

# Antropología cultural

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Barbara Miller



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# Antropologia Miller Barbara

**Joan Sanf lix Albelda, Anastasia T llez  
Infantes, Javier Eloy Mart nez Guirao**

## **Antropología Miller Barbara:**

**Cultural Anthropology** Barbara D. Miller, 2013 Anthropology in today's world Through clear writing a balanced theoretical approach and engaging examples Cultural Anthropology stresses the importance of social inequality and human rights the environment culture change and applied aspects of anthropology Rich examples of gender ethnicity race class and age thread through the topical coverage of economic systems the life cycle health kinship social organization politics language religion and expressive culture In addition the last two chapters address how migration is changing world cultures and how the importance of local cultural values and needs are shaping international development policies and programs Note MyAnthroLab does not come automatically packaged with this text To purchase MyAnthroLab please visit [www.myanthrolab.com](http://www.myanthrolab.com) or you can purchase a valuepack of the text MyAnthroLab at no additional cost ValuePack ISBN 10 0205949509 ValuePack ISBN 13 9780205949502 *Cultural Anthropology* Barbara D. Miller, Jessica Gibson, 2004-08 *The Women's Revolution in Mexico, 1910-1953* Stephanie Evaline Mitchell, Patience Alexandra Schell, 2007 This book reinvigorates the debate on the Mexican Revolution exploring what this pivotal event meant to women The contributors offer a fresh look at women's participation in their homes and workplaces and through politics and community activism Drawing on a variety of perspectives the volume illuminates the ways women variously accepted contested used and manipulated the revolutionary project Recovering narratives that have been virtually written out of the historical record this book brings us a rich and complex array of women's experiences in the revolutionary and post revolutionary era in Mexico

**De la teoría a la acción: en busca de masculinidades igualitarias** Joan Sanfélix Albelda, Anastasia Téllez Infantes, Javier Eloy Martínez Guirao, 2021-03-09 El objetivo de este libro es ofrecer experiencias prácticas de intervención social con hombres desde la perspectiva de género dar a conocer la propia evolución de los colectivos de hombres proigualitarios en el contexto español y reflexionar sobre la importancia de la investigación e intervención con los varones desde disciplinas científicas como la sociología la antropología la educación social o el trabajo social Las fronteras entre el conocimiento la práctica investigadora y la intervención son desde nuestra lectura difusas y reclaman de una permanente cooperación como se podrá comprobar A través de los nueve capítulos los autores y autoras pertenecientes a diversas entidades colectivos y universidades analizan temáticas como la investigación y su aplicabilidad la intervención la coeducación los discursos sociales las representaciones la pornografía la sexualidad las políticas públicas el Movimiento de Hombres por la Igualdad y los neomachismos entre otras siempre por supuesto en relación con la masculinidad Y es que ante un escenario como el actual de pandemia crisis económica sanitaria social en el que frente al avance de las mujeres en términos de igualdad ha ido rebrotando en los últimos años un antifeminismo postmachista textos como el que presentamos son muy necesarios puesto que ponen el foco de atención en la dimensión práctica del trabajo con varones en perspectiva de género lo cual entendemos promueve masculinidades diferentes hibridas en transición igualitarias profeministas contrahegemónicas disidentes etc frente a la masculinidad tradicional con

una hegemonía en declive      **Church and State Education in Revolutionary Mexico City** Patience A. Schell, 2023-01-31  
 Revolution in Mexico sought to subordinate church to state and push the church out of public life Nevertheless state and church shared a concern for the nation's social problems Until the breakdown of church state cooperation in 1926 they ignored the political chasm separating them to address those problems through education in order to instill in citizens a new sense of patriotism a strong work ethic and adherence to traditional gender roles This book examines primary vocational private and parochial education in Mexico City from 1917 to 1926 and shows how it was affected by the relations between the revolutionary state and the Roman Catholic Church One of the first books to look at revolutionary programs in the capital immediately after the Revolution it shows how government social reform and Catholic social action overlapped and identifies clear points of convergence while also offering vivid descriptions of everyday life in revolutionary Mexico City Comparing curricula and practice in Catholic and public schools Patience Schell describes scandals and successes in classrooms throughout Mexico City Her recreation of day to day schooling shows how teachers inspectors volunteers and priests even while facing material shortages struggled to educate Mexico City's residents out of a conviction that they were transforming society She also reviews broader federal and Catholic social action programs such as films unionization projects and libraries that sought to instill a new morality in the working class Finally she situates education among larger issues that eventually divided church and state and examines the impact of the restrictions placed on Catholic education in 1926 Schell sheds new light on the common cause between revolutionary state education and Catholic tradition and provides new insight into the wider issue of the relationship between the revolutionary state and civil society As the presidency of Vicente Fox revives questions of church involvement in Mexican public life her study provides a solid foundation for understanding the tenor and tenure of that age old relationship      Investigar la vida social Tocancipá-Falla, Jairo, Drexler, Josef, 2020-11-13 Investigar la vida social va más allá de la idea convencional de un manual de etnografía Se trata de un trabajo colectivo que parte de la combinación de las experiencias de dos antropólogos uno alemán y el otro colombiano quienes en un esfuerzo colaborativo presentan sus vivencias como lecciones orientadoras en la realización del trabajo etnográfico El texto constituye un intento por describir el ciclo de la etnografía como proceso y como producto partiendo desde la formulación del problema pregunta de investigación pasando por la observación participante la antropología visual la tica y la investigación colaborativa hasta la fase de redacción del texto etnográfico El texto es enriquecido con casos en los cuales se exponen experiencias ilustrativas y pedagógicas sobre el quehacer etnográfico Si bien el trabajo se escribe desde la experiencia antropológica puede ser de gran utilidad para practicantes e investigadores de campos de formación disciplinar afines como sociólogos sicólogos politólogos economistas entre otros      **Working Women into the Borderlands** Sonia Hernández, 2014-02-14 In Working Women into the Borderlands author Sonia Hernández sheds light on how women's labor was shaped by US capital in the northeast region of Mexico and how women's labor activism simultaneously shaped the nature of foreign investment and relations between

Mexicans and Americans As capital investments fueled the growth of heavy industries in cities and ports such as Monterrey and Tampico women s work complemented and strengthened their male counterparts labor in industries which were historically male dominated As Hern ndez reveals women laborers were expected to maintain their proper place in society and work environments were in fact gendered and class based Yet these prescribed notions of class and gender were frequently challenged as women sought to improve their livelihoods by using everyday forms of negotiation including collective organizing labor arbitration boards letter writing creating unions assuming positions of confianza trustworthiness and by migrating to urban centers and or crossing into Texas Drawing extensively on bi national archival sources newspapers and published records *Working Women into the Borderlands* demonstrates convincingly how women s labor contributions shaped the development of one of the most dynamic and contentious borderlands in the globe *The Mysterious Sofía* Stephen J. C. Andes,2019-12-01 Who was the Mysterious Sof a whose letter in November 1934 was sent from Washington DC to Mexico City and intercepted by the Mexican Secret Service In *The Mysterious Sof a* Stephen J C Andes uses the remarkable story of Sof a del Valle to tell the history of Catholicism s global shift from north to south and the importance of women to Catholic survival and change over the course of the twentieth century As a devout Catholic single woman neither nun nor mother del Valle resisted religious persecution in an era of Mexican revolutionary upheaval became a labor activist in a time of class conflict founded an educational movement toured the United States as a public lecturer and raised money for Catholic ministries all in an age dominated by economic depression gender prejudice and racial discrimination The rise of the Global South marked a new power dynamic within the Church as Latin America moved from the margins of activism to the vanguard Del Valle s life and the stories of those she met along the way illustrate the shared pious practices gender norms and organizational networks that linked activists across national borders Told through the eyes of a little known laywoman from Mexico Andes shows how women journeyed from the pews into the heart of the modern world

*Volunteering for a Cause* Silvia Marina Arrom,2016-02-15 This thoughtful study challenges a number of widespread assumptions about the role of Catholicism in Mexican history by examining two related Catholic charities the male Society of St Vincent de Paul and the Ladies of Charity of St Vincent de Paul With thousands of volunteers these lay groups not only survived the liberal reforms of the mid nineteenth century but thrived offering educational medical and other services to hundreds of thousands of poor people Arrom stresses the prominence of women among the volunteers showing the many ways that Catholicism promoted Mexican modernization rather than being an obstacle to it Moreover by reinserting religion into public life these organizations defied the secularizing policies of the Mexican government By comparing the male and female organizations collectively the work shows that the relationship between gender faith and charity was much more complicated than is usually believed with devout men and women supporting the Catholic project in complementary ways

**Trail of Footprints** Alex Hidalgo,2019-07-12 Trail of Footprints offers an intimate glimpse into the commission

circulation and use of indigenous maps from colonial Mexico A collection of one hundred largely unpublished maps from the late sixteenth to the eighteenth centuries made in the southern region of Oaxaca anchors an analysis of the way ethnically diverse societies produced knowledge in colonial settings Mapmaking proposes Hidalgo formed part of an epistemological shift tied to the negotiation of land and natural resources between the region's Spanish Indian and mixed race communities The craft of making maps drew from social memory indigenous and European conceptions of space and ritual and Spanish legal practices designed to adjust spatial boundaries in the New World Indigenous mapmaking brought together a distinct coalition of social actors Indian leaders native towns notaries surveyors judges artisans merchants muleteers collectors and painters who participated in the critical observation of the region's geographic features Demand for maps reconfigured technologies associated with the making of colorants adhesives and paper that drew from Indian botany and experimentation trans Atlantic commerce and Iberian notarial culture The maps in this study reflect a regional perspective associated with Oaxaca's decentralized organization its strategic position amidst a network of important trade routes that linked central Mexico to Central America and the ruggedness and diversity of its physical landscape **¿Adónde va la antropología?**

Angela Giglia, Carlos Garma, 2007 *Popular Piety and Political Identity in Mexico's Cristero Rebellion* Matthew Butler, 2004-06-17 Dr Butler provides a new interpretation of the cristero war 1926-29 which divided Mexico's peasantry into rival camps loyal to the Catholic Church cristero or the Revolution agrarista This book puts religion at the heart of our understanding of the revolt by showing how peasant allegiances often resulted from genuinely popular cultural and religious antagonisms It challenges the assumption that Mexican peasants in the 1920s shared religious outlooks and that their behaviour was mainly driven by political and material factors Focusing on the state of Michoacán in western central Mexico the volume seeks to integrate both cultural and structural lines of inquiry First charting the uneven character of Michoacán's historical formation in the late colonial period and the nineteenth century Dr Butler shows how the emergence of distinct agrarian regimes and political cultures was later associated with varying popular responses to post revolutionary state formation in the areas of educational and agrarian reform At the same time it is argued that these structural trends were accompanied by increasingly clear divergences in popular religious cultures including lay attitudes to the clergy patterns of religious devotion and deviancy levels of sacramental participation and commitment to militant social Catholicism As peasants in different communities developed distinct parish identities so the institutional conflict between Church and state acquired diverse meanings and provoked violently contradictory popular responses Thus the fires of revolt burned all the more fiercely because they inflamed a countryside which then as now was deeply divided in matters of faith as well as politics Based on oral testimonies and careful searches of dozens of ecclesiastical and state archives this study makes an important contribution to the religious history of the Mexican Revolution *Latina Histories and Cultures* Montse Feu, Yolanda Padilla, 2023-04-30 This collection of academic essays introduces new research on Latina histories and cultures from the mid

nineteenth century to 1980 Examining a wide range of source materials including personal and institutional archives literature and oral history the authors of the fifteen articles use transnational approaches and Latina feminist theory to remind us of a principle that is still too often forgotten that sex and gender should be centered as crucial problematics in the study of the long history of Latina o x literature and culture Applying an intersectional methodology that analyzes gender in relation to numerous identities race class sexuality language and nationality the scholars explore diverse subjects such as the literary work of historical Latina authors Maria Amparo Ruiz de Burton and Maria Cristina Mena the travails of Basque women in the United States in the nineteenth and twentieth centuries and Chicana activism in Wyoming in the 1970s and 1980s The book is divided into four sections Feminist Readings of Latina Authors Gender Politics and Power in the Spanish Language Press Radical Latinas Politics and Reclaiming Community Reclaiming Knowledge In their introduction editors Montse Feu and Yolanda Padilla map significant elements in the practice of Latina feminist recovery and suggest the importance of using queer studies frameworks and speculative approaches to archives in order to amplify queer Afro Latina o and indigenous voices Published as part of the Recovering the US Hispanic Literary Heritage Series Latina Histories and Cultures continues the efforts to rescue the written legacy of the Hispanic population in what has become the United States and will be required reading for academics and students in a variety of disciplines **Tired of Weeping** Jonina

Einarsdottir,2005-01-26 In this comprehensive and provocative study of maternal reactions to child death in Guinea Bissau West Africa anthropologist J n na Einarsd ttir challenges the assumption that mothers in high poverty societies will neglect their children and fail to mourn their deaths as a survival strategy Based on ethnographic fieldwork conducted from 1993 to 1998 among the matrilineal Papel who reside in the Biombo region this work includes theoretical discussion of reproductive practices conceptions of children childcare customs interpretations of diseases and death and infanticide Einarsd ttir also brings compelling narratives of life experiences and reflections of Papel women Diccionario de antropología Thomas

Barfield,2000-01-01 A lo largo de los ltimos cien a os la antropolog a ha realizado contribuciones fundamentales a la comprensi n del mundo No obstante no ten a una gu a de referencia breve y de f cil acceso que proporcionara informaci n sobre temas de importancia conceptos significativos metodolog as y teor as junto con una gu a bibliogr fica clave Este diccionario se concentra en temas de antropolog a cultural y social pero tambi n incluye aspectos relacionados de arqueolog a antropolog a f sica y ling stica No intenta establecer o definir los l mites de un vocabulario can nico pero busca los elementos de un lenguaje com n su tarea es explicar el lenguaje y los conceptos de la antropolog a tal como se los utiliza en la actualidad sin maquillar esas reas en las que hay diferencias acerca de los significados **Mapping Indigenous Land**

Ana Pulido Rull,2020-05-28 Between 1536 and 1601 at the request of the colonial administration of New Spain indigenous artists crafted more than two hundred maps to be used as evidence in litigation over the allocation of land These land grant maps or mapas de mercedes de tierras recorded the boundaries of cities provinces towns and places they made note of

markers and ownership and at times the extent and measurement of each field in a territory along with the names of those who worked it. With their corresponding case files these maps tell the stories of hundreds of natives and Spaniards who engaged in legal proceedings either to request land to oppose a petition or to negotiate its terms. *Mapping Indigenous Land* explores how as persuasive and rhetorical images these maps did more than simply record the disputed territories for lawsuits. They also enabled indigenous communities and sometimes Spanish petitioners to translate their ideas about contested spaces into visual form, offered arguments for the defense of these spaces and in some cases even helped protect indigenous land against harmful requests. Drawing on her own paleography and transcription of case files, author Ana Pulido Rull shows how much these maps can tell us about the artists who participated in the lawsuits and about indigenous views of the contested lands. Considering the *mapas de mercedes de tierras* as sites of cross-cultural communication between natives and Spaniards, Pulido Rull also offers an analysis of medieval and modern Castilian law, its application in colonial New Spain and the possibilities for empowerment it opened for the native population. An important contribution to the literature on Mexico's indigenous cartography and colonial art, Pulido Rull's work suggests new ways of understanding how colonial space itself was contested, negotiated and defined. *Anthropological Literature*, 1982. Describes articles and essays on anthropology and archaeology including art history, demography, economics, psychology and religious studies. Indexes articles two or more pages long in works published in English and other European languages. Internet version covers from the 19th century to the present.

**Feminism** M. Lamas, 2011-05-09 Adding to the debate on a range of issues, this book presents a critical and deeply personal history of Mexican feminism in the last thirty-five years. Drawing from her many years of activism and anthropological scholarship, influential thinker Marta Lamas covers topics such as the political development of the feminist movement, affirmative action in the workplace, conceptual advances in regard to gender and disagreements among feminists. Here in English for the first time, this work offers invaluable insight into the theoretical and political tensions that have shaped Mexican feminism and the world at large.

**Pre-ceramic Mesoamerica** Jon C. Lohse, Aleksander Borejsza, Arthur A. Joyce, 2021-05-30 *Pre-ceramic Mesoamerica* delivers cutting-edge research on the Mesoamerican Paleoindian and Archaic periods. The chapters address a series of fundamental questions in American archaeology, including the peopling of the Americas, human adaptations to late glacial landscapes, the Neolithic transition and the origins of sedentism and early village life. This volume presents innovative and previously unpublished research on the Paleoindian and Archaic periods and evaluates current models in light of new findings. Examples include breakthroughs in dating Mesoamerica's earliest sites and their implications for models of hemispheric colonization, the transition to postglacial patterns of settlement and subsistence, divergent pathways to initial sedentism, the possibility of an Archaic period, monumentality, changing patterns of interregional exchange and interaction, and debates surrounding the origins of agriculture, ceramics and full-time village life. The volume provides a new perspective on the Mesoamerican Pre-ceramic for



students and scholars in archaeology anthropology and history Readers will come to understand how the Preceramic contributed to the emergence of the cultural traditions that anthropologists recognize as Mesoamerica **Images from the Underworld** Andrea J. Stone, 2010-07-05 An in depth look at Maya cave painting from Preconquest times to the Colonial period plus a complete visual catalog of the cave art of Naj Tunich In 1979 a Kekchi Maya Indian accidentally discovered the entrance to Naj Tunich a deep cave in the Maya Mountains of El Peten Guatemala One of the world s few deep caves that contain rock art Naj Tunich features figural images and hieroglyphic inscriptions that have helped to revolutionize our understanding of ancient Maya art and ritual In this book Andrea Stone takes a comprehensive look at Maya cave painting from Preconquest times to the Colonial period After surveying Mesoamerican cave and rock painting sites and discussing all twenty five known painted caves in the Maya area she focuses extensively on Naj Tunich Her text analyzes the images and inscriptions while photographs and line drawings provide a complete visual catalog of the cave art some of which has been subsequently destroyed by vandals This important new body of images and texts enlarges our understanding of the Maya view of sacred landscape and the role of caves in ritual It will be important reading for all students of the Maya as well as for others interested in cave art and in human relationships with the natural environment Not only an extraordinarily detailed and insightful analysis of the painted representations and texts found in Naj Tunich but also a complete survey of all known Maya painted caves A major monograph on a major Maya site For completeness of presentation for clarity of writing and for depth and scope of analysis Images from the Underworld is a model of what a final report should be Journal of Anthropological Research

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