

Ant Farm Living Archive 7

Elissa Auther, Adam Lerner

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ANT FARM: LIVING ARCHIVE 7 Felicity Scott, 2021-04-29 Felicity D Scott revisits the architectural art video and intermedia practices of the experimental collective Ant Farm self described super radical activist environmentalists Drawing together archival material on their extended fields of practice Ant Farm features the first full color publication of the complete Ant Farm Timeline as well as Allegorical Time Warp The Media Fallout 1969 and an archival dossier on Ant Farm s Truckstop Network 1970 1972 The Ant Farm architects produced experimental works on the fringe of architecture 1968 1978 and were influential video artists Felicity D Scott is Assistant Professor of Architecture at Columbia University and a **A Prehistory of the Cloud** Tung-Hui Hu,2016-09-02 The militarized legacy of the digital founding editor of Grey Room cloud how the cloud grew out of older network technologies and politics We may imagine the digital cloud as placeless mute ethereal and unmediated Yet the reality of the cloud is embodied in thousands of massive data centers any one of which can use as much electricity as a midsized town Even all these data centers are only one small part of the cloud Behind that cloud shaped icon on our screens is a whole universe of technologies and cultural norms all working to keep us from noticing their existence In this book Tung Hui Hu examines the gap between the real and the virtual in our understanding of the cloud Hu shows that the cloud grew out of such older networks as railroad tracks sewer lines and television circuits He describes key moments in the prehistory of the cloud from the game Spacewar as exemplar of time sharing computers to Cold War bunkers that were later reused as data centers Countering the popular perception of a new cloudlike political power that is dispersed and immaterial Hu argues that the cloud grafts digital technologies onto older ways of exerting power over a population But because we invest the cloud with cultural fantasies about security and participation we fail to recognize its militarized origins and ideology Moving between the materiality of the technology itself and its cultural rhetoric Hu s account offers a set of new tools for rethinking the contemporary digital environment **Critique of Architecture** Douglas Spencer,2021-01-18 Critique of Architecture offers a renewed and radical theorization of the relations between capital and architecture It explicates the theoretical gymnastics through which architecture legitimates its services to neoliberalism examines the discipline s production of platforms for happily compliant consumers and challenges its entrepreneurial self image Critique of Architecture also addresses the discourse of autonomy questioning its capacity to engage effectively with the terms and conditions of capitalism today analyses the post political turns of contemporary architecture theory and reckons with the legacies and limitations of critical theory **To Life!** Linda Weintraub, 2012-09-01 This title documents the burgeoning eco art movement from A to Z presenting a panorama of artistic responses to environmental concerns from Ant Farms anti consumer antics in the 1970s to Marina Zurkows 2007 animation that anticipates the havoc wreaked upon the planet by global warming Lineament: Material, Representation and the Physical Figure in Architectural Production Gail Peter Borden, Michael Meredith, 2017-08-29 This comprehensive catalogue of contemporary work examines the renewed investment in the relationship between representation materiality and architecture It assembles a range of diverse voices across various institutions practices generations and geographies through specific case studies that collectively present a broader theoretical intention Archive Everything Gabriella Giannachi, 2023-09-19 How the archive evolved to include new technologies practices and media and how it became the apparatus through which we map the everyday In Archive Everything Gabriella Giannachi traces the evolution of the archive into the apparatus through which we map the everyday The archive traditionally a body of documents or a site for the preservation of documents changed over the centuries to encompass often concurrently a broad but interrelated number of practices not traditionally considered as archival Archives now consist of not only documents and sites but also artworks installations museums social media platforms and mediated and mixed reality environments Giannachi tracks the evolution of these diverse archival practices across the centuries Archives today offer a multiplicity of viewing platforms to replay the past capture the present and map our presence Giannachi uses archaeological practices to explore all the layers of the archive analyzing Lynn Hershman Leeson's Women Art Revolution project a digital archive of feminist artists She considers the archive as a memory laboratory with case studies that include visitors encounters with archival materials in the Jewish Museum in Berlin She discusses the importance of participatory archiving examining the multimedia roadshow Digital Diaspora Family Reunion as an example She explores the use of the archive in works that express the relationship between ourselves and our environment citing Andy Warhol and Ant Farm among others And she looks at the transmission of the archive through the body in performance bioart and database artworks closing with a detailed analysis of Lynn Hershman Leeson's Infinity Engine Ecstatic Worlds Janine Marchessault, 2023-10-31 When media translate the world to the world twentieth century utopian projects including Edward Steichen's Family of Man Jacques Cousteau's underwater films and Buckminster Fuller's geoscope Postwar artists and architects have used photography film and other media to imagine and record the world as a wonder of collaborative entanglement to translate the world for the world In this book Janine Marchessault examines a series of utopian media events that opened up and expanded the cosmos creating ecstatic collective experiences for spectators and participants Marchessault shows that Edward Steichen's 1955 Family of Man photography exhibition for example and Jacques Cousteau's 1956 underwater film Le monde du silence The Silent World both gave viewers a sense of the earth as a shared ecology The Festival of Britain 1951 in particular its Telekinema a combination of 3D film and television and its Live Architecture exhibition along with Expo 67 s cinema experiments and media city created an awareness of multiple worlds Toronto s alternative microcinema CineCycle Agn s Varda s 2000 film Les glaneurs et la glaneuse and Buckminster Fuller s World Game geoscope representing ecologies of images and resources encouraged planetary thinking The transspecies communication platform the Dolphin Embassy devised by the Ant Farm architecture collaborative extends this planetary perspective toward other species and Finnish artist Erkki Kurenniemi s Death of the Planet projects a postanthropocentric

future Drawing on sources that range from the Scottish town planner Patrick Geddes to the French phenomenologist Maurice Merleau Ponty Marchessault argues that each of these media experiments represents an engagement with connectivity and collectivity through media that will help us imagine a new form of global humanism Other Ways of Doing Architecture Nishat Awan, Tatjana Schneider, Jeremy Till, 2013-09-13 This book offers the first comprehensive overview of alternative approaches to architectural practice At a time when many commentators are noting that alternative and richer approaches to architectural practice are required if the profession is to flourish this book provides multiple examples from across the globe of how this has been achieved and how it might be achieved in the future Particularly pertinent in the current economic climate this book offers the reader new approaches to architectural practice in a changing world It makes essential reading for any architect aspiring or practicing Art vs. TV Francesco Spampinato, 2021-12-02 While highlighting the prevailing role of television in Western societies Art vs TV maps and condenses a comprehensive history of the relationships of art and television With a particular focus on the link between reality and representation Francesco Spampinato analyzes video art works installations performances interventions and television programs made by contemporary artists as forms of resistance to and appropriation and parody of mainstream television The artists discussed belong to different generations those that emerged in the 1960s in association with art movements such as Pop Art Fluxus and Happening and those appearing on the scene in the 1980s whose work aimed at deconstructing media representation in line with postmodernist theories to those arriving in the 2000s an era in which through reality shows and the Internet anybody could potentially become a media personality and finally those active in the 2010s whose work reflects on how old media like television has definitively vaporized through the electronic highways of cyberspace These works and phenomena elicit a tension between art and television exposing an incongruence an impossibility not only to converge but at the very least to open up a dialogical exchange Building/Object Charlotte Ashby, Mark Crinson, 2022-06-16 Building Object addresses the space in between the conventional objects of design and the conventional objects of architecture probing and reassessing the differences between the disciplines of design history and architectural history Each of the 13 chapters in this book examine things which are neither object like nor building like but somewhere in between air conditioning bookshelves partition walls table monuments TVs convenience stores cars exposing particular political configurations and resonances that otherwise might be occluded In doing so they reveal that the definitions we make of objects in opposition to buildings and of architecture in opposition to design are not as fundamental as they seem This book brings new aspects of the creative and experiential into our understanding of the human environment

Second Site James Nisbet,2021-11-30 In the decades following World War II artists and designers developed the land art movement consisting of outdoor artworks that can exist only in a specific place Major works within this genre include Walter De Maria's Lightning Field 1977 located on an isolated high desert plain in New Mexico Robert Smithson's Spiral Jetty 1970

in the Great Salt Lake the concrete cylinders of Nancy Holt's Sun Tunnels 1976 located in the Great Basin Desert in Utah and other projects that nestle into environments ranging from open fields to concrete cityscapes These works are typically depicted as they were when originally constructed Yet their environmental contexts have transformed due to weather agriculture climate change land use policy and more In Second Site James Nisbet presents the first sustained argument on how to account for the passage of time and environmental change in site specific artworks ranging from Richard Serra's Shift 1970 whose initial small farm setting is now a growing exurb of Toronto to Ant Farm's Cadillac Ranch 1974 and Nancy Holt's Dark Star Park 1984 Nisbet argues for an ecological reading of the artworks environments and coins the term second site to argue that manmade artworks and non living things have their own durations but co exist in the continuous experience of an environment Any single photograph or experience of a site can provide only one view of an ever changing existence Nisbet advocates for new methods of evaluation conservation and depiction in order to read the content of these sites of time In doing so he uses site specific artworks to help understand what it means for humans and their cultural production to live in an ecologically volatile world The Routledge Companion to Architecture and Social Engagement Farhan Karim, 2018-05-11 Socially engaged architecture is a broad and emerging architectural genre that promises to redefine architecture from a market driven profession to a mix of social business altruism and activism that intends to eradicate poverty resolve social exclusion and construct an egalitarian global society The Routledge Companion to Architecture and Social Engagement offers a critical enquiry of socially engaged architecture's current context characterized by socio economic inequity climate change war increasing global poverty microfinance the evolving notion of professionalism the changing conception of public and finally the growing academic interest in re visioning the social role of architecture Organized around case studies from the United States Brazil Venezuela the United Kingdom South Africa Rwanda Burkina Faso Nigeria Nepal Pakistan Iran Thailand Germany Australia Taiwan and Japan the book documents the most important recent developments in the field By examining diverse working methods and philosophies of socially engaged architecture the handbook shows how socially engaged architecture is entangled in the global politics of poverty reconstruction of the public sphere changing role of the state charity and neoliberal urbanism The book presents debates around the issue of whether architecture actually empowers the participators and alleviates socio economic exclusion or if it instead indirectly sustains an exploitive capitalism Bringing together a range of theories and case studies this companion offers a platform to facilitate future lines of inquiry in education research and practice Fresher Styles for Web Designers Curt Cloninger, 2008-12-18 Fresher Styles for Web Designers surveys eight innovative contemporary visual design styles that break the mold and offer creative solutions to a variety of interactive design challenges Readers will learn practical ways to incorporate these design approaches into their commercial work using specific online examples as illustration In 2001 Cloninger wrote Fresh Styles for Web Designers arguing that beauty actually enhances usability Since then styles and

technologies have evolved but clients still expect sites that both function well and visually entice This book will inspire web designers and developers to deliver sites that do both There are plenty of web design books that teach code There are several books about contemporary print design that discuss visual aesthetics. This book stands out because it synthesizes experimental web design innovations with commercial marketing goals without ignoring usability concerns Experimenters Eva Díaz, 2014-12-25 In the years immediately following World War II Black Mountain College an unaccredited school in rural Appalachia became a vital hub of cultural innovation Practically every major artistic figure of the mid twentieth century spent some time there Merce Cunningham Ray Johnson Franz Kline Willem and Elaine de Kooning Robert Motherwell Robert Rauschenberg Dorothea Rockburne Aaron Siskind Cy Twombly the list goes on and on Yet scholars have tended to view these artists time at the College as little more than prologue a step on their way to greatness With The Experimenters Eva D az reveals the importance of Black Mountain College and especially of three key teachers Josef Albers John Cage and R Buckminster Fuller to be much greater than that D az s focus is on experimentation Albers Cage and Fuller she shows taught new models of art making that favored testing procedures rather than personal expression These methodologies represented incipient directions for postwar art practice elements of which would be sampled and often wholly adopted by Black Mountain students and subsequent practitioners The resulting works which interrelate art and life in a way that imbues these projects with crucial relevance not only reconfigured the relationships among chance order and design they helped redefine what artistic practice was and could be for future generations Offering a bold compelling new angle on some of the most widely studied creative figures of modern times The Experimenters does nothing less than rewrite the story of art in the mid twentieth century Elements of Architecture Mikkel Bille, Tim Flohr Sorensen, 2016-02-26 Elements of Architecture explores new ways of engaging architecture in archaeology It conceives of architecture both as the physical evidence of past societies and as existing beyond the physical environment considering how people in the past have not just dwelled in buildings but have existed within them The book engages with the meeting point between these two perspectives For although archaeologists must deal with the presence and absence of physicality as a discipline which studies humans through things to understand humans they must also address the performances as well as temporal and affective impacts of these material remains The contributions in this volume investigate the way time performance and movement both physically and emotionally are central aspects of understanding architectural assemblages It is a book about the constellations of people places and things that emerge and dissolve as affective mobile performative and temporal engagements This volume juxtaposes archaeological research with perspectives from anthropology architecture cultural geography and philosophy in order to explore the kaleidoscopic intersections of elements coming together in architecture Documenting the ephemeral relational and emotional meeting points with a category of material objects that have defined much research into what it means to be human Elements of Architecture elucidates and expands upon a crucial body of

evidence which allows us to explore the lives and interactions of past societies Allegorial Time Warp Felicity Dale Elliston Scott, Chip Lord, Doug Michels, Curtis Schreier, 2008 **Histories of Performance Documentation** Gabriella Giannachi, Jonah Westerman, 2017-08-15 Histories of Performance Documentation traces the many ways in which museums have approached performance works from the 1960s onwards considering the unique challenges of documenting live events From hybrid and interactive arts to games and virtual and mixed reality performance this collection investigates the burgeoning role of the performative in museum displays Gabriella Giannachi and Jonah Westerman bring together interviews and essays by leading curators conservators artists and scholars from institutions including MoMA Tate SFMOMA and the Whitney to examine a range of interdisciplinary practices that have influenced the field of performance documentation Chapters build on recent approaches to performance analysis which argue that it should not focus purely on the live event and that documentation should not be read solely as a process of retrospection These ideas create a radical new framework for thinking about the relationship between performance and its documentation and how this relationship might shape ideas of what constitutes performance in the first place After Taste Kent Kleinman, 2012 After Taste Expanded Practices in Interior Design is an edited volume comprising texts interviews and portfolios that collectively document new theories and emerging critical practices in the field of interior design The material is informed by but not limited to the annual AfterTaste symposia hosted by Parsons The New School of Design The book s central argument is that the field of interior design is inadequately served by its historical reliance on taste making and taste makers and more recently from a set of theoretical concerns derived from architecture the volume seeks to set an expanded frame by advancing new voices and perspectives in both the theory and practice of interior design considered as an independent discipline In 2007 the Department of Architecture Interior Design and Lighting at Parsons The New School for Design inaugurated an annual international symposium series dedicated to the critical study of the interior Titled AfterTaste these yearly symposia offer expansive views of interior studies highlight emerging areas of research identify allied practices make public its under explored territory and attract future designers and scholars to the field Now in its fourth year AfterTaste has proven to be one of the very few venues internationally for critically exploring interior design The field of interior design is asymmetrically served by the current literature in the field Too frequently the current writing and making in interiors emphasize the ineffable the biographical and the social elite and promote a curiously unsubstantiated notion of connoisseurship as the principal basis for design Other attempts to construct an intellectual agenda for the study of the interior draw heavily from architectural theory ignoring the discipline s own specific and autonomous history AfterTaste the book is intended to adjust this imbalance by introducing interior design material that is theoretically and historically situated technically grounded demographically inclusive and aesthetically adventurous West of Center Elissa Auther, Adam Lerner, 2012 Recovering the art and lifestyle of the counterculture in the American West in the 1960s and 70s **Émigré Cultures in Design and Architecture** Alison

J. Clarke, Elana Shapira, 2017-11-02 This new volume addresses the lasting contribution made by Central European migr designers to twentieth century American design and architecture The contributors examine how oppositional stances in debates concerning consumption and modernism s social agendas taken by designers such as Felix Augenfeld Joseph Binder Josef Frank Paul T Frankl Frederick Kiesler Richard Neutra and R M Schindler in Europe prefigured their later adoption or rejection by American culture They argue that migr s and refugees from fascist Europe such as Gy rgy Kepes Paul L szl Victor Papanek Bernard Rudofsky Xanti Schawinsky and Eva Zeisel drew on the particular experiences of their home countries and networks of migr and exiled designers in the United States to develop a humanist progressive and socially inclusive design culture which continues to influence design practice today

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