



# African Mask Template Ks1

**Iris Hahner-Herzog, Maria  
Kecskési, László Vajda**

## **African Mask Template Ks1:**

**African Masks**, 2013 These teacher materials emphasize African cosmology which sees an essential division between the village and the bush or wilderness The village is the human world of law family and agriculture The bush is the domain of wild animals and powerful unruly spirits Masquerades allow the villages to temporarily harness the power of the bush spirits to use for the purposes of civilization The Cleveland Museum of Art houses many masks from West Africa magnificent objects that form the core of this lesson We appreciate these masks and headdresses for their symbolism and the abstract beauty of their design However the African art of the mask extends far beyond the mask itself It is also the performance of music dance and storytelling that come together in the masquerade Both the teacher materials and the suggested extensions encourage the students to participate in elements of the masquerade Movement song and storytelling put the objects in context

**The Art of African Masks** Carol Finley, 1999-01-01 Describes how different types of masks are made and used in Africa and how they reflect the culture of their ethnic groups [African Masks](#) Franco Monti, 1966

**Cut and Make African Masks in Full Color** A. G. Smith, Josie Hazen, 1992-01-14 Step by step instructions to create six African masks based on actual tribal artifacts **African Masks** Robert Bleakley, 1983 *African 'primitives'* G. W. Sannes, 1970 [Cut and Make African Masks in Full Color](#) A. G. Smith, Josie Hazen, 1992-01 Easy to follow instructions for six exotic masks dance and dog masks butterfly and initiation masks two others

**Spirits Speak** Peter Stepan, 2005 *Spirits Speak* presents a selection of the most important African masks found in major museums and renowned private collections around the globe an overview such as has never been compiled in this way before Artistic mastery charisma age and authenticity were paramount selection criteria with only the very best examples representing each well known mask type An introductory essay elucidates the conceptual intricacies and varying functions of the masks and sweeps away deep rooted misunderstandings Enlightening commentaries offer background information about the function and origins of each mask s use within the ethnic groups from which they originate and a foldout map places them in their original geographical context

BOOK JACKET *An Introduction to the African Mask for Young People* Charlene Graves, 1983 [Interesting Facts About The Ancient African Art - Art History for Kids | Children's Art Books](#) Baby Professor, 2017-05-15 Ancient African art is history culture and tradition fused into one Studying art will provide a glimpse into the culture and belief systems of a civilization It also tells a lot about tradition Yes there s more to art than meets the eye Use this history book to learn more about art Go ahead and grab a copy of this book today

**African Masks** Iris Hahner-Herzog, Maria Kecskési, László Vajda, 1998 *African Masks* surveys 248 of the finest examples of masks from the Barbier Mueller Collection of which 100 are reproduced in stunning color illustrations Leading scholars on African art describe the masks historical and religious functions and their symbolic significance

**African Faces** Hugo Maertens, Herman Burssens, Marnix Neerman, 2009 This beautiful book was born out of the passion and artistic insight of Marnix Neerman and Hugo Martens One hundred and twenty eight masks have been photographed in such a

unique style that their artistic nature is revealed to the utmost Each mask has been shot from the front and from the rear and detail shots reveal each mask as an almost autonomous work of art And yet these masks are not considered works of art in their countries of origin but rather tools that have a function and a meaning in socio religious life Many of these masks have never been displayed or published before and come from reference collections such as the Museum for Middle Africa in Tervuren Belgium the Ethnographic Museum in Antwerp and private collections in Belgium France UK and USA African Faces was produced in cooperation with the archive of the Yale university Tribal Art magazine Parcours des Mondes in Paris and many other experts and will become a future reference work when it comes to the African mask the powerful photographs accentuate the artistic value of the masks like never before Text in English French AUTHOR Marnix Neerman is a private collector of African masks and a dealer in contemporary art Herman Brussels is emeritus professor of African art and cultural history at the University of Ghent 500 colour illustrations **I Am Not Myself** Herbert M. Cole,1985 **African Masks** James Gaasch,2016-11-29 The photographs of the African masks and carvers in this book represent the Bwa or Bwaba Winiamana and Mossi peoples of Burkina Faso and the Bamana and Dogon peoples of Mali Gaasch acquired many of these masks in the villages where they were carved When possible he interviewed the village carvers the creators of these dancing masks Gaasch s interviews with the carvers underscore the cultural context where traditional African world views persist And to the extent possible they give voice to the masks to reveal their own significance The masks are in our times signifiers of cultures increasingly under siege hostage to religious fanaticism or to impoverishing globalization This small book reaffirms the rights of these masks to continue to dance **Masks from West and Central Africa** Mary Sue Rosen,Paul Peter Rosen,2013 Accompanied by photographs of 266 masks the largest representation of traditional polychrome masks from the Temne people of Sierra Leone and the Anang Ibibio people of Nigeria are documented here as well as one of the largest published collections of articulated masks from the Ogoni people of Nigeria Also illustrated is a wide range of traditional masks used by other peoples of West and Central Africa including masks from the nations of Guinea Bissau Guinea Liberia Ivory Coast Ghana Mali Burkina Faso Cameroon Gabon Equatorial Guinea Democratic Republic of Congo and Angola Jacket **African Masks and Figures** Jack Keeve,2005-10 **The Art Of African Masks** Ps Publishing,2023-11-08 The Art of African Masks is a fascinating exploration into the history and cultural significance of African masks This book delves into the unique artistic expressions of different African tribes and how their masks have been used for ceremonial purposes religious rituals and even entertainment Learn about the intricate details of African mask making the symbolism behind each design and how they are used in contemporary African art **Assuming the Guise** Suzanne Bach,1991 [African Masks](#) Michael Pennie,Arthur Hughes (Prof.), **ART OF AFRICAN MASKS.** PS. PUBLISHING,2023

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