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PIERRE PURSEIGLE

# Aftermath

Legacies and Memories of War  
in Europe, 1918–1945–1989



# Aftermath Legacies And Memories Of War In Europe 1918 1945 1989

**Ian Pickup**



## **Aftermath Legacies And Memories Of War In Europe 1918 1945 1989:**

*Aftermath*, 2014     *Aftermath* Tim Haughton, 2017-01-27 Focusing on three of the defining moments of the twentieth century the end of the two World Wars and the collapse of the Iron Curtain this volume presents a rich collection of authoritative essays covering a wide range of thematic regional temporal and methodological perspectives By re examining the traumatic legacies of the century s three major conflicts the volume illuminates a number of recurrent yet differentiated ideas concerning memorialisation mythologisation mobilisation commemoration and confrontation reconstruction and representation in the aftermath of conflict The post conflict relationship between the living and the dead the contestation of memories and legacies of war in cultural and political discourses and the significance of generations are key threads binding the collection together While not claiming to be the definitive study of so vast a subject the collection nevertheless presents a series of enlightening historical and cultural perspectives from leading scholars in the field and it pushes back the boundaries of the burgeoning field of the study of legacies and memories of war Bringing together historians literary scholars political scientists and cultural studies experts to discuss the legacies and memories of war in Europe 1918 1945 1989 the collection makes an important contribution to the ongoing interdisciplinary conversation regarding the interwoven legacies of twentieth century Europe s three major conflicts     *Aftermath* Dr Nicholas Martin, Dr Tim Haughton, Dr Pierre Purseigle, 2014-12-28 Focusing on three of the defining moments of the twentieth century the end of the two World Wars and the collapse of the Iron Curtain this volume presents a rich interdisciplinary collection of authoritative essays covering a wide range of thematic regional and methodological perspectives By re examining these traumatic years it illuminates ideas concerning mythologisation mobilisation commemoration confrontation and representation in the aftermath of conflict The relationship between the living and the dead the contestation of memories and legacies of war in cultural and political discourses and the significance of generations are all key threads binding the collection together     **Aftermath** Dr Nicholas Martin, Dr Pierre Purseigle, Dr Tim Haughton, 2014-12-28 Focusing on three of the defining moments of the twentieth century the end of the two World Wars and the collapse of the Iron Curtain this volume presents a rich collection of authoritative essays covering a wide range of thematic regional temporal and methodological perspectives By re examining the traumatic legacies of the century s three major conflicts the volume illuminates a number of recurrent yet differentiated ideas concerning memorialisation mythologisation mobilisation commemoration and confrontation reconstruction and representation in the aftermath of conflict The post conflict relationship between the living and the dead the contestation of memories and legacies of war in cultural and political discourses and the significance of generations are key threads binding the collection together While not claiming to be the definitive study of so vast a subject the collection nevertheless presents a series of enlightening historical and cultural perspectives from leading scholars in the field and it pushes back the boundaries of the burgeoning field of the study of legacies and memories of war Bringing together historians literary scholars

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*Reverberations of Nazi Violence in Germany and Beyond* Stephanie Bird, Mary Fulbrook, Julia Wagner, Christiane Wienand, 2016-02-25 *Reverberations of Nazi Violence in Germany and Beyond* explores the complex and diverse reverberations of the Second World War after 1945 It focuses on the legacies that National Socialist violence and genocide perpetrated in Europe continue to have in German speaking countries and communities as well as among those directly affected by occupation terror and mass murder Furthermore it explores how those legacies are in turn shaped by the present The volume also considers conflicting unexpected and often dissonant interpretations and representations of these events made by those who were the witnesses victims and perpetrators at the time and also by different communities in the generations that followed The contributions from a range of disciplinary perspectives enrich our understanding of the complexity of the ways in which a disturbing past continues to disrupt the present and how the past is in turn disturbed and instrumentalized by a later present

**Performing Commemoration** Annegret Fauser, Michael A. Figueroa, 2020-10-07 Public commemorations of various kinds are an important part of how groups large and small acknowledge and process injustices and tragic events *Performing Commemoration Musical Reenactment and the Politics of Trauma* looks at the roles music can play in public commemorations of traumatic events that range from the Armenian genocide and World War I to contemporary violence in the Democratic Republic of the Congo and the sayhername protests Whose version of a traumatic historical event gets told is always a complicated question and music adds further layers to this complexity particularly music without words The three

sections of this collection look at different facets of musical commemorations and reenactments focusing on how music can mediate but also intensify responses to social injustice how reenactments and their use of music are shifting and not always toward greater social effectiveness and how claims for musical authenticity are politicized in various ways By engaging with critical theory around memory studies and performance studies the contributors to this volume explore social justice in and through music

*A World at War, 1911-1949*, 2019-03-27 In *A World At War 1911 1949* leading and emerging scholars of the cultural history of the two world wars begin to break down the traditional barriers between the historiographies of the two conflicts identifying commonalities as well as casting new light on each as part of a broader mission in honour of Professor John Horne to expand the boundaries of academic exploration of warfare in the 20th century Utilizing techniques and approaches developed by cultural historians of the First World War this volume showcases and explores four crucial themes relating to the socio cultural attributes and representation of war that cut across both the First and Second World Wars cultural mobilization the nature and depiction of combat the experience of civilians under fire and the different meanings of victory and defeat Contributors are Annette Becker Robert Dale Alex Dowdall Robert Gerwarth John Horne Tom s Irish Heather Jones Alan Kramer Edward Madigan Anthony McElligott Michael S Neiberg John Paul Newman Catriona Pennell Filipe Ribeiro de Meneses Daniel Todman and Jay Winter See inside the book [Michael Young, Social Science, and the British Left, 1945-1970](#)

Lise Butler, 2020-09-02 In post war Britain left wing policy maker and sociologist Michael Young played a major role in shaping British intellectual political and cultural life using his study of the social sciences to inform his political thought In the mid twentieth century the social sciences significantly expanded and played a major role in shaping British intellectual political and cultural life Central to this intellectual shift was the left wing policy maker and sociologist Michael Young As a Labour Party policy maker in the 1940s Young was a key architect of the Party s 1945 election manifesto *Let Us Face the Future* He became a sociologist in the 1950s publishing a classic study of the East London working class *Family and Kinship in East London* with Peter Willmott in 1957 which he followed up with a dystopian satire *The Rise of the Meritocracy* about a future society in which social status was determined entirely by intelligence Young was also a prolific social innovator founding or inspiring dozens of organisations including the Institute of Community Studies the Consumers Association Which magazine the Social Science Research Council and the Open University Moving between politics social science and activism Young believed that disciplines like sociology psychology and anthropology could help policy makers and politicians understand human nature which in turn could help them to build better political and social institutions This book examines the relationship between social science and public policy in left wing politics between the end of the Second World War and the end of the first Wilson government through the figure of Michael Young Drawing on Young s prolific writings and his intellectual and political networks it argues that he and other social scientists and policy makers drew on contemporary ideas from the social sciences to challenge key Labour values like full employment and nationalisation and to

argue that the Labour Party should put more emphasis on relationships family and community Showing that the social sciences were embedded in the project of social democratic governance in post war Britain it argues that historians and scholars should take their role in British politics and political thought seriously *Dying for France* Ian Germani,2023-03-15 In the past century Western attitudes toward the soldier s death have undergone a remarkable transformation Widely accepted at the time of the First World War when nearly ten million soldiers died in uniform as a redemptive sacrifice on behalf of the nation the soldier s death is increasingly regarded as an unacceptable tragedy In *Dying for France* Ian Germani considers this transformation in the context of the history of France over the expanse of five centuries from the Renaissance to the present Blending military history with the history of culture and mentalities Germani explores key episodes in the history of France s wars to show how patriotic models of the soldier s death eclipsed those inspired by the aristocratic code of honour before themselves giving way to disillusioned representations First hand testimony of soldiers surgeons and others provides the basis for vivid descriptions of how a soldier encountered death on and away from the battlefield Works of art and print culture are used to analyze how soldiers deaths were represented to the public and to discern how popular attitudes evolved over time Encompassing France s major external conflicts and its civil wars this study also considers the experiences of soldiers recruited from the French colonial empire Relating changes in the perception of military mortality to broader changes in society s relationship with death *Dying for France* highlights essential turning points in the rise and fall of the patriotic ideal of the soldier s death **An International Rediscovery of World War One** Robert B.

McCormick,Araceli Hernández-Laroche,Catherine G. Canino,2020-08-31 International contributors from the fields of political science cultural studies history and literature grapple with both the local and global impact of World War I on marginal communities in China Syria Europe Russia and the Caribbean Readers can uncover the neglected stories of this World War I as contributors draw particular attention to features of the war that are underrepresented such as Chinese contingent labor East Prussian deportees remittances from Syrian immigrants in the New World to struggling relatives in the Ottoman Empire the war effort from Serbia to Martinique and other war experiences By redirecting focus away from the traditional areas of historical examination such as battles on the Western Front and military strategy this collection of chapters international and interdisciplinary in nature illustrates the war s omnipresence throughout the world in particular its effect on less studied peoples and regions The primary objective of this volume is to examine World War I through the lens of its forgotten participants neglected stories and underrepresented peoples **National Socialist Cultural Diplomacy** Frederik Forrai Ørskov,2025-06-30 National Socialist Cultural Diplomacy provides the first comprehensive account of the German Nordic Writers House From 1934 to 1939 young Scandinavian and Finnish writers spent summers at a seaside villa in Travemünde mingling with representatives of the new German literature to enjoy beach days excursions in the Third Reich and evening discussions on literature politics and comradeship The book treats the Writers House as a case study of National Socialist

cultural diplomacy offering fresh insights on the ways in which semi official cultural mediators addressed navigated and were constrained by a dilemma central to all cultural diplomacy but more urgently so in the case of totalitarian regimes like the Third Reich that in order to be perceived as legitimate culture cannot be too obviously circumscribed by politics while cultural autonomy comes with a lack of control that does not sit well with totalitarian regimes Between the prevalent ideal in the Nordic cultural sphere that culture stands apart from politics on the one hand and the political aims of official German diplomacy on the other the institution showcases the constraints faced by aspiring cultural diplomats in the Third Reich and the strategies with which the Writers House s organizers addressed them With the Writers House as a prism National Socialist Cultural Diplomacy also offers a case study of the fault lines that emerged in the Nordic literary sphere with the post 1933 ideologization of the German literary field its institutions and its lucrative book market At stake was the role and identity of the literary intellectual the proper relationship between culture economics and politics and for some of the visiting writers whether to place consciousness over comradeship This book will be of interest to researchers of Nazism social and cultural history and the history of the extreme right      **Public in Public History** Joanna Wojdon,Dorota Wiśniewska,2021-07-29

*Public in Public History* presents international research on the role of the public in public history the ways people perceive respond to and influence history related institutions events services and products that deal with the past The book addresses theoretical reflections on the public or multiple publics and their role in public history and empirical analyses of the publics active responses to and impact on existing forms of public history Special attention is also paid to digital public history which facilitates the double role of the public as both recipient and creator of public history With a multinational author team the book is based on various national but also international experiences and academic traditions each chapter goes beyond national cases to look transnationally The narratives built around their cases deal with issues such as arranging a museum exhibition managing a history related website analyzing readers comments or involving non professional public as oral history researchers With sections focusing on research commemorations museums and the digital world this is the perfect collection for anyone interested in what the public means in public history      *War Stories* Philip Dwyer,2016-11-01 Although war memoirs constitute a rich varied literary form they are often dismissed by historians as unreliable This collection of essays is one of the first to explore the modern war memoir revealing the genre s surprising capacity for breadth and sophistication while remaining sensitive to the challenges it poses for scholars Covering conflicts from the Napoleonic era to today the studies gathered here consider how memoirs have been used to transmit particular views of war even as they have emerged within specific social and political contexts      **Britain at Bay** Alan Allport,2020 A sweeping groundbreaking epic that combines military with social history to illuminate the ways in which Great Britain and its people were permanently transformed by the Second World War Here is the many faceted world historically significant story of Britain at war In looking closely at the military and political dimensions of the conflict Alan Allport seeks to answer

questions such as Could the war have been avoided Could it have been lost Were the strategic decisions the rights ones How well did the British organize and fight How well did the British live up to their own values What difference did the war make in the end to the fate of the nation In answering these and other essential questions he focuses unlike many historians on the human contingencies of the war looking directly at the roles of individuals and the outcomes determined by luck or chance Moreover he looks intimately at the changes in wartime and postwar British society and culture Whether discussing the mixing of classes during the war or the Labour Party movement he shows us in great detail the effects of the war again not only on an institutional but on an individual level as well For better or worse much of Britain today is ultimately the product of the experiences of 1939 1941

**Britain's War: Into Battle, 1937-1941** Daniel Todman, 2016-08-05 Great Britain's refusal to yield to Nazi Germany in the Second World War remains one of the greatest survival stories of modern times Commemorated evoked and mythologized as it has been chiseled and engraved onto countless monuments the subject of an endless stream of books and films its triumphant outcome was by no means predetermined In December 1940 months after war was declared the director of plans at the War Office in London was asked to draft a paper on how to win the war He replied that he could only plan for not losing Britain's War Into Battle 1937 1941 is the first of two volumes in which Daniel Todman offers a brilliantly fresh retelling an epic history to fit an epic story Opening with his discovery of some war medals sitting in a hearing aid box that likely belonged to his grandfather Todman realizes that despite it all a new generation seems unaware of what was truly at stake when Churchill invoked Britain's finest hour The war was far greater than any single heroic hour For six years Britain was at the dark heart of history finding its way forward hour by hour day by day year by year This volume spans the beginning and the end of the beginning from the massive changes required to get the country onto a war footing through the failure of appeasement the invasion of Poland the phony war the fall of France the miracle of Dunkirk the Battles of Britain and the Blitz ending with America's course changing entrance into the conflict in late 1941 Todman's colossal project seamlessly merges economic strategic social cultural and military history in one compelling narrative Rapid industrialization social disruption food rationing Westminster politics class snobbery and the mobilization of a global empire are woven together with the major opening battles Here also are key individuals the politicians industrialists pub owners housewives the pilots of the RAF and the sailors at Dunkirk caught in the maelstrom that threatened to engulf not just a small island nation but the world itself

*Skepsis and Antipolitics: The Alternative of Gustav Landauer*, 2022-12-12 Gustav Landauer was an unconventional anarchist who aspired to a return to a communal life His antipolitical rejection of authoritarian assumptions is based on a radical linguistic scepticism that could be considered the theoretical premise of his anarchism The present volume aims to add to the existing scholarship on Landauer by shedding new light on his work focussing on the two interrelated notions of skepsis and antipolitics In a time marked by a deep doubt concerning modern politics Landauer's alternative can help us to more seriously address the struggle for a different articulation of our



communitarian and ecological needs

**Scandinavia and the Great Powers in the First World War** Michael

Jonas, 2019-02-21 This study is among the first works in English to comprehensively address the Scandinavian First World War experience in the larger international context of the war. It surveys the complex relationship between the belligerent great powers and Northern Europe's neutral small states in times of crisis and war. The book's overreaching rationale draws upon three underlying conceptual fields: neutrality and international law, hegemony and great power politics, as well as diplomacy and policy making of small states in the international arena. From a variety of angles, it examines the question of how neutrality was understood and perceived, negotiated and dealt with both among the Scandinavian states and the belligerent major powers, especially Britain, Germany, and Russia. For a long time, the experience of neutral countries during the First World War was seen as marginal and was overshadowed by the experiences of occupation and collaboration brought about by the Second World War. In this book, Jonas demonstrates how this perception has changed, with neutrality becoming an integral part of the multiple narratives of the First World War. It is an important contribution to the international history of the First World War, cultural historically influenced approaches to diplomatic history, and the growing area of neutrality studies.

**The Everyday Experiences of Reconstruction and Regeneration** David Adams, Peter Larkham, 2019-04-09

Set within a wider British and international context of post-war reconstruction, *The Everyday Experiences of Reconstruction and Regeneration* focuses on such debates and experiences in Birmingham and Coventry as they recovered from Second World War bombings and post-war industrial collapse. Including numerous images, Adams and Larkham explore the initial development of the post-Second World War reconstruction projects which so substantially changed the face of the cities and provided radical new identities. Exploring these cities throughout the post-war period brings into sharp focus the duality of contemporary approaches to regeneration which often criticise mid-twentieth century poorly conceived planning and architectural projects for producing inhuman and unsympathetic schemes, while proposing exactly the type of large-scale regeneration that may potentially create similar issues in the future. This book would be beneficial for academics and students of planning and urban design, particularly those with an interest in post-catastrophe or large-scale reconstruction projects within cities.

*Breaking the Silence* Merilyn Moos, 2015-02-04

There has been extensive research into the impact of the Holocaust on the children of survivors who immigrated to the US and Israel. But very little work in this space has looked at children whose parents fled Nazi persecution before the Holocaust. Even less attention has been paid to those who ended up in Britain from Germany, Austria, Czechoslovakia, and Hungary. What was the impact on this second generation? How have the lives of these ordinary people been shaped by their parents' dislocation? Using a series of interviews with members of the second generation, *Breaking the Silence* is a qualitative interdisciplinary exploration of how their lives were shaped by their parents' escape from persecution. It offers an insight into how the exile and fear of persecution of the parents and the deaths/murder of unknown relatives has left this generation both bereft of memories and haunted by the past.

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **Aftermath Legacies And Memories Of War In Europe 1918 1945 1989** . This emotionally charged ebook, available for download in a PDF format ( PDF Size: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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