



**ANTHROPOLOGY  
AND A HUNDRED  
OTHER STORIES  
DAN RHODES**

# Anthropology And A Hundred Other Stories

**Ian Watson**



## **Anthropology And A Hundred Other Stories:**

Anthropology Dan Rhodes, 2000 A volume of 101 stories all 101 words in length Romance collides head on with the comic and surreal in this series of miniatures

**Anthropology** Dan Rhodes, 2005-05-05 101 stories all about girlfriends They cheat they die they leave frequently The funny stories are all the funnier for being brief the sad ones all the sadder for being sparse Every one 20 second gem Maxim

*A Companion to the British and Irish Novel, 1945 - 2000* Brian W. Shaffer, 2008-04-15 A Companion to the British and Irish Novel 1945 2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels including Graham Greene's Heart of the Matter Jean Rhys's Wide Sargasso Sea and Kazuo Ishiguro's The Remains of the Day Considers particular subgenres such as the feminist novel and the postcolonial novel Discusses overarching cultural political and literary trends such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed

*The Short Story* Ailsa Cox, 2009-03-26 Long regarded as an undervalued and marginalised genre the short story is undergoing a renaissance The Short Story celebrates its unique appeal Practitioners and scholars address the issues facing short story criticism in the 21st century Author A L Kennedy shares the pleasures and frustrations of writing the short story in the literary marketplace This is followed by an assessment of recent attempts to promote short story readership in the UK Other contributors look at forms such as the short short and the short story sequence The range of authors discussed includes Martin Amis Anita Desai Salman Rushdie and James Joyce The short story is the most international of genres this is reflected in chapters on Jorge Luis Borges and Italo Calvino and on Japanese short fiction Postcolonial and translation theory are combined with the close reading of specific texts Neglected authors such as the Welsh writer Dorothy Edwards and the colonial figure Frank Swettenham are re evaluated and we also consider genre writing with chapters on crime fiction and Ray Bradbury's Martian Chronicles Integrating theory and practice The Short Story will appeal both to writers and to students of literary criticism

*Collected Stories of Lorrie Moore* Lorrie Moore, 2020-03-03 A beautiful hardcover edition of the collected stories of one of America's most revered and admired authors originally published in the acclaimed collections Self Help Like Life Birds of America and Bark and including three additional stories excerpted from her novels Moore is one of America's most revered writers and this career spanning collection showcases her exceptional talent for leavening tragedy with humor for blending sorrow with subversive wit Her keenly observed stories are peopled by a variety of lost souls husbands wives lovers tourists professors students even a ghost who are often grappling with pain or disappointment a divorced man obsessed with self help books a washed up Hollywood actress living in a hotel a woman with a terminal illness But however lovelorn or dislocated the characters from the wisecracking wedding guest in Thank You for Having Me to the self deluded musicians in Wings to the complicated parent

child pairs in *How to Talk to Your Mother* Notes and *The Kid's Guide to Divorce* their stories are always grounded in insight and compassion Moore's portraits of the parents of a seriously ill child in *People Like That Are the Only People Here* and of a woman haunted by guilt over the death of her friend's baby in *Terrific Mother* achieve a notably unsentimental and yet quietly devastating power Whether moving or darkly funny all of these pieces channel the messiness of the human condition through Moore's characteristically knowing wry voice and together they confirm her as a master of the short story

Teaching the Short Story A. Cox, 2015-12-04 The short story is moving from relative neglect to a central position in the curriculum as a teaching tool it offers students a route into many complex areas including critical theory gender studies postcolonialism and genre This book offers a practical guide to the short story in the classroom covering all these fields and more

**Granta 81** Granta, 2013-04-08 As with the first two *Young British Novelists* issues Granta's 2003 list was compelling and prescient The issue introduced readers to fiction by Zadie Smith David Mitchell and Monica Ali From Ben Rice's story of marital crises among Koi fanciers to Hari Kunzru's account of the development of a Bollywood inspired computer virus the issue showcases the multifacetedness and vibrancy of contemporary British literature

**Don't Tell Me The Truth About Love** Dan Rhodes, 2005-04-06 A chance encounter prompts an ageing professor to regret a lifetime of wasted opportunities a beautiful wife tests her husband by making herself hideous for the love of a girl a boy turns himself into a violincello Funny magical and strange in these seven short stories Dan Rhodes lays bare the pain and enchantment of love

**Sheffield Memories** L.S. Dunone, **The Whispering Trees** Abubakar Adam Ibrahim, 2012-03-02 The *Whispering Trees* award winning writer Abubakar Adam Ibrahim's debut collection of short stories employs nuance subtle drama and deadpan humour to capture colourful Nigerian lives There's Kyakkyawa who sparks forbidden thoughts in her father and has a bit of angels and witches in her there's the mysterious butterfly girl who just might be an incarnation of Ohikwo's long dead mother there's also a flummoxed white woman caught between two Nigerian brothers and an unfolding scandal and of course the two medicine men of Mazade who battle against their egos an epidemic and an enigmatic witch

*When the Professor Got Stuck in the Snow* Dan Rhodes, 2025-01-07 Everybody at the Women's Institute in the village of Upper Bottom is eagerly awaiting the arrival of a very special guest speaker the world famous evolutionary biologist Professor Richard Dawkins But with a blizzard setting in their visitor finds himself trapped in the nearby town of Market Horten with no choice but to take lodgings with the local Anglican vicar Will the professor be able to abide by his motto cordiality always while surrounded by Christians Will he ever reach Upper Bottom And can his assistant Smee save the day

*The Education of Santiago O'Grady and Other Stories* Michael J. Merry, 2014-09-23 This is a book of nine short stories and novellas The title novella *The Education of Santiago O'Grady* tells the story of a young man who learns about life and the philatelic business working at his country's posts and telegraphs In *The Major* an ex military officer meets a former subordinate A British Army corporal barter bullets for gold in *A Few Won't Do Any Harm* and in *Very Professional* bank robbers use an unusual method

to escape the police A chaplain clashes with the colonels wife in The Chaplain and Wrecked tells the story of two boys shipwrecked during a scuba outing The Zone is a personal account of life in the Panama Canal Zone 1959-62 The Hand tells how a young man records the history of an indigenous people and Across a Crowded Room tells of strangers meeting at an embassy reception

**Nightmare Envy and Other Stories** George Blaustein, 2018-01-05 What has it meant to be an Americanist What did it mean to be an Americanist through fascism war and occupation Nightmare Envy and Other Stories is a study of Americanist writing and institutions in the 20th century Four chapters trace four routes through the mid twentieth century The first chapter is the hidden history of American Studies in the United States Europe and Japan The second is the strange career of national character in anthropology The third is a contest between military occupation and cultural diplomacy in Europe The fourth is the emergence and fate of the American Renaissance as the scholar and literary critic F O Matthiessen carried a canon of radical literature across the Iron Curtain Each chapter culminates in the postwar period when the ruin of postwar Europe led writers and intellectuals on both sides of the Atlantic to understand America in new ways Many of our modern myths of the United States and Europe were formed in this moment Some saw the United States assume the mantle of cultural redeemer Others saw a stereotypical America rich in civilization but poor in culture overtake a stereotypical Europe rich in culture and equally rich in disaster Drawing on American and European archives the book weaves cultural intellectual and diplomatic history with portraits of Matthiessen Margaret Mead Ruth Benedict David Riesman Alfred Kazin and Ralph Ellison It excavates the history of the Salzburg Seminar in American Civilization where displaced persons former Nazis budding Communists and glad handing Americans met on the common ground of American culture Others found keys to their own contexts in American books reading Moby Dick in the ruins Nightmare Envy and Other Stories chronicles American encounters with European disaster European encounters with American fiction and the chasms over which culture had to reach

Salvage Rites: And Other Stories Ian Watson, 2011-09-29 Ian Watson s latest collection shows the same range and apparently inexhaustible fund of ideas that have characterized all his previous books No other contemporary figure in SF is so prolific or inventive a writer of short stories In the title story we immediately encounter a phantasmagoric vision of a society increasingly dependent on recycling its usable material other brilliant inventions include a planet inhabited by lemur like aliens who bafflingly produce marvellously finished stone carvings without apparently having the tools to do so The Moon and Michelangelo people fighting their way through the various levels of what appears to be a real life version of a computer adventure game Jewels in an Angel s Wing and a zoo in which are caged the extensions into our universe of four dimensional hyperbeings Hyperzoo And that is only the beginning there are fifteen stories in all each one a state of the art example of short science fiction at its finest

**Accidents Happen and Other Stories** F.H. Batacan, 2025-03-11 From the master of Filipino crime fiction a genre bending collection that documents murders disappearances and acts of violence in stories that range from procedural crime to horror to near future noir F H Batacan s

first novel *Smaller and Smaller Circles* was an instant classic when it was published in 1999 a masterpiece of Filipino crime fiction that won the Philippine National Book Award In this extraordinary and far ranging story collection she explores the darkest corners of human experience depicting with pitch black humor the systems of class and politics that her characters are trapped in and the moments of violence accidental or otherwise that can at any moment shatter their lives In particular Batacan shines an unsparing light on the epidemic of violence against women in the Philippines When a wealthy politician s twelve year old son disappears the family s driver witnesses the aftermath A field investigator for the World Health Organization travels the globe giving presentations about a biomedical enzyme that will lead to the extinction of the human race And Father Augusto Saenz the Jesuit priest and forensic anthropologist from *Smaller and Smaller Circles* returns to investigate the murder of a woman whose secretive life holds the key to her death Sure to confirm Batacan s status as a crime writer of global status *Accidents Happen* is a relentless exploration of worlds where the smallest moments are infused with life and vibrating with menace and death is always close at hand

**Jewel and Other stories** Ritwik,2020-10-22

Stories to tell Truth more than the Truth and Lies more than the Lies *Moral Disorder and Other Stories* Margaret Atwood,2008-02-12 From the bestselling author of *The Handmaid s Tale* and *The Testaments* This brilliant collection of connected short stories strings together several decades of moments in the life of one woman as an ambitious girl in the 1930s as a young professional coming of age in the uncertain 50s and 60s and as half of a couple growing old together In a series of vividly evoked settings that span cities backwoods and farm country we see this woman contending over time with an unstable sister a married lover aging parents mystifying stepchildren vulnerable farm animals and her own changing self By turns funny lyrical earthy shocking and deeply personal *Moral Disorder* displays Margaret Atwood s celebrated storytelling gifts and unmistakable style to their best advantage

**World Authors, 2000-2005** Jennifer Curry,2007

Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance Each profile also includes critical evaluation a list of the author s principal works with date first published a list of major critical works and a portrait or photograph where available

*Muckle Jock and Other Stories of Peasant Life in the North* Malcolm McLennan,1891

*An Occasional Tonic of the Absurd & Other Stories* Rahul Chak,2025-07-30 An inept chef in London is abducted by gluttonous aliens demanding a gourmet meal A professor on a tropical island finds himself hounded by a talking shark A Formula 1 racer comes across a magic meteorite that makes his car incredibly fast Inspired by O Henry and Roald Dahl *An Occasional Tonic of the Absurd* other stories offers 25 tales rich in humor pathos and twist endings

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