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Virginia Woolf



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A Room of One's Own and Three Guineas (Collins Classics) Virginia Woolf, 2014-05-08 HarperCollins is proud to present its new range of best loved essential classics A Room of One's Own and Three Guineas Virginia Woolf, 2024-03-28 **A Room of One's Own and Three Guineas** Virginia Woolf, 2015 This volume combines two books by Virginia Woolf which are among the greatest contributions to feminist literature this century They consider the implications of the historical exclusion of women from education and from economic independence *A Room of One's Own* Virginia Woolf, 1998 This volume combines two books by Virginia Woolf which are among the greatest contributions to feminist literature this century They consider the implications of the historical exclusion of women from education and from economic independence

Resisting Neoliberalism in Higher Education Volume I Dorothy Bottrell, Catherine Manathunga, 2018-12-28 In light of the overwhelming presence of neoliberalism within academia this book examines how academics resist and manage these changes The first of two volumes this diptych of critical academic work investigates generative spaces or cracks in neoliberal managerialism that can be exposed negotiated exploited and energised with renewed collegiality subversion and creativity The editors and contributors explore how academics continue to find space to work in collegial ways defying the neoliberal logic of brands and cost centres Part I of this diptych illuminates the lived experiences of changing academic roles portraying institutional life without the glossy filter of marketing campaigns and brochures and revealing generative spaces through critical testimony fiction arts based projects feminist and Indigenous critical scholarship It will be of interest and value to anyone concerned with neoliberalism in academia as well as higher education more generally *Signs of Identity* Emilia Parpalá, 2018-07-27 This volume conceives of identity constructs in a broader semiotic way specifically within a communicational and comparative perspective This implies a rethinking of identity in terms of the relationship between an individual's way of being and performativity The contributions here cover a variety of pre texts texts and contexts periods and genres from Medieval clothing to multicultural discourse and from modern poetry to postcolonial narratives among others Integrating research from Germany Greece Iraq and Romania this collection of fifteen chapters will be of interest to all those involved in the reevaluation of identity a central term in the social and cultural space Lesbian Realities/Lesbian Fictions in Contemporary Spain Nancy Vosburg, Jacky Collins, 2011-03-18 *Lesbian Realities Lesbian Fictions in Contemporary Spain* edited by Nancy Vosburg and Jacky Collins focuses exclusively on manifestations of lesbian cultures and identities in contemporary Spain Bringing together key essays from a range of international scholars this anthology of critical essays examines the changing cultural sociological and political landscape of Spain at the turn of the millennium Divided into two sections the first contributions focus on the realities of lesbian lives and looks at how Spanish lesbian identities are constructed through language and the media The essays in the second section analyze contemporary lesbian identities as manifested in novels and short stories published since the late 1980s by authors such as Carme Riera Lola van Guardia Flavia

Company and Mabel Gal n The aim of this volume is to provide a significant and coherent contribution in English to the body of knowledge within an evolving subject area that has remained relatively under researched until recently Throughout the anthology the visibility of the lesbian subject in Spain either within the media literature the Parliament and even within the gay book publishing industry emerges as a key concept for analyzing the status of lesbians in Spanish society All essays in our volume are original previously unpublished works written specifically for this volume by contributors who have been involved in researching or developing lesbian cultures in Spain Lesbian Realities Fictions in Contemporary Spain brings knowledge into the public domain that hitherto has remained hidden and provides access to an audience interested in social and cultural change in Spain and yet who are unable to access material in Spanish It is a particularly invaluable resource for teachers and students of Spanish cultural studies global sexuality and gender studies *The Riddle of the Sands* Erskine Childers, 2008-07-10 One of the first great spy novels *The Riddle of the Sands* is set during the long suspicious years leading up to the First World War The story builds in excitement as two young men on a sailing holiday discover a German plot to invade England This edition is complemented by a fine introduction which examines the novel in its political and historical context Political and Social Issues in British Women's Fiction, 1928-1968 E. Maslen, 2001-02-20 In *Political and Social Issues in British Women's Fiction 1928-1968* Elizabeth Maslen reassesses fiction written by women between the granting of universal franchise and the advent of new wave feminism Through close readings of a wide range of novels Maslen analyses how writers chose to represent such issues as pacifism and the threat of fascism war race and class and gender exploring in the process how the writers priorities affect their decisions on how to write Growing Up Communist and Jewish in Bondi Volume 2 John Docker, 2020-10-15 Elsie Levy was born in the Jewish East End of London came to Sydney with her family when she was 14 and joined the Communist Party of Australia when she was a young woman In this book her son explores her diasporic Jewish identity both English and Australian and in the process journeys into Jewish cultural histories We meet important cultural figures such as Leonard Woolf Freud Schnitzler Veza Canetti and Ida Rubinstein This journey leads also to English anti-Semitism including shockingly Bloomsbury In turning to Communism and marrying out Elsie Levy became one of history's undutiful daughters **Norwegian Women's Writing 1850-1990** Janet Garton, 2000-12-01 Volume One in a new series this book covers Norwegian women's writing over the last 150 years setting literary developments against the background of the emergence and growth of the women's movement in Norway The work is divided chronologically into three sections the period up to 1913 when the universal suffrage was granted the period from 1913 to 1960 a time of stagnation in the women's movement with little involvement in contemporary political social and economic debates and the period from 1960 to the present day which has seen an increasing participation of women in public life Chapters on individual authors concentrate on the images of the women portrayed and investigate the conflicts behind the text the tensions between the authors and their work and the ambivalent feelings of women authors towards the act of writing The

book should be of interest to all those concerned with women's writing and with Scandinavian literature and culture. The series provides a survey country by country of women's writing from the beginnings of the major struggle for emancipation up to the present day. While the main emphasis is on literature, the social, political and cultural development of each country provides a context for understanding the position and preoccupations of women writers. Modern critical currents are also taken into account in relating feminist criticism to recent critical theory. Forthcoming volumes in this series include *Women's Writing in Italy 1870-1990* and *Swedish Women's Writing 1850-1990*. [Selected Essays](#) Virginia Woolf, 2009-10-15. A good essay must draw its curtain round us but it must be a curtain that shuts us in not out. According to Virginia Woolf, the goal of the essay is simply that it should give pleasure. It should lay us under a spell with its first word and we should only wake refreshed with its last. One of the best practitioners of the art, she analysed so rewardingly, Woolf displayed her essay-writing skills across a wide range of subjects with all the craftsmanship, substance and rich allure of her novels. This selection brings together thirty of her best essays, including the famous 'Mr Bennett and Mrs Brown', a clarion call for modern fiction. She discusses the arts of writing and of reading and the particular role and reputation of women writers. She writes movingly about her father and the art of biography and of the London scene in the early decades of the twentieth century. Overall, these pieces are as indispensable to an understanding of this great writer as they are enchanting in their own right.

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Sons and Lovers David Herbert Lawrence, 1998. This semi-autobiographical novel explores the emotional conflicts through the protagonist Paul Morel and the suffocating relationships with a demanding mother and two very different lovers.

[An Introduction to Women's Writing](#) Marion Shaw, 1998. This volume is a survey of writing by women from the Middle Ages to the late 1990s. It comprises nine essays by women scholars who are experts in a particular period of literary history and who have an interest in feminist criticism. The book also establishes characteristics belonging to each period and also suggests ways in which continuities and developments have emerged. Although this text is informed by feminist criticism, it is also designed to be accessible to readers unacquainted with feminist literary theory and caters to both a general and an undergraduate readership.

Winifred Holtby's Social Vision Lisa Regan, 2015-10-06. Winifred Holtby (1898-1935) is best known today for her friendship with fellow feminist and pacifist Vera Brittain and for her last novel *South Riding*. This is the first monograph to provide a literary criticism of Holtby's social philosophy and presents in depth readings of all her major works as well as some of her less well-known writing.

Unpacking My Library Leah Price, 2011-11-29. As words and stories are increasingly disseminated through digital means, the significance of the book as object, whether pristine collectible or battered relic, is growing as well. *Unpacking My*

Library Writers and Their Books spotlights the personal libraries of thirteen favorite novelists who share their collections with readers Stunning photographs provide full views of the libraries and close ups of individual volumes first editions worn textbooks pristine hardcovers and childhood companions In her introduction Leah Price muses on the history and future of the bookshelf asking what books can tell us about their owners and what readers can tell us about their collections Supplementing the photographs are Price s interviews with each author which probe the relation of writing to reading collecting and arranging books Each writer provides a list of top ten favorite titles offering unique personal histories along with suggestions for every bibliophile Unpacking My Library Writers and Their Books features the personal libraries of Alison Bechdel Stephen Carter Junot Diaz Rebecca Goldstein and Steven Pinker Lev Grossman and Sophie Gee Jonathan Lethem Claire Messud and James Wood Philip Pullman Gary Shteyngart and Edmund White **British Books in Print** ,1979

The Genesis of Israel and Egypt Emmet Sweeney,2023-10-01 The Genesis of Israel and Egypt examines the earliest phase of historical consciousness in the ancient Near East looking in particular at the mysterious origins of Egypt s civilization and its links with Mesopotamia and the early Hebrews The book takes a radically alternative view of the rise of high civilization in the Near East and the forces which propelled it The author Emmet Sweeney finds that the early civilizations developed amidst a background of massive and repeated natural catastrophes events which had a profound effect upon the ancient peoples and left its mark upon their myths legends customs and religions Ideas found in all corners of the globe concepts such as dragon worship pyramid building and human sacrifice are shown by Sweeney to have a common origin in the cataclysmic events of the period termed the eruptive age by legendary English explorer Percy Fawcett Terrified and traumatized by the forces of nature people all over the world began to keep an obsessive watch on the heavens and to offer blood sacrifices to the angry sky gods These events which are fundamental to any understanding of the first literate cultures have nonetheless been completely effaced from the history books and an official history of mankind which is little more than an elaborate fiction now graces the bookshelves of the world s great libraries Starting with clues unearthed by history sleuth Immanuel Velikovsky and others Emmet Sweeney takes the investigation further While the Near Eastern civilizations are generally considered to have taken shape around 3300 BC about 2 000 years before those of China and the New World Ages in Alignment demonstrates that they had no 2 000 year head start All the ancient civilizations arose simultaneously around 1300 BC in the wake of a terrible natural catastrophe recalled in legend as the Flood or Deluge Sweeney points out that the presently accepted chronology of Egypt is not based on science but on venerated literary tradition This chronology had already been established in its present form by the third century BC when Jewish historians utilizing the History of Egypt by the Hellenistic author Manetho sought to tie in Egypt s history with that of the Bible Apparent gaps and weird repetitions resulted Improbable feats like the construction of major cut stone engineering projects before the advent of steel tools or Pythagorean geometry point to the weaknesses of the traditional view Taking a more rigorous approach and pointing to solid

evidence Emmet Sweeney shows where names overlap and where one and the same group is mistaken for different peoples in different times Volume 1 The Genesis of Israel and Egypt looks at the archaeological evidence for the Flood evidence now misinterpreted and ignored This volume examines the rise of the first literate cultures in the wake of the catastrophe and goes on to trace the story of the great migration which led groups of early Mesopotamians westward toward Egypt where they helped to establish Egyptian civilization This migration recalled in the biblical story of Abraham provides the first link between Egyptian and Hebrew histories The next link comes a few generations later with Imhotep the great seer who solved the crisis of a seven year famine by interpreting pharaoh Djoser s dream Imhotep is shown to be the same person as Joseph son of Jacob **The Publishers' Trade List Annual** ,1966 *Classic Authors Super Set Series: 3 (Shandon Press)* Agatha Christie,H. G. Wells,Fyodor Dostoyevsky,Wilkie Collins,Victor Hugo,R. Austin Freeman,Marcel Proust,G. K. Chesterton,2024-02-26 Contents Victor Hugo The Complete Novels Fyodor Dostoyevsky The Complete Novels Wilkie Collins The complete Mysteries Collection R Austin Freeman The complete Mysteries Collection Agatha Christie Premium Collection H G Wells The Collected Works Marcel Proust In Search Of Lost Time Complete Collection H G Wells The Collected Works G K Chesterton Father Brown The Complete Collection

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



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