

TOXIC GENRE

IRAQ WAR FILMS



MARTIN BARKER

A Toxic Genre The Iraq War Films

Jon Simons, John Louis Lucaites



A Toxic Genre The Iraq War Films:

A 'Toxic Genre' Martin Barker, 2011-06-03 Over the last five years a cycle of films has emerged addressing the ongoing Iraq conflict. Some became well known and one of them *The Hurt Locker* won a string of Oscars. But many others disappeared into obscurity. What is it about these films that led Variety to dub them a toxic genre? Martin Barker analyses the production and reception of these recent Iraq war films. Among the issues he examines are the borrowing of soldiers' YouTube styles of self-representation to generate an authentic Iraq experience and how they take refuge in apolitical post-traumatic stress disorder. Barker also looks afresh at some classic issues in film theory: the problems of accounting for film failures, the shaping role of production systems, the significance of genre naming and the impact of that toxic label. A Toxic Genre is fascinating reading for film studies students and anyone interested in cinema's portrayal of modern warfare. **Transnational Film**

and the US Wars in Iraq & Afghanistan Marzena Sokołowska-Paryż, Marek Paryż, 2025-01-15 This book offers insights into diverse non-American national perspectives on the US-led military interventions in Afghanistan and Iraq within the generic frames of the war film. While the best-known films about the post-9/11 wars in the Middle East are American productions, various other national cinematographies have responded to these conflicts, which is not surprising given the fact that international coalitions were formed to support the US military effort. However, non-American war films about these US instigated interventions have received little attention outside their own national contexts. This volume fills in the gap in the existing war film criticism by offering insights into how the Afghanistan War 2001-2021 and the Iraq War 2003-2011 have been represented in popular and documentary filmic productions in Iraq, Afghanistan, Great Britain, Germany, Denmark, Poland, Spain, and Australia. The contributions prove the need for transnationalism as an eye-opening perspective on the war film genre by underscoring nationally specific social, political, and aesthetic differences alongside important correspondences between cultural productions across nations. Transnational film and the US wars in Iraq and Afghanistan will be a key resource for scholars and researchers of film studies, media and cultural studies, film history, war studies, literary criticism, and sociology. It was originally published as a special issue of *Journal of War Culture Studies*. **The American Civil War and the Hollywood War Film** John Trafton, 2016-04-29 Throughout film history, war films have been in constant dialogue with both previous depictions of war and contemporary debates and technology. War films remember older war film cycles and draw upon the resources of the present day to say something new about the nature of war. The American Civil War was viscerally documented through large-scale panorama paintings, still photography, and soldier testimonials, leaving behind representational principles that would later inform the development of the war film genre from the silent era up to the present. This book explores how each of these representational modes cemented different formulas for providing war stories with emotional content. ***Heroism and Gender in War Films*** Karen A. Ritzenhoff, 2014-08-07 Filmic constructions of war heroism have a profound impact on public perceptions of conflicts. Here contributors examine the ways motifs of gender and

heroism in war films are used to justify ideological positions shape the understanding of the military conflicts support political agendas and institutions and influence collective memory A Companion to the War Film Douglas A.

Cunningham, John C. Nelson, 2016-04-15 A Companion to the War Film contains 27 original essays that examine all aspects of the genre from the traditional war film to the new global nature of conflicts and the diverse formats that war stories assume in today's digital culture Includes new works from experienced and emerging scholars that expand the scope of the genre by applying fresh theoretical approaches and archival resources to the study of the war film Moves beyond the limited confines of the combat film to cover home front films international and foreign language films and a range of conflicts and time periods Addresses complex questions of gender race forced internment international terrorism and war protest in films such as Full Metal Jacket Good Kill Grace is Gone Gran Torino The Messenger Snow Falling on Cedars So Proudly We Hail Tae Guk Gi The Brotherhood of War Tender Comrade and Zero Dark Thirty Provides a nuanced vision of war film that brings the genre firmly into the 21st Century and points the way for exciting future scholarship **A Companion to the Action Film**

James Kendrick, 2019-01-25 An authoritative guide to the action packed film genre With 24 incisive cutting edge contributions from esteemed scholars and critics A Companion to the Action Film provides an authoritative and in depth guide to this internationally popular and wide ranging genre As the first major anthology on the action film in more than a decade the volume offers insights into the genre's historical development explores its production techniques and visual poetics and provides reflections on the numerous social cultural and political issues it has and continues to embody A Companion to the Action Film offers original research and critical analysis that examines the iconic characteristics of the genre its visual aesthetics and its narrative traits considers the impact of major directors and stars on the genre's evolution puts the action film in dialogue with various technologies and other forms of media such as graphic novels and television and maps out new avenues of critical study for the future This important resource Offers a definitive guide to the action film Contains insightful contributions from a wide range of international film experts and scholars Reviews the evolution of the genre from the silent era to today's age of digital blockbusters Offers nuanced commentary and analysis of socio cultural issues such as race nationality and gender in action films Written for scholars teachers and students in film studies film theory film history genre studies and popular culture A Companion to the Action Film is an essential guide to one of international cinema's most important popular and influential genres **Divided by Terror** John Bodnar, 2021-04-12

Americans responded to the deadly terrorist attacks on September 11 2001 with an outpouring of patriotism though all were not united in their expression A war based patriotism inspired millions of Americans to wave the flag and support a brutal War on Terror in Afghanistan and Iraq while many other Americans demanded an empathic patriotism that would bear witness to the death and suffering surrounding the attack Twenty years later the war still simmers and both forms of patriotism continue to shape historical understandings of 9/11's legacy and the political life of the nation John Bodnar's compelling history shifts the focus on

America's War on Terror from the battlefield to the arena of political and cultural conflict revealing how fierce debates over the war are inseparable from debates about the meaning of patriotism itself Bodnar probes how honor brutality trauma and suffering have become highly contested in commemorations congressional correspondence films soldier memoirs and works of art He concludes that Americans continue to be deeply divided over the War on Terror and how to define the terms of their allegiance a fissure that has deepened as American politics has become dangerously polarized over the first two decades of this new century

Gendering History on Screen Julia Erhart, 2018-03-05 Movies about significant historical personalities or landmark events like war seem to be governed by a set of unspoken rules for the expression of gender Films by female directors featuring female protagonists appear to receive particularly harsh treatment and are often criticised for being too emotional and incapable of expressing real history Through her examination of films from the United States Europe Australia and elsewhere Julia Erhart makes powerful connections between the representational strategies of women directors such as Kathryn Bigelow Ruth Ozeki and Alexandra von Grote and their concerns with exploring the past through the prism of the present She also compellingly explores how historiographical concepts like valour memory and resistance are uniquely re-envisioned within sub genres including biopics historical documentaries Holocaust movies and movies about the War on Terror Gendering History on Screen will make an invaluable contribution to scholarship on historical film and women's cinema

Through the Crosshairs Roger Stahl, 2018-06-21 Now that it has become so commonplace we rarely blink an eye at camera footage framed by the crosshairs of a sniper's gun or from the perspective of a descending smart bomb But how did this weaponized gaze become the norm for depicting war and how has it influenced public perceptions Through the Crosshairs traces the genealogy of this weapon's eye view across a wide range of genres including news reports military public relations images action movies video games and social media posts As he tracks how gun camera footage has spilled from the battlefield onto the screens of everyday civilian life Roger Stahl exposes how this raw video is carefully curated and edited to promote identification with military weaponry rather than with the targeted victims He reveals how the weaponized gaze is not only a powerful propagandistic frame but also a prime site of struggle over the representation of state violence

Home/Fronts Janina Wierzoch, 2020-03-03 In recent years the US led invasions of Afghanistan and Iraq have had an impact on the UK rivalled only by Brexit and the global financial crisis For people at home the wars were ever present in the media yet remained distant and difficult to apprehend Janina Wierzoch offers an analytical survey of British contemporary war narratives in novels drama film and television that seek to make sense of the experience The study shows how the narratives instead of reflecting on the UK's role as invader portray war as invading the British home Home loses its post Cold War sense of permanent peace and is recast as a home front where war once again becomes part of what it means to be us

Hollywood Remembrance and American War Andrew Rayment, Paul Nadasdy, 2020-08-31 Hollywood Remembrance and American War addresses the synergy between Hollywood war films and American forms of war remembrance Subjecting the

notion that war films ought to be considered the war memorials of today to critical scrutiny the book develops a theoretical understanding of how Hollywood war films as rhetorical sites of remembering and memory reflect replicate and resist American modes of remembrance The authors first develop the framework for and elaborate on the co evolution of Hollywood war cinema and American war memorialization in the historical political and ideological terms of remembrance and the parallel synergic relationship between the aesthetic and industrial status of Hollywood war cinema and the remembering of American war on film The chapters then move to analysis of Hollywood war films covering The Great War World War II The Korean War The Vietnam War The Cold War and the wars in Afghanistan and Iraq and critically scrutinize the terms upon which a film could be considered a memorial to the war it represents Bringing together the fields of film studies and memory studies this book will be of interest to scholars and students in not just these areas but those in the fields of history media and cultural studies more broadly too **Pop Culture in North Africa and the Middle East** Andrew

Hammond,2017-05-22 Ideal for students and general readers this single volume work serves as a ready reference guide to pop culture in countries in North Africa and the Middle East covering subjects ranging from the latest young adult book craze in Egypt to the hottest movies in Saudi Arabia Part of the new Pop Culture around the World series this volume focuses on countries in North Africa and the Middle East including Algeria Egypt Iran Iraq Israel Jordan Kuwait Lebanon Libya Morocco Saudi Arabia Syria the United Arab Emirates and more The book enables students to examine the stars idols and fads of other countries and provides them with an understanding of the globalization of pop culture An introduction provides readers with important contextual information about pop culture in North Africa and the Middle East such as how the United States has influenced movies music and the Internet how Islamic traditions may clash with certain aspects of pop culture and how pop culture has come to be over the years Readers will learn about a breadth of topics including music contemporary literature movies television and radio the Internet sports video games and fashion There are also entries examining topics like key musicians songs books actors and actresses movies and television shows popular websites top athletes games and clothing fads and designers allowing readers to gain a broad understanding of each topic supported by specific examples An ideal resource for students the book provides Further Readings at the end of each entry sidebars that appear throughout the text providing additional anecdotal information appendices of Top Tens that look at the top 10 songs movies books and much more in the region and a bibliography **A Companion to Contemporary Documentary Film** Alexandra Juhasz,Alisa

Lebow,2015-03-03 A Companion to Contemporary Documentary Film presents a collection of original essays that explore major issues surrounding the state of current documentary films and their capacity to inspire and effect change Presents a comprehensive collection of essays relating to all aspects of contemporary documentary films Includes nearly 30 original essays by top documentary film scholars and makers with each thematic grouping of essays sub edited by major figures in the field Explores a variety of themes central to contemporary documentary filmmakers and the study of documentary film

the planet migration work sex virus religion war torture and surveillance Considers a wide diversity of documentary films that fall outside typical canons including international and avant garde documentaries presented in a variety of media

Mytholudics Dom Ford,2025-04-21 Games create worlds made of many different elements but also of rules systems and structures for how we act in them So how can we make sense of them Mytholudics Games and Myth lays out an approach to understanding games using theories from myth and folklore Myth is taken here not as an object but as a process a way of expressing meaning It works to naturalise arbitrary constellations of signs to connect things in meaning Behind the phrase just the way it is is a process of mythologization that has cemented it Mytholudics lays out how this understanding of myth works for the analysis of games In two sections each analysing five digital games it then shows how this approach works in practice one through the lens of heroism and one through monstrosity These ask questions such as what heroic mythology is constructed in Call of Duty What do the monsters in The Witcher tell us about the game s model of the world How does Hellblade Senua s Sacrifice weave a conflict between Norse and Pictish mythology into one between competing models of seeing mental illness This method helps to see games and their worlds in the whole Stories gameplay systems rules spatial configurations and art styles can all be considered together as contributing to the meaning of the game Hymns for the Fallen Todd Decker,2017-03-03 Cover Contents Introduction PART I THE PRESTIGE COMBAT FILM 1 Movies and Memorials 2 Soundtracks and Scores PART II DIALOGUE 3 Soldiers Talk 4 Soldiers Song 5 Disembodied Voices PART III SOUND EFFECTS 6 Nothing Sounds Like an M 16 7 Helicopter Music PART IV MUSIC 8 Unmetered 9 Metered 10 Elegies 11 End Titles Acknowledgments Abbreviations Notes Works Cited Index A B C D E F G H I J K L M N O P R S T U V W Y Z

Studying The Hurt Locker Terence McSweeney,2019-07-02 In this vibrant and dynamic book length study drawing on a broad tapestry of research Terence McSweeney offers an exploration of The Hurt Locker 2009 its stylistic and narrative devices its cultural impact its reception and its relationship to the genre of the war film McSweeney places the film in a richly textured historical political and industrial context arguing that The Hurt Locker is part of a long tradition of films about American wars that play a considerable role in how audiences come to understand the conflicts that they depict Thus films about a nation s wars are never only a movie but rather should be considered a cultural battleground themselves on which a war of representation is waged Combat Death in Contemporary American Culture Agnieszka Soltysik Monnet,2020-12-16 Combat Death in Contemporary American Culture Popular Cultural Conceptions of War since World War II explores how war has been portrayed in the United States since World War II with a particular focus on an emotionally charged but rarely scrutinized topic combat death Agnieszka Soltysik Monnet argues that most stories about war use three main building blocks melodrama adventure and horror Monnet examines how melodrama and adventure have helped make war seem acceptable to the American public by portraying combat death as a meaningful sacrifice and by making military killing look necessary and often even pleasurable Horror no longer serves its traditional purpose of making the bloody realities of war repulsive but

has instead been repurposed in recent years to intensify the positivity of melodrama and adventure. Thus this book offers a fascinating diagnosis of how war stories perform ideological and emotional work and why they have such a powerful grip on the American imagination.

In/visible War Jon Simons, John Louis Lucaites, 2017-06-14 *In Visible War* addresses a paradox of twenty first century American warfare. The contemporary visual American experience of war is ubiquitous and yet war is simultaneously invisible or absent. We lack a lived sense that America is at war. This paradox of in visibility concerns the gap between the experiences of war zones and the visual mediated experience of war in public popular culture which absents and renders invisible the former. Large portions of the domestic public experience war only at a distance. For these citizens war seems abstract or may even seem to have disappeared altogether due to a relative absence of visual images of casualties. Perhaps even more significantly wars can be fought without sacrifice by the vast majority of Americans. Yet the normalization of twenty first century war also renders it highly visible. War is made visible through popular commercial mediated culture. The spectacle of war occupies the contemporary public sphere in the forms of celebrations at athletic events and in films, video games and other media coming together as MIME the Military Industrial Media Entertainment Network.

Cinematic Terror Tony Shaw, 2014-11-20 *Cinematic Terror* takes a uniquely long view of filmmakers' depiction of terrorism, examining how cinema has been a site of intense conflict between paramilitaries, state authorities and censors for well over a century. In the process it takes us on a journey from the first Age of Terror that helped trigger World War One to the Global War on Terror that divides countries and families today. Tony Shaw looks beyond Hollywood to pinpoint important trends in the ways that film industries across Europe, North and South America, Asia, Africa and the Middle East have defined terrorism down the decades. Drawing on a vast array of studio archives, government documentation, personal interviews and box office records, Shaw examines the mechanics of cinematic terrorism and challenges assumptions about the links between political violence and propaganda.

Trauma in Contemporary Literature Marita Nadal, Mónica Calvo, 2014-03-26 *Trauma in Contemporary Literature* analyzes contemporary narrative texts in English in the light of trauma theory, including essays by scholars of different countries who approach trauma from a variety of perspectives. The book analyzes and applies the most relevant concepts and themes discussed in trauma theory, such as the relationship between individual and collective trauma, historical trauma, absence vs. loss, the roles of perpetrator and victim, dissociation, *nachträglichkeit*, transgenerational trauma, the process of acting out and working through, introjection and incorporation, mourning and melancholia, the phantom and the crypt, postmemory and multidirectional memory, shame and the affects, and the power of resilience to overcome trauma. Significantly, the essays not only focus on the phenomenon of trauma and its diverse manifestations but above all consider the elements that challenge the aporias of trauma: the traps of stasis and repetition in order to reach beyond the confines of the traumatic condition and explore the possibilities of survival, healing and recovery.

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