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Afrikaans Short Stories 2014 Summaries

**Raquel Pacheco Aguilar, Marie-France
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2014 Novel & Short Story Writer's Market Rachel Randall, 2013-08-14 The best resource for getting your fiction published The 2014 Novel Short Story Writer's Market is the only resource you'll need to get your short stories novellas and novels published As with past editions Novel Short Story Writer's Market offers hundreds of listings for book publishers literary agents fiction publications contests and more Each listing includes contact information submission guidelines and other important tips You'll also find an increased focus on all aspects of the writing life from insightful articles on craft and technique to helpful advice on getting published and marketing your work The 2014 Novel Short Story Writer's Market offers everything a fiction writer needs to achieve publishing success Check out interviews with award winning author Man Martin Days of the Endless Corvette and Paradise Dogs and best selling author and writing instructor James Scott Bell Plot Structure and Conflict Suspense

The Short Story after Apartheid Graham K. Riach, 2023-10-15 Honourable Mention in the 2023 British Association for Contemporary Literary Studies Monograph Prize The Short Story after Apartheid offers the first major study of the anglophone short story in South Africa since apartheid's end By focusing on the short story this book complicates models of South African literature dominated by the novel and contributes to a much needed generic and formalist turn in postcolonial studies Literary texts are sites of productive struggle between formal and extra formal concerns and these brief fragmentary elliptical formally innovative stories offer perspectives that reframe or revise important concerns of post apartheid literature the aesthetics of engaged writing the politics of the past class and race the legacies of violence and the struggle over the land Through an analysis of key texts from the period by Nadine Gordimer Ivan Vladislavi Zo Wicomb Phaswane Mpe and Henrietta Rose Innes this book assesses the place of the short story in post apartheid writing and develops a fuller model of how artworks allow and disallow forms of social thought

African Perspectives on Literary Translation Judith Inggs, Ella Wehrmeyer, 2021-03-02 This collection serves as a showcase for literary translation research with a focus on African perspectives highlighting theoretical and methodological developments in the discipline while shedding further light on the literary landscape in Africa The book offers a framework for understanding key approaches and topics in literary translation situated in the African context covering foundational concepts as well as new directions within the field The first half of the volume focuses on the translation product exploring such topics as translation strategies literary genres and self translation while the second half examines process and reception allowing for an in depth look at agency habitus and ethics Each chapter is structured to allow for the introduction of a given theoretical aspect of literary translation followed by a summary of a completed research project with an African focus showing theory in practice offering a model for readers to build their own literary translation research projects while also underscoring the range of perspectives and unique challenges to literary translation work in Africa This unique volume is a key resource for students and scholars in translation studies giving visibility to African perspectives on literary translation while pointing the way

forward for future research directions Afrikaans Linguistics WAM Carstens, Nerina Bosman, 2024-10-03 Offering a contemporary exploration of the multifaceted landscape of Afrikaans linguistics *Afrikaans Linguistics Contemporary Perspectives* marks a seminal contribution to the field This volume for the first time presents accessible insights into diverse linguistics subdisciplines inviting international scholars to familiarise themselves with Afrikaans language studies Throughout much of the late 19th and 20th centuries Afrikaans scholars predominantly communicated in Afrikaans resulting in a significant gap in the dissemination of knowledge about the language The chapters in this book written by prominent South Africans as well as international scholars working in the field of Afrikaans serve as a pivotal bridge by providing essential historical context while also paying attention to the development of Afrikaans linguistics during the 20th century The primary focus remains on illuminating 21st century research trajectories offering a comprehensive snapshot of contemporary scholarship in Afrikaans linguistics *The Handbook of Narrative Analysis* Anna De Fina, Alexandra Georgakopoulou, 2019-02-12 Featuring contributions from leading scholars in the field *The Handbook of Narrative Analysis* is the first comprehensive collection of sociolinguistic scholarship on narrative analysis to be published Organized thematically to provide an accessible guide for how to engage with narrative without prescribing a rigid analytic framework Represents established modes of narrative analysis juxtaposed with innovative new methods for conducting narrative research Includes coverage of the latest advances in narrative analysis from work on social media to small stories research Introduces and exemplifies a practice based approach to narrative analysis that separates narrative from text so as to broaden the field beyond the printed page **Narrative Inquiry in Language Teaching and Learning Research** Gary Barkhuizen, Phil Benson, Alice Chik, 2024-08-30 *Narrative Inquiry in Language Teaching and Learning Research* is the only entry level introduction to research methods using stories either as data or as a means of presenting findings and a practical guide for those interested in carrying out narrative studies This successful text is grounded in published empirical research within the field of language teaching and learning and clearly defines basic concepts in narrative inquiry explaining how and why narrative methods have been used in language teaching and learning research and outlining different choices and approaches It also examines the different ways of eliciting analyzing and presenting narrative inquiry data which offers exciting prospects for language teaching and learning research This second edition has been fully revised and updated to reflect the latest research and includes new sections on multimodal digital narrative research and the reporting of findings in dissertations and theses This original and well respected textbook is an ideal course book for specialist courses on narrative inquiry in language teaching and learning It is an excellent entry level text for undergraduate students preparing honours projects postgraduate masters and doctoral students embarking on narrative projects and more advanced researchers seeking to understand the role of narrative inquiry in language teaching and learning research It is also the go to choice as a reference on narrative in more general applied linguistics research methodology courses Struggles for Multilingualism

and Linguistic Citizenship Quentin Williams, Ana Deumert, Tommaso M. Milani, 2022-07-08 This book offers a fresh perspective on the social life of multilingualism through the lens of the important notion of linguistic citizenship All of the chapters are underpinned by a theoretical and methodological engagement with linguistic citizenship as a useful heuristic through which to understand sociolinguistic processes in late modernity focusing in particular on linguistic agency and voices on the margins of our societies The authors take stock of conservative liberal progressive and radical social transformations in democracies in the north and south and consider the implications for multilingualism as a resource as a way of life and as a feature of identity politics Each chapter builds on earlier research on linguistic citizenship by illuminating how multilingualism in both theory and practice should be or could be thought of as inclusive when we recognize what multilingual speakers do with language for voice and agency

Socio-Spatial Small Town Dynamics in South Africa Ronnie Donaldson, 2023-07-14 This book explores small town geographical aspects by approaching them from a socio spatial perspective The contributions included in this book delve into a range of topics that have not been commonly studied before such as white privilege neglect of municipal infrastructure collaborative governance livelihoods in small scale fisheries housing provision well being in mining towns studentification in rural contexts election trends and the historical development of small town spas The book adopts a socio spatial point of view providing a holistic understanding of the interplay between social and spatial factors within selected small town case studies This approach sheds light on the socio economic political and cultural dynamics that shape small towns This localized perspective allows for a more targeted analysis of issues and potential solutions taking into account the specific historical cultural and political contexts of small town South Africa The edited volume serves as a valuable resource for academics policymakers practitioners and anyone interested in understanding and improving small towns in South Africa

Written Afrikaans since Standardization Johanita Kirsten, 2019-02-14 This book focuses on a century of language change starting early in the 20th century when Standard Afrikaans first emerged Different areas of language use are explored such as pronoun use tenses possession and connectives The changes in these areas are divided into three categories of types of change paradigmatic changes grammaticalization and discursive and socio cultural changes The book also includes a short history of the standardization of Afrikaans and brief discussions of some relevant ideological issues The second and final chapters include an in depth discussion of the theory of language change and language evolution as well as reflections on what language change is and how it proceeds The role of language contact in language change and language external influences are also considered

The Bloomsbury Handbook of Popular Music and Youth Culture Andy Bennett, 2022-12-29 The Bloomsbury Handbook of Popular Music and Youth Culture provides a comprehensive and fully up to date overview of key themes and debates relating to the academic study of popular music and youth culture While this is a highly popular and rapidly expanding field of research there currently exists no single source reference book for those interested in this topic The handbook is comprised of 32 original chapters written by leading

authors in the field of popular music and youth culture and covers a range of topics including theory method historical perspectives genre audience media globalization ageing and generation *Situatedness and Performativity* Raquel Pacheco Aguilar, Marie-France Guénette, 2021-05-31 Translating and interpreting are unpredictable social practices framed by historical ethical and political constraints Using the concepts of situatedness and performativity as anchors the authors examine translation practices from the perspectives of identity performance cultural mediation historical reframing and professional training As such the chapters focus on enacted events and conditioned practices by exploring production processes and the social historical and cultural conditions of the field These outlooks shift our attention to social and institutionalized acts of translating and interpreting considering also the materiality of bodies artefacts and technologies involved in these scenes **Constraints on Language Variation and Change in Complex Multilingual Contact**

Settings Bertus van Rooy, Haidee Kotze, 2024-07-15 Constraints on Language Variation and Change in Complex Multilingual Contact Settings explores an innovative proposal that linguistic similarities identified in different forms of contact influenced varieties of language use including translation native and non native varieties of English and language use of bilinguals more generally can be accounted for in a coherent framework grounded in the notion of constrained communication These varieties have hitherto been studied in independent scholarly traditions especially translation studies and world Englishes leaving the potential underlying unity underexplored both conceptually and empirically The chapters collected in this volume aim to develop such a unified perspective by drawing on corpus data across a range of languages and language varieties with a focus on written language a neglected data source in research on multilingual contact settings The findings point to shared general characteristics across individual contact settings which result from probabilistically conditioned manifestations of the same deeper regularities constraints present in diverse language contact settings *Political Values and Narratives of Resistance* Fiona Anciano, Joanna Wheeler, 2021-03-23 This book brings together multidisciplinary perspectives to explore how political values and acts of resistance impact the delivery of social justice in post colonial states Everyday life in post colonial states such as South Africa and Zimbabwe is characterized by injustices that have both a historical and contemporary nature From fishers in Cape Town accused of poaching to residents of Bulawayo demanding access to water this book focuses on the relationship between the state and groups that have been historically oppressed due to being on the margins of the political economic and social system It draws on empirical research from 12 scholars looking at cases in Brazil India South Africa and Zimbabwe Chapters explore questions such as what citizens especially those from marginalized groups want from the state The book looks at the political values of citizens and how these are formed in the process of engaging with the state and through everyday injustices It also asks why and how citizens resist the state with examples of protest as well as less visible forms of resistance reflecting complex histories and power relations Finally the book explores how narratives and counter narratives reveal the nature of political values and perceptions of what is just Taken together

these elements show the evolution of post colonial social contracts Examining important themes in political science anthropology sociology and urban geography this book will appeal to scholars and students interested in political values justice social movements and resistance

Afropolitanism and the Novel Ashleigh Harris,2019-08-09 The place of the novel as a literary form in Africa is contested Its colonial origins and its unaffordability for most Africans make it a bad fit for the continent yet it was also central to the creation of most postcolonial African national literary canons These bipolar traditions remain unresolved in recent debates about Afropolitanism and the novel in Africa today This book extends this debate arguing that Africa s de realization in global representation and the global economy is reflected in the African novel becoming dominated by Afropolitan rather than African aesthetics styles and forms Drawing on close readings of a variety of major African novels of the 2000s the volume traces the tensions between the novel s complicity with and resistance to such de realization The book argues that current trends and experiments in African non realist genres such as science fiction magical and animist realism Afro futurism and speculative environmentalism are the result of a preoccupation with such de realization The volume is a significant exploration into literary form and its social philosophical political and economic underpinnings It will be a must read for scholars students and researchers of African literature politics philosophy and culture studies

Confinement, Punishment and Prisons in Africa Marie Morelle,Frédéric Le Marcis,Julia Hornberger,2021-05-10 This interdisciplinary volume presents a nuanced critique of the prison experience in diverse detention facilities across Africa The book stresses the contingent porous nature of African prisons across both time and space It draws on original long term ethnographic research undertaken in both Francophone and Anglophone settings which are grouped in four parts The first part examines how the prison has imprinted itself on wider political and social imaginaries and in turn how structures of imprisonment carry the imprint of political action of various times The second part stresses how particular forms of ordering emerge in African prisons It is held that while these often involve coercion and neglect they are better understood as the product of on going negotiations and the search for meaning and value on the part of a multitude of actors The third part is concerned with how prison life percolates beyond its physical perimeters into its urban and rural surroundings and vice versa It deals with the popular and contested nature of what prisons are about and what they do especially in regard to bringing about moral subjects The fourth and final part of the book examines how efforts of reforming and resisting the prison take shape at the intersection of globally circulating models of good governance and levels of self organisation by prisoners The book will be an essential reference for students academics and policy makers in Law Criminology Sociology and Politics

A Companion to African Literatures Olakunle George,2021-03-22 Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples How have African writers engaged urgent questions regarding race nation ethnicity gender and

sexuality And how do African literary genres interrelate with traditional oral forms or audio visual and digital media A Companion to African Literatures addresses these issues and many more Consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of African literatures on the continent and in diaspora It covers the four main geographical regions East and Central Africa North Africa Southern Africa and West Africa presenting ample material to learn from and think with A Companion To African Literatures is divided into five parts The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry Chapters focus on literatures in European languages officially used in Africa English French and Portuguese as well as homegrown African languages Afrikaans Amharic Arabic Swahili and Yoruba With its lineup of lucid and authoritative analyses readers will find in A Companion to African Literatures a distinctive rewarding academic resource Perfect for undergraduate and graduate students in literary studies programs with an African focus A Companion to African Literatures will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of African literatures

Entangled Discourses Caroline Kerfoot, Kenneth Hyltenstam, 2017-01-20 This book uniquely explores the shifting structures of power and unexpected points of intersection entanglements at the nexus of North and South as a lens through which to examine the impact of global and local circuits of people practices and ideas on linguistic cultural and knowledge systems The volume considers the entanglement of North and South on multiple levels in the contemporary and continuing effects of capitalism colonialism and imperialism in the form of silenced or marginalized populations such as refugees immigrants and other minoritised groups and in the different orders of visibility that make some types of practices and knowledge more legitimate and therefore more visible It uses a range of methodological and analytical frames to shed light on less visible histories practices identities repertoires and literacies and offer new understandings for research and for language health care education and other policies and practices The book brings together an exciting mix of voices of both established and new scholars in multilingualism and diversity from a range of social political and historical contexts and provides coverage of areas previously underrepresented in current research on multilingualism globalization and mobility including Brazil South Africa Australia East Timor Wallis and Mayotte Cape Verde and Guinea Bissau This volume is key reading for scholars researchers and graduate students in multilingualism globalisation sociolinguistics mobility and development studies applied linguistics and language and education policy Chapter 2 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Kaapse bibliotekaris, 2015 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957

Assessing Academic Literacy in a Multilingual Society Albert Weideman, John Read, Theo du Plessis, 2020-11-02 South African universities face major challenges in meeting the needs of their students in the area of academic language and literacy The dominant medium of instruction in the universities is English and to a much

lesser extent Afrikaans but only a minority of the national population are native speakers of these languages. Nine other languages can be media of instruction in schools which makes the transition to tertiary education difficult enough in itself for students from these schools. The focus of this book is on procedures for assessing the academic language and literacy levels and needs of students not in order to exclude students from higher education but rather to identify those who would benefit from further development of their ability in order to undertake their degree studies successfully. The volume also aims to bring the innovative solutions designed by South African educators to a wider international audience.

Underbug Lisa Margonelli, 2018-08-21. The award winning journalist Lisa Margonelli, national bestselling author of *Oil on the Brain* and *Petroleum's Long Strange Trip to Your Tank*, investigates the environmental and economic impact termites inflict on human societies in this fascinating examination of one of nature's most misunderstood insects. Are we more like termites than we ever imagined? In *Underbug*, the award winning journalist Lisa Margonelli introduces us to the enigmatic creatures that collectively outweigh human beings ten to one and consume 40 billion worth of valuable stuff annually, and yet in Margonelli's telling seem weirdly familiar. Over the course of a decade long obsession with the little bugs, Margonelli pokes around termite mounds and high tech research facilities, closely watching biologists, roboticists, and geneticists. Her globe trotting journey veers into uncharted territory from evolutionary theory to Edwardian science literature to the military industrial complex. What begins as a natural history of the termite becomes a personal exploration of the unnatural future we're building with darker observations on power, technology, historical trauma, and the limits of human cognition. Whether in Namibia or Cambridge, Arizona or Australia, Margonelli turns up astounding facts and raises provocative questions: Is a termite an individual or a unit of a superorganism? Can we harness the termite's properties to change the world? If we build termite-like swarming robots, will they inevitably destroy us? Is it possible to think without having a mind? *Underbug* burrows into these questions and many others, unearthing disquieting answers about the world's most underrated insect and what it means to be human.

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