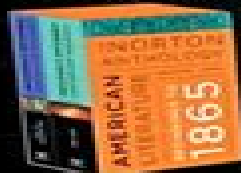


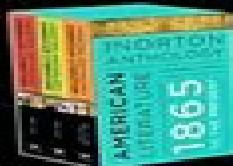
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Cover art: The Indians Giving a Talk to Colonel Boscawen in a Conference at a Council Fire near his Camp on the Banks of Muskingum in America in October 1764. Between 1765 and 1764, by Benjamin West, Yale Center for British Art, Paul Mellon Collection.

This engraving depicts a meeting between British representatives led by Colonel Boscawen and a delegation of Shawnee, Delaware, and other Indians. The two parties are negotiating the return of American soldiers in the Western and Pennsylvania frontier. At the end of the council, the Indians handed over 200 captives, some of whom had been raised by Indian families and later fled back to them. West's engraving highlights the power of the Indian orator who dominates the scene. The British officers look on—some hold their hands over their ears, and another leans forward attentively as he records the proceedings. Indian oratory was of great interest to writers, including Thomas Jefferson, who said of "Logan's Speech" (in this volume) as a major example of the genre.

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Burgess's American experiences work and documented communication lectures interviews and public utterances are brought together to assess where these commentaries overlapped with his fiction The result is a complex personal and public history about one of Britain's greatest twentieth century authors and their immersion into and interaction with American culture in the second half of the twentieth century *E Pluribus Unum* W. C. Harris, 2005-04 Out of many one But how do the many become one without sacrificing difference or autonomy This problem was critical to both identity formation and state formation in late 18th and 19th century America The premise of this book is that American writers of the time came to view the resolution of this central philosophical problem as no longer the exclusive province of legislative or judicial documents but capable of being addressed by literary texts as well The project of *E Pluribus Unum* is twofold Its first and underlying concern is the general philosophic problem of the one and the many as it came to be understood at the time W C Harris supplies a detailed account of the genealogy of the concept exploring both its applications and its paradoxes as a basis for state and identity formation Harris then considers the perilous integration of the one and the many as a motive in the major literary accomplishments of 19th century U S writers Drawing upon critical as well as historical resources and upon contexts as diverse as cosmology epistemology poetics politics and Bible translation he discusses attempts by Poe Whitman Melville and William James to resolve the problems of social construction caused by the paradox of *e pluribus unum* by writing literary and philosophical texts that supplement the nation's political founding documents Poe *Eureka* Whitman *Leaves of Grass* Melville *Billy Budd* and William James *The Varieties of Religious Experience* provide their own distinct sometimes contradictory resolutions to the conflicting demands of diversity and unity equality and hierarchy Each of these texts understands literary and philosophical writing as having the potential to transform conceptually or actually the construction of social order This work will be of great interest to literary and constitutional scholars *LatinAsian Cartographies* Susan Thananopavarn, 2018-03-19 *LatinAsian Cartographies* examines how Latina o and Asian American writers provide important counter narratives to the stories of racial encroachment that have come to characterize twenty first century dominant discourses on race Susan Thananopavarn contends that the Asian American and Latina o presence in the United States although often considered marginal in discourses of American history and nationhood is in fact crucial to understanding how national identity has been constructed historically and continues to be constructed in the present day Thananopavarn creates a new *LatinAsian* view of the United States that emphasizes previously suppressed aspects of national history including imperialism domestic racism during World War II Cold War operations in Latin America and Asia and the politics of borders in an age of globalization *LatinAsian Cartographies* ultimately reimagines national narratives in a way that transforms dominant ideas of what it means to be American **Simon & Schuster Quick Access Reference for Writers** Lynn Quitman Troyka, 1998 Highlights the writing process research and documentation ESL and covers grammar mechanics and usage **The Norton Anthology of American Literature** Robert S Levine, Michael A Elliott, Sandra M Gustafson, Amy

Hungerford, Mary Loeffelholz, 2017-01-04 The most trusted anthology for complete works balanced selections and helpful editorial apparatus The Norton Anthology of American Literature features a cover to cover revision The Ninth Edition introduces new General Editor Robert Levine and three new generation editors who have reenergized the volume across the centuries Fresh scholarship new authors with an emphasis on contemporary writers new topical clusters and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students *Public Library Catalog*

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*Phillis Wheatley and the Romantics* John C. Shields, 2010-07-27 Phillis Wheatley was the first African American to publish a book Born in Gambia in 1753 she came to America aboard a slave ship the Phillis From an early age Wheatley exhibited a profound gift for verse publishing her first poem in 1767 Her tribute to a famed pastor On the Death of the Rev Mr George

Whitefield followed in 1770 catapulting her into the international spotlight and publication of her 1773 Poems on Various Subjects Religious and Moral in London created her an international star Despite the attention she received at the time history has not been kind to Wheatley Her work has long been neglected or denigrated by literary critics and historians John C Shields a scholar of early American literature has tried to help change this perception and Wheatley has begun to take her place among the elite of American writers In Phillis Wheatley and the Romantic Age Shields contends that Wheatley was not only a brilliant writer but one whose work made a significant impression on renowned Europeans of the Romantic age such as Samuel Taylor Coleridge who borrowed liberally from her works particularly in his famous distinction between fancy and imagination Shields shows how certain Wheatley texts particularly her Long Poem consisting of On Recollection Thoughts on the Works of Providence and On Imagination helped shape the face of Romanticism in the late eighteenth and nineteenth centuries Phillis Wheatley and the Romantic Age helps demolish the long held notion that literary culture flowed in only one direction from Europe to the Americas Thanks to Wheatley s influence Shields argues the New World was influencing European literary masters far sooner than has been generally understood Guide to Literature of Home and Family Life

Annie Robertson Dyer,1924 **A Companion to African-American Philosophy** Tommy L. Lott,John P. Pittman,2008-04-15 This wide ranging multidisciplinary collection of newly commissioned articles brings together distinguished voices in the field of Africana philosophy and African American social and political thought Provides a comprehensive critical survey of African American philosophical thought Collects wide ranging multidisciplinary newly commissioned articles in one authoritative volume Serves as a benchmark work of reference for courses in philosophy social and political thought cultural studies and African American studies **New Guide to Reference Books** Isadore Gilbert Mudge,American Library Association,1923

**Revisiting Racialized Voice** David G Holmes,2007-09-03 Revisiting Racialized Voice African American Ethos in Language and Literature argues that past misconceptions about black identity and voice codified from the 1870s through the 1920s inform contemporary assumptions about African American authorship and ethos Tracing elements of racial consciousness in the works of Frederick Douglass Charles Chesnutt W E B DuBois Zora Neale Hurston and others David G Holmes urges a revisiting of narratives from this period to strengthen and advance notions about racialized writing and to shape contemporary composition pedagogies Pointing to the intersection of African American identity literature and rhetoric Revisiting Racialized Voice begins to construct rhetorically workable yet ideologically flexible definitions of black voice Holmes maintains that political pressure to embrace color blindness endangers scholars ability to uncover links between racialized discourses of the past and those of the present and he calls instead for a reassessment of the material realities and theoretical assumptions race represents and with which it has been associated

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