

Poetry Rubric

Writing and illustrating a poem.

Name: _____

	BEGINNING 1	DEVELOPING 2	ACCOMPLISHED 3	EXEMPLARY 4	SCORE
Form	Uses an inappropriate poetic form. To few stanzas or stanza length is incorrect.	May use an appropriate poetic form. Fewer than four stanzas of four lines each	Effectively uses an appropriate poetic form. Complete with four stanzas of four lines each.	Creatively uses an appropriate poetic form. Complete with more than four stanzas with four lines each.	
Word Usage	Student's use of vocabulary is very basic.	Student's use of vocabulary is more telling than showing.	Student's use of vocabulary is routine and workable	Student's use of vocabulary is precise, vivid, and paints a strong clear and complete picture in the reader's mind.	
Poetic Techniques (elements)	Uses few poetic Techniques such as figurative language.	Uses some poetic Techniques such as figurative language to reinforce the theme.	Uses poetic techniques such as figurative language to reinforce the theme.	Effectively uses poetic techniques such as figurative language to reinforce the theme.	
Language Conventions (spelling, grammar, punctuation)	May contain frequent and numerous errors in spelling, grammar, and punctuation that interferes with the reader's understanding.	May contain many errors in spelling, grammar, and/or punctuation that may interfere with the reader's understanding.	Has mainly grade level appropriate spelling, grammar, and punctuation; contains some errors that do not interfere with the reader's understanding.	Has grade-level appropriate spelling, grammar, and punctuation; contains few, if any, errors that do not interfere with the reader's understanding.	
Effort	Student's work lacks understanding of the assignment.	Student's work demonstrates some understanding of the assignment.	Student's work demonstrates an understanding of the assignment.	Student's work demonstrates a complete understanding of the assignment and goes beyond the requirements.	
Illustration	Lacks an illustration.	Uses an illustration that may add to the poem's meaning.	Uses an illustration to enhance the poem's meaning.	Effective and creative use of an illustration enhances the poem's meaning.	

Score _____

Grade _____

Teacher Comments _____

1st Grade Poetry Rubric

Beverly A. DeVries

A red circular graphic with a gradient, appearing as a stylized arrow or a partial circle, located to the right of the author's name.

1st Grade Poetry Rubric:

By the Rubric of Rhythm, They'll Read Cherie A. Ward M.A.T. B.A.,2022-05-03 By the Rubric of Rhythm They ll Read offers poetry as an alternative approach for teaching children reading below basic to succeed It opens doors and new horizons for students placed at risk while tapping into their multiple intelligences that standardized tests may have missed The book discusses the history of public schooling and the reading literacy paradigm addressing the problem while presenting solutions that stimulate and liberate students minds It is the examination into real world social and interactional contexts while promoting individual agency through oral written visual and the arts while fusing technology at its best Presenting poetry as the spark that will encourage students to learn as they have fun dance and sing the book takes into account their prior knowledge and the cultural capital they bring The author introduces her original lesson plans and programs Lumumba s Playground and Laughing and Learning with Language as vehicles to renegotiate texts for diverse learners to engage educate and entertain *Senza Vestimenta: The Literary Tradition of Trecento Song* Lauren Jennings,2016-04-01 The metaphor of marriage often describes the relationship between poetry and music in both medieval and modern writing While the troubadours stand out for their tendency to blur the distinction between speaking and singing between poetry and song a certain degree of semantic slippage extends into the realm of Italian literature through the use of genre names like canzone sonetto and ballata Yet paradoxically scholars have traditionally identified a divorce between music and poetry as the defining feature of early Italian lyric *Senza Vestimenta* reintegrates poetic and musical traditions in late medieval Italy through a fresh evaluation of more than fifty literary sources transmitting Trecento song texts These manuscripts have been long noted by musicologists but until now they have been used to bolster rather than to debunk the notion that so called poesia per musica was relegated to the margins of poetic production Jennings revises this view by exploring how scribes and readers interacted with song as a fundamentally interdisciplinary art form within a broad range of literary settings Her study sheds light on the broader cultural world surrounding the reception of the Italian ars nova repertoire by uncovering new diverse readers ranging from wealthy merchants to modest artisans **Collaborative Units that Work** Kate Vande Brake,2009-11-12 Learn from collaboration masters Read all about award winning standards based collaboration projects that you can reproduce in your school setting Collaborative Units that Work TEAMS Award Winners is a compilation of some of the best collaborative lessons taught by elementary middle and high school media specialists and teachers In this idea rich volume the TEAMS winners share their award winning projects with you in a format that makes it easy to adapt to your own students and programs Collaborative Units that Work TEAMS Award Winners offers detailed unit plans for projects at the elementary school middle school and high school levels projects singled out for their clearly demonstrated collaborative nature positive impact on student learning and achievement support from school leadership and the ability for others to replicate the project Projects come with their creators expert advice examples and strategies that will

help you get staff and students excited and involved in true all school learning Innovative classroom proven and imminently workable these are the projects that show just how effective and captivating creative collaboration can be

The Assessment of Multilingual Learners Kate Mahoney, 2024-09-10 This book is a comprehensive introduction to the topic of assessing students who use two or more languages in their daily life The book provides foundational information for assessing multilingual learners MLs in schools with an emphasis on school language and content Major assessment ideas are viewed through a framework called PUMI Purpose Use Method and Instrument to help readers focus on important assessment principles leading to better quality assessments for MLs This is a substantially revised and updated second edition of *The Assessment of Emergent Bilinguals* Updates in this edition include a greater focus on multilingual assessment and assessment in language contexts in addition to English Spanish This edition addresses both the current politics of multilingual assessment and recent theoretical developments including an expanded exploration of translanguageing in assessment contexts This edition aims to be more practical than the first edition with more examples of assessments and rubrics and a greater emphasis on using assessment results in formative ways

The Assessment of Emergent Bilinguals Kate Mahoney, 2017-02-20 A practical guide to testing for teachers of English Language Learners This textbook is a comprehensive introduction to the assessment of students in K 12 schools who use two or more languages in their daily life English Language Learners ELLs or Emergent Bilinguals The book includes a thorough examination of the policy history and assessment measurement issues that educators should understand in order to best advocate for their students The author presents a decision making framework called PUMI Purpose Use Method Instrument that practitioners can use to better inform assessment decisions for bilingual children The book will be an invaluable resource in teacher preparation programs but will also help policy makers and educators make better decisions to support their students

Organizing and Managing the Language Arts Block Lesley Mandel Morrow, 2003-01-01 This book offers essential guidance to preservice and inservice teachers seeking to create revise or add new strategies to the teaching of the language arts block The focus is on how to implement effective strategies in the context of a well planned classroom and a smoothly choreographed daily schedule In a series of vivid case studies Lesley Mandel Morrow brings to life the methods used by exemplary teachers to create rich student friendly learning environments for children in grades K 4 No component of organizing the language arts block is omitted including setting up and running classroom learning centers assessing different instructional needs conducting whole class and small group meetings and linking language arts to content area instruction Enhancing the practical utility of the book are sample daily schedules and classroom management tips for each grade level along with dozens of reproducible learning activities lesson plans and assessment and record keeping tools

Literature-Based Teaching in the Content Areas Carole Cox, 2011-01-12 Grounded in theory and best practices research this practical text provides teachers with 40 strategies for using fiction and non fiction trade books to teach in five key content areas language arts and reading social

studies mathematics science and the arts Each strategy provides everything a teacher needs to get started a classroom example that models the strategy a research based rationale relevant content standards suggested books reader response questions and prompts assessment ideas examples of how to adapt the strategy for different grade levels K 2 3 5 and 6 8 and ideas for differentiating instruction for English language learners and struggling students Throughout the book student work samples and classroom vignettes bring the content to life Getting to the Common Core Sharon L. Spencer, Sandra Vavra, 2015-01-01 The Common Core Standards have recently been adopted in most states across the nation and teachers are in the process of getting to the core of these standards Teaching to standards is not a new concept teachers have adapted to new standards every few years for quite some time And teachers are adaptable as can be seen in this book We are writing this book to demonstrate how teachers use research based strategies to meet Common Core Standards while still focusing on students Our goal is to help teachers visualize students in action as other teachers describe the implementation of research based strategies in their own classrooms show student work samples and provide reflections of student success in achieving the standards Many Common Core Standards books focus on the standards but our approach focuses on strategies that engage the students in the classroom showing how different teachers at varying grade levels have used the strategies to meet the standards With this focus we believe that teachers gain a new and positive perspective on approaching the new standards and see the flexibility of strategies for meeting standards across subject areas We have examined research on the strategies with the purpose of giving teachers a brief description of why these strategies work before giving actual examples from classrooms We also work closely with teachers in the public schools and have our finger on the pulse of what is happening in the public schools one of the current stressors being unpacking the Common Core Standards This book actually focuses on practice We begin by laying out a rationale in our first chapter The Core Values of Education Then each chapter focuses on a strategy including 1 a brief description about the research supporting each strategy and 2 several examples from different grade levels which include a description of how the strategy was used student work samples and a reflection on the use of the strategy The research descriptions are fairly short because while we believe professional educators aka teachers in this case should know the research that supports practice we know they are not typically interested in long diatribes about the research *180 Days to Successful Writers* Karen Donohue, Nanda N. Reddy, 2005-12-08 Lesson plans linked to national standards help students develop lifelong writing skills and confidence as writers while preparing them for standardized writing tests **Writing Essentials** Regie Routman, 2005 Accompanying DVD includes videos of the author working with student writers *Teaching with the Common Core Standards for English Language Arts, PreK-2* Lesley Mandel Morrow, Timothy Shanahan, Karen K. Wixson, 2012-11-29 Nearly every state has independently adopted the Common Core State Standards CCSS making this practical guide an indispensable resource for PreK 2 teachers and teachers in training Leading authorities explain each of the English language arts ELA standards and vividly show how to implement

them The book is filled with grade specific classroom vignettes instructional strategies and activities sample lesson plans and discussion questions Chapters cover the major ELA strands reading literature informational texts and foundational skills writing speaking and listening and language Issues of assessment and technology integration are also explored An appendix includes thematic units for each grade level demonstrating ways to embed CCSS ELA standards into content area instruction

See also Teaching with the Common Core Standards for English Language Arts Grades 3-5 **Resources in Education**

,2001-10 **Teaching and Assessing Writing in the Primary School** Eithne Kennedy,Gerry Shiel,2025-02-10 The capacity to write well is fundamental to success in school and beyond Yet many children struggle to become proficient writers Teaching and Assessing Writing in the Primary School provides a comprehensive guide to the theory practice and pedagogical research behind teaching children to write Supported by case studies and real world examples of teaching and learning writing in the classroom this practical book proposes a whole school research informed writing framework that engages children while building their writing skills Readers will benefit from building their knowledge of the theory and research behind learning how to write successfully while discovering how they may apply this effectively to their classroom practice Firmly grounded in the theory of writing and with clear links to practical application chapters explore Effective pedagogies for teaching children aged 4-12 how to write The planned and received curriculum for writing including a whole school approach Formative and summative assessment of writing in the classroom Designing and organising a Writing Workshop for pupils Practical implementation of mini lessons to support writing Supporting the needs of diverse writers within our schools Filled with strategies for teaching this practical and engaging book will be an essential resource for anyone working within primary schools including classroom teachers both new and more experienced teaching assistants subject leaders literacy coordinators and senior leadership **Program Evaluation in Gifted Education** Carolyn M.

Callahan,2004-03-11 The expert guide to the major issues the chief trends and the most effective models of program evaluation in gifted education The readings in this ready reference report on specific program evaluations offer critical guidance in the development and utilization of instruments for assessing gifted and talented programs and are designed to stimulate the discussion of issues surrounding the evaluation of gifted programs Key features include Carolyn M Callahan's comprehensive and insightful examination of the past present and hopeful future of gifted program evaluation Research informed theories practical guidelines and successful models of evaluation Recommendations for future exploration Program evaluation has been considered an important but neglected component of gifted education for the last three decades Program Evaluation in Gifted Education provides much needed direction to program developers and practitioners who desire to increase the effectiveness and efficiency of their gifted programs The ERGE Series The National Association for Gifted Children series Essential Readings in Gifted Education is a 12 volume collection of seminal articles from Gifted Child Quarterly Put the knowledge and power of more than 25 years of research on giftedness and talent into your hands with the

leading theories studies and findings the experts in the field have to offer **Language Arts Essentials** Gail E. Tompkins,2006 This new text from the leading name in literacy and language arts has been crafted to provide concise critical information for teaching the language arts backed by the most current and applicable research available The essentials format gives readers the information they need in a price and time conscious way Whether they are learning language arts methods during a practicum course a block course or if they re revisiting the newest most proven strategies as they further their professional development Language Arts Essentials will provide them with the needed background information and strategies Publisher description Literacy Assessment and Intervention for Classroom Teachers Beverly A. DeVries,2019-05-31 The fifth edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems while providing practical effective intervention strategies to help every student succeed DeVries thoroughly explores the major components of literacy offering an overview of pertinent research suggested methods and tools for diagnosis and assessment intervention strategies and activities and technology applications to increase students skills Updated to reflect the needs of teachers in increasingly diverse classrooms the fifth edition addresses scaffolding for English language learners and offers appropriate instructional strategies and tailored teaching ideas to help both teachers and their students Several valuable appendices include assessment tools instructions and visuals for creating and implementing the book s more than 150 instructional strategies and activities and other resources New to the Fifth Edition Up to date and in line with ILA CCSS and most state and district literacy standards this edition also addresses the important shifts and evolution of these standards New chapter on Language Development Speaking and Listening covers early literacy assessment and interventions New intervention strategies and activities are featured in all chapters and highlight a stronger technology component Updated Companion Website with additional tools resources and examples of teachers using assessment strategies , **Teaching Children Dance** Susan M. Flynn,Emily Enloe,Theresa Purcell Cone,Stephen L. Cone,2023-11-16 Teaching Children Dance is back and better than ever The fourth edition of this text retains everything dance educators have loved in previous editions while providing significant updates and new material What s New in This Edition New material in the text which contains learning experiences for physical education dance and classroom settings and is geared toward K 12 students of all ability levels includes the following Two new chapters that feature 32 new learning experiences for popular fitness and social dances as well as for folk and cultural dances based on traditional movements and songs from around the globe Instructional videos of teaching techniques movements and dances from the two new chapters Online resources accessed through HKPropel that include PowerPoint presentations gradable assessments and forms that can be used as is or adapted Other new material includes suggested answers to chapter ending reflection questions updates to discussions on dance and the whole child education initiative new material on how 21st century skills promote creative thinking collaboration communication global awareness and self direction and a description of the link between dance and

the 2018 Physical Activity Guidelines for Americans Dance an Inherent Component of Education This latest edition of Teaching Children Dance brings a new perspective focused on dance as an inherent component of a child s education says coauthor Susan Flynn Since our last edition educational issues have refocused on students gaining knowledge and skills that can be applied to all aspects of their lives Dance is one mode for learning that involves using the body and the senses to gather information communicate and demonstrate conceptual understandings Book Organization The text is organized into two parts with part I s seven chapters providing the foundation for developing dance learning experiences and offering ideas for planning a yearlong program a unit or a single lesson Part II contains two chapters of creative dance learning experiences and two chapters on choreographed learning experiences Each learning experience includes learning outcomes ideas for the introduction and warm up development and culminating dance variations and adaptations and assessment suggestions that are directly linked to each outcome Fun Learning for All Ability Levels Teaching Children Dance offers dance instructors insight into designing lessons for students of all skill levels including those with disabilities and provides a variety of teaching strategies assessment tools and instruction on effective demonstrations all to make the learning experience fun and motivating for the dancers We ve developed learning experiences that encourage creativity positive social interaction and motor skill development says Flynn Students view dance as a way to have fun This opens the door for dance to be a welcomed activity in the school curriculum Note A code for accessing HKPropel is not included with this ebook but may be purchased separately

Prentice Hall Writing and Grammar Handbook Grade 11 Student Edition 1st Edition 2003c Joyce Armstrong Carroll,Prentice Hall (School Division),2002-07-15 Everything you love about writing and grammar just got smaller Introducing Prentice Hall Writing and Grammar Communication in Action Handbook Edition Seamlessly integrate Prentice Hall Literature and the Writing and Grammar Handbook through easy to use cross references Science the "write" Way Jodi Wheeler-Toppen,2011 Writing skills are high on the list of real world requirements for all studentsOCoincluding science students Every scientific discipline needs professionals who can ably communicate in writing Scientists must be able to describe their proposed studies for funding considerations track their observations and results in their own notes describe their experimental protocols for their peers to replicate and synthesize their work to the wider world community

Whispering the Strategies of Language: An Emotional Journey through **1st Grade Poetry Rubric**

In a digitally-driven world where displays reign supreme and instant interaction drowns out the subtleties of language, the profound secrets and emotional subtleties hidden within words often move unheard. Yet, located within the pages of **1st Grade Poetry Rubric** a captivating fictional prize sporting with raw emotions, lies an exceptional quest waiting to be undertaken. Composed by a skilled wordsmith, that charming opus encourages readers on an introspective journey, delicately unraveling the veiled truths and profound influence resonating within the cloth of each and every word. Within the mental depths of the emotional review, we shall embark upon a heartfelt exploration of the book's primary themes, dissect its charming writing style, and succumb to the powerful resonance it evokes strong within the recesses of readers' hearts.

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1st Grade Poetry Rubric Introduction

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