



# Easter's Coming

AILEEN FISHER

Through the sunshine,  
through the shadow,  
down the hillside,  
down the meadow,  
little streams  
run bright and merry,  
bursting with the news  
they carry,  
singing, shouting,  
laughing, humming,  
"Easter's coming,  
Easter's coming!"

# African American Easter Poems

**Lean'tin L. Bracks, Jessie Carney Smith**

## **African American Easter Poems:**

**The Columbia Granger's Index to African-American Poetry** Nicholas Frankovich, David Larzelere, 1999 Responding to the enormous interest in African American literature Columbia University Press is publishing a Granger's Index devoted exclusively to poetry by African Americans To compile the Index to African American Poetry a team of consultants identified the best most widely available anthologies and volumes of collected and selected works The result this new index includes more than 11 000 poems by 659 poets *Encyclopedia of African American Society* Gerald D. Jaynes, 2005-02 An encyclopedic reference of African American history and culture *Harlem Renaissance Lives from the African American National Biography* Henry Louis Gates (Jr.), Evelyn Brooks Higginbotham, 2009 The Harlem Renaissance is the best known and most widely studied cultural movement in African American history Now in *Harlem Renaissance Lives* esteemed scholars Henry Louis Gates Jr and Evelyn Brooks Higginbotham have selected 300 key biographical entries culled from the eight volume *African American National Biography* providing an authoritative who's who of this seminal period Here readers will find engagingly written and authoritative articles on notable African Americans who made significant contributions to literature drama music visual art or dance including such central figures as poet Langston Hughes novelist Zora Neale Hurston aviator Bessie Coleman blues singer Ma Rainey artist Romare Bearden dancer Josephine Baker jazzman Louis Armstrong and the intellectual giant W E B Du Bois Also included are biographies of people like the Scottsboro Boys who were not active within the movement but who nonetheless profoundly affected the artistic and political statements that came from Harlem Renaissance figures The volume will also feature a preface by the editors an introductory essay by historian Cary D Wintz and 75 illustrations **Female Subjectivity in African-American Women's Poetry** Tania Kumari, 2023-04-17 This book is aimed at constructing the Black female subjectivity of African American women through the works of chosen poets Marilyn Nelson Rita Dove Elizabeth Alexander and Patricia Smith The study delves into the intricacies of African American women's issues such as objectification rape motherhood and racism This work is unique as it takes up the study of African American women's poetry and studies different creative expressions and artistic genres in their struggle for identity It illuminates Black female aesthetics and the liberation of self thus celebrating their blackness By examining historical and contemporary issues the book invites the readers to re-counter the dominance of the established White Order and stimulates the question of the agency of Black women This book debunks the perceptions and offers a genuine contribution to the discourse on African American women's lives It goes beyond the customary reflections on women's experiences and addresses the poignant odyssey of women of color marking a shift to politics of survival *African American Lives* Henry Louis Gates, Evelyn Brooks Higginbotham, 2004-04-29 The first book of its kind since 1982's *Dictionary of American Negro Biography* *African American Lives* leads us into a new era of African American biographical scholarship In collaboration with Oxford University Press and the American Council of Learned Societies and with contributions from over

four hundred scholars and experts in many fields the editors and their staff at the W E B Du Bois Institute for African and African American Research at Harvard University have collected in this single volume the lives of many of the most important and most interesting names in African American history **BOOK JACKET**

**Herbert Woodward Martin and the African American Tradition in Poetry** Ronald Primeau, 2004 Herbert Woodward Martin is a prize winning poet and performer an actor and playwright a singer and opera librettist a professor and a scholar Born in Alabama in 1933 and educated in Toledo and New York Martin has lived and worked most of his life in Ohio His parents appreciated literature and music and saw to it that their young son was immersed in the arts The family moved to Toledo Ohio when Herbert was twelve years old He began to write poetry during his undergraduate years at the University of Toledo from which he graduated in 1964 Herbert Woodward Martin and the African American Tradition in Poetry chronicles the writing and performing career of Herbert W Martin focusing on the way his life has informed his art and situating his creative work within the context of the African American tradition in poetry Author Ronald Primeau examines Martin s place in American literature with particular emphasis on his multidisciplinary talents and his contributions to the arts through his highly regarded performances of poetry especially that of Paul Laurence Dunbar and his acting playwriting and composing Even though Martin s work is highly regarded has been anthologized **African American Writers** Lynda Koolish, 2001 This volume of photos of African American authors highlights the diversity within African American literature and celebrates the many genres it explores 59 photos

**The Rainbow Fairy Book** Andrew Lang, 2012-09-21 The best single volume collection of favorite fairy tales from Lang s famous series of fairy tale books in many colors Included are 31 best loved stories Hansel and Gretel Rapunzel Jack and the Beanstalk Rumpelstiltskin and more **The Monk** Matthew Gregory Lewis, 2012-03-02 A spellbinding Gothic novel The Monk is Matthew Lewis most famous work A violent tale of ambition murder and incest unfolds in this spellbinding Gothic novel set in a sinister Capuchin monastery **The Story of the Amistad** Emma Gelders Sterne, 2012-03-12 Gripping tale of the epic 1839 revolt aboard the schooner Amistad of Africans bound for slavery in the New World Young readers will thrill to the book s you are there flavor **The Mayor of Casterbridge** Thomas Hardy, 2012-03-05 A drunken laborer sells his wife and child and spends his life trying to atone for his wrongdoing while clinging to his social status A spellbinding portrayal of ambition rivalry revenge and repentance **Inferno** Dante Alighieri, 2012-03-02 The first stop on Dante s famous journey from Hell to Purgatory to Paradise this 14th century allegorical poem blends vivid and shocking imagery with graceful lyricism Translated by the beloved 19th century poet Henry Wadsworth Longfellow **Siddhartha** Hermann Hesse, 2012-03-05 Classic novel that has inspired generations of seekers Blending Eastern mysticism and psychoanalysis Hesse presents a strikingly original view of man and culture and the arduous process of self discovery reconciliation harmony and peace **Cyrano de Bergerac** Edmond Rostand, 2012-05-04 A quarrelsome hot tempered and unattractive swordsman falls hopelessly in love with a beautiful woman and woos her for a handsome but slow witted suitor A witty and eloquent drama **Twenty Thousand**

*Leagues Under the Sea* Jules Verne, 2012-03-27 The man who invented the future Verne created the prototype for modern science fiction His prophetic 1870 adventure novel featuring a bizarre underwater craft commanded by the mysterious Captain Nemo predated the submarine

*Grimm's Fairy Tales* Jacob Grimm, Wilhelm Grimm, 2012-03-05 Compact and affordable this collection of 43 deliciously dark fairy and folk tales features Rapunzel Hansel and Gretel Rumpelstiltskin Cinderella Little Snow White The Golden Goose The Frog King or Iron Henry and The Twelve Brothers

**Black Women of the Harlem Renaissance Era** Lean'tin L. Bracks, Jessie Carney Smith, 2014-10-16 The Harlem Renaissance is considered one of the most significant periods of creative and intellectual expression for African Americans Beginning as early as 1914 and lasting into the 1940s this era saw individuals reject the stereotypes of African Americans and confront the racist social political and economic ideas that denied them citizenship and access to the American Dream While the majority of recognized literary and artistic contributors to this period were black males African American women were also key contributors *Black Women of the Harlem Renaissance Era* profiles the most important figures of this cultural and intellectual movement Highlighting the accomplishments of black women who sought to create positive change after the end of WWI this reference work includes representatives not only from the literary scene but also Activists Actresses Artists Educators Entrepreneurs Musicians Political leaders Scholars By acknowledging the women who played vital if not always recognized roles in this movement this book shows how their participation helped set the stage for the continued transformation of the black community well into the 1960s To fully realize the breadth of these contributions editors Lean tin L Bracks and Jessie Carney Smith have assembled profiles written by a number of accomplished academics and historians from across the country As such *Black Women of the Harlem Renaissance Era* will be of interest to scholars of women s studies African American studies and cultural history as well as students and anyone wishing to learn more about the women of this important era

**American Poets and Poetry** Jeffrey Gray, Mary McAleer Balkun, James McCorkle, 2015-03-10 The ethnically diverse scope broad chronological coverage and mix of biographical critical historical political and cultural entries make this the most useful and exciting poetry reference of its kind for students today American poetry springs up out of all walks of life its poems are maternal as well as paternal stuff d with the stuff that is coarse and stuff d with the stuff that is fine as Walt Whitman wrote adding Of every hue and caste am I of every rank and religion Written for high school and undergraduate students this two volume encyclopedia covers U S poetry from the Colonial era to the present offering full treatments of hundreds of key poets of the American canon What sets this reference apart is that it also discusses events movements schools and poetic approaches placing poets in their social historical political cultural and critical contexts and showing how their works mirror the eras in which they were written Readers will learn about surrealism ekphrastic poetry pastoral elegy the Black Mountain poets and language poetry There are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical dimensions of American poetry

Particular attention is paid to women poets and poets from various ethnic groups Poets such as Amiri Baraka Nathaniel Mackey Natasha Trethewey and Tracy Smith are featured The encyclopedia also contains entries on a wide selection of Latino and Native American poets and substantial coverage of the avant garde and experimental movements and provides sidebars that illuminate key points *The Concise Oxford Companion to African American Literature* William L. Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A breathtaking achievement this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades It offers an enormous range of writers from Sojourner Truth to Frederick Douglass from Zora Neale Hurston to Ralph Ellison and from Toni Morrison to August Wilson It contains entries on major works including synopses of novels such as Harriet Jacobs's *Incidents in the Life of a Slave Girl* Richard Wright's *Native Son* and Lorraine Hansberry's *A Raisin in the Sun* It also incorporates information on literary characters such as Bigger Thomas Coffin Ed Johnson Kunta Kinte Sula Peace as well as on character types such as Aunt Jemima Brer Rabbit John Henry Stackolee and the trickster Icons of black culture are addressed including vivid details about the lives of Muhammad Ali John Coltrane Marcus Garvey Jackie Robinson John Brown and Harriet Tubman Here too are general articles on poetry fiction and drama on autobiography slave narratives Sunday School literature and oratory as well as on a wide spectrum of related topics Compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women's clubs making it one of the most substantial guides available on the growing exciting world of African American literature

*Situating Poetry* Joshua Logan Wall, 2022-10-11 Focusing on five poets of the New York literary scene in the period between 1910 and 1940 the author shows that fractioned ethnic and immigrant groups could locate democratic communities through innovative poetic forms in which belonging was produced not by identity narratives but through attention directed to particular genres

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