

Dinge wat my laat gril...

'n Vlermuis wat vlieg is glad nie so erg soos 'n spinnekop, rot of as iemand in jou oor fluister nie. Ja, almal sê mos dat meisies meer as seuns gril en seuns nie eers omgee oor spinnekope nie. Meisies is mos net dramaties maar my broer, wat sestien is, is bang vir 'n klein spinnekoppie. Ek lag nie, want 'n spinnekop laat my hart baie vinniger klop.

Ek het 'n paar probleme met 'n spinnekop. Eerstens lyk sy liggaam snaaks, die manier hoe die beentjies beweeg, maak my naar. Die diertjies hardloop blitsvinnig in jou kombuis rond, maar hulle doen dit sonder dat jy dit besef. Hulle kan enige oomblik op die brood gaan sit en eiers lê.

Ek haat enige diertjie of insek wat kieme versprei, byvoorbeeld die spinnekop, maar daar is een ding wat ek glad nie kan hanteer nie en dit is as iemand in my oor fluister. Die idee daaraan maak my sommer ongemaklik! My "lieflike" broer geniet dit natuurlik om my hiermee te pla. Ek raak dan sommer vinnig smoorkwaad, maar bring 'n groot spinnekop naby hom en hy tjank soos 'n pasgebore babatjie!

Daar is dus twee goed waarmee jy my nooit moet probeer skrikmaak of laat gril nie, anders lei dit na 'n blik Doom, 'n doole spinnekop, asook 'n gebreekte tand...

Marli du Plessis

Graad 8 – Afrikaans Huistaal

Dáárdie dag sal ek nooit vergeet nie

Noudat ek daaraan dink, is een van my gunsteling-herinneringe die dag toe ons in die poele gaan baljaar het. Dit was 'n lieflike, sonskyndag en ons was by my tannie in Worcester. Ons gaan kuier elke jaar vir hulle, maar my niggies en nefie het daardie dag besluit hulle wil vir my en my broer op 'n uitstappie neem.

Ons het die pad wat uit die dorp lei, gevat en lekker kossies saamgeneem. Toe ons uiteindelik stop, moes ons begin loop en loop en nog 'n bietjie loop. Dit was alles die moeite werd, want die poele was pragtig!

Jy kon tot op die rotse staan en dan die bodem van die poel sien. Ons het hope pret daar gehad en dis ook toe ek my niggie se kêrel ontmoet het. Hulle het hierdie jaar verloof geraak.

Ons het van die rotse af ingespring, geswem en my nefie het 'n koeldrankblikkie ontdek wat hy twee maande terug in dieselfde poel laat val het. Ons het ook soos dassies in die son, op die rotse, gelê en bak terwyl ons lekkernye geëet het.

Dis 'n dag wat ek nooit sal vergeet nie, al was die water yskoud en die staptog lank, sal ek altyd terugdink aan daardie dag en al die pret wat ons in die poele van Worcester gehad het.

Kirsten-Mari Swanevelder

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Afrikaans Essays On Crime

Michael Brown



Afrikaans Essays On Crime:

Crime Fiction and National Identities in the Global Age Julie H. Kim, 2020-05-25 To read a crime novel today largely simulates the exercise of reading newspapers or watching the news The speed and frequency with which today's bestselling works of crime fiction are produced allow them to mirror and dissect nearly contemporaneous socio political events and conflicts This collection examines this phenomenon and offers original critical essays on how national identity appears in international crime fiction in the age of populism and globalization These essays address topics such as the array of competing nationalisms in Europe Indian secularism versus Hindu communalism the populist rhetoric tinged with misogyny or homophobia in the United States racial religious or ethnic others who are sidelined in political appeals to dominant native voices and the increasing economic chasm between a rich and poor More broadly these essays inquire into themes such as how national identity and various conceptions of masculinity are woven together how dominant native cultures interact with migrant and colonized cultures to explore insider outsider paradigms and identity politics and how generic and cultural boundaries are repeatedly crossed in postcolonial detective fiction

Twentieth Century Crime & Mystery Writers NA NA, 2015-12-25

Human Rights and Criminal Justice for the Downtrodden Morten Bergsmo, 2021-08-04 This book contains essays by leading international experts in the areas of international criminal law and international human rights law Part One of the book contains eight essays in international criminal law covering issues such as the crime of aggression terrorism and the Statute of the International Criminal Court the evolution of the law on crimes against humanity and genocide the doctrine of universal jurisdiction and the relationship between international human rights and international criminal law jurisprudence Part Two has eight essays on economic social and cultural rights covering inter alia the right to development genetic resources for food and agriculture the right to food also in armed conflict the definition of cultural rights and business and human rights Part Three has six essays on minority rights dealing with issues such as the role of the Working Group on Minorities the Hague Oslo and Lund recommendations regarding minority questions the protection of kin minorities and the situation of the Greenlanders Part Four has fourteen essays on human rights issues such as citizenship and human rights human rights law the environment and indigenous peoples the role of human rights institutions leadership in the human rights movement the sources of fundamental rights in the European Union and human rights and traditional practices The book also contains a comprehensive bibliography of Asbjørn Eide

Papers, 1937

The International Library of Essays on Capital Punishment, Volume 2 Peter Hodgkinson, 2016-12-05 The essays selected for this volume develop conventional abolition discourse and explore the conceptual framework through which abolition is understood and posited Of particular interest is the attention given to an integral but often forgotten element of the abolition debate alternatives to capital punishment The volume also provides an account of strategies employed by the abolition community which challenges tired methodologies and offers a level of transparency previously unseen This collection tackles complex

but fundamental components of the capital punishment debate using empirical data and expert observations and is essential reading for those wishing to comprehend the fundamental issues which underpin capital punishment discourse

Post-Apartheid Gothic Mélanie Joseph-Vilain, 2021-03-19 Post Apartheid Gothic White South African Writers and Space analyzes the representation of space in recent works by South African writers By combining analytical tools borrowed from Gothic studies with geocritical and postcolonial approaches M lanie Joseph Vilain assesses the literary mechanisms utilized by Damon Galgut Henrietta Rose Innes Lauren Beukes Justin Carwright and Lynn Freed to negotiate the complexities of post apartheid identities in their fiction Joseph Vilain argues that the literary representations of emblematic places real or imagined the home the farm the city or the non places of dystopia express and reveal anxieties linked to the sharing of space in post apartheid South Africa The text successively re visits the places that have been shaping South African white writing since Olive Schreiner s African Farm in other words its topoi both in the etymological sense of place and in the literary sense of recurring themes or arguments Joseph Vilain argues that these Gothicized topoi have provided writers with tools to explore the deep anxieties generated by the redefinition of South African society as the Rainbow Nation While focusing specifically on the South African avatars of the Gothic and their interaction with local forms and genres like the plaasroman the text also discusses the impact of globalization on South African literary cultural social and political identities

International Bibliography on Crime and Delinquency , 1964 **Essays on the Evolution of the Post-Apartheid State** Mcebisi Ndletyana, 2015-02-01 This book critically examines the challenges successes and failures of the post 1994 South African state against the humane values enshrined in its constitution nonracial democracy and respect for all generations of human rights civil political social economic resources and the environment and gender and communication The book sheds light on the difficulties faced by the State when trying to bring together a diverse society comprised of traditional South African Western based and other African immigrant cultures into a cohesive nation with a common South African identity The views of the essays may not be entirely consistent and the issues they raise may be contentious This merely affirms the truism that the State is a contested terrain The aim of this book is to deepen the search for an understanding of the theory of the State as it applies to a transforming society such as ours and to trudge the dividing line between theory and practice so they can feed into each other in a progressive spiral towards the desired end state

Translating National Allegories Alistair Rolls, John West-Sooby, Marie-Laure Vuaille-Barcan, 2019-04-15 This book explores the intersection of a number of academic areas of study that are all individually of growing importance translation studies crime fiction and world literature The scholars included here are leaders in one or more of these areas The frame of this volume is imagological its focus is on the ways in which national allegories are constructed and deconstructed encompassing descriptions of national characteristics as they play out at the level of the local or the individual as well as broader political analyses Its corpus crime fiction is shown to be a privileged site for writing the national narrative and often in ways that are

more complex and dynamic than is suggested by the genre's much cited role as vehicle for a new realism. Finally these two areas are problematised through the lens of translation which is a crucial player in both the development of crime fiction and the formation rather than simply the interlingual transfer of national allegory. In this volume national allegories and the crime novels in which they emerge are shown to be eminently versatile foundationally plural texts that promote critical rewriting as opposed to sites for fixing meaning. This book was originally published as a special issue of *The Translator*.

Twentieth-century Crime and Mystery Writers Lesley Henderson, 1991. Cited in Sheehy and BCL3. The foremost reference in the field completely revised and updated and now covering about 600 authors mainly English language writers whose work appeared during or since the time of Conan Doyle. The entry for each writer consists of a biography, a bibliography and a signed critical essay. Living authors were invited to add a comment on their work; many of them accepted and their remarks are both entertaining and enlightening. Annotation copyrighted by Book News Inc. Portland, OR.

Investigating Identities Marieke Krajenbrink, Kate M. Quinn, 2009. *Investigating Identities: Questions of Identity in Contemporary International Crime Fiction* is one of the relatively few books to date which adopts a comparative approach to the study of the genre. This collection of twenty essays by international scholars examining crime fiction production from over a dozen countries confirms that a comparative approach can both shed light on processes of adaptation and appropriation of the genre within specific national, regional or local contexts and also uncover similarities between the works of authors from very different areas. Contributors explore discourse concerning national and historical memory, language, race, ethnicity, culture and gender and examine how identity is affirmed and challenged in the crime genre today. They reveal a growing tendency towards hybridization and postmodern experimentation and increasing engagement with philosophical enquiry into the epistemological dimensions of investigation. Throughout the notion of stable identities is subject to scrutiny. While each essay in itself is a valuable addition to existing criticism on the genre, all the chapters mutually inform and complement each other in fascinating and often unexpected ways. This volume makes an important contribution to the growing field of crime fiction studies and to ongoing debates on questions of identity. It will therefore be of special interest to students and scholars of the crime genre, identity studies and comparative literature. It will also appeal to all who enjoy reading contemporary crime fiction.

Library of Congress Subject Headings Library of Congress, Library of Congress. Subject Cataloging Division, 1975.

A History of South African Literature Christopher Heywood, 2004-11-18. This book is a critical study of South African literature from colonial and pre-colonial times onwards. Christopher Heywood discusses selected poems, plays and prose works in five literary traditions: Khoisan, Nguni, Sotho, Afrikaans, English and Indian. The discussion includes over 100 authors and selected works including poets from Mqhayi, Marais and Campbell to Butler, Serote and Krog; theatre writers from Boniface and Black to Fugard and Mda; and fiction writers from Schreiner and Plaatje to Bessie Head and the Nobel prizewinners Gordimer and Coetzee. The literature is explored in the setting of crises leading to the formation of modern

South Africa notably the rise and fall of the Emperor Shaka's Zulu kingdom the Colenso crisis industrialisation the colonial and post colonial wars of 1899 1914 and 1939 and the dissolution of apartheid society In Heywood's study South African literature emerges as among the great literatures of the modern world

A Life Interrupted: Essays in honour of the lives and legacies of Christof Heyns Frans Viljoen, Charles Fombad, Dire Tladi, Ann Skelton, Magnus Killander, 2022-01-10

About the publication This volume of essays A life interrupted essays in honour of the lives and legacies of Christof Heyns honours Christof Heyns renowned human rights lawyer advocate activist and educator but also down to earth family man friend and colleague Christof's sudden and most untimely passing on 28 March 2021 deeply saddened those close to him but also evinced an outpouring of grief from the national and international human rights community His passing brought a deep sense of loss in part because at age 62 he was fully engaged in contributing to the betterment of society and still had so much more to give His is a life interrupted But at the same time looking back over the varied lives he lived he had already left his mark in so many ways His influences and impacts are manifold and magical This collection not only testifies to the legacy that he has left us but also to the ongoing efforts of many to continue building on his legacy This collection contains two sets of essays by family members friends colleagues collaborators and students Part A contains essays of a more reflective and personal nature while the contributions in Part B link to the scholarly or academic themes Christof had worked on and explored including international human rights systems international law the right to life freedom of association international humanitarian law the impact of human rights treaties constitutionalism and legal philosophy However a neat distinction between the personal and professional is not possible in respect of such a warm generous and enthusiastic person as Christof Most of the essays in Part A integrate some of Christof's professional and academic achievements while many of the essays in Part B also reflect on Christof as a person The editors all based at the Faculty of Law UP are colleagues and friends who worked closely with Christof Frans Viljoen succeeded Christof as Director of the Centre for Human Rights Christof was his doctoral supervisor mentor and research collaborator Charles Fombad worked with Christof at ICLA and took over as ICLA Director after Christof's passing Dire Tladi an ICLA fellow had his office just across from Christof in ICLA As member of the International Law Commission he shared with Christof high level engagement with the UN While Christof served on the Human Rights Committee his colleague Ann Skelton serves on the Committee on the Rights of the Child Magnus Killander worked closely with Christof as co author and co editor Christof was also his doctoral supervisor The publication date of this book is 10 January 2022 which is the date marking 63 years since Christof's birth The publisher is the Pretoria University Law Press PULP of which Christof was also a founder

Women Writing Africa Margaret J. Daymond, 2003 Essential this distinctive series presents 120 southern African texts that are rich evocative Library Journal

Artefacts of Writing Peter D. McDonald, 2017-09-29 Some forms of literature interfere with the workings of the literate brain posing a challenge to readers of all kinds including professional literary critics In Artefacts of Writing Peter D McDonald argues they pose as much of a

challenge to the way states conceptualise language culture and community Drawing on a wealth of evidence from Victorian scholarly disputes over the identity of the English language to the constitutional debates about its future in Ireland India and South Africa and from the quarrels over the idea of culture within the League of Nations in the interwar years to UNESCO's ongoing struggle to articulate a viable concept of diversity McDonald brings together a large ensemble of legacy writers including T S Eliot James Joyce and Rabindranath Tagore putting them in dialogue with each other and with the policy makers who shaped the formation of modern states and the history of internationalist thought from the 1860s to the 1940s In the second part of the book he reflects on the continuing evolution of these dialogues showing how a varied array of more contemporary writers from Amit Chaudhuri J M Coetzee and Salman Rushdie to Antjie Krog Arvind Krishna Mehrotra and Esia Mphahlele cast new light on a range of questions concerning education literacy human rights translation indigenous knowledge and cultural diversity that have preoccupied UNESCO since 1945 At once a novel contribution to institutional and intellectual history and an innovative exercise in literary and philosophical analysis *Artefacts of Writing* affords a unique perspective on literature's place at the centre of some of the most fraught often lethal public controversies that defined the long twentieth century and that continue to haunt us today

Student Encyclopedia of African Literature Douglas Killam, Alicia L. Kerfoot, 2007-12-30 African literature is a vast subject of growing output and interest Written especially for students this book selectively surveys the topic in a clear and accessible way Included are roughly 600 alphabetically arranged entries on writers genres and major works Many entries cite works for further reading and the volume closes with a selected general bibliography Africa is a land of contrasts and of diverse cultures and traditions It is also a land of conflict and creativity The literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world With the increased interest in cultural diversity and the growing centrality of Africa in world politics African literature is figuring more and more prominently in the curriculum This book helps students learn about the African literary achievement Written expressly for students this book is far more accessible than other reference works on the subject Included are nearly 600 alphabetically arranged entries on authors such as Chinua Achebe Athol Fugard Buchi Emecheta Nadine Gordimer and Wole Soyinka major works such as *Things Fall Apart* and *Petals of Blood* and individual genres such as the novel drama and poetry Many entries cite works for further reading and the volume closes with a selected general bibliography

Contesting Post-Racialism R. Drew Smith, William Ackah, Anthony G. Reddie, Rothney S. Tshaka, 2015-03-24 Contributions by William Ackah Allan Boesak Ebony Joy Fitchue Leah Gaskin Fitchue Walter Earl Fluker Forrest E Harris Sr Nico Koopman AnneMarie Mingo Reggie Nel Chabo Freddy Pilusa Anthony G Reddie Boitumelo Senokoane Rothney S Tshaka Luci Vaden Vuyani Vellem and Cobus van Wyngaard After the 2008 election and 2012 reelection of Barack Obama as US president and the 1994 election of Nelson Mandela as the first of several blacks to serve as South Africa's president many within the two countries have declared race to be irrelevant For contributors to this volume

the presumed demise of race may be premature Given continued racial disparities in income education and employment as well as in perceptions of problems and promise within the two countries much healing remains unfinished Nevertheless despite persistently pronounced disparities between black and white realities it has become more difficult to articulate racial issues Some deem race an increasingly unnecessary identity in these more self consciously post racial times The volume engages post racial ideas in both their limitations and promise Contributors look specifically at the extent to which a church s contemporary response to race consciousness and post racial consciousness enables it to give an accurate public account of race

Navigating the Unknown Bertus de Villiers,2022-04-04 In this book Bertus de Villiers offers unique insights into institutional design aimed at the protection of minority rights He reflects on several case studies to highlight various aspects of the complexity of contemporary constitution drafting and how creative solutions have been found to secure the rights of minorities The respective chapters drill down to a practical level to assist constitutional scholars legal scientists the judiciary and practitioners to better comprehend the dynamics of minority rights in the country under discussion to be informed by the jurisprudence that have arisen and to gain insights from the adjustments that had to be made to more effectively protect the rights of minorities

J. M. Coetzee and the Life of Writing David Attwell,2015-09-29 An insightful literary biography of the Nobel Laureate J M Coetzee s illuminating the creation of his extraordinary novels J M Coetzee is one of the most renowned yet elusive authors of our time Now in *J M Coetzee and the Life of Writing* David Attwell explores the extraordinary creative process behind Coetzee s work from *Dusklands* to *The Childhood of Jesus* Drawing on Coetzee s manuscripts notebooks and research papers housed at the Harry Ransom Center at the University of Texas at Austin Attwell reveals the fascinating ways in which Coetzee s famous novels developed sometimes through more than fifteen drafts He convincingly shows that Coetzee s work is strongly autobiographical and that his writing proceeds with never ending self reflection while it moves toward aesthetic detachment Above all Attwell argues South Africa with its history language landscape and conflicts is much more present in his novels than we have realized Having worked closely with Coetzee on *Doubling the Point* a collection of essays and interviews Attwell is an engaging authoritative source *J M Coetzee and The Life of Writing* is the first book length study to make use of Coetzee s extensive archive A fresh engaging and moving take on one of the world s foremost literary figures it is bound to change the way Coetzee is read

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