

WELCOME

7th Grade U.S. History Course Syllabus

2020-2021



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Room #132
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Course Materials

- Laptop (w/ Charger)
- Headphones
- Post- it Notes
- 2 ply Mask

You may bring a notebook (w/ pen and pencil) if you prefer to take written notes.

Classroom Expectations (In- Person)

1. Be prepared
2. Bring all your required materials to class.
3. Wear your mask at all times
4. Bring a charged laptop
5. Be respectful to the teacher and classmates
6. Be active and engaged
7. Stay seated unless you've been instructed to move. Safety is important.
8. You may not eat or drink in class.

Overview

Welcome to seventh grade U.S. History! I am excited to work with your students this year! I hope to inspire, educate, and empower students to develop the necessary skills to be good historians and cultural theorists by seeking out the facts through writing, research, and oral communication. Additionally, I hope to build on previous skills and experience to create a question-centered pedagogical environment where students are engaged, challenged and encouraged to create projects based on historical themes and global contemporary cultural ideas. I use many different teaching methods including: note-taking, outside readings, DBQs, projects, essays, mock trials, simulations, discussions, and self-discovery. The varying methods accommodate the differences among students; each student is unique and deserves the opportunity to be successful.

The purpose of this course is to help students better understand key events, people, and developments in American society from early English colonization to present day. By examining relevant people, events, and ideas that have shaped our national identity and direction, we can better understand our country's heritage.

Virtual Expectations

1. Make sure your device is charged
2. Log in on time
3. Keep video/camera turned on (unless you've spoken to Mrs. McKinney-Stokes)
4. Have Materials ready
5. Be an active participant (take notes, type in responses/questions when asked, raise your hand)
6. Wear appropriate clothing
7. Sit at a table and/or desk where your laptop is directed on your face.

1. When you enter Meet, mute yourself.
2. Use the chat feature to ask questions and share resources
3. Wait on the teacher to call on you to unmute yourself.
4. Look into the camera when you are talking
5. Pay attention to your teacher and to other students who are talking.



Before anything else, preparation is the key to success.

-Alexander Graham Bell

7th Grade History Syllabus California

Richard Bailey



7th Grade History Syllabus California:

University of California Syllabus Series University of California, Berkeley, 1914 *History Teacher's Magazine* Albert Edward McKinley, William Glenn Kimmel, 1915 Includes War supplements Jan Nov 1918 Supplements Dec 1918 Nov 1919 These were also issued as reprints **Resources in Education** ,1995-04 **An Analytical and Descriptive Guide to the Materials in The History Teacher's Magazine and The Historical Outlook** Richard Harrison Shryock, 1925 **History Teacher's Magazine** ,1915 **Historical Outlook** ,1924 **Research in Education** ,1972 **Bulletin** United States. Office of Education, 1932 **Bulletin** ,1932 Record of Current Educational Publications ,1929 **Bulletin - Bureau of Education** United States. Bureau of Education, 1929 Statistics of Land-grant Colleges and Universities United States. Office of Education, 1932 *Writings on American History* ,1917 The Social Studies ,1928 English and the Social Studies, Fourth, Fifth, Sixth, and Seventh Grades Dallas (Tex.). Board of Education, 1928 A.L.A. Catalog, 1904-1911 American Library Association, 1912 *A Guide to Readings in Civic Education ...* Olive Thompson Cowell, 1924 East European Accessions Index ,1953 **Making Sense of Social Studies** David Jenness, 1990 EDUCATION **Research bulletin** ,1927

Unveiling the Magic of Words: A Review of "**7th Grade History Syllabus California**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**7th Grade History Syllabus California**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

<https://forums.acdsystems.com/data/detail/index.jsp/14%20Wk17%20Pool%20Result.pdf>

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7th Grade History Syllabus California Introduction

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