

A HISTORY OF  
AFRICAN AMERICAN  
AUTOBIOGRAPHY



EDITED BY  
JOYCELYN K. MOODY

# African American Cultural Autobiography

**Genevieve Fabre, Robert O'Meally**



## **African American Cultural Autobiography:**

*The Cambridge Companion to African American Women's Literature* Angelyn Mitchell, Danille K. Taylor, 2009-04-30 The Cambridge Companion to African American Women's Literature covers a period dating back to the eighteenth century. These specially commissioned essays highlight the artistry, complexity, and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison. A wide range of topics are addressed from the Harlem Renaissance to the Black Arts Movement and from the performing arts to popular fiction. Together, the essays provide an invaluable guide to a rich, complex tradition of women writers in conversation with each other as they critique American society and influence American letters. Accessible and vibrant with the needs of undergraduate students in mind, this Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature.

*African American Culture and Legal Discourse* R. Schur, 2009-12-07 This work examines the experiences of African Americans under the law and how African American culture has fostered a rich tradition of legal criticism. Moving between novels, music, and visual culture, the essays present race as a significant factor within legal discourse. Essays examine rights and sovereignty, violence, and the law and cultural ownership through the lens of African American culture. The volume argues that law must understand the effects of particular decisions and doctrines on African American life and culture and explores the ways in which African American cultural production has been largely centered on a critique of law.

*A History of African American Autobiography* Joycelyn Moody, 2021-07-22 This History explores innovations in African American autobiography since its inception, examining the literary and cultural history of Black self-representation amid life writing studies. By analyzing the different forms of autobiography, including pictorial and personal essays, editorials, oral histories, testimonials, diaries, personal and open letters, and even poetry performance media of autobiographies, this book extends the definition of African American autobiography, revealing how people of African descent have created and defined the Black self in diverse print cultures and literary genres since their arrival in the Americas. It illustrates ways African Americans use life writing and autobiography to address personal and collective Black experiences of identity, family, memory, fulfillment, racism, and white supremacy. Individual chapters examine scrapbooks as a source of self-documentation, African American autobiography for children, readings of African American persona poems, mixed-race life writing after the Civil Rights Movement, and autobiographies by African American LGBTQ writers.

*The Concise Oxford Companion to African American Literature* William L. Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A breathtaking achievement, this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers from Sojourner Truth to Frederick Douglass, from Zora Neale Hurston to Ralph Ellison, and from Toni Morrison to August Wilson. It contains entries on major works, including synopses of novels such as Harriet Jacobs's *Incidents in the Life of a Slave Girl*, Richard Wright's *Native Son*, and Lorraine Hansberry's *A Raisin in the*

Sun It also incorporates information on literary characters such as Bigger Thomas Coffin Ed Johnson Kunta Kinte Sula Peace as well as on character types such as Aunt Jemima Brer Rabbit John Henry Stackolee and the trickster Icons of black culture are addressed including vivid details about the lives of Muhammad Ali John Coltrane Marcus Garvey Jackie Robinson John Brown and Harriet Tubman Here too are general articles on poetry fiction and drama on autobiography slave narratives Sunday School literature and oratory as well as on a wide spectrum of related topics Compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women s clubs making it one of the most substantial guides available on the growing exciting world of African American literature

*History and Memory in African-American Culture* Genevieve Fabre, Robert O'Meally, 1994-12-08 As Nathan Huggins once stated altering American history to account fully for the nation s black voices would change the tone and meaning the frame and the substance of the entire story Rather than a sort of Pilgrim s Progress tale of bold ascent and triumph American history with the black parts told in full would be transmuted into an existential tragedy closer Huggins said to Sartre s No Exit than to the vision of life in Bunyan The relation between memory and history has received increasing attention both from historians and from literary critics In this volume a group of leading scholars has come together to examine the role of historical consciousness and imagination in African American culture The result is a complex picture of the dynamic ways in which African American historical identity constantly invents and transmits itself in literature art oral documents and performances Each of the scholars represented has chosen a different site of memory from a variety of historical and geographical points and from different ideological theoretical and artistic perspectives Yet the book is unified by a common concern with the construction of an emerging African American cultural memory The renowned group of contributors including Hazel Carby Werner Sollors V v Clark Catherine Clinton and Nellie McKay among others consists of participants of the five year series of conferences at the DuBois Institute at Harvard University from which this collection originated Conducted under the leadership of Genevieve Fabre Melvin Dixon and the late Nathan Huggins the conferences and as a result this book represent something of a cultural moment themselves and scholars and students of American and African American literature and history will be richer as a result

**The Secret Life of a Black Trophy Wife** Marsha Stephens Wilson Rappaport, 2004-09 The Secret Life of a Black Trophy Wife is my response to the past two decades of negative media stereotypes that seem to define people of color Contrary to popular belief although many people of African American descent did live in neighborhoods limited racially by segregation most of us did not live in socially dysfunctional ghettos consumed by lives of crime We live regular lives in cities on farms and in small towns I was a Girl Scout until I was seventeen years old and grew up in a multicultural professional family All of my relatives and friends worked toward the American Dream as hard as any other ethnic group This is a book about being an American first

In Her Mother's House Wendy Ho, 1999 Unwilling to see Asian American women silenced beneath the noisy discourses of feminists cultural nationalists and Eurocentric historians Wendy Ho turns to specific spoken

stories of mothers and daughters Against reductive tendencies of scholarship she places her own conversations with her China born grandmother and her U S born mother and her own readings of other Asian American women writers She finds in the writings of Maxine Hong Kingston Amy Tan and Fae Myenne Ng not only complex mother daughter relationships but many faceted relationships to fathers family community and culture Always resisting the simplistic explanations In Her Mother s House brings Asian American women s experience as mothers and daughters to the forefront of gender and ethnicity

*Conversions and Visions in the Writings of African-American Women* Kimberly Rae Connor,1994 The subsequent achievement of selfhood is then based on the interplay of individual and community identities Connor suggests that the distinctiveness of African American women s experiences and writings can transcend their immediate communities and be brought to bear on women s experiences in general making their individual stories more accessible and meaningful to the whole of humankind

*Understanding 19th-Century Slave Narratives* Sterling Lecater Bland Jr.,2016-06-13 African American slave narratives of the 19th century recorded the grim realities of the antebellum South they also provide the foundation for this compelling and revealing work on African American history and experiences Naturally it is not possible to really know what being a slave during the antebellum period in America was like without living the experience But students CAN get eye opening insight into what it was like through the gripping stories of bravery courage persistence and resiliency in this collection of annotated slave narratives from the period Each of the collected narratives includes an introduction that provides readers with key historical context on the particular life examined Moreover each narrative is accompanied by annotations that broaden the reader s comprehension of that primary document The primary source documents in this volume tell enthralling stories such as how slave woman Ellen Craft utilized her particularly pale complexion to pose as a free white man overseeing his slaves to free herself and her husband and how Henry Brown successfully shipped himself to freedom in a box measuring scarcely 3 feet by 2 feet by 6 inches deep despite being more than 6 feet tall

[African American Culture](#) Omari L. Dyson,Judson L. Jeffries Ph.D.,Kevin L. Brooks,2020-07-23 Covering everything from sports to art religion music and entrepreneurship this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States According to the latest census data less than 13 percent of the U S population identifies as African American African Americans are still very much a minority group Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture in music the arts and entertainment in education and religion in sports and in politics and business African American Culture An Encyclopedia of People Traditions and Customs covers virtually every aspect of African American cultural expression addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post Obama era The most comprehensive reference work on African American culture to date the multivolume set covers such topics as black contributions to literature and the arts

music and entertainment religion and professional sports It also provides coverage of less commonly addressed subjects such as African American fashion practices and beauty culture the development of jazz music across different eras and African American business

**The Wiley Blackwell Anthology of African American Literature, Volume 1** Gene Andrew Jarrett, 2014-01-02 The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by African Americans from the eighteenth century until the present Evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors Organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements Includes more reprints of entire works and longer selections of major works than any other anthology of its kind This first volume contains a comprehensive collection of texts authored by African Americans from the eighteenth century until the 1920s The two volumes of this landmark anthology can also be bought as a set at over 20% savings

*Encyclopedia of African-American Culture and History* Jack Salzman, David L. Smith, Cornel West, 1996 Contains 2 200 entries that provide information about African American history arranged alphabetically and featuring a large number of biographies as well as information about places events historical eras legal cases cultural achievements professions and sports

*For Freedom's Sake* Chana Kai Lee, 1999 The definitive biography of one of the most important civil rights activists of the twentieth century *For Freedom's Sake* is also a moving social history of a critical epoch in American history Jacket

*Afro-American Literary Study in the 1990s* Houston A. Baker (Jr.), Patricia Redmond, 1989 Featuring the work of the most distinguished scholars in the field this volume assesses the state of Afro American literary study and projects a vision of that study for the 1990s A rich and rewarding collection Choice This diverse and inspired collection testifies to the Afro Am academy's extraordinary vitality Voice Literary Supplement

*In the African-American Grain* John F. Callahan, 2001 In the African American Grain is a powerful exploration of the impact of African American oral storytelling techniques on modern and contemporary fiction Reading literature in the call and response tradition John F Callahan shows how African American writers including Charles Chesnutt Jean Toomer Zora Neale Hurston Ralph Ellison Ernest Gaines and Alice Walker have used the forms and forces of this uniquely participatory discourse to establish not only a potential relationship between storyteller and audience but also a potential for change In a new preface Callahan comments on how the tradition of call and response has continued to develop among African American writers as well as writers of other backgrounds

**Journal of Women's History Guide to Periodical Literature**, 1992 Gayle V Fischer has produced a terrifically useful volume that no research library should be without The Journal of American History an indispensable resource to finding material on women's history throughout the

world Journal of World History the work is recommended for its currency depth of coverage and scope Ethnic Forum As part of its mission to disseminate feminist scholarship and serve as the journal of record for the new area of women s history the Journal of Women s History began a compilation of periodical literature dealing with women s history This volume is drawn from more than 750 journals and includes material published from 1980 through 1990 There are forty subject categories and numerous subcategories The guide lists more than 5 500 articles all are extensively cross listed

**History and Memory in African-American Culture** Genevieve Fabre Professor of American Literature University of Paris, Robert O'Meally Professor of English and African-American Studies Columbia University, 1994-10-29 As Nathan Huggins once stated altering American history to account fully for the nation s black voices would change the tone and meaning the frame and the substance of the entire story Rather than a sort of Pilgrim s Progress tale of bold ascent and triumph American history with the black parts told in full would be transmuted into an existential tragedy closer Huggins said to Sartre s No Exit than to the vision of life in Bunyan The relation between memory and history has received increasing attention both from historians and from literary critics In this volume a group of leading scholars has come together to examine the role of historical consciousness and imagination in African American culture The result is a complex picture of the dynamic ways in which African American historical identity constantly invents and transmits itself in literature art oral documents and performances Each of the scholars represented has chosen a different site of memory from a variety of historical and geographical points and from different ideological theoretical and artistic perspectives Yet the book is unified by a common concern with the construction of an emerging African American cultural memory The renowned group of contributors including Hazel Carby Werner Sollors Veve Clark Catherine Clinton and Nellie McKay among others consists of participants of the five year series of conferences at the DuBois Institute at Harvard University from which this collection originated Conducted under the leadership of Genevieve Fabre Melvin Dixon and the late Nathan Huggins the conferences and as a result this book represent something of a cultural moment themselves and scholars and students of American and African American literature and history will be richer as a result

*The Oxford Encyclopedia of American Cultural and Intellectual History*, 2013 Over 600 A Z articles on a wide range of topics in American cultural and intellectual History Explores American cultural and intellectual history from the colonial period to the present day Annotated bibliographies to highlight the major works in the field Expands and updates The Oxford Companion to United States History

*The Color of Jazz: Race and Representation in Postwar American Culture* Jon Seebart Panish, 1995

*Women's Studies Quarterly* (97:3-4) Tuzyline Jita Allan, 1997 Authoritative creative and groundbreaking original literary essays about an important emerging area of study

## Decoding **African American Cultural Autobiography**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**African American Cultural Autobiography**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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