

Name \_\_\_\_\_

Date \_\_\_\_\_

Period \_\_\_\_\_

# UNIT 11

## Topic: *Frankenstein: The Monster*

**Part II: Character Matching**—Match each character to the correct description.

- |                        |                           |                   |
|------------------------|---------------------------|-------------------|
| a. Victor Frankenstein | d. Elizabeth Frankenstein | g. Justine Moritz |
| b. Robert Walton       | e. Henry Clerval          | h. Safie          |
| c. The Creature        | f. William Frankenstein   |                   |

1. Calls the creature an "ape"
2. Another explorer
3. Planned for murder
4. The Arabian
5. Killed on her wedding night
6. Your abductors cannot equal the abductees he has for himself
7. Student of p. abductees
8. Travels to Scotland with Victor

**Part III: Multiple Choice**—Choose the answer that best completes each of the following sentences.

9. *Frankenstein* is considered the first \_\_\_\_\_
 

|                          |                   |
|--------------------------|-------------------|
| a. gothic horror story   | d. gothic horror  |
| b. science fiction novel | e. Romantic novel |
| c. gothic novel          |                   |
10. Mary Shelley came up with the idea for the novel during a \_\_\_\_\_
 

|                            |                     |
|----------------------------|---------------------|
| a. winter vacation         | d. trip to Chamonix |
| b. break from school       | e. writing work day |
| c. ghost story competition |                     |
11. *Frankenstein* is an example of a \_\_\_\_\_ narrative
 

|                |               |
|----------------|---------------|
| a. frame       | d. omniscient |
| b. first hand  | e. omniscient |
| c. second hand |               |
12. Robert Walton's letter to his \_\_\_\_\_
 

|           |            |
|-----------|------------|
| a. wife   | d. sister  |
| b. crew   | e. brother |
| c. mother |            |
13. Walton repeats a saying from a man, knowing the location \_\_\_\_\_
 

|               |              |
|---------------|--------------|
| a. ice island | d. ship      |
| b. boat       | e. boat deck |
| c. bridge     |              |
14. Victor identifies himself as a \_\_\_\_\_
 

|            |              |
|------------|--------------|
| a. Indian  | d. Norwegian |
| b. Irish   | e. German    |
| c. Russian |              |

# Antrim Frankenstein Literature Guide Test

**Graham Allen**



## **Antrim Frankenstein Literature Guide Test:**

*Publishers' Circular and Booksellers' Record of British and Foreign Literature* ,1897      *The Publishers' Circular and Booksellers' Record of British and Foreign Literature* ,1897      *Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record* ,1897      *Publishers' circular and booksellers' record* ,1897      **Children's Books in Print** R R Bowker Publishing,Bowker,1999-12      **Arts & Humanities Citation Index** ,1990 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world s leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals      *Philip Allan Literature Guide (for A-Level): Frankenstein* Andrew Green,2013-04-26 For study or revision these guides are the perfect accompaniment to the set text providing invaluable background and exam advice Philip Allan Literature Guides for A level offer succinct and accessible coverage of all key aspects of the set text and are designed to challenge and develop your knowledge encouraging you to reach your full potential Each full colour guide Gives you the confidence that you know your set text inside out with insightful coverage for you to develop your understanding of context characters quotations themes and style Ensures you are fully prepared for your exams each guide shows you how your set text will be measured against assessment objectives of the main specification Develops the skills you need to do well in your exams with tasks and practice questions in the guide and lots more completely free online including podcasts glossaries sample essays and revision advice at [www.philipallan.co.uk/literatureguidesonline](http://www.philipallan.co.uk/literatureguidesonline)      *YNA2 Frankenstein Everything You Need to Catch Up, Study and Prepare for and 2023 and 2024 Exams and Assessments* Mary Shelley,2004-04 Everything you need to know about Frankenstein to succeed in your A Level or undergraduate studies York Notes Advanced Frankenstein provide everything you need to know about Shelley s classic novel whether you re an A Level student or an undergraduate With detailed Chapter summaries and extended commentaries as well as in depth analysis of themes such as Birth and creation and The fear of sexuality these Notes will enable you to reach the best possible understanding of the text Overviews of key critical responses and relevant contexts will enhance your knowledge and help you to develop your own responses to the novel      *Frankenstein SparkNotes Literature Guide* SparkNotes,Mary Shelley,2014-04-09 Frankenstein SparkNotes Literature Guide by Mary Wollstonecraft Shelley Making the reading experience fun When a paper is due and dreaded exams loom here s the lit crit help students need to succeed SparkNotes Literature Guides make studying smarter better and faster They provide chapter by chapter analysis explanations of key themes motifs and symbols a review quiz and essay topics Lively and accessible SparkNotes is perfect for late night studying and paper writing Includes An A Essay an actual literary essay written about the Spark ed book to show students how a paper should be written 16 pages devoted to writing a literary essay including a glossary of literary terms Step by step tutoring on how to write a literary essay A feature on how not to plagiarize      *Shelley's Frankenstein* Graham Allen,2008-10-23 Mary Shelley s classic gothic novel Frankenstein is one of the

most widely studied novels in English Literature Due to its key position in the canon and its wide cultural influence the novel has been the subject of many interpretations which require some guidance to navigate This book offers an authoritative up to date guide for students introducing its context language themes criticism and afterlife leading them to a more sophisticated understanding of the text Graham Allen places Frankenstein in its historical intellectual and cultural contexts offering analyses of its themes style and structure providing exemplary close readings and presenting an up to date account of its critical reception It also includes an introduction to its substantial history as an adapted text on stage and screen and its wider influence in film and popular culture It includes points for discussion suggestions for further study and an annotated guide to relevant reading **Frankenstein by Mary Shelley (Book Analysis)** Bright Summaries,2016-02-26 **Frankenstein** Mary Wollstonecraft Shelley,2008 **Frankenstein (MAXNotes Literature Guides)** Kevin Kelly,2013-01-01 REA s MAXnotes for Mary Shelley s Frankenstein MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work s historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers **Frankenstein Study Guide** Saddleback Educational Publishing,2011-01-01 Thirty five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high order critical thinking Also included are teaching suggestions background notes summaries and answer keys The guide is digital simply print the activities you need for each lesson Timeless Classics designed for the struggling reader and adapted to retain the integrity of the original classic These classic novels will grab a student s attention from the first page Included are eight pages of end of book activities to enhance the reading experience **Frankenstein** Mary Wollstonecraft Shelley,2011 Contains commentary on vocabulary words and their definitions which often appear in standardized tests taken from the full text of Mary Shelley s Frankenstein Victor Frankenstein uses his knowledge of anatomy to create a human out of body parts he finds in a graveyard only to have his monstrous creation turn on him and threaten his life **Study Guide: Frankenstein** Vincent Verret,2018-02-08 Master the material and ace any assignment with this innovative study guide series This book is perfect for both students and teachers as it produces true mastery of content knowledge and book details Other study guides simply give basic details of the novel meaning that students read over material without digesting or learning it Other study guides take complex themes concepts and information and just regurgitate it to readers This Study Guide series is different Using the original text as a guide you will learn to cite evidence from the text in order to complete and reflect on your reading Designed under the guidance of an experienced and

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**Frankenstein** Andrew Green, 2010 Written by experienced A level examiners and teachers who know exactly what students need to succeed and edited by a chief examiner Philip Allan Literature Guides for A level are invaluable study companions with exam specific advice to help you to get the grade you need This full colour guide includes detailed scene summaries and sections on themes characters form structure language and contexts a dedicated Working with the text section on how to write about texts for coursework and controlled assessment and how to revise for exams Taking it further boxes on related books film adaptations and websites Pause for thought boxes to get you thinking more widely about the text Task boxes to test yourself on transformation analysis research and comparison activities Top 10 quotes PLUS FREE REVISION RESOURCES at [www.philipallan.co.uk/literatureguidesonline](http://www.philipallan.co.uk/literatureguidesonline) including a glossary of literary terms and concepts revision advice sample essays with student answers and examiners comments interactive questions revision podcasts flash cards and spider diagrams links to unmissable websites and answers to tasks set in the guide

**Frankenstein** J. Mclaine, 2015-09-28 This study guide is designed to support a student's reading of Mary Shelley's Frankenstein It includes reference to the Gothic genre historical context major themes contemporary critics key quotations essay questions and a model answer There are revision notes included towards the end of the guide giving a brief summary of all the major points as well as a nineteenth century account of how the novel came to be written

**Mary Shelley's Frankenstein** Francis Gilbert, Mary Wollstonecraft Shelley, 2015-10-27 A great teacher Jeremy Paxman BBC's Newsnight Clearly Francis Gilbert is a gifted and charismatic teacher Philip Pullman author of Northern Lights Gilbert writes so well that you half suspect he could give up the day job The Independent Are you a student struggling to understand Mary Shelley's classic novel Frankenstein Or are you an educator wanting ready made exercises and guidance to help you teach this difficult text Do your students need support to understand the language properly and work independently on the book This edition of Shelley's classic horror novel contains a comprehensive study guide to the work as well as extensive questions for students to work on in order to help their understanding Aimed specifically at students and teachers reading the book as an exam text there is a detailed introduction which outlines how to understand the difficult language how to write top grade essays and how to discuss the contexts of the novel The complete text is punctuated by useful comments and engaging tasks on every chapter When you buy the paperback you will be able to access the e book for free and use many of the web links which are embedded throughout the text Please note this Study Guide Edition contains the complete text and

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