

African Perspectives On Colonialism

O García

African Perspectives On Colonialism:

African Perspectives on Colonialism A. Adu Boahen,1989-09 This history deals with the twenty year period between 1880 and 1900 when virtually all of Africa was seized and occupied by the Imperial Powers of Europe Eurocentric points of view have dominated the study of this era but in this book one of Africa's leading historians reinterprets the colonial experiences from the perspective of the colonized The Johns Hopkins Symposia in Comparative History are occasional volumes sponsored by the Department of History at the Johns Hopkins University and the Johns Hopkins University Press comprising original essays by leading scholars in the United States and other countries Each volume considers from a comparative perspective an important topic of current historical interest The present volume is the fifteenth Its preparation has been assisted by the James S Schouler Lecture Fund

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Contemporary African Perspectives on the Bible Tobias Marevesa, Nyasha Madzokere, Lovemore Togarasei, Billy Meyer, 2024-08-10 This volume explores current methodological developments in the interpretation of the Bible from an African perspective Previous scholarship has explored the relevance of Eurocentric biblical interpretive methods to African experiences and contexts This book furthers the discussion by examining the continuing importance of contextual Bible interpretation Authors provide an evaluation of the work done by the precursors and predecessors interpreting the Bible from an African point of view and then analyse the emerging challenges to interpreting the Bible in an ever changing context The volume is a comprehensive resource providing new interpretations of the Bible in Africa and addressing the contemporary questions of people in Africa and beyond

African Perspectives on Scientific Freedom UNESCO, 2024-12-31

African Perspectives on Reshaping Rural Development Mafukata, Mavhungu Abel, Tshikolomo, Khathutshelo Alfred, 2019-11-22 Development studies in developing regions such as Southern Africa rely heavily on materials developed by Europeans with a European context European dominance in development studies emanates from the fact that the discipline was first developed by Europeans Some argue that this has led to distortions in theory and practice of development in Southern Africa This book wishes to begin Africa's expedition to develop proper material to de Westernize while Africanizing the context of the scholarship of rural development African Perspectives on Reshaping Rural Development is an essential reference source that repositions the context of rural development studies from the Western centric knowledge system into an African context in order to solve African centered problems Featuring research on topics such as food security poverty reduction and community engagement this book is ideally designed for planners researchers practitioners policymakers government officials academicians and students seeking clarity on theory and practice of development in Africa Colonialism Preempted Modernity in Africa Olúfémi Táíwò, 2010-01-11 Why hasn t Africa been able to respond to the challenges of modernity and globalization Going against the conventional wisdom that colonialism brought modernity to Africa Ol f mi T w claims that Africa was already becoming modern and that colonialism was an unfinished project Africans aspired to liberal democracy and the rule of law but colonial officials aborted those efforts when they established indirect rule in the service of the European powers T w looks closely at modern institutions such as church missionary societies to recognize African agency and the impulse toward progress He insists that Africa can get back on track and advocates a renewed engagement with modernity Immigration capitalism democracy and globalization if done right this time can be tools that shape a positive future for Africa African Perspective on Colonialism ,1987 African Thoughts on Colonial and Neo-Colonial Worlds Anaïs Angelo, Paulina Aroch-Fugellie, Lena Dallywater, Lutz Diegner, Myra Ann Houser, Janine Kläge, Sara Marzagora, Felix Müller, Arno Sonderegger, Ninja Steinbach-Hüther, Joanna Tegnerowicz, 2015-10-16 This book shows the many facets of African engagements with the world It starts from the premise that current global asymmetries ascribing Africa to a marginalized position are the effects of colonial and imperial pasts still lingering on The decolonization process of the post war structure which privileges the West in both political and economic terms While new dependencies emerged several old bonds were maintained and continue to influence African affairs quite strikingly It is appropriate then to call these continued unequal relations between Africa and the West frankly neo colonial This designation applies all the more as the post colonial states of Africa inherited a complex legacy of foreign rule colonial frontiers colonial languages colonial infrastructure and authoritarian institutions as well as the social intricacies and imbalances so characteristic of the colonial situation The contributions to this volume look at various aspects of these complex processes from intellectual history perspectives The topics dealt with are manifold Contributions deliberately attack key themes ideas and discourses of an intellectual history of Africa state modernity development dependency art etc and introduce important engaged public

intellectuals from Africa and the African diaspora What is Africa and how is she related to the rest of the world How can she overcome her internal problems and her external dependencies These are perennial questions critically tackled by Africans throughout the 20th century Dealing with various cases looked at from a variety of perspectives the contributions to this book offer original insights into the intellectual history of Africa Kalonga Gawa Undi X Walima Tuesday Kalusa, Mapopa Mtonga, 2010 This study reconstructs the life history of Paramount Chief Kalonga Gawa Undi X of the Chewa speaking people of Zambia's Eastern Province Born in 1931 he played a key role in the nationalist movement in Zambia formerly Northern Rhodesia in the late 1950s and early 1960s and participated in the constitutional talks in England at the height of the struggle for political freedom Throughout his life he successfully fought to preserve the power and authority of traditional leaders thereby confounding attempts by both colonial governments and African urban elites to undermine chiefly prerogative and power With this study the author asks us to rethink the standard historical accounts of the role of traditional leaders in African independence African Perspectives on Literary Translation Judith Inggs, Ella Wehrmeyer, 2021-03-03 This collection serves as a showcase for literary translation research with a focus on African perspectives highlighting theoretical and methodological developments in the discipline while shedding further light on the literary landscape in Africa The book offers a framework for understanding key approaches and topics in literary translation situated in the African context covering foundational concepts as well as new directions within the field The first half of the volume focuses on the translation product exploring such topics as translation strategies literary genres and self translation while the second half examines process and reception allowing for an in depth look at agency habitus and ethics Each chapter is structured to allow for the introduction of a given theoretical aspect of literary translation followed by a summary of a completed research project with an African focus showing theory in practice offering a model for readers to build their own literary translation research projects while also underscoring the range of perspectives and unique challenges to literary translation work in Africa This unique volume is a key resource for students and scholars in translation studies giving visibility to African perspectives on literary translation while pointing the way forward for future research directions **African Perspectives** on Poverty, Indigenous Knowledge Systems, and Innovation Oliver Mtapuri, 2022-11-15 This book examines the connections between poverty and innovation in Africa Through case studies and theorizations from a distinctly African perspective it stands in contrast to current theoretical works in the field which remain very much rooted in Western orientated thinking The book investigates the application of methodologies which explain numerous African contexts in connection with issues of poverty and inequality It reflects on comparative practices and praxes on the African continent including commonplace traditions and practices in alleviating poverty taken against a background of the failure of current prescriptions for poverty alleviation such as the Structural Adjustment Programmes SAPs and the Poverty Reduction Strategy Papers PRSP There is a dire need for new practical perspectives which move Africa forward using its indigenous knowledge

Owing to a general lack of recorded African theories and methodologies on poverty inequality and innovation this book represents a pioneering corpus of African knowledge addressing poverty and inequality through local innovations Adopting a transdisciplinary approach it is relevant to students and scholars in development studies and economics African studies social studies political history and political economy climate studies anthropology and geography W. E. B. Du Bois on Africa Eugene F Provenzo, Jr, Edmund Abaka, 2019-10-29 W E B Du Bois is arguably the most important Black intellectual of the twentieth century and among the most important intellectual figures in modern African social thought One of the founders of Pan Africanism and a key figure in the postwar African liberation movement he was champion of Africa and its people throughout his life Despite this fact his work on Africa has been underemphasized in scholarly writing about him This book brings together for the first time Du Bois s writings on Africa from the beginning of the twentieth century to his death in the early 1960s Including over 50 magazine and journal articles poems and book chapters the works included in this volume clearly show not only Du Bois s genius as a writer but his profound understanding of how the guest for racial equality involved all of the people of African origin who suffered under colonial rule in Africa and in the Black disapora The editors include a historical introduction headnotes and a bibliography of Du Bois s work on Africa Contemporary Development Ethics from an African Perspective Beatrice Okyere-Manu, Stephen Nkansah Morgan, Ovett Nwosimiri, 2023-07-29 This book offers fresh academic insights reflections questions issues and approaches to development ethics taking into account African values and ethics Development ethics is an area of applied ethics that examines the moral issues involved in global social and economic transformation While it is a relatively new discipline there have been numerous scholarly publications on it from Western perspectives However only a few studies that focused on development ethics from the African perspective To address this gap the book seeks to answer critical questions such as What does development mean to Africans How can we measure development Who gets to decide and What constitutes just development in Africa With contributions from African scholars from diverse backgrounds the book covers various development themes such as Theories and approaches to development ethics in Africa Environmental Ethics and African Development Ethics Politics and African Development Migration and African development Gender Ethics and Socio economic Development in Africa Education Ethics and African development It is an essential resource for researchers lecturers and students interested in political philosophy and African **African Politics: A Very Short Introduction** Ian Taylor, 2018-09-20 Africa is a continent of 54 countries culture studies and over a billion people However despite the rich diversity of the African experience it is striking that continuations and themes seem to be reflected across the continent particularly south of the Sahara Questions of underdevelopment outside exploitation and misrule are characteristic of many if not most states in Sub Saharan Africa In this Very Short Introduction Ian Taylor explores how politics is practiced on the African continent considering the nature of the state in Sub Saharan Africa and why its state structures are generally weaker than elsewhere in the world Exploring the historical and

contemporary factors which account for Africa's underdevelopment he also analyses why some African countries suffer from high levels of political violence while others are spared Unveilling the ways in which African state and society actually function beyond the formal institutional fa ade Taylor discusses how external factors both inherited and contemporary act upon the continent ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics Milestones in African Literature Toyin Falola, 2024-07-31 Milestones in African Literature offers an accessible guide to ten key moments in African literature It traces literature in Africa through forms and genres as well as social and political changes Toyin Falola embraces the richness of African literature and considers the oral tradition pre colonial literature apartheid print media and digital literature postcolonialism and migration literature He explores the realities of African people by drawing from and highlighting peoples convictions spirituality and pasts The book reveals African literature s capacity to convey cultural social and political messages through storytelling while depicting the social structures and cultural norms that shape these experiences through the examination of perspectives and literary works of African authors Milestones in African Literature is the ideal resource for undergraduate and graduate students interested in African literatures It will also be invaluable for teachers and researchers aiming to strengthen their knowledge Bediako and African Christian Scholarship Sara J. Fretheim, 2018-04-17 In a departure from current theologically focused scholarship on Ghanaian theologian Kwame Bediako this book places him within the wider historical continuum of twentieth century Ghana and reads him as a leading Christian scholar within the African study of African religions The book traces a variety of influences and figures within this emerging African discourse in Ghana including aspects of missions and colonial history and the voices of poets politicians prophets and priests Locating Bediako within this complex twentieth century matrix this intellectual history draws upon his published and key unpublished works including his first masters and doctoral dissertations on N gritude literature an abiding influence on his later Christian thought and an essential foundation for interpreting this scholar This book also reads the Akrofi Christaller Institute of Theology Mission and Culture as text by Bediako revealing essential components of his intellectual and spiritual itinerary revealed in the Institute's community and curriculum This approach challenges narrowly focused theological scholarship on Bediako while highlighting critical methodological divisions between African Western confessional and non confessional approaches to the study of religion in Africa In doing so it highlights the rich complexity of this emerging African discourse and identifies Bediako as a pioneering African Christian intellectual within this wider field Reclaiming the Human Sciences and Humanities Through African Perspectives Helen Lauer, Kofi Anyidoho, 2012 This compilation was inspired by an international symposium held on the Legon campus in September 2003 Hosted by the CODESRIA African Humanities Institute Programme the symposium had the theme Canonical Works and Continuing Innovation in African Arts Humanities **Encyclopedia of African History 3-Volume Set** Kevin Shillington,2013-07-04 Covering the entire continent from Morocco Libya and Egypt in the north to the Cape of Good Hope in the south and the surrounding islands from Cape Verde in the west to Madagascar Mauritius and Seychelles in the east the Encyclopedia of African History is a new A Z reference resource on the history of the entire African continent With entries ranging from the earliest evolution of human beings in Africa to the beginning of the twenty first century this comprehensive three volume Encyclopedia is the first reference of this scale and scope Also includes 99 maps

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