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A Walk Among Genres

Katharina Rein



A Walk Among Genres:

Mapping Multi-Genre Literary Frameworks for Trans* Studies Jesse Jack, 2024-11-25 Mapping Multi Genre Literary Frameworks for Trans Studies Without Permanence examines the socio political contexts that have necessitated new twenty first century methods in transgender trans counter storytelling Jesse Jack articulates the role that counter narration serves in representing the empirical needs and realities of gender transing communities and in modeling negotiations between compliance and resistance being out and going stealth As the author contends gender transing communities in the West have been particularly constrained by exceptionalisms of permanence through which individuals who access permanent changes to gender markers on documents of origin e g birth certificates and embodiment e g gender affirming care are portrayed throughout the media state surveillance protocols and medical rubrics as authentic compliant and non threatening in contradistinction to more ambiguously gendered frequently racialized and sexualized persons Permanence becomes the exception to the rule that ambiguity presents a threat Jack argues that exceptional permanence emerged through several mutually reinforcing areas of study anthropology and the archive the genre of the trans autobiography sexology migration and surveillance and transgender exclusionary feminisms Through literary criticism this book examines emergent trans counterstories that construct new intertextual and cross genre literary forms designed to recognize ambiguity and mitigate the multifaceted demands and origins of permanence *Landmark Essays on Rhetorical Genre Studies* Carolyn R. Miller, Amy J. Devitt, 2024-11-01 Landmark Essays on Rhetorical Genre Studies gathers major works that have contributed to the recent rhetorical reconceptualization of genre A lively and complex field developed over the past 30 years Rhetorical Genre Studies is central to many current research and teaching agendas This collection which is organized both thematically and chronologically explores genre research across a range of disciplinary interests but with a specific focus on rhetoric and composition With introductions by the co editors to frame and extend each section this volume helps readers understand and contextualize both the foundations of the field and the central themes and insights that have emerged It will be of particular interest to students and scholars working on topics related to composition rhetoric professional and technical writing and applied linguistics Genre: A Guide to Writing for Stage and Screen Andrew Tidmarsh, 2014-05-08 What makes tragedy tragic What makes comedy comic What does Much Ado About Nothing have in common with When Harry Met Sally Seneca with Desperate Housewives Goldoni with Frasier In Genre A Guide to Writing for Stage and Screen Andrew Tidmarsh explores these questions and more Investigating how the relationship between form and content brings endless discoveries and illuminations about how narrative works this entertaining and accessible book looks at how storytelling in film and theatre has evolved and how an appreciation of form can bring the writer director or actor a solid foundation and a sense of security which ultimately assists the creative process Including genre specific exercises in every chapter helping the reader to write and devise Genre A Guide to Writing for Stage and Screen is for all those with an interest in story and can be used

by writers actors and directors alike whether students or experienced professionals to make the blank page appear less terrifying

Action, Detection and Shane Black Nils Bothmann,2018-11-11 Nils Bothmann applies antiessentialist genre theory to study the fusion of the action and the detection genre in the hybrid genre of detAction focusing on the work of screenwriter and director Shane Black After providing antiessentialist definitions of all three genres the author undertakes close readings of Black s work in order to analyze depictions of race and gender as well as the role of intermediality and genre hybridity in detAction

Film Genre for the Screenwriter Jule Selbo,2014-07-25 Film Genre for the Screenwriter is a practical study of how classic film genre components can be used in the construction of a screenplay Based on Jule Selbo s popular course this accessible guide includes an examination of the historical origins of specific film genres how and why these genres are received and appreciated by film going audiences and how the student and professional screenwriter alike can use the knowledge of film genre components in the ideation and execution of a screenplay Explaining the defining elements characteristics and tropes of genres from romantic comedy to slasher horror and using examples from classic films like Casablanca alongside recent blockbuster franchises like Harry Potter Selbo offers a compelling and readable analysis of film genre in its written form The book also offers case studies talking points and exercises to make its content approachable and applicable to readers and writers across the creative field

Genre Crossover Ethan Parker,AI,2025-05-05 Genre Crossover explores the increasing trend of genre blending in film and television revealing how filmmakers strategically combine diverse conventions to create innovative hybrid narratives This book argues that genre crossover is not just a stylistic choice but a powerful tool for exploring complex social issues and subverting audience expectations ultimately redefining storytelling One intriguing fact is the emergence of combinations like Western Sci Fi showcasing the vast possibilities of genre fusion another is how these blends reflect underlying societal anxieties and cater to diverse audiences The book begins with a foundational understanding of genre theory questioning rigid classifications in media It then delves into case studies of films and television series demonstrating successful genre crossover and how it shapes plot and character development Finally it analyzes the broader cultural implications emphasizing how these narratives serve as potent cultural commentary Through film and television criticism media studies and audience reception analysis it highlights the strategic intent behind genre blending making it a valuable resource for students scholars and media professionals

Genre Studies in Focus Faten Haouioui,Hajer Ayadi,2024-03-05 This collection of essays aims to revise genre theory and studies Authors in this volume present and discuss different literary genres in transition They investigate genre hybridization transformation reconciliation and evolution Therefore the volume reconceptualizes the theory according to novel texts and contexts in for example trans generic film series feminine poetry and Arab women writing It introduces new generic labels in travel literature and new sub genres in Maghrebean literature Genre blurs the boundaries between genre hierarchy labels and borderlines We read a gothic text that encompasses trauma testimony resistance and history Moreover scholars

contributing to this collection astutely point out that genres are hybrid yet flexible by nature They adopt a cross cultural and interdisciplinary approach to genre theory The volume targets researchers theorists and students reading and interpreting literary and historical texts alongside genre theory

The Powers of Genre Peter Seitel, 1999 The Powers of Genre describes a method for interpreting oral literature that depends upon and facilitates dialogue between insiders and outsiders to a tradition Seitel illustrates this method with LiveLy examples from Haya proverbs folktales and heroic verse He then focuses on a single epic ballad to demonstrate among other things why stanzas need not rhyme and how significance needs time in oral poetry and narrative Making a controversial claim that an heroic age similar to that of Ancient Greek I existed in Sub Saharan Africa this work will intrigue anyone who works in oral literature and narrative

The Television Genre Book Glen Creeber, 2015-08-16 Genre is central to understanding the industrial context and visual form of television This new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates issues and concerns of the field Structured in eleven sections The Television Genre Book introduces the concept of genre itself and how it has been understood in television studies and then addresses the main televisual genres in turn drama soap opera comedy news documentary reality television children s television animation and popular entertainment This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre ranging from The Simpsons to Buffy the Vampire Slayer and from Monty Python s Flying Circus to Who Wants to be a Millionaire It also features new case studies on contemporary shows including The Only Way Is Essex Homeland Game of Thrones Downton Abbey Planet Earth Grey s Anatomy and QVC and new chapters covering topics such as constructed reality travelogues telefantasy stand up comedy the panel show 24 hour news Netflix and video on demand

Indian Genre Fiction Bodhisattva Chattopadhyay, Aakriti Mandhwani, Anwesha Maity, 2018-07-06 This volume maps the breadth and domain of genre literature in India across seven languages Tamil Urdu Bangla Hindi Odia Marathi and English and nine genres for the first time Over the last few decades detective crime fiction and especially science fiction fantasy have slowly made their way into university curricula and consideration by literary critics in India and the West However there has been no substantial study of genre fiction in the Indian languages least of all from a comparative perspective This volume with contributions from leading national and international scholars addresses this lacuna in critical scholarship and provides an overview of diverse genre fictions Using methods from literary analysis book history and Indian aesthetic theories the volume throws light on the variety of contexts in which genre literature is read activated and used from political debates surrounding national and regional identities to caste and class conflicts It shows that Indian genre fiction including pulp fiction comics and graphic novels transmutes across languages time periods in translation and through publication processes While the book focuses on contemporary postcolonial genre literature production it also draws connections to individual centuries long literary traditions of genre literature in the Indian subcontinent Further it traces

contested hierarchies within these languages as well as current trends in genre fiction criticism Lucid and comprehensive this book will be of great interest to academics students practitioners literary critics and historians in the fields of postcolonialism genre studies global genre fiction media and popular culture South Asian literature Indian literature detective fiction science fiction romance crime fiction horror mythology graphic novels comparative literature and South Asian studies It will also appeal to the informed general reader Ursula K. Le Guin Beyond Genre Mike Cadden,2005-07-08 This book critically examines Le Guin s fiction for all ages and it will be of great interest to her many admirers and to all students and scholars of children s literature Off the Page Daniel Bernardi,Julian Hoxter,2017-09-12 Introduction screenwriting off the page Millennial manic crisis and change in the business of screenwriting Atop the tentpole hollywood screenwriting today Running the room screenwriting in expanded television New markets and microbudgets independent storytellers Screenwriter 2 0 the legitimization of writing for video games Conclusion scripting boundaries *Suddenly I was a Shark! My Time with What Remains of Edith Finch* Caleb J. Ross,2023-05-05 What Remains of Edith Finch was released in 2017 amid a gaming public that had largely dismissed the walking simulator as a gaming genre But for those who appreciated the power of a combat less story driven video game What Remains of Edith Finch would become a beacon for what s possible when a game rejects traditional video game markers of progress in favor of narrative progression as its core player motivation Jimmy Fallon Saturday Night Live alumnus and host of The Tonight Show with Jimmy Fallon says of the game it s one of my favorite things it s gonna change your life In *Suddenly I was a Shark My Time with What Remains of Edith Finch* author Caleb J Ross explores the life changing impact of this unassuming video game about a young woman s attempt to understand a curse that has killed every member of her family By mixing developer interviews personal stories and examinations of the game s many literary inspirations Caleb delivers a powerful story of personal change via one of the most important walking simulator video games ever made Gothic Cinema Katharina Rein,2023-06-29 Gothic Cinema closes a gap in German language film discourse for the first time the volume sheds light on a hitherto little discussed film context It considers Gothic Cinema as a form of unofficial historiography that allows a look not only at the history of film and its technique but also at moral concepts gender relations collective fears or aesthetic currents A delimitation and definition of the term and the central elements of the Gothic are followed by a comprehensive historical overview from 1896 to the present day Three in depth analyses of individual post 2015 gothic films and television series round out the review On the one hand the examples examined are representative in terms of typical elements motifs or topoi and on the other hand they exhibit peculiarities and breaks that prove fruitful for a cultural and media studies investigation *Whodunit?* Rosemary Herbert,2003-05-08 Who populates the pages of crime and mystery writing Who are the characters we willingly follow into the mystery genre s uneasy imaginative territory And who created those characters in the first place What life experience and expertise informs their work What are the sources of their themes regional accents and even the axes that some grind

Why do some wish to give us a good laugh while others seem hell bent on making us shudder Whodunit answers these questions and more Here mystery expert Rosemary Herbert brings together enlightening and entertaining information on hundreds of classic and contemporary characters and authors Some such as P D James Ian Rankin Sherlock Holmes and Kinsey Millhone appear in individual entries Still more keep company in articles about characters we admire such as the Clerical Sleuth and in pieces about those we love to hate including the Femme Fatale and Con Artist There is even an article on a figure that haunts so many great works of mystery The Corpse Drawing on the Edgar Award nominated volume The Oxford Companion to Crime Mystery Writing Herbert adds 101 new entries on the hottest new names in works ranging from puzzling whodunits to chilling crime novels

Contemporary Spanish cinema and genre Jay Beck, Vicente Rodríguez Ortega, 2021-06-15 This volume is the first English language collection exclusively dedicated to the study of genre in relation to Spanish cinema Providing a variety of critical perspectives the collection gives the reader a thorough account of the relationship between Spanish cinema and genre drawing on case studies of several of the most remarkable Spanish films in recent years The book analyses the significant changes in the aesthetics production and reception of Spanish film from 1990 onwards It brings together European and North American scholars to establish a critical dialogue on the topics under discussion while providing multiple perspectives on the concepts of national cinemas and genre theory In recent years film scholarship has attempted to negotiate the tension between the nationally specific and the internationally ubiquitous discussing how globalisation has influenced film making and surrounding cultural practice These broader social concerns have prompted scholars to emphasise a redefinition of national cinemas beyond strict national boundaries and to pay attention to the transnational character of any national site of film production and reception This collection provides a thorough investigation of contemporary Spanish cinema within a transnational framework by positing cinematic genres as the meeting spaces between a variety of diverse forces that necessarily operate within but also across territorial spaces Paying close attention to the specifics of the Spanish cinematic and social panorama the essays investigate the transnational economic cultural and aesthetic forces at play in shaping Spanish film genres today

Modern Approaches to Sirah Genre Suleyman Sertkaya, 2025-04-28 This book offers a comparative analysis of contemporary approaches to the s rah genre biography of Prophet Muhammad It explores the connection and juxtaposition of the s rah genre with Islamic systematic theology kal m particularly in the context of the emergence of Islamic modernism It also highlights the inherent interconnectedness of the s rah and kal m disciplines The book presents a careful study of Fethullah G len s reading and interpretation of the s rah within the broader framework of modern debates investigating his approach through the lens of the kal m discipline and the philosophy of s rah The author argues that reading the s rah from the perspective of the kal m discipline kal misation of s rah is a novel response to modern debates around the life of Prophet Muhammad Kal misation of s rah together with the notion of s rah philosophy represents a significant advancement in the field providing new

methodological and interpretative frameworks that are likely to define future trajectories of s rah writings G len s contributions are both ground breaking and forward looking offering novel ways to engage with and understand the s rah for a contemporary audience This book is an essential resource for scholars and researchers in Islamic studies theology philosophy of religion religious movements and literature Genre ,2005 *Listen to Punk Rock!* June Michele Pulliam,2021-04-19 Listen to Punk Rock Exploring a Musical Genre discusses the evolution of punk from its inception in 1975 to the present delving into the lasting impact of the genre throughout society today Listen to Punk Rock provides readers with a fuller picture of punk rock as an inclusive genre with continuing relevance Organized in a roughly chronological manner it starts with an introduction that explains the musical and cultural forces that shaped the punk genre Next 50 entries cover important punk bands and subgenres noting female punk bands as well as bands of color The final part of the book discusses how punk has influenced other musical genres and popular culture The book will give those new to the genre an overview of important bands and products related to the movement in music including publications fashion and films about punk rock Notably it pays special attention to diversity within the genre discussing bands often overlooked or mentioned only in passing in most histories of the movement which focus mainly on The Sex Pistols The Clash and The Ramones as the pioneers of punk *Tartan Noir* Len Wanner,2015-04-20 A comprehensive and fascinating guide to the worldwide crime fiction phenomenon known as Tartan Noir covering all its major authors What is Tartan Noir Which authors belong to this global crime fiction phenomenon Which books should you read first next again or not at all And what are the many historical political and cultural influences that have woven themselves into the Tartan Noir success story Here Len Wanner investigates the literature s four main sub genres the detective the police the serial killer and the noir novel Covering four decades worth of literary history Wanner offers not only four in depth cross examinations but also close readings of another 40 novels everything from commercial hits and critical triumphs to curiosity pieces and cult classi Books critiqued include international bestsellers by the likes of Ian Rankin William McIlvanney Val McDermid and Denise Mina alongside lesser known gems by counter cultural icons such as Hugh C Rae Ray Banks Allan Guthrie Helen FitzGerald and many more

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