

Greek Tragedy: Oedipus the King

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Antigone Prentice Hall

Cian Duffy



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Prentice Hall Literature Prentice-Hall, Inc,2001

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The Cambridge Companion to the Romantic Sublime Cian Duffy,2023-07-20

This is the only collection of its kind to focus on one of the most important aspects of the cultural history of the Romantic period its sources and its afterlives Multidisciplinary in approach the volume examines the variety of areas of enquiry and genres of cultural productivity in which the sublime played a substantial role during the late eighteenth and early nineteenth centuries With impressive international scope this Companion considers the Romantic sublime in both European and American contexts and features essays by leading scholars from a range of national backgrounds and subject specialisms including state of the art perspectives in digital and environmental humanities An accessible wide ranging and thorough introduction aimed at researchers students and general readers alike and including extensive suggestions for further reading The Cambridge Companion to the Romantic Sublime is the go to book on the subject

The Experience of Tragic Judgment Julen Etxabe,2013-05-02 Adjudication between conflicting normative universes that do not share the same vocabulary standards of rationality and moral commitments cannot be resolved by recourse to traditional principles Such cases are always in a sense tragic And what is called for in our pluralistic and conflictual world is not to be found as many would suppose in an impersonal set of procedures with which all participants could be treated as having rationally agreed The very idea of such a neutral system is an illusion Rather what is needed Julen Etxabe argues in this book is a heightened awareness of the difficulty of judgment The Experience of Tragic Judgments draws upon Sophocles play Antigone in order to consider this difficulty and the virtues that attend its acknowledgment Based on the transformative experience that the audience undergoes in engaging with this play what is proposed is a reconceptualization of judgment not as it is generally thought to occur in a single isolated moment like the falling of an axe but rather as an experience that develops in and through space and time

Law's Interior Kevin Crotty,2018-10-18 In *Law's Interior* Kevin M Crotty draws on several important literary works to offer a new model of the relationship between citizens and their laws one that emphasizes the power of law to shape citizens and to foster or discourage their autonomy Crotty maintains that citizens are inside the law they are the law's interior Literature he finds can be relevant to law by emphasizing the connections between law and the world around it a stance that corrects the tendency of legal theory to treat law as a separate autonomous entity The texts Crotty examines Aeschylus Oresteia St Augustine's Confessions and the poetry of Wallace Stevens question the rationalist optimism that Crotty regards as distorting much recent theorizing about law Further he asserts that the inability of courts to state clearly the principles animating their decisions demonstrates the stranglehold the positivist model has on us and our legal imaginations Crotty sketches a model of the relation between citizens and laws that supplements the more familiar idea of law as something deliberated and enacted by rational inherently autonomous citizens The most important legal decisions

of the past fifty years Crotty says rest on the perception that the state far from merely respecting the innate autonomy of its citizens actively shapes that autonomy Law s Interior should contribute to a better understanding of the real principles underlying some landmark decisions by the Supreme Court *Sophocles' Antigone* ,2011-04-18 Sophocles Antigone comes alive in this new translation that will be useful for academic study and stage production Diane Rayor s accurate yet accessible translation reflects the play s inherent theatricality She provides an analytical introduction and comprehensive notes and the edition includes an essay by director Karen Libman Antigone begins after Oedipus and Jocasta s sons have killed each other in battle over the kingship The new king Kreon decrees that the brother who attacked with a foreign army remain unburied and promises death to anyone who defies him The play centers on Antigone s refusal to obey Kreon s law and Kreon s refusal to allow her brother s burial Each acts on principle colored by gender personality and family history Antigone poses a conflict between passionate characters whose extreme stances leave no room for compromise The highly charged struggle between the individual and the state has powerful implications for ethical and political situations today

Classical Greek and Roman Drama Robert J. Forman,1989 An essential companion for the student of literature Works selected include the best known works of the classical Greek and Roman theatre **Tragedy and Redress in Western Literature** Richard Gaskin,2018-05-04 This book offers a unique interpretation of tragic literature in the Western tradition deploying the method and style of Analytic philosophy Richard Gaskin argues that tragic literature seeks to offer moral and linguistic redress compensation for suffering Moral redress involves the balancing of a protagonist s suffering with guilt and vice versa Gaskin contends that to a much greater extent than has been recognized by recent critics traditional tragedy represents suffering as incurred by avoidable and culpable mistakes of a cognitive nature Moral redress operates in the first instance at the level of the individual agent Linguistic redress by contrast operates at a higher level of generality namely at the level of the community its fundamental motor is the sheer expressibility of suffering in words Against many writers on tragedy Gaskin argues that language is competent to express pain and suffering and that tragic literature has that expression as one its principal purposes The definition of tragic literature in this book is expanded to include more than stage drama the treatment stretches from the Classical and Medieval periods through to the early twentieth century There is a special focus on Sophocles but Gaskin takes account of most other major tragic authors in the European tradition including Homer Aeschylus Euripides Virgil Seneca Chaucer Marlowe Shakespeare Corneille Racine Lessing Goethe Schiller Kleist B chner Ibsen Hardy Kafka and Mann lesser known areas such as Renaissance neo Latin tragedy are also covered Among theorists of tragedy Gaskin concentrates on Aristotle and Bradley but the contributions of numerous contemporary commentators are also assessed *Tragedy and Redress in Western Literature A Philosophical Perspective* offers a new and genuinely interdisciplinary perspective on tragedy that will be of considerable interest both to philosophers of literature and to literary critics **Antigone** Sophocles,2007 Antigone defying her uncle Creon s decree that her brother should remain unburied

challenges the morality of man's law overruling the laws of the gods. The clash between her and Creon with its tragic consequences has inspired continual reinterpretation. This translation by Don Taylor was made for a 1986 BBC TV production of the Theban Plays which he directed. A Methuen Student Edition. **Finding Freedom** Sara Jane MacDonald, 2008. G. W. F. Hegel is often vilified for his conservative reactionary philosophy particularly with respect to the rights of women. Alternatively tracing a path through G. W. F. Hegel's political thought MacDonald demonstrates that in fact the logic of Hegel's argument necessitates the recognition of equal political and civil rights for all human beings. Combining a thoughtful study of Hegel's political thought with close readings of two pivotal works of literature MacDonald's book shows how the perennial tension between fulfilled yet diverse personal lives and stable political communities has historically developed. While Sophocles' *Antigone* highlights the tension that exists in states that deny the particular interests of their citizens MacDonald argues that an alternative image one that admits the freedom of all humans as the grounds for an ethical family and state and one that is consistent with Hegel's thought in both the *Phenomenology of Spirit* and *The Philosophy of Right* is offered in Shakespeare's *A Midsummer Night's Dream*. In an era of political cynicism and apathy *Finding Freedom* seeks to recover the strengths of modern political life arguing that Hegel's understanding of the true nature of human freedom one that is based on our willing participation in rationally demonstrable goods can be grounds for reinvigorating both the family and the political community. *Sophocles' 'Oedipus the King'* Sean Sheehan, 2012-03-08. Described as the Mona Lisa of literature and the world's first detective story Sophocles' *Oedipus the King* is a major text from the ancient Greek world and an iconic work of world literature. Aristotle's favourite play lauded by him as the exemplary Athenian tragedy *Oedipus the King* has retained its power both on and off the stage. Before Freud's famous interpretation of the play an appropriation some might say. H. I. Marlin and Nietzsche recognised its unique qualities. Its literary worth is undiminished. Philosophers revel in its probing into issues of freedom and necessity and Lacan has ensured its vital significance for post-Freudian psychoanalysis. This Reader's Guide begins with *Oedipus* as a figure from Greek mythology before focusing on fifth-century Athenian tragedy and the meaning of the drama as it develops scene by scene on the stage. The book covers the afterlife of the play in depth and provides a comprehensive guide to further reading for students. *Chicorel Theater Index to Plays in Anthologies, Periodicals, Discs, and Tapes* Marietta Chicorel, 1971. *The Samaritan's Dilemma* Deborah Stone, 2008-07-01. Politics has become a synonym for all that is dirty, corrupt, dishonest, compromising and wrong. For many people politics seems not only remote from their daily lives but abhorrent to their personal values. Outside of the rare inspirational politician or social movement politics is a wasteland of apathy and disinterest. It wasn't always this way. For Americans who came of age shortly after World War II politics was a field of dreams. Democracy promised to cure the world's ills. But starting in the late seventies conservative economists promoted self-interest as the source of all good and their view became public policy. Government's main role was no longer to help people but to get out of the way of personal ambition. Politics turned mean and

citizens turned away In this moving and powerful blend of political essay and reportage award winning political scientist Deborah Stone argues that democracy depends on altruism not self interest The merchants of self interest have divorced us from what we know in our pores we care about other people and go out of our way to help them Altruism is such a robust motive that we commonly lie cheat steal and break laws to do right by others After 3 30 you re a private citizen one home health aide told Stone explaining why she was willing to risk her job to care for a man the government wanted to cut off from Medicare The Samaritan s Dilemma calls on us to restore the public sphere as a place where citizens can fulfill their moral aspirations If government helps the neighbors citizens will once again want to help govern With unforgettable stories of how real people think and feel when they practice kindness Stone shows that everyday altruism is the premier school for citizenship Helping others shows people their common humanity and their power to make a difference At a time when millions of citizens ache to put the Bush and Reagan era behind us and feel proud of their government Deborah Stone offers an enormously hopeful vision of politics

Ottomiller's Index to Plays in Collections Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller s Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide *The Round Table* ,1915

Groaning Tears E.P. Garrison, 2018-07-17 Groaning Tears examines suicide in Greek tragedy in light of the fifth century ethical climate No full scale work has previously been devoted to this pervasive topic The particular focus of identifying suicide as a response to the expectations of popular ethics and social demands makes it useful for scholars and students of drama ethics and sociology Chapter one establishes the ethical background of audiences in the fifth century while chapters two through five examine suicide in the context of whole plays based on motivational distinctions to avoid disgrace and preserve an honorable reputation to avoid further suffering to end grief and to sacrifice oneself for a greater good The final chapter considers a drama of lighter tone that presents suicide in all of its ethical and theatrical aspects [The Prentice Hall Guide for College Writers](#) Prentice Hall PTR, 1995-02

Core Texts in Conversation Jane Kelley Rodeheffer, David Sokolowski, J. Scott Lee, 2000 Co published with the Association for Core Text and Courses this book contains a collection of core texts that are appropriate for students of all majors The volume is a resource for educators attempting to create a cohesive structure to their curriculum integrating it with texts of cultural significance Students through critical thinking bridge discipline science and the arts culture East and West and time period ancient and modern Rich with possibility for either public or private colleges Core Texts in Conversation is a valuable guide for curriculum building in any discipline

The Politics of Appropriation Jason Geary, 2014 This book explores the intersection of music and Hellenism in nineteenth century Germany It shows how productions such as that of the Prussian court of Sophocles Antigone with music by Felix Mendelssohn reflect an effort by the rulers who commissioned them to appropriate the legacy of Greece for the creation of a German cultural and national identity

Masterplots Frank Northen Magill, Laurence W. Mazzeno, 1996

Entries are arranged alphabetically by title with the type of work author type and time of plot locale first publication date and principal characters listed A plot synopsis is followed by a critical essay and a brief bibliography Each entry is three to four pages in length The four indexes included are by chronological date by geographic locale by title and by author The title *Masterplots* does not convey the depth of information contained in the 12 volumes The titles treated range chronologically from antiquity to the early 1990s with the major emphasis on literature of the nineteenth and twentieth centuries While the majority of the entries are British European and United States fiction the work also encompasses drama works or collections of poetry and nonfiction Am Ref Books Annu 1997

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Table of Contents Antigone Prentice Hall

1. Understanding the eBook Antigone Prentice Hall
 - The Rise of Digital Reading Antigone Prentice Hall
 - Advantages of eBooks Over Traditional Books
2. Identifying Antigone Prentice Hall
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Antigone Prentice Hall
 - User-Friendly Interface
4. Exploring eBook Recommendations from Antigone Prentice Hall
 - Personalized Recommendations
 - Antigone Prentice Hall User Reviews and Ratings
 - Antigone Prentice Hall and Bestseller Lists

5. Accessing Antigone Prentice Hall Free and Paid eBooks
 - Antigone Prentice Hall Public Domain eBooks
 - Antigone Prentice Hall eBook Subscription Services
 - Antigone Prentice Hall Budget-Friendly Options
6. Navigating Antigone Prentice Hall eBook Formats
 - ePub, PDF, MOBI, and More
 - Antigone Prentice Hall Compatibility with Devices
 - Antigone Prentice Hall Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Antigone Prentice Hall
 - Highlighting and Note-Taking Antigone Prentice Hall
 - Interactive Elements Antigone Prentice Hall
8. Staying Engaged with Antigone Prentice Hall
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Antigone Prentice Hall
9. Balancing eBooks and Physical Books Antigone Prentice Hall
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Antigone Prentice Hall
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Antigone Prentice Hall
 - Setting Reading Goals Antigone Prentice Hall
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Antigone Prentice Hall
 - Fact-Checking eBook Content of Antigone Prentice Hall
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Antigone Prentice Hall Introduction

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