

Acting in Musical Theatre

A Comprehensive Course

Second edition

Joe Deer and Rocco Dal Vera

Acting In Musical Theatre A Comprehensive Course

Clifford Lane



Acting In Musical Theatre A Comprehensive Course:

Acting in Musical Theatre Rocco Dal Vera, Joe Deer, 2015-09-07 Acting in Musical Theatre remains the only complete course in approaching a role in a musical It covers fundamental skills for novice actors practical insights for professionals and even tips to help veteran musical performers refine their craft Updates in this expanded and revised second edition include A brand new companion website for students and teachers including Powerpoint lecture slides sample syllabi and checklists for projects and exercises Learning outcomes for each chapter to guide teachers and students through the book s core ideas and lessons New style overviews for pop and jukebox musicals Extensive updated professional insights from field testing with students young professionals and industry showcases Full colour production images bringing each chapter to life Acting in Musical Theatre s chapters divide into easy to reference units each containing group and solo exercises making it the definitive textbook for students and practitioners alike

Acting in Musical Theatre Joe Deer, Rocco Dal Vera, 2008 A complete course in approaching a role in a musical it combines acting singing and dancing into a comprehensive guide The authors provide advice on all elements of the profession including fundamentals of acting applied to musical theatre script score and character analysis personalizing your performance turning rehearsal into performance acting styles in the musical theatre and practical steps to a career

Acting in Musical Theatre , 2015

Acting in Musical Theatre Joe Deer, Rocco Dal Vera, 2008-05-09 Acting in Musical Theatre is the only complete course in approaching a role in a musical It is the first to combine acting singing and dancing into a comprehensive guide combining what have previously been treated as three separate disciplines This book contains fundamental skills for novice actors practical insights for professionals and even tips to help veteran musical performers refine their craft Drawing on decades of experience in both acting and teaching the authors provide crucial advice on all elements of the profession including fundamentals of acting applied to musical theatre script score and character analysis personalizing your performance turning rehearsal into performance acting styles in the musical theatre practical steps to a career Acting in Musical Theatre s chapters divide into easy to reference units each containing related group and solo exercises making it the definitive textbook for students and practitioners alike

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definitive textbook for students and practitioners alike *Directing in Musical Theatre* Joe Deer, 2014-01-10 This comprehensive guide from the author of *Acting in Musical Theatre* will equip aspiring directors with all of the skills that they will need in order to guide a production from beginning to end From the very first conception and collaborations with crew and cast through rehearsals and technical production all the way to the final performance Joe Deer covers the full range Deer's accessible and compellingly practical approach uses proven repeatable methods for addressing all aspects of a production The focus at every stage is on working with others using insights from experienced successful directors to tackle common problems and devise solutions Each section uses the same structure to stimulate creative thinking Timetables detailed instructions on what to do and when to provide a flexible organization template Prompts and Investigations addressing conceptual questions about style characterization and design Skills Workshops Exercises and how to guides to essential skills Essential Forms and Formats Including staging notation script annotation and rehearsal checklists Case Studies Well known productions show how to apply each chapter's ideas *Directing in Musical Theatre* not only provides all of the essential skills but explains when and how to put them to use how to think like a director **The Oxford Handbook of The American Musical** Raymond Knapp, Mitchell Morris, Stacy Wolf, 2013-03 This text presents keywords and critical terms that deepen analysis and interpretation of the musical Taking into account issues of composition performance and reception the book's contributors bring a range of practical and theoretical perspectives to bear on their considerations of American musicals

So You Want to Sing CCM (Contemporary Commercial Music) Matthew Hoch, 2018-04-03 *So You Want to Sing CCM* Contemporary Commercial Music presents a compendium of approaches to non classical singing with an emphasis on vocal technique and function Over the past twenty years approaches to singing CCM have exploded resulting in many schools of technique *So You Want to Sing CCM* is the first book to bring these trademarked methods such as Estill Voice Training™ Somatic Voicework™ Complete Vocal Technique™ Voiceworks™ and the Vocal Power Method™ together in a single volume *So You Want to Sing CCM* opens the reader to the vast world of contemporary commercial music through the teachings of the world's best known practicing CCM pedagogues Supplemental chapters by Matthew Edwards Darren Wicks and editor Matthew Hoch offer additional commentary on CCM history and pedagogy while chapters by Scott McCoy Wendy LeBorgne and Matthew Edwards investigate voice science vocal health and audio enhancement technology The *So You Want to Sing* series is produced in partnership with the National Association of Teachers of Singing Like all books in the series *So You Want to Sing CCM* features online supplemental material Please visit www.nats.org to access style specific exercises audio and video files and additional resources *Proceedings of the 2024 10th International Conference on Humanities and Social Science Research (ICHSSR 2024)* Zehui Zhan, Jian Liu, Dina M. Elshenawi, Emma Duester, 2024-08-31 This is an open access book 2024 10th International Conference on Humanities and Social Science Research ICHSSR 2024 will be held on April 26-28 2024 in Xiamen China Except that ICHSSR 2024 is to bring together innovative academics and industrial experts

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Making Light Raymond Knapp, 2018-02-07 Raymond Knapp traces the musical legacy of German Idealism as it led to the declining prestige of composers such as Haydn while influencing the development of American popular music in the nineteenth century showing how the existence of camp in Haydn and American music offer ways of reassessing Haydn's oeuvre

The Cambridge Companion to Operetta Anastasia Belina, Derek B. Scott, 2020 A collection of essays revealing how operetta spread across borders and became popular on the musical stages of the world

Musical Theatre Education and Training in the 21st Century Jessica O'Bryan, Scott D. Harrison, 2024-09-17 Musical Theatre Education and Training in the 21st Century presents a wide range of viewpoints on the musical theatre profession It brings together research from the UK US Australia and beyond providing an essential resource for educators students and all those involved in training for musical theatre The research draws on best practice from creatives producers practising artists and the academy to reveal a multiplicity of approaches and educational pathways for consideration by performers educators institutions and the profession The book goes beyond the key elements of performance training in singing dancing and acting to explore adjacent creative and business skills along with some of the more recent and challenging aspects of the profession such as diversity of representation both on and off stage building safe working environments and managing mental and physical health and wellbeing The authors incorporate information from over 100 interviews with everyone from emerging performers to leading professionals and explore the practicalities of pre professional training skills development and curricular design alongside the broader attributes required in preparation for the profession This book offers vital insights into how musical theatre practitioners can best be prepared to make their way in the field now and in the future

Casting the Art of Rhetoric with Theater and Drama Adrienne E. Hacker Daniels, 2025-06-12 Casting the Art of Rhetoric with Theater and Drama Taking Center Stage explores rhetoric and theater as they relate to one another developing the understanding of rhetoric as theory and praxis This book addresses rhetorical themes and cultural resonances as well as the oft overlooked symbiosis of rhetoric and theater Rather than addressing audiences as either observers of rhetorical artifacts

or theatrical performance this work demonstrates the intersection of the two which strengthens theatrical events and their cultural significance Overall the volume showcases the many ways in which an understanding of the relationship between rhetorical and poetic theories can benefit dramatic convention and the breaking thereof

The Oxford Handbook of the Global Stage Musical Robert Gordon, Olaf Jubin, 2023-11-14 The stage musical constitutes a major industry not only in the US and the UK but in many regions of the world Over the last four decades many countries have developed their own musical theatre industries not only by importing hit shows from Broadway and London but also by establishing or reviving local traditions of musical theatre In response to the rapid growth of musical theatre as a global phenomenon The Oxford Handbook of the Global Stage Musical presents new scholarly approaches to issues arising from these new international markets The volume examines the stage musical from theoretical and empirical perspectives including concepts of globalization and consumer culture performance and musicological analysis historical and cultural studies media studies notions of interculturalism and hybridity gender studies and international politics The thirty three essays investigate major aspects of the global musical such as the dominance of Western colonialism in its early production and dissemination racism and sexism both in representation and in the industry itself as well as current conflicts between global and local interests in postmodern cultures Featuring contributors from seventeen countries the essays offer informed insider perspectives that reflect the diversity of the subject and offer in depth examinations of specific cultural and economic systems Together they conduct penetrating comparative analysis of musical theatre in different contexts as well as a survey of the transcultural spread of musicals

Media and Performance in the Musical Raymond Knapp, Mitchell Morris, Stacy Wolf, 2018-09-04 For the past several years the American musical has continued to thrive by reflecting and shaping cultural values and social norms and even commenting on politics whether directly and on a national scale Hamilton or somewhat more obliquely and on a more intimate scale Fun Home New stage musicals such as Come from Away and The Band s Visit open on Broadway every season challenging conventions of form and content and revivals offer audiences a different perspective on extant shows Carousel My Fair Lady Television musicals broadcast live harken back to 1950s television s affection for musical theatre and aim to attract new audiences through the accessibility of television Film musicals including Les Mis rables and Into the Woods capitalize on the medium s technical capabilities of perspective and point of view as well as visual spectacle Television has embraced the genre anew and with unexpected gusto not only devising musical episodes for countless dramatic and comedy series but also generating musical series such as Galavant and Crazy Ex Girlfriend And animated musicals such as Disney s Moana hail child and adult audiences with their dual messages vibrant visual vocabulary and hummable music The chapters gathered in this book Volume II of the reissued Oxford Handbook explore the American musical from the various media in which musicals have been created to the different components of a musical and the people who do the work to bring a musical to life

Voice: Onstage and Off Robert Barton, Rocco dal Vera, 2011-05-03 Voice

Onstage and Off is a comprehensive guide to the process of building mastering and fine tuning the voice for performance Every aspect of vocal work is covered from the initial speech impulse and the creation of sound right through to refining the final product in different types of performance This highly adaptable course of study empowers performers of all levels to combine and evolve their onstage and offstage voices This second edition is extensively illustrated and accompanied by an all new website full of audio and text resources including extensive teacher guides including sample syllabi scheduling options and ways of adapting to varying academic environments and teaching circumstances downloadable forms to help reproduce the book s exercises in the classroom and for students to engage with their own vocal development outside of lessons audio recordings of all exercises featured in the book examples of Voiceover Demos including both scripts and audio recordings links to useful web resources for further study Four mentors the voice chef the voice coach the voice shrink and the voice doctor are on hand throughout the book and the website to ensure a holistic approach to voice training The authors also provide an authoritative survey of US and UK vocal training methods helping readers to make informed choices about their study

Acting: The Basics Bella Merlin, 2010-04-14 A practical and theoretical guide to the world of the professional actor skilfully combining ideas from a range of practitioners and linking the academy to the industry It covers key areas such as the development of modern drama and acting processes over the years the approach and legacy of acting pioneers and practitioners from around the world acting techniques and practicalities including training auditioning rehearsing and performing both for stage and camera Complete with a glossary of terms and useful website suggestions this is the ideal introduction for anyone wanting to learn more about the practice of acting and the people who have advanced its evolution

Musical Theatre Choreography Linda Sabo, 2020-08-18 Musical theatre choreography has indisputably evolved over the years and choreographers develop methods of working and philosophical approaches that should be documented but rarely are Textual information is limited and what has been written is generally more practical than theoretical and is minimal compared to those books written for choreographers of modern and contemporary dance By pointing out the similarities and dissimilarities between concert dance genres and theatre dance and by identifying the specialized demands of crafting artistic and script serving theatre dance and staging this text differentiates musical theatre choreography as a separate and bona fide art form and suggests that 1 universities recognize it as such by offering training possibilities for future musical theatre choreographers and 2 established choreographers of musicals begin to write down their own artistic processes to help fill the choreographic toolbox for young choreographers wanting to work in this field In 1943 a light switch was flipped with the musical Oklahoma when Rodgers and Hammerstein s mission to keep the book absolutely central to the making of a musical was established After that other musical theatre artists followed suit causing standards to change Now no other artistic element in a musical makes a move without first ensuring that it serves the script By creating original material that is integral to the telling of a story composers and lyricists came to be thought of as dramatists Likewise Oklahoma

choreographer Agnes de Mille seamlessly integrated her dances and staging into the action and created character and situation specific movement that actually helped forward the plot Because of her groundbreaking advances choreographers are now also expected to create dances that serve the script and help to tell the playwright's story The choreographer like the librettist composer and lyricist is now positioned as dramatist as well In Part 1 the choreographer as dramatist is stressed as the author uses each chapter to reflect upon ways she analyzes librettos and scores to determine the function of each song in a musical and the stories that should be told through dances and staging created for each song Drawing from her own experiences as a musical theatre director choreographer she reflects upon and shares her artistic process not in a linear way but anecdotally to illustrate the kind of thinking that will lead her to effectively tackle the job at hand At the end of each chapter assignments are suggested that may be useful to aspiring choreographers and directors of musicals This text is a valuable resource for teachers designing a course in theatre choreography on either the undergraduate or graduate level as well as for professional directors and choreographers who want to think more deeply about their own work Students of choreography will be asked to reflect upon and to work with techniques that are sometimes similar to but also often oppositional to those learned in modern dance choreography courses Part Two offers an overview of the scope of literature and representative articles that have been published on both topics modern dance composition and musical theatre choreography as it concisely traces the history of modern dance choreographic pedagogy aligning it with concurrent trends happening within the American musical theatre since the mid 19th century

The Musical William Everett, 2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources

Crisis and Creativity in Performing Arts Training Robert Lewis, Soseh Yekanians, 2024-10-08 This book comprises of key articles from the 2023 AusAct The Australian Actor Training Conference that addresses innovative and fresh discussions post COVID on how the Performing Arts can come out of these times of crisis and maintain their survival Each chapter looks at a different aspect of the performing arts and discusses our programs and the unique and significant role acting and performance teachers have in our education sector and their clear contribution to the international creative economies

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