

Second Edition

An introduction to
**COMMUNITY
DANCE
PRACTICE**

Edited by Diane Amans

An Introduction To Community Dance Practice

**Sarita Malik, Caroline Chapain, Roberta
Comunian**



An Introduction To Community Dance Practice:

An Introduction to Community Dance Practice Diane Amans, 2017-06 This popular textbook offers a clear introduction to community dance practice today. With an expert panel of contributors including dance artists, practitioners and academics, it combines lively discussions with practical advice on duty of care, inclusive practice and project coordination. This new edition has been thoroughly revised to offer expanded coverage of community dance practices throughout the world, including in the US, Australia, Japan and Scandinavia. Guidance on entering the profession has also been fully updated, offering the most recent and relevant information and contacts. Featuring definitions of community dance, engaging case studies, informative interviews and a substantial resources section, this book is essential reading for both students and practitioners of community dance. Diane Amans is one of the leading practitioners in community dance. She is a dance artist, lecturer and consultant whose career has included working in education, managing dance projects in diverse community settings and training staff in arts, health and social care.

An Introduction to Community Dance Practice Diane Amans, 2017-09-16 This popular core textbook offers a clear introduction to community dance practice today, preparing students for the realities of employment in this dynamic and widely studied field. The text is edited by a highly regarded professional with an international reputation for best practice in community dance and includes chapters written by an expert panel of contributors comprising dance artists, practitioners and academics. It combines lively discussion with practical advice on the duty of care, inclusive practice and project coordination. With its stimulating range of case studies, interviews and resources, the reader is encouraged to apply the facts and theories to their own practice. This text is aimed at undergraduate and postgraduate students on community dance degree programmes as well as undergraduate and postgraduate students of dance theatre and performance studies who are taking specific courses on community dance. It is also accessible to emerging and professional community dance practitioners.

Ethical Agility in Dance Noyale Colin, Catherine Seago, Kathryn Stamp, 2023-11-24 This edited collection examines the potential of dance training for developing socially engaged individuals capable of forging ethical human relations for an ever-changing world and, in turn, frames dance as a fundamental part of human experience. This volume draws together a range of critical voices to reflect the inclusive potential of dance. The contributions offer perspectives on contemporary dance training in Britain from dance educators, scholars, practitioners and artists. Through examining the politics, values and ethics of learning dance today, this book argues for the need of a re-assessment of the evolving practices in dance training and techniques. Key questions address how the concept of technique and associated systems of training in dance could be redefined to enable the collaboration of skills and application of ideas necessary to twenty-first century dance. The editors present these ideas in different modes of writing. This collection of essays, conversations and manifestos offers a way to explore debate and grasp the shifting values of contemporary dance. Examining these values in the applied field of dance reveals a complex and contrasting range of ideas encompassing broad themes.

including the relationships between individuality and collectivity rigour and creativity and virtuosity and inclusivity This volume points to ethical techniques as providing a way of navigating these contrasting values in dance It serves as an invaluable resource for academics as well as practitioners and students

What Moves You? Charlotte Nichol, Lise Uytterhoeven, 2017-02-17 Every dissertation is individual and unique particularly for dance students who must combine a wide range of approaches into a tailor made research methodology What Moves You fosters a creative approach to dissertations and final projects By guiding the development of a personal study program this volume encourages dance students to take ownership of their artistic and academic work a skill essential both to successful undergraduate study and to making the first steps towards a career in dance Rather than propose a prescriptive step by step mantra Charlotte Nichol and Lise Uytterhoeven draw upon contributions from students teachers examiners and practitioners to broaden the notion of research and demystify the purpose of the dissertation

The Routledge Handbook of Disability Arts, Culture, and Media Bree Hadley, Donna McDonald, 2018-12-07 In the last 30 years a distinctive intersection between disability studies including disability rights advocacy disability rights activism and disability law and disability arts culture and media studies has developed The two fields have worked in tandem to offer critique of representations of disability in dominant cultural systems institutions discourses and architecture and develop provocative new representations of what it means to be disabled Divided into 5 sections Disability Identity and Representation Inclusion Wellbeing and Whole of life Experience Access Artistry and Audiences Practices Politics and the Public Sphere Activism Adaptation and Alternative Futures this handbook brings disability arts disability culture and disability media studies traditionally treated separately in publications in the field to date together for the first time It provides scholars graduate students upper level undergraduate students and others interested in the disability rights agenda with a broad based practical and accessible introduction to key debates in the field of disability art culture and media studies An internationally recognised selection of authors from around the world come together to articulate the theories issues interests and practices that have come to define the field Most critically this book includes commentaries that forecast the pressing present and future concerns for the field as scholars advocates activists and artists work to make a more inclusive society a reality

Choreography: The Basics Jenny Roche, Stephanie Burridge, 2022-05-30 This book provides a comprehensive and concise overview of choreography both as a creative skill and as a field of study introducing readers to the essential theory and context of choreographic practice Providing invaluable practical considerations for creating choreography as well as leading international examples from a range of geographical and cultural contexts this resource will enhance students knowledge of how to create dance This clear guide outlines both historical and recent developments within the field including how choreographers are influenced by technology and intercultural exchange whilst also demonstrating the potential to address social political and philosophical themes It further explores how students can devise and analyse their own work in a range of styles how choreography can be used in range of

contexts including site specific work and digital technologies and engages with communities of performers to give helpful expert suggestions for developing choreographic projects This book is a highly valuable resource for anyone studying dancemaking dance studies or contemporary choreographic practice and those in the early stages of dance training who wish to pursue a career as a choreographer or in a related profession

Contemporary Choreography Jo Butterworth, Liesbeth Wildschut, 2012-09-10 This innovative text provides a range of articles covering choreographic enquiry investigation into the creative process and traditional understandings of dance making Contemporary Choreography features contributions by practitioners and researchers from Europe America Africa Australasia and the Asia Pacific region investigating the field in six broad domains Conceptual and philosophic concerns Educational settings Communities Changing aesthetics Intercultural choreography Choreography's relationships with other disciplines By capturing the essence and progress of choreography in the twenty first century this reader supports and encourages rigorous thinking and research for future generations of dance practitioners and scholars

The People's Dance Rose Martin, Ruohan Chen, 2020-11-23 This book presents an analysis of how the grassroots movement of Guangchang Wu or square dance in China has become a national phenomenon Through oral narratives offering rich descriptions of lived encounters the experiences of those involved in leading organizing teaching and learning Guangchang Wu are revealed Through these narratives this book serves to understand the leadership practices occurring and how this dance practice is deeply rooted in the complexities of China's rapid economic development acceleration of urbanisation and the desire for a healthier and more communal lifestyle

Community Filmmaking Sarita Malik, Caroline Chapain, Roberta Comunian, 2017-04-28 This book examines the role of community filmmaking in society and its connection with issues of cultural diversity innovation policy and practice in various places Deploying a range of examples from Europe North America Australia and Hong Kong the chapters show that film emerging from outside the mainstream film industries and within community contexts can lead to innovation in terms of both content and processes and a better representation of the cultural diversity of a range of communities and places The book aims to situate the community filmmaker as the central node in the complex network of relationships between diverse communities funding bodies policy and the film industries

Lifelong learning, the arts and community cultural engagement in the contemporary university Darlene Clover, Kathy Sanford, 2016-05-16 Lifelong learning the arts and community cultural engagement in the contemporary university maps the work of adult educators teachers researchers and graduate students from North America Europe and Africa who use the arts in their university classroom teaching their research and in service It is written specifically for graduate students and educators working in higher education communities schools and practitioners who want to learn how to better integrate the arts in their practice to critically and creatively communicate teach make meaning uncover and involve The book contextualises the place and role of the arts in society adult education higher education and knowledge creation outlines current arts based theories and methodologies and provides examples of visual and performing

arts practices to critically and creatively see explore represent learn and discover the potential of the human aesthetic dimension in higher education teaching and research Dance, Access and Inclusion Stephanie Burridge, Charlotte Svendler Nielsen, 2017-07-06 The arts have a crucial role in empowering young people with special needs through diverse dance initiatives Inclusive pedagogy that integrates all students in rich equitable and just dance programmes within education frameworks is occurring alongside enabling projects by community groups and in the professional dance world where many high profile choreographers actively seek opportunities to work across diversity to inspire creativity Access and inclusion is increasingly the essence of projects for disenfranchised and traumatised youth who find creative expression freedom and hope through dance This volume foregrounds dance for young people with special needs and presents best practice scenarios in schools communities and the professional sphere International perspectives come from Australia Brazil Cambodia Canada Denmark Fiji Finland India Indonesia Jamaica Japan Malaysia New Zealand Norway Papua New Guinea Portugal Singapore South Africa Spain Taiwan Timor Leste the UK and the USA Sections include inclusive dance pedagogy equality advocacy and policy changing practice for dance education community dance initiatives professional integrated collaborations

Restaging the Future Louise Owen, 2023-12-15 An examination of neoliberal ideology s ascendance in 1990s and 2000s British politics and society through its effect on state supported performance practices Post Thatcher British cultural politics were shaped by the government s use of the arts in service of its own social and economic agenda Restaging the Future Neoliberalization Theater and Performance in Britain interrogates how arts practices and cultural institutions were enmeshed with the particular processes of neoliberalization mobilized at the end of the twentieth century and into the twenty first Louise Owen traces the uneasy entanglement of performance with neoliberalism s marketization of social life Focusing on this political moment Owen guides readers through a wide range of performance works crossing multiple forms genres and spaces from European dance tours to Brazilian favelas to the streets of Liverpool attending to their distinct implications for the reenvisioned future in whose wake we now live Analyzing this array of participatory dance film music public art and theater projects Owen uncovers unexpected affinities between community based experimental and avant garde movements Restaging the Future provides key historical context for these performances their negotiations of their political moment and their themes of insecurity identity and inequality created in a period of profound ideological and socioeconomic change

Community Performance: An Introduction Petra Kuppers, 2007-03-12 Community Performance An Introduction is a comprehensive and accessible practice based primer for students and practitioners of community arts dance and theatre It is both a classroom friendly textbook and a handbook for the practitioner perfectly answering the needs of a field where teaching is orientated around practice Offering a toolkit for students interested in running community arts groups this book includes international case studies and first person stories by practitioners and participants sample exercises both practical and reflective study questions excerpts of illustrative material from theorists and practitioners This book can be used as a

standalone text or together with its companion volume The Community Performance Reader to provide an excellent introduction to the field of community arts practice Petra Kupperts has drawn on her vast personal experience and a wealth of inspiring case studies to create a book that will engage and help to develop the reflective community arts practitioner

Disability Culture and Community Performance P. Kupperts, 2011-07-12 Performances in hospices and on beaches cross cultural myth making in Wales New Zealand and the US communal poetry among mental health system survivors this book now in paperback presents a senior practitioner critic's exploration of arts based research processes sustained over more than a decade a subtle engagement with disability culture

Community Arts Education Ching-Chiu Lin, Anita Sinner, Rita L. Irwin, 2023-08-14 This edited collection offers global perspectives on the transverse boundary blurring possibilities of community arts education Invoking transversality as an overarching theoretical framework and a methodological structure 55 contributors community professionals scholars artists educators and activists from sixteen countries offer studies and practical cases exploring the complexities of community arts education at all levels Such complexities include challenges created by globalizing phenomena such as the COVID 19 pandemic ongoing efforts to achieve justice for Indigenous peoples continuing movement of immigrants and refugees growing recognition of issues related to equity diversity and inclusion in the workplace and the increasing impact of grassroots movements and organizations Chapters are grouped into four thematic clusters Connections Practices Spaces and Relations that map these and other intersecting assemblages of transversality Thinking transversally about community art education not only shifts our understanding of knowledge from a passive construct to an active component of social life but redefines art education as a distinctive practice emerging from the complex relationships that form community

Communication Research on Expressive Arts and Narrative as Forms of Healing Kamran Afary, Alice Marianne Fritz, 2020-09-30 Communication Research on Expressive Arts and Narrative as Forms of Healing More than Words examines a number of widely used expressive arts therapies from a communication perspective providing case studies and other qualitative investigations focused specifically on communication aspects of expressive therapies including drama music and dance movement therapies This collection edited by Kamran Afary and Alice Marianne Fritz and authored by contributors with experience as educators artists and licensed therapists integrates communication therapy and pedagogy to explore the role and efficacy of expressive arts therapies Scholars of communication performing arts and mental health will find this book particularly useful along with mental health practitioners and scholars conducting fieldwork

Research Methods in Theatre and Performance Baz Kershaw, 2011-04-18 How have theatre and performance research methods and methodologies engaged the expanding diversity of performing arts practices How can students best combine performance theatre research approaches in their projects This book's 29 contributors provide hands on answers to such questions Challenging and debating received research wisdom and exploring innovative procedures for rigorous enquiry via archives technology practice as research scenography

performer training applied theatre performance body in performance and more they create a focussed compendium of future research options

Ethical Dilemmas in Dance Education Doug Risner, Karen Schupp, 2020-01-31 The first of its kind this volume presents research based fictionalized case studies from experts in the field of dance education examining theory and practice developed from real world scenarios that call for ethical decision making Dilemmas faced by dance educators in the studio on stage in recreation centers and correctional facilities and on social media are explored accompanied by activities for humanizing dance pedagogy These challenges converge from educational policies and mandates developed over the past two decades including teacher proof scripted curriculum high stakes testing standardization and methods centered teacher preparation difficulties are often perpetuated by those who want to make change happen but do not know how

The Candlelight Movement, Democracy, and Communication in Korea JongHwa Lee, Chuyun Oh, Yong-Chan Kim, 2021-09-30 This book examines key features problems and implications of the 2016 2017 Candlelight Movement a historical cornerstone for democracy and social movements in South Korea The Candlelight Movement brought profound social changes with important lessons and questions for scholars practitioners activists and the public To examine the full complexity of the movement this edited volume utilises wide ranging methodological and theoretical approaches which include case study approaches ethnography survey feminist film criticism critical discourse analysis and rhetorical criticism Chapters place communication at the centre of their analyses calling attention to the mediated and mediatised the performative and other discursive practices of the 2016 2017 Candlelight Movement In doing so the book discusses not only the usual players and factors nor the institutions that exert their influence through democratic politics and the public sphere but also the counter public embracing new and social media collective singing the body and performance as their choice of political media As such this volume offers important insights into how communication plays a critical role in forming moving and transforming new social movements The Candlelight Movement Democracy and Communication in Korea will appeal to students and scholars of communication and media studies political science sociology and Korean studies

Performing care Amanda Stuart Fisher, James Thompson, 2020-03-26 This electronic version has been made available under a Creative Commons BY NC ND open access license This edited collection brings together essays presenting an interdisciplinary dialogue between theatre and performance and the fields of care ethics care studies health and social care The book advances our understanding of performance as a mode of care challenging existing debates in this area by re thinking the caring encounter as a performed embodied experience and interrogating the boundaries between care practice and performance Through an examination of a wide range of different care performances drawn from interdisciplinary and international settings the book interrogates how performance might be understood as caring or uncaring careless or careful and correlatively how care can be conceptualised as artful aesthetic authentic or even fake and staged

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