unique backgrounds and views Features case studies with illustrative examples In a field traditionally marked by narrow specialisms *A Companion to African History* is an ideal book for advanced students researchers historians and scholars looking for a broad yet unique overview of African history as a whole

The Bonds of Kinship in Dahomey Jessica Catherine Reuther, 2025-01-07 From the 1720s to the 1940s parents in the kingdom and later colony of Dahomey now the Republic of Benin developed and sustained the common practice of girl fostering or entrusting Transferring their daughters at a young age into foster homes Dahomeans created complex relationships of mutual obligation kinship and caregiving that also exploited girls labor for the economic benefit of the women who acted as their social mothers Drawing upon oral tradition historic images and collective memories Jessica Reuther pieces together the fragmentary glimpses of girls lives contained in colonial archives within the framework of traditional understandings about entrustment Placing these girls and their social mothers at the center of history brings to light their core contributions to local and global political economies even as the Dahomean monarchy global trade and colonial courts reshaped girlhood norms and fostering practices Reuther reveals that the social economic and political changes wrought by the expansion of Dahomey in the eighteenth century the shift to legitimate trade in agricultural products in the nineteenth century and the imposition of French colonialism in the twentieth all fundamentally altered and were altered by the intimate practice of entrusting female children between households Dahomeans also valorized this process as a crucial component of being well raised a sentiment that continues into the present despite widespread Beninese opposition to modern day forms of child labor

Graphic Novels and Comics in the Classroom Carrye Kay Syma, Robert G. Weiner, 2013-06-24 Sequential art combines the visual and the narrative in a way that readers have to interpret the images

with the writing Comics make a good fit with education because students are using a format that provides active engagement This collection of essays is a wide ranging look at current practices using comics and graphic novels in educational settings from elementary schools through college The contributors cover history gender the use of specific graphic novels practical application and educational theory Instructors considering this book for use in a course may request an examination copy here

Curriculum by Design Mary Thomas Crane, David Quigley, Andy Boynton, 2023-05-16 This book tells the story of how a team of colleagues at Boston College took an unusual approach working with a design consultancy to renewing their core and in the process energized administrators faculty and students to view liberal arts education as an ongoing process of innovation It aims to provide insight into what they did and why they did it and to provide a candid account of what has worked and what has not worked Although all institutions are different they believe their experiences can provide guidance to others who want to change their general education curriculum or who are being asked to teach core or general education courses in new ways The book also includes short essays by a number of faculty colleagues who have been teaching in BC's new innovative core courses providing practical advice about the challenges of trying interdisciplinary teaching team teaching project or problem based learning intentional reflection and other new structures and pedagogies for the first time It will also address some of the nuts and bolts issues they have encountered when trying to create structures to make curriculum change sustainable over time and to foster ongoing innovation

Graphic Novels as Pedagogy in Social Studies Angelo J. Letizia, 2020-04-27 This book examines the study of citizenship by means of reading and creating graphic novels and comics in the social studies classroom The author argues that utilizing graphic novels in the classroom not only helps to teach important concepts skills and dispositions of the social studies but can also empower students with the means to grapple with the complexities of our current times From the primary school classroom through high school and beyond graphic novels provide a rich platform to explore a diverse array of issues such as history critical geography gender race and ethnicity disability leadership feminism sexual identity philosophy and social justice issues as well as provide a multidisciplinary lens for discourse on citizenship Cultivating multimodal literacy skills through graphic novels allows students and instructors to conceive of and practice citizenship in new unforeseen ways in an era where truth is in question To drive this point forward the author includes examples of both his own and his students work along with exercises to be used in social studies classrooms

Slavery and its Legacy in Ghana and the Diaspora Rebecca Shumway, Trevor R. Getz, 2017-10-19 Ghana for all its notable strides toward more egalitarian political and social systems in the past 60 years remains a nation plagued with inequalities stemming from its long history of slavery and slave trading The work assembled in this collection explores the history of slavery in Ghana and its legacy for both Ghana and the descendants of people sold as slaves from the Gold Coast in the era of the transatlantic slave trade The volume is structured to reflect four overlapping areas of investigation the changing nature of slavery in Ghana including the ways in which enslaved people have been

integrated into or excluded from kinship systems social institutions politics and the workforce over time the long standing connections forged between Ghana and the Americas and Europe through the transatlantic trading system and the forced migration of enslaved people the development of indigenous and transnational anti slavery ideologies and the legacy of slavery and its ongoing reverberations in Ghanaian and diasporic society Bringing together key scholars from Ghana Europe and the USA who introduce new sources frames and methodologies including heritage gender critical race and culture studies and drawing on archival documents and oral histories Slavery and Its Legacy in Ghana and the Diaspora will be of great interest to scholars and students of comparative slavery abolition and West African history

Inhuman Traffick Rafe Blaufarb, Liz Clarke, 2015 Inhuman Traffick tells for the first time a story of enslavement and freedom that spans the entire Atlantic world Beginning in 1829 off the west coast of Africa with the recapture of the slave ship Neirs e previously seized by the British Navy in its efforts to suppress the inhuman traffick and ending with the liberation of the African passengers who had been sold into slavery in the French Caribbean Rafe Blaufarb puts a human face on the history of the transatlantic slave trade and the efforts to suppress it He addresses a neglected aspect of this tragic history in the wide geographical and thematic contexts in which it took place Africa the Caribbean Europe and the Atlantic Ocean and situates the story in familial social economic diplomatic and military spheres Inhuman Traffick shows how history is done by explaining how the documents on which it is based moved through time and space from the ships African outposts colonial buildings and ministerial offices to the archives of present day Britain and France Blaufarb follows the ship its crew and its captives from the slave port of Old Calabar to the Caribbean and into the courts of Britain and France where the history of the illegal slave trade slavery in the Caribbean and diplomatic history all come into focus Students will be taken in by the vivid drawings and the rich narrative but in Blaufarb s skilled hands they will also find themselves immersed in a unique learning experience Blaufarb not only presents the history of the ship and its captives he takes the reader inside the project itself He explains how he came upon the story how he and his editor envisioned the project and how he worked with illustrator Liz Clarke to craft more than 300 cells that comprise Part II of the book He and Clarke even take the reader inside archives in France and Britain This powerful combination of historical essay graphics primary source documents and discussion questions gives students insight into the Atlantic World plantation complex the transatlantic slave trade and the process of historical storytelling itself

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