

AFRICAN INTELLECTUAL HERITAGE

A BOOK OF SOURCES

**MOLEFI KETE ASANTE AND
ABU S. ABARRY, EDITORS**

African Intellectual Heritage

Paul R. Spickard



African Intellectual Heritage:

African Intellectual Heritage Abu Sharrow Abarry, 1996 Organized by major themes such as creation stories and resistance to oppression this collection gather works of imagination politics and history religion and culture from many societies and across recorded time Asante and Abarry marshal together ancient anonymous writers whose texts were originally written on stone and papyrus and the well known public figures of more recent times whose spoken and written words have shaped the intellectual history of the diaspora Within this remarkably wide ranging volume are such sources as prayers and praise songs from ancient Kemet and Ethiopia along with African American spirituals political commentary from C L R James Malcolm X Mary McLeod Bethune and Joseph Nyerere stirring calls for social justice from David Walker Abdias Nacimiento Frantz Fanon and Martin Luther King Jr Featuring newly translated texts and documents published for the first time the volume also includes an African chronology a glossary and an extensive bibliography With this landmark book Asante and Abarry offer a major contribution to the ongoing debates on defining the African canon Author note Molefi Kete Asante is Professor and Chair of African American Studies at Temple University and author of several books including *The Afrocentric Idea* Temple and *The Historical and Cultural Atlas of African Americans* Abu S Abarry is Assistant Chair of African American Studies at Temple University

African Intellectual Heritage Abu Sharrow Abarry, 1996 Organized by major themes such as creation stories and resistance to oppression this collection gather works of imagination politics and history religion and culture from many societies and across recorded time Asante and Abarry marshal together ancient anonymous writers whose texts were originally written on stone and papyrus and the well known public figures of more recent times whose spoken and written words have shaped the intellectual history of the diaspora Within this remarkably wide ranging volume are such sources as prayers and praise songs from ancient Kemet and Ethiopia along with African American spirituals political commentary from C L R James Malcolm X Mary McLeod Bethune and Joseph Nyerere stirring calls for social justice from David Walker Abdias Nacimiento Frantz Fanon and Martin Luther King Jr Featuring newly translated texts and documents published for the first time the volume also includes an African chronology a glossary and an extensive bibliography With this landmark book Asante and Abarry offer a major contribution to the ongoing debates on defining the African canon Author note Molefi Kete Asante is Professor and Chair of African American Studies at Temple University and author of several books including *The Afrocentric Idea* Temple and *The Historical and Cultural Atlas of African Americans* Abu S Abarry is Assistant Chair of African American Studies at Temple University

African American intellectual heritage series, 19?? **African American Intellectual Heritage Series** Paul R. Spickard, 2004 *The Igbo Intellectual Tradition* G. Chuku, 2016-04-27 In this groundbreaking collection leading historians Africanists and other scholars document the life and work of twelve Igbo intellectuals who educated within European traditions came to terms with the dominance of European thought while making significant contributions to African intellectual traditions Mystery of Ancient Wisdom

Rediscovered: Unveiling the African Roots of Philosophy Pasquale De Marco, 2025-05-08 Mystery of Ancient Wisdom

Rediscovered Unveiling the African Roots of Philosophy is a groundbreaking work that challenges the Eurocentric narrative of philosophy and restores the African continent to its rightful place as a cradle of philosophical thought. Drawing on a wealth of historical and cultural sources, this book explores the African roots of philosophy from its origins in ancient Egypt to its influence on Greek and Western thought. In this book, Pasquale De Marco argues that African philosophy is a distinct and valuable tradition of thought that has been marginalized and suppressed for centuries. He examines the doctrines of African philosophy, including its emphasis on the concept of Maat (justice, truth, and balance), the nature of the soul, and the interconnectedness of all things. Pasquale De Marco also discusses the suppression of African intellectual history and the role of colonialism in shaping the dominant narrative of philosophy. He shows how Western scholars have often dismissed or ignored African thought and how this has led to a distorted understanding of the history of philosophy. Mystery of Ancient Wisdom Rediscovered Unveiling the African Roots of Philosophy is a timely and important work that sheds new light on the African roots of philosophy. It is a must-read for anyone interested in expanding their knowledge of philosophy and the African continent. Key Features: Explores the African roots of philosophy from its origins in ancient Egypt to its influence on Greek and Western thought. Examines the doctrines of African philosophy, including its emphasis on the concept of Maat, the nature of the soul, and the interconnectedness of all things. Discusses the suppression of African intellectual history and the role of colonialism in shaping the dominant narrative of philosophy. Offers a more inclusive and accurate account of the history of philosophy. Highlights the profound relevance of African thought to contemporary issues. Mystery of Ancient Wisdom Rediscovered Unveiling the African Roots of Philosophy is a groundbreaking work that will change the way we think about philosophy. It is a must-read for anyone interested in the history of ideas, the African continent, or the human condition. If you like this book, write a review on Google Books.

The Power of African Cultures Toyin Falola, 2003. An analysis of the ties between culture and every aspect of African life, using Africa's past to explain present situations. This book focuses on the modern cultures of Africa from the consequences of the imposition of Western rule to the current struggles to define national identities in the context of neo-liberal economic policies and globalization. The book argues that it is against the backdrop of foreign influences that Africa has defined for itself notions of identity and development. African cultures have been evolving in response to change and in other ways solidly rooted in a shared past. The book successfully deconstructs the last one hundred and fifty years of cultures that have been disrupted, replaced, and resurrected. The Power of African Cultures challenges many preconceived notions, such as male dominance and female submission, the supposed unity of ethnic groups, and contemporary Western stereotypes of Africans. It also shows the dynamism of African cultures to adapt to foreign imposition, even as colonial rule forced the adoption of foreign institutions and cultures. African cultures appropriated these elements. Traditions were reworked, symbols redefined, and the past situated in contemporary problems in order to

accommodate the modern era Toyin Falola is a Fellow of the Nigerian Academy of Letters and Fellow of the Historical Society of Nigeria He is the recipient of the 2006 Cheikh Anta Diop Award for Exemplary Scholarship in African Studies and the 2008 Quintessence Award by the Africa Writers Endowment He holds an honorary doctorate from Monmouth University and he is University Distinguished Teaching Professor at the University of Texas at Austin where he is also the Jacob and Frances Sanger Mossiker Chair in the Humanities His books include *Nationalism and African Intellectuals* and *Violence in Nigeria* both from the University of Rochester Press

Afro-Caribbean Religions Nathaniel Samuel Murrell, 2010-01-25 A comprehensive introduction to the Caribbean's African based religions

_DUÑ_DE: CALABAR JOURNAL OF THE HUMANITIES FACULTY OF ARTS, UNIVERSITY OF CALABAR, NIGERIA, 2017-05-12 DU DE CALABAR JOURNAL OF THE HUMANITIES is a peer reviewed and refereed international journal of the Faculty of Arts University of Calabar It is a multidisciplinary Journal published biannually January and July It is inviting original research papers focusing on theories trends methods and applications that reflect the interdisciplinary perspectives of the human and social sciences It challenges provokes and excites thinking ideas debates and discussions on potential topics of contemporary relevance in Archaeology Anthropology Communication Media Studies Cultural Studies English Studies Fine and Applied Arts History International Studies Law Leisure Studies Linguistics Literary Studies Modern Languages French Spanish German Philosophy Pragmatics Religious Studies Sociology Sports Theatre Arts Tourism and Translation Studies

Philosophy and Democracy in intercultural Perspective / Philosophie et démocratie en perspective interculturelle, 2021-11-15 For the time being African philosophy is treated regularly in research and in teaching at two European scientific institutions at the University of Vienna and at Erasmus University Rotterdam In October 1993 there have been held two conferences of Western and African philosophers at both universities Eleven African and nine Western scholars participated as speakers in these conferences Four African speakers gave lectures at the Vienna and at the Rotterdam conference The Vienna conference dealt with general questions of postcolonial philosophy in Africa The conference at Rotterdam focused on the processes of democratization in African countries since 1989 This volume contains the papers of both conferences En ce moment la philosophie africaine est traitée régulièrement dans les recherches et dans l'enseignement deux instituts scientifiques Européens l'Université de Vienne et l'Université Erasme de Rotterdam En octobre 1993 deux conférences de philosophes Occidentaux et Africains ont été organisées aux deux universités Onze savants Africains et neuf savants Occidentaux ont participé à ces deux conférences Quatre savants Africains ont présenté des communications lors des deux conférences de Vienne et de Rotterdam La conférence Vienneuse s'occupait de questions générales de la philosophie postcoloniale en Afrique La conférence de Rotterdam focusait sur les processus de démocratisation dans des pays africains depuis 1989 Se trouvent en ce volume les contributions des deux conférences

The Postcolonial Intellectual Dr Oliver Lovesey, 2015-03-28 Oliver Lovesey examines the conundrum of the postcolonial intellectual a central yet critically overlooked figure in the postcolonial project He focuses on Ngũgĩ wa

Thiong'o within his cultural historical and intellectual contexts primarily with respect to his non-fictional prose writings including his neglected early journalism and his most recent autobiographical and theoretical work. Lovesey argues for Ngũgĩ's position as a major postcolonial theorist who helped establish postcolonial studies.

African Renaissance and Discourse Ownership in the Information Age Eric van Grasdorff, 2005 The information revolution is transforming the world especially the industrialised world. But what are its implications for the implementation of an African renaissance? Based on a Foucaultian analytical framework this book argues that the Internet has become a major Western instrument of domination in Africa. By extending the reach of Western hegemonic discourses the Internet adds another dimension to Western discursive power. However by allowing for the active participation in the process of naming the world the Internet also affords unprecedented means of transcending dependency.

Black Nationalism in American Politics and Thought Dean E. Robinson, 2001-09-03 Revisits the arguments supporting separate black statehood from the mid nineteenth century to the present.

An Intellectual Biography of Africa Francis Kwarteng, 2022-07-13 Africa is the birthplace of humanity and civilization. And yet people generally don't want to accept the scientific impression of Africa as the birthplace of human civilization. The skeptics include Africans themselves a direct result of the colonial educational systems still in place across Africa and even those Africans who acquire Western education particularly in the humanities have been trapped in the symptomatology of epistemic peonage. These colonial educational systems have overstayed their welcome and should be dismantled. This is where African agency comes in. Agential autonomy deserves an authoritative voice in shaping the curricular direction of Africa. Agential autonomy implicitly sanctions an Afrocentric approach to curriculum development pedagogy historiography literary theory indigenous language development and knowledge construction. Science technology engineering mathematics information and communications technology STEM ICT and research and development R D both exercise foundational leverage in the scientific and cultural discourse of the kind of African Renaissance. Cheikh Anta Diop envisaged. Mr Francis Kwarteng has written a book that looks at some of the major distortions of African history and Africa's major contributions to human civilization. In this context Mr Kwarteng joins a long list of thinkers who roundly reject the foundational Eurocentric epistemology of Africa in favor of an Afrocentric paradigm of Africa's material spiritual scientific and epistemic assertion. Mr Kwarteng places S T E M and a revision of the humanities at the center of the African Renaissance and critiques Eurocentric fantasies about Africa and its Diaspora following the critical examples of Cheikh Anta Diop Ama Mazama Molefi Kete Asante Abdul Karim Bangura Theophile Obenga Maulana Karenga Mubabingo Bilolo Kwame Nkrumah Ivan Van Sertima W E B Du Bois and several others. Readers of this book will be challenged to look at Africa through a critical lens. Ama Mazama editor author of *Africa in the 21st Century Toward a New Future*. There are countless books about the evolution of European intellectual thought but scarcely any that captures the pioneering contributions of Africans since the beginning of recorded knowledge in Kemet aka Ancient Egypt. Well that long drought has ended with the

publication of Kwarteng's *An Intellectual Biography of Africa: A Philosophical Anatomy of Advancing Africa the Diopian Way*. Prepare to be educated Milton Allimadi author of *Manufacturing Hate: How Africa Was Demonized in the Media*. **The SAGE Encyclopedia of African Cultural Heritage in North America** Mwalimu J. Shujaa, Kenya J. Shujaa, 2015-07-13 The Encyclopedia of African Cultural Heritage in North America provides an accessible ready reference on the retention and continuity of African culture within the United States. Our conceptual framework holds first that culture is a form of self knowledge and knowledge about self in the world as transmitted from one person to another. Second that African people continuously create their own cultural history as they move through time and space. Third that African descended people living outside of Africa are also contributors to and participate in the creation of African cultural history. Entries focus on illuminating Africanisms, cultural retentions traceable to an African origin and cultural continuities, ongoing practices and processes through which African culture continues to be created and formed. Thus the focus is more culturally specific and less concerned with the broader transatlantic demographic, political and geographic issues that are the focus of similar recent reference works. We also focus less on biographies of individuals and political and economic ties and more on processes and manifestations of African cultural heritage and continuity. **FEATURES** A two volume A to Z work available in a choice of print or electronic formats. 350 signed entries each concluding with Cross references and Further Readings. 150 figures and photos. Front matter consisting of an Introduction and a Reader's Guide organizing entries thematically to more easily guide users to related entries. Signed articles concluding with cross references. **Essays on Contemporary Issues in African Philosophy** Jonathan O. Chimakonam, Edwin Etieyibo, Ike Odimegwu, 2021-11-06 This volume is a collection of chapters about contemporary issues within African philosophy. They are issues African philosophy must grapple with to demonstrate its readiness to make a stand against some of the challenges society faces in the coming decade such as xenophobia, Afro-phobia, extreme poverty, democratic failure and migration. The text covers new methodical directions and there is focus on the conversationalist, complementarist and consolationist movements within the field as well as the place of the Indigenous Knowledge System. The collection speaks to African philosophy's place in intellectual history with coverage of African Ethics and African socio-political philosophy. Contributors come from a variety of different backgrounds, institutions and countries. Through their innovative ideas they provide fresh insight and intellectual energy. The book appeals to philosophy students and researchers. **A Short History of African Philosophy, Second Edition** Barry Hallen, 2009-09-03 A Short History of African Philosophy discusses major ideas, figures and schools of thought in philosophy in the African context. While drawing out critical issues in the formation of African philosophy, Barry Hallen focuses on recent scholarship and relevant debates that have made African philosophy critical to understanding the rich and complex cultural heritage of the continent. This revised edition expands the historical perspective, takes account of recent discoveries and new canonical figures, highlights new discussions about gender as a cultural and philosophical phenomenon, clarifies issues.

regarding indigenous cultures and human rights and builds on the notion that African philosophy shares methods and concerns of philosophy worldwide This short reference is an essential resource for students scholars and general readers

African Belief and Knowledge Systems Munyaradzi Mawere,2011 The debate on the existence of African philosophy has taken central stage in academic circles and academics and researchers have tussled with various aspects of this subject This book notes that the debate on the existence of African philosophy is no longer necessary Instead it urges scholars to demonstrate the different philosophical genres embedded in African philosophy As such the book explores African metaphysical epistemology with the hope to redirect the debate on African philosophy It articulates and systematizes metaphysical and epistemological issues in general and in particular on Africa The book aptly shows how these issues intersect with the philosophy of life traditional beliefs knowledge systems and practices of ordinary Africans and the challenges they raise for scholarship in and on philosophy with relevance to Africa

Understanding African American Rhetoric Ronald L. Jackson II, Elaine B. Richardson, 2014-05-22 This is an extraordinarily well balanced collection of essays focused on varied expressions of African American Rhetoric it also is a critical antidote to a preoccupation with Western Rhetoric as the arbiter of what counts for effective rhetoric Rather than impose Western terminology on African and African American rhetoric the essays in this volume seek to illumine rhetoric from within its own cultural expression thereby creating an understanding grounded in the culture s values The consequence is a richly detailed and well researched set of essays The contribution of African American rhetoric can no longer be rendered invisible through neglect of its tradition The essays in this volume neither seek to displace Western Rhetoric nor function as an uncritical paen to Afrocentricity and Africology This volume is both timely and essential timely in advancing a better understanding of the richly textured history that is expressed through African American discourse and essential as a counterpoint to the hegemonic influence of Greek and Roman rhetoric as the origin of rhetorical theory and practice Written in the spirit of a critical rhetoric this collection eschews traditional focus on public address and instead offers a rich array of texts in musical and other forms that address publics

Indigenous Shona Philosophy Pascah Mungwini, 2017-12-29 Some of the most provocative questions confronting philosophers in Africa are grounded in the historical memory of conquest and the peripheralisation the continent Mungwini offers a critical reconstruction of indigenous Shona philosophy as an aspect of the African intellectual heritage held hostage by colonial modernity In this comprehensive work he lays bare the thoughts of the Shona who are credited with the founding of the ancient Great Zimbabwe civilisation Retracing the epistemic thread in the fabric of Shona culture and philosophy he explores the assumptions that inform their thinking The exchange of such knowledge is fundamental to the future of humanity

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