



Anthropocene Fictions The Novel In A Time Of

Tapan Basu, Tasneem Shahnaaz



Anthropocene Fictions The Novel In A Time Of:

Anthropocene Fictions Adam Trexler, 2015-04-20 Since the Industrial Revolution humans have transformed the Earth's atmosphere committing our planet to more extreme weather rising sea levels melting polar ice caps and mass extinction This period of observable human impact on the Earth's ecosystems has been called the Anthropocene Age The anthropogenic climate change that has impacted the Earth has also affected our literature but criticism of the contemporary novel has not adequately recognized the literary response to this level of environmental crisis Ecocriticism's theories of place and planet meanwhile are troubled by a climate that is neither natural nor under human control *Anthropocene Fictions* is the first systematic examination of the hundreds of novels that have been written about anthropogenic climate change Drawing on climatology the sociology and philosophy of science geography and environmental economics Adam Trexler argues that the novel has become an essential tool to construct meaning in an age of climate change The novel expands the reach of climate science beyond the laboratory or model turning abstract predictions into subjectively tangible experiences of place identity and culture Political and economic organizations are also being transformed by their struggle for sustainability In turn the novel has been forced to adapt to new boundaries between truth and fabrication nature and economies and individual choice and larger systems of natural phenomena *Anthropocene Fictions* argues that new modes of inhabiting climate are of the utmost critical and political importance when unprecedented scientific consensus has failed to lead to action Under the Sign of Nature Explorations in Ecocriticism

Fiction and the Sixth Mass Extinction Jonathan Elmore, 2020-04-01 *Fiction and the Sixth Mass Extinction* is one of the first works to focus specifically on fiction's engagements with human driven extinction Drawing together a diverse group of scholars and approaches this volume pairs established voices in the field with emerging scholars and traditionally recognized climate fiction cli-fi with texts and media typically not associated with Anthropocene fictions The result is a volume that both engages with and furthers existing work on Anthropocene fiction as well as laying groundwork for the budding subfield of extinction fiction This volume takes up the collective insistence on the centrality of story to extinction studies In various and disparate ways each chapter engages with the stories we tell about extinction about the extinction of animal and plant life and about the extinction of human life itself Answering the call to action of extinction studies these chapters explore what kinds of humanity caused this event and what kinds may live through it what cultural assumptions and values led to this event and which ones could lead out of it what relationships between human life and this planet allowed the sixth mass extinction and what alternative relationships could be possible

The Noah Myth in Twenty-first-century Cli-fi Novels Helen E. Mundler, 2022 Breaks new ground by both analyzing the literary qualities of four recent rewritings of the Noah myth and contextualizing their concern with climate change within the wider crises of the Anthropocene With the rise of concern about global warming in recent years climate change fiction or cli-fi has become increasingly important both as a publishing phenomenon and as an area of academic study and research Flood narratives

have become a subsection of cli fi in their own right This book proposes new readings of four recent rewritings of the Noah myth Odds Against Tomorrow by Nathaniel Rich Margaret Atwood s Maddaddam trilogy When the Floods Came by Clare Morrall and The Flood by Maggie Gee Helen E Mundler s book takes into account the wealth of criticism that has appeared on these texts in recent years acknowledging important contributions from critics including Adam Trexler Adeline Johns Putra and Astrid Bracke However her book s strength is that it takes a new approach going beyond the topicality of the texts and treating them not just as ideological statements but giving them their due as literary artifacts While the importance of climate change is beyond debate this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene y of the texts and treating them not just as ideological statements but giving them their due as literary artifacts While the importance of climate change is beyond debate this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene y of the texts and treating them not just as ideological statements but giving them their due as literary artifacts While the importance of climate change is beyond debate this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene y of the texts and treating them not just as ideological statements but giving them their due as literary artifacts While the importance of climate change is beyond debate this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene

Climate Change Fiction and Ecocultural Crisis Tatiana Konrad,2024-09-24 Concentrating on a powerful emerging genre Tatiana Konrad s *Climate Change Fiction and Ecocultural Crisis* provides a survey of popular narratives that further our understanding of climate change in contemporary fiction Konrad advocates for the expansion and redefinition of the cli fi genre and argues that industrial fiction from the nineteenth century is the first example of climate change fiction Tracing the ways through which cli fi outlines a history of our modern ecocultural crisis this book demonstrates how the genre employs four major thematic clusters to achieve this narrative weather science religion and place Focusing on a diverse range of issues including fossil fuels cheap energy the intricacies of human more than human relationships and postcolonial geographies Konrad illustrates how cli fi transcends mere storytelling The genre ultimately emerges as an important means to forecast imagine and contemplate climatic events The book invites a broadening of the environmental humanities discourse asking readers not only to deepen their understanding of the current climate crisis but also to consider how cli fi culture can be viewed as an effective method to address climate change

The Comic Turn in Contemporary English Fiction Huw Marsh,2020-07-09 *The Comic Turn in Contemporary English Fiction* explores the importance of comedy in contemporary literature and culture In an era largely defined by a mood of crisis bleakness cruelty melancholia environmental catastrophe and collapse Huw Marsh argues that contemporary fiction is as likely to treat these subjects comically as it is to treat them gravely and that the recognition and proper analysis of this humour opens up new ways to think about literature Structured around readings of authors including Martin Amis

Nicola Barker Julian Barnes Jonathan Coe Howard Jacobson Magnus Mills and Zadie Smith this book suggests not only that much of the most interesting contemporary writing is funny and that there is a comic tendency in contemporary fiction but also that this humour this comic licence allows writers of contemporary fiction to do peculiar and interesting things things that are funny in the sense of odd or strange and that may in turn inspire a funny turn in readers Marsh offers a series of original critical and theoretical frameworks for discussing questions of literary genre style affect and politics demonstrating that comedy is an often neglected mode that plays a generative role in much of the most interesting contemporary writing creating sites of rich political stylistic cognitive and ethical contestation whose analysis offers a new perspective on the present

The Shifting Sands of the North Sea Lowlands Katie Ritson, 2018-10-26 Global seawater levels are rising and the low lying coasts of the North Sea basin are amongst the most vulnerable in Europe In our current moment of environmental crisis the North Sea coasts are literary arenas in which the challenges and concerns of the Anthropocene are being played out This book shows how the fragile landscapes around the North Sea have served as bellwethers for environmental concern both now and in the recent past It looks at literary sources drawn from the countries around the North Sea Denmark Germany the Netherlands and England from the mid nineteenth century onwards taking them out of their established national and cultural contexts and reframing them in the light of human concern with fast changing and hazardous environments The six chapters serve as literary case studies that highlight memories of flood disaster and recovery attempts to engineer the landscape into submission perceptions of the landscape as both local and global and the imagination of the future of our planet This approach which combines environmental history and ecocriticism shows the importance of cultural artefacts in understandings of and responses to environmental change and advocates for the importance of literary studies in the environmental humanities This book will be of great interest to students and scholars of the Environmental Humanities including Eco criticism and Environmental History as well as anyone studying literature from the Germanic philologies

Crossing Borders Tapan Basu, Tasneem Shahnaaz, 2017-05-04 Crossing Borders is a gathering of twenty original interdisciplinary essays on the paradigm of borders in African American literature multi ethnic U S studies and South Asian studies These essays by established and mid career scholars from around the globe employ a variety of approaches to the idea of border crossings and represent important contributions to the discourses on modernity diasporic mobility populism migration exile sub nation trans nation as well as the formation of nationalities communities and identities Borders in these contexts signify social and national inequities and hierarchies and also the ways to challenge and transgress entrenched barriers sanctioned by habit custom and law The volume also honors and celebrates the life and work of Amritjit Singh as a teacher mentor author scholar and editor over half a century

After Postmodernism Christopher K. Coffman, Theophilus Savvas, 2020-12-17 Several of American literature s most prominent authors and many of their most perceptive critics and reviewers argue that fiction of the last quarter century has turned away from the tendencies of

postmodernist writing Yet the nature of that turn and the defining qualities of American fiction after postmodernism remain less than clear This volume identifies four prominent trends of the contemporary scene the recovery of the real a rethinking of historical engagement a preoccupation with materiality and a turn to the planetary Readings of works by various leading figures including Dave Eggers Jonathan Franzen A M Homes Lance Olsen Richard Powers William T Vollmann and David Foster Wallace support a variety of arguments about this recent revitalization of American literature The chapters in this book were originally published as a special issue of the journal *Textual Practice* **Transcultural Ecocriticism** Stuart Cooke, Peter Denney, 2021-01-28 Bringing together decolonial Romantic and global literature perspectives *Transcultural Ecocriticism* explores innovative new directions for the field of environmental literary studies By examining these literatures across a range of geographical locations and historical periods from Romantic period travel writing to Chinese science fiction and Aboriginal Australian poetry the book makes a compelling case for the need for ecocriticism to competently translate between Indigenous and non Indigenous planetary and local and contemporary and pre modern perspectives Leading scholars from Australasia and North America explore links between Indigenous knowledges Romanticism globalisation avant garde poetics and critical theory in order to chart tensions as well as affinities between these discourses in a variety of genres of environmental representation including science fiction poetry colonial natural history and oral narrative

Creative Responses to Environmental Crises in Nordic Art and Literature Katarina Leppänen, Auður Aðalsteinsdóttir, 2024-12-15 *Creative Responses to Environmental Crises and Aesthetics in Nordic Art and Literature* gives a broad perspective on artistic responses to climate change and other environmental crises in the Nordic countries Showcasing examples of environmental literature visual art and entertainment from Sweden Norway Denmark Finland Iceland and the Faroe Islands the chapters of the volume reflect the complex interplay of the local regional and global in environmental art and activism Authored by established and notable scholars in the field of Nordic ecocriticism the volume highlights the complex and vital role art literature and other creative activities assume in times of crisis **Literature and the Work of Universality** Alice Duhan, Stefan Helgesson, Christina Kullberg, Paul Tenngart, 2024-07-22 In an age of accelerating ecological crises global inequalities and democratic fragility it has become crucial to achieve renewed articulations of human commonality With anchorage in critical theory as well as world literary studies this volume approaches literature and modes of literary thinking as a key resource for such a task Universality is understood here not as an established universalism but as a horizon towards which intellectual inquiry and literary practices orient themselves In the field of world literature there is by now a wide repertoire of epistemological resources through which claims to universality can be both questioned and reconfigured If at one end of the spectrum world literature confronts us with the spectre of homogenisation and the commodification of difference under a regime of global capitalism at another end renewed forms of philological anthropological and ecological attentiveness to the particulars of languages and texts within the crucible of connected

histories allow for defamiliarising perspectives both on received historical narratives and aesthetic practices Vernacularity emerges here as a central point of reference for constructing the universal from within the particular the idiomatic and the experiences of social subordination or complicity Before Humanity Stefan Herbrechter, 2021-12-13 Before Humanity takes up the question of the post in the posthuman from the position of ancestry Speculating about who or what comes after the human inevitably throws us back to our very beginnings The before in Before Humanity in this context takes on two meanings 1 what happened before we apparently became human which translates into a critical reading of paleo anthropology as well as evolutionary narratives of hominization 2 living through the end of a certain humanist anthropocentric notion of humanity what tasks lie before us which provokes a critical reading of the Anthropocene and current narratives of geologization In other words Before Humanity investigates conceptualizations of humanity and asks whether we have ever been human and if not what could or maybe what should we have been **The Routledge Companion to Migration Literature** Gigi Adair, Rebecca Fasselt, Carly McLaughlin, 2024-07-30 The Routledge Companion to Migration Literature offers a comprehensive survey of an increasingly important field It demonstrates the influence of the age of migration on literature and showcases the role of literature in shaping socio political debates and creating knowledge about the migratory trajectories lives and experiences that have shaped the post 1989 world The contributors examine a broad range of literary texts and critical approaches that cover the spectrum between voluntary and forced migration In doing so they reflect the shift in recent years from the author centric study of migrant writing to a more inclusive conception of migration literature The book contains sections on key terms and critical approaches in the field important genres of migration literature a range of forms and trajectories of migration with a particular focus on the global South and on migration literature's relevance in social contexts outside the academy Its range of scholarly voices on literature from different geographical contexts and in different languages is central to its call for and contribution to a pluriversal turn in literary migration studies in future scholarship This Companion will be of particular interest to scholars working on contemporary migration literature and it also offers an introduction to new students and scholars from other fields Chapter 15 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license *Surreal Entanglements* Louise Economides, Laura Shackelford, 2021-05-18 This edited collection approaches the most pressing discourses of the Anthropocene and posthumanist culture through the surreal yet instructive lens of Jeff VanderMeer's fiction In contrast to universalist and essentializing ways of responding to new material realities VanderMeer's work invites us to re imagine human subjectivity and other collectivities in the light of historically unique entanglements we face today the ecological technological aesthetic epistemological and political challenges of life in the Anthropocene era Situating these messy multi scalar material complexities of life in close relation to their ecological material and colonialist histories his fiction renders

them at once troublingly familiar and strangely generative of other potentialities and insight The collection measures VanderMeer's work as a new kind of speculative surrealism his texts capturing the strangeness of navigating a world in which nature has become radically uncanny due to global climate change and powerful bio technologies The first collection to survey academic engagements with VanderMeer this book brings together scholars in the fields of environmental literature science fiction genre studies American literary history philosophy of technology and digital cultures to reflect on the environmentally culturally aesthetically and politically central questions his fiction poses to predominant understandings of the Anthropocene

City Fictions of the New India Alex Tickell, 2025-04-24 How does Indian fiction imagine urban transformation India's cities were once maligned as places of economic stasis and deprivation but in the era of the so called New India 2000 present centres like Delhi and Mumbai have been recast as engines of economic growth and reshaped by prestige infrastructure Yet the provision of core infrastructures for all remains a major challenge for urban governance City Fictions is the first study of its kind to read anglophone Indian writing infrastructurally by taking account of the centrality of water utilities waste processing residential architecture and road rail and telephonic networks in contemporary representations of urban citizenship In a detailed historicized account of India's changing cities City Fictions analyses selected literary works in relation to key governmental and political discourses from early nationalist ideas of command economy infrastructure and mid century town planning to futuristic visions of the Heritage Cities Smart Cities and new urban satellite developments It also plots changing ideas about civic identity shaped by the rise of a consumerist middle class and the consolidation of a popular Hindu majoritarian politics In the process City Fictions develops an interdisciplinary literary critical approach that draws on eco criticism urbanism and new materialism Covering key fictions by Arundhati Roy Aravind Adiga Vikram Chandra Raj Kamal Jha and Githa Hariharan as well as literary journalism by Katherine Boo and Saumya Roy graphic fiction by Sarnath Banerjee and television drama by Richie Mehta this book shows how fiction discloses vital issues of collective rights equality and resourcing that are immanent in the infrastructure of India's cities

Climate Crisis and the 21st-Century British Novel Astrid Bracke, 2017-11-02 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com The challenge of rapid climate change is forcing us to rethink traditional attitudes to nature This book is the first study to chart these changing attitudes in 21st century British fiction Climate Crisis and the 21st Century British Novel examines twelve works that reflect growing cultural awareness of climate crisis and participate in the reshaping of the stories that surround it Central to this renegotiation are four narratives environmental collapse pastoral urban and polar Bringing ecocriticism into dialogue with narratology and a new body of contemporary writing Astrid Bracke explores a wide range of texts from Zadie Smith's NW through Sarah Hall's The Carhullan Army and David Mitchell's Cloud Atlas to the work of a new generation of novelists such as Melissa Harrison and Ross Raisin As the book shows post millennial fictions provide the imaginative space in which to rethink the stories we tell

about ourselves and the natural world in a time of crisis **Mutant Narratives in Ecological Science Fiction** Kaisa Kortekallio, 2023-11-16 Using an innovative multidisciplinary approach which is deeply invested in posthumanist thought this book demonstrates how reading science fiction shapes the way we engage with lived environments In dialogue with works by widely studied science fiction authors Greg Bear N K Jemisin Paolo Bacigalupi and Jeff VanderMeer it draws out how they function as mutant narratives The first to systematically integrate three fields feminist posthumanism cognitive narratology and science fiction studies it offers a complex and coherent understanding of readerly experience as material embodied dynamic and imaginative Covering a range of urgent topics including climate fiction New Weird fiction and new phenomenologies of the body this book is the first to demonstrate how readerly experience acts as a site for ethical and political reorientation in the time of climate change *Edinburgh Companion to the Short Story in English* Paul Delaney, 2018-11-27 This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century *Eco-Theory and Annihilation* Evan Gottlieb, 2025-03-06 Eco theory and Annihilation is part of the Film Theory in Practice series which blends the explanation of a film theory with the interpretation of a film and provides discrete examples of how film theory can serve as the basis for textual analysis This book offers a concise introduction to eco theory in jargon free language and shows how this theory can be deployed to interpret Alex Garland s controversial film adaptation of Jeff VanderMeer s hit novel Annihilation Eco theory is one of the most exciting and timely offshoots of contemporary critical theory but it is too frequently treated as only a recent development Covering historical developments in nature philosophy geology and organic chemistry as well as contemporary critical methodologies like systems theory and new materialism Eco Theory and Annihilation introduces readers to the full extent of eco theory s lively variations as well as investigates the complications that arise when those variations are mediated by the generic expectations of filmic science fiction This book illuminates the deep history of eco theory maps its contemporary coordinates and demonstrates how it can shed light on Garland s provocative eco sci fi thriller *The Routledge Companion to Sally Rooney* Angelos Bollas, 2025-05-26 The Routledge Companion to Sally Rooney offers an in depth examination of one of the most influential contemporary Irish authors Sally Rooney offering valuable insights into her writing and its socio cultural significance This comprehensive collection brings together contributions from international scholars who explore Rooney s novels through a range of interdisciplinary lenses including literary studies gender theory political analysis and cultural criticism The book provides critical insights into Rooney s exploration of millennial identity class dynamics relationships and the evolving role of technology in shaping human connections By situating Rooney s work within both the global context and post Celtic Tiger Ireland the collection presents a nuanced understanding of her literary impact The Routledge Companion to Sally Rooney is essential reading for academics and students studying contemporary Irish literature The volume not only highlights the significance of Rooney s work in contemporary literature but also expands on its sociopolitical relevance making it an

indispensable resource for understanding her cultural impact

Decoding **Anthropocene Fictions The Novel In A Time Of**: Revealing the Captivating Potential of Verbal Expression

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