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Harris M. Lentz (III.)

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Aftershock. Arriésgate... Sylvia Day, 2014-03-13 Nunca mezcles los negocios con el placer Nunca metas la pol tica en el dormitorio En cierto modo yo hab a hecho ambas cosas al aceptar a Jackson Rutledge como amante No puedo decir que no estuviera advertida Dos a os despu s Jax hab a regresado Se hab a entrometido en un trato que me hab a costado mucho cerrar Pero desde su marcha yo hab a aprendido una o dos cosas bajo la tutela de Lei Yeung una de las empresarias m s sagaces de Nueva York Ya no era la chica ingenua que hab a conocido Jax l en cambio segu a siendo el mismo A diferencia de la ltima vez yo sab a exactamente a qu atenerme y sab a lo adictivas que pod an ser sus caricias Jax estaba en su elemento en las altas esferas donde se mezclaban el glamour el sexo y la riqueza Pero esta vez yo conoc a las reglas del juego En el implacable mundo de los negocios imperaba una m xima por encima de todas mant n cerca a tus enemigos y a tus examantes Aftershock Sylvia Day, 2015-02-01 Destacada autora estadunidense de literatura provocativa entrega o final a n m s cerca de uma s rie sexy e com muito glamour Quando se tratava de jogar Jax o meu amante era um mestre da estrat gia Ele mexia os cordelinhos por detr s das portas fechadas dos pol ticos mais poderosos de Washington e ainda arranjava tempo para destruir o meu futuro profissional O que ele n o sabia era que quando eu n o gostava das regras simplesmente n o as seguia E n o estava disposta de modo nenhum a que ele levasse a sua avante N o estava disposta a que voltasse a afastar se de mim Eu amava Jax o suficiente para n o me render E precisamente porque me amava Jax s contemplava como op o a rendi o N o acreditava que eu fosse capaz de nadar entre os tubar es E eu estava muito satisfeita por poder mostrar lhe que j me tinha Who's who Among African Americans, 2008 Science Fiction, Horror & Fantasy Film and Television lan ado qua Credits: Actor and actress credits. Director, producer, screenwriter, cinematographer, special effects technician, make-up artist, art director, and other credits Harris M. Lentz (III.),2001 Forthcoming Books Rose Arny, 1988

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