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Afrikaans Paper November 2014

Lizette Rabe



Afrikaans Paper November 2014:

On Record Schalk van der Merwe, 2017-07-12 Popular Afrikaans music artists have done well in post apartheid South Africa and enjoy the enthusiastic support of loyal fans This support is fuelled by a complex set of emotions linked to being Afrikaans in a culturally pluralistic society In On Record van der Merwe investigates the interplay between popular music and the unfolding of Afrikaans culture politics from the start of the twentieth century to the present It includes a search for the earliest recorded Afrikaans songs and documents subsequent phases of music development that reflect the agency of ordinary individuals artists and listeners against a background of fundamental societal and political change It regards both the music mainstream and the alternative and reveals among other things historical cases of compliance and resistance regarding the master narrative of Afrikaner nationalist ideology the attempts by cultural entrepreneurs to establish authority over popular Afrikaans culture class tension lasting racial exclusivity protest and censorship and the post apartheid invocation of Afrikaner nostalgia and white victimhood Ultimately On Record provides an uninterrupted account and a critique of the entire history of recorded popular Afrikaans music up to the present **Plate en Politiek** S.D. van der Merwe, 2019-07-31 Populere Afrikaanse musiekkunstenaars het sover goed gedoen in post apartheid Suid Afrika en geniet die entoesiastiese ondersteuning van lojale volgelinge Hierdie ondersteuning word aangevuur deur n komplekse stel emosies wat verband hou daarmee e om Afrikaans te weese in n kultureel pluralistiese samelewing In **Plate en Politiek** ondersoek Van der Merwe die interaksie tussen populere musiek en die ontvouing van n Afrikaanse kultuurpolitiek vanaf die begin van die twintigste eeu tot die hede Dit sluit n soektog in na die eerste opgeneemde Afrikaanse liederen en dokumenteer die daaropvolgende fases van musiekontwikkeling wat die agentskap van ordinere mense kunstenaar en luisteraar weerspieel teen die agtergrond van fundamentele sosiale en politieke verandering Dit besin oor beide die musiekhoofstroom en meer alternatiewe musiek en ontbloot onder andere historiese voorbeelde van die akkommodering van en verzet teen die meesternarratief van die Afrikanernasionalistiese ideologie pogings van kulturele entrepreneurs om beheer uit te oefen oor populere Afrikaanse kultuur klassenspanning blywende rasse eksklusiwiteit protes en sensuur en die post apartheid oproeping van Afrikaner nostalgie en wit slagofferskap Uiteindelik bied **Plate en Politiek** n on onderbroke weergawe van en n kritiese blik op meer as n eeu van opgeneemde Afrikaanse musiek **A Handbook on Legal Languages and the Quest for Linguistic Equality in South Africa and Beyond** Zakeera Docrat, Russell H Kaschula, Monwabisi K Ralarala, 2021-06-02 A Handbook on Legal Languages and the Quest for Linguistic Equality in South Africa and Beyond is an interdisciplinary publication located in the discipline of forensic linguistics language and law This handbook includes varying comparative African and global case studies on the use of language s in courtroom discourse and higher education institutions Kenya Morocco Nigeria Australia Belgium Canada and India These African and global case studies form the backdrop for the critique of the monolingual English language of record policy for South African courts the core of this handbook discussed in

relation to case law and the beleaguered legal interpretation profession This handbook argues that linguistic transformation and decolonisation of South Africa s legal and higher education systems needs to be undertaken where legal practitioners are linguistically equipped to litigate in a bilingual multilingual courtroom that enables access to justice for the majority of African language speaking litigants enforcing their constitutional language rights

The Handbook of Bilingual and Multilingual Education Wayne E. Wright,Sovicheth Boun,Ofelia García,2017-09-25 The Handbook of Bilingual and Multilingual Education presents the first comprehensive international reference work of the latest policies practices and theories related to the dynamic interdisciplinary field of bilingual and multilingual education Represents the first comprehensive reference work that covers bilingual multilingual and multicultural educational policies and practices around the world Features contributions from 78 established and emerging international scholars Offers extensive coverage in sixteen chapters of language and education issues in specific and diverse regional geographic contexts including South Africa Mexico Latvia Cambodia Japan and Texas Covers pedagogical issues such as language assessment as well as offering evolving perspectives on the needs of specific learner populations such as ELLs learners with language impairments and bilingual education outside of the classroom

Assessing Academic Literacy in a Multilingual Society Albert Weideman,John Read,Theo du Plessis,2020-11-02 South African universities face major challenges in meeting the needs of their students in the area of academic language and literacy The dominant medium of instruction in the universities is English and to a much lesser extent Afrikaans but only a minority of the national population are native speakers of these languages Nine other languages can be media of instruction in schools which makes the transition to tertiary education difficult enough in itself for students from these schools The focus of this book is on procedures for assessing the academic language and literacy levels and needs of students not in order to exclude students from higher education but rather to identify those who would benefit from further development of their ability in order to undertake their degree studies successfully The volume also aims to bring the innovative solutions designed by South African educators to a wider international audience

Masterstroke Debabrata Ghosh,2022-07-12 It has taken me two and a half years to write this book But give me a few seconds to persuade you to read it It is not possible for someone to taste the success of life without proper knowledge of some subjects like sports entertainment history geography etc This proper knowledge not only makes a person successful but also makes them mentally strong enough to face the challenges of this competitive world Keeping these things in mind I bring this treasure of knowledge Masterstroke Vol 1 in front of you In this book you will get more than 900 questions on various subjects such as Advertisements Flags Cricket Entertainment History Cartoons and many more along with interesting facts and photos I hope this book definitely helps you in your future life Thank you

The Water Legacies of Conventional Mining James E. Nickum,David B. Brooks,Anthony Turton,Surina Esterhuyse,2018-10-15 The impact of mining is too big to ignore in a world of oversubscribed water This is true of conventional mining as much as or

even more than hydraulic fracturing fracking The legacy issues of such mining on water have not been fully appreciated especially the irretrievable effects mining has had on communities and ecosystems around the world through its impact on water Yet this is not an us or them problem the wealth influence and technical knowledge of mining interests can and must be part of the solution All of the contributions to this volume either consider the deficiencies of existing governance structures and the need for better ones or explore the use of new techniques to identify and evaluate social and environmental impacts The chapters in this book were originally published in the journal Water International

Word-Formation - Semantics and Pragmatics Peter O. Müller, Susan Olsen, Franz Rainer, 2025-08-04 This reader is part of a five volume edition and comprises an in depth presentation of the state of the art in word formation Volume 3 places its emphasis on the semantic models and pragmatic features of complex words

J.M. Coetzee and the Archive Marc Farrant, Kai Easton, Hermann Wittenberg, 2021-03-25 Making extensive use of the rich archival material contained within the Coetzee collections in Texas and South Africa from the earliest drafts and notebooks to the research notes and digital records that document his later career as both writer and academic this volume investigates the historical cultural and aesthetic contexts of Coetzee's oeuvre Cutting edge and interdisciplinary in approach the book looks both at the prolific archival traces of Coetzee's early and middle work as well as examines his more recent work which has yet to be archived and a wide range of materials beyond the manuscripts including family albums school notebooks and correspondence Navigating Coetzee's interests in areas as diverse as literature photography autobiography philosophy animals and embodied life this is also an exploration of the archive as both theory and practice It raises questions about the tensions contradictions and discoveries of archival research and suggests that a literary engagement with the past is crucial to a recovery of culture in the present

The Final-Over-Final Condition Michelle Sheehan, Theresa Biberauer, Ian Roberts, Anders Holmberg, 2017-10-27 An examination of the evidence for and the theoretical implications of a universal word order constraint with data from a wide range of languages This book presents evidence for a universal word order constraint the Final over Final Condition FOFC and discusses the theoretical implications of this phenomenon FOFC is a syntactic condition that disallows structures where a head initial phrase is contained in a head final phrase in the same extended projection domain The authors argue that FOFC is a linguistic universal not just a strong tendency and not a constraint on processing They discuss the effects of the universal in various domains including the noun phrase the adjective phrase the verb phrase and the clause The book draws on data from a wide range of languages including Hindi Turkish Basque Finnish Afrikaans German Hungarian French English Italian Romanian Arabic Hebrew Mandarin Pontic Greek Bagirmi Dholuo and Thai FOFC the authors argue is important because it is the only known example of a word order asymmetry pertaining to the order of heads As such it has significant repercussions for theories connecting the narrow syntax to linear order

Competition Law in South Africa Precious N. Ndlovu, 2022-06-20 Derived from the renowned multi volume International Encyclopaedia of Laws this practical analysis of

competition law and its interpretation in South Africa covers every aspect of the subject the various forms of restrictive agreements and abuse of dominance prohibited by law and the rules on merger control tests of illegality filing obligations administrative investigation and enforcement procedures civil remedies and criminal penalties and raising challenges to administrative decisions Lawyers who handle transnational commercial transactions will appreciate the explanation of fundamental differences in procedure from one legal system to another as well as the international aspects of competition law Throughout the book the treatment emphasizes enforcement with relevant cases analysed where appropriate An informative introductory chapter provides detailed information on the economic legal and historical background including national and international sources scope of application an overview of substantive provisions and main notions and a comprehensive description of the enforcement system including private enforcement The book proceeds to a detailed analysis of substantive prohibitions including cartels and other horizontal agreements vertical restraints the various types of abusive conduct by the dominant firms and the appraisal of concentrations and then goes on to the administrative enforcement of competition law with a focus on the antitrust authorities powers of investigation and the right of defence of suspected companies This part also covers voluntary merger notifications and clearance decisions as well as a description of the judicial review of administrative decisions Its succinct yet scholarly nature as well as the practical quality of the information it provides make this book a valuable time saving tool for business and legal professionals alike Lawyers representing parties with interests in South Africa will welcome this very useful guide and academics and researchers will appreciate its value in the study of international and comparative competition law

Narrating the Everyday Asta Rau, Jan K. Coetzee, Magdalena Wojciechowska, 2019-01-01 The chapters in this book reflect on the practice of using narratives to understand individual and social reality They all reveal dimensions of the same concrete reality contemporary society of Central South Africa Except for two all the chapters originated from research in the program The Narrative Study of Lives situated in the Department of Sociology at the University of the Free State in Bloemfontein South Africa Each chapter opens a window on an aspect of everyday life in Central South Africa Each window displays the capacity of the narrative as a methodological tool in qualitative research to open up better understandings of everyday experience The chapters also reflect on the epistemological journey towards unwrapping and breaking open of meaning Narratives are one of many tools available to sociologists in their quest to understand and interpret meaning But when it comes to deep understanding narratives are particularly effective in opening up more intricate levels of meaning associated with emotions feelings and subjective experiences

Kaaps in Fokus Frank Hendricks, Charlyn Dyers, 2016-11-01 Kaaps as Afrikaanse omgangsvariëteit word deur verskillende outeurs vanuit diverse invalshoeke betrag Die boek beslaan nege hoofstukke in twee afdelings wat onderskeidelike die taalkundigheid en die kontekstuele gebruike van Kaaps bekijk Dis gebaseer op referate wat gelewer is by die eerste simposium oor Kaaps in 2012 Kaaps word in die boek voorgehou as 'n waardige talig genuanseerde en

lewenskragtige vorm van Afrikaans Die ekonomiese potensiaal van Kaaps en die benutting daarvan as onderwys en joernalistieke medium word ook bespreek Cape Town Harmonies Armelle Gaulier, Denis-Constant Martin, 2017-07-19

Cape Town's public cultures can only be fully appreciated through recognition of its deep and diverse soundscape We have to listen to what has made and makes a city The ear is an integral part of the research tools one needs to get a sense of any city We have to listen to the sounds that made and make the expansive mother city Various of its constituent parts sound different from each other There is the sound of the singing men and their choirs teams they are called in preparation for the longstanding annual Malay choral competitions The lyrics from the various repertoires they perform are hardly ever written down There are texts of the hallowed Dutch songs but these do not circulate easily and widely Researchers dream of finding lyrics from decades ago not to mention a few generations ago back to the early 19th century This work by Denis Constant Martin and Armelle Gaulier provides us with a very useful selection of these songs More than that it is a critical sociological reflection of the place of these songs and their performers in the context that have given rise to them and sustains their relevance It is a necessary work and is a very important scholarly intervention about a rather neglected aspect of the history and present production of music in the city Language and Literature in a Glocal World Sandhya Rao Mehta, 2018-06-29

This collection of critical essays investigates the intersections of the global and local in literature and language Exploring the connections that exist between global forms of knowledge and their local regional applications this volume explores multiple ways in which literature is influenced and in turn influences movements and events across the world and how these are articulated in various genres of world literature including the resultant challenges to translation This book also explores the way in which languages especially English transform and continue to be reinvented in its use across the world Using perspectives from sociolinguistics discourse analysis and semiotics this volume focuses on diasporic literature travel literature and literature in translation from different parts of the world to study the ways in which languages change and grow as they are sought to be owned by the communities which use them in different contexts Emphasizing on interdisciplinary studies and methodologies this collection centralizes both research that theorizes the links between the local and the global and that which shows through practical evidence how the local and global interact in new and challenging ways **A Luta Continua** Lizette Rabe, 2020-10-16

What has media freedom entailed over the couple of centuries and successive governments of the geopolitical region that became South Africa since it was colonised by Westerners And why can media freedom be described as both pillar and cornerstone of a democracy It's simple as in the words of Nelson Mandela first state president of a democratic South Africa Press freedom is the lifeblood of democracy This book tells the tale of the various states of press freedom or unfreedom from colonial times to today from a British governor called a dictator and a despot through apartheid's pigmentocracy or sjambokkracy where the rule of law has been replaced by the rule of the whip up to the dawn of liberation with media freedom entrenched in Article 16 of South Africa's Bill of Rights

And why should all of this concern you Because media freedom is not about the freedom of the media It is about your freedom As was formulated by an editor under apartheid If we don't have a public sympathetic to a free press not only will we not have a free press we won't have a democracy either Or in the words of former Sowetan editor and SANEF chair Mpumelelo Mkhabela Media freedom has nothing to do with the media but with the freedom of citizens And that is why you should know that a free media is the only guarantee for your freedom As we have seen both under apartheid and also under a democratic dispensation it is a matter of a *luta continua* The struggle continues But you the public are the guardian of those that guard democracy Help ensure the rights of a free media and thereby your democratic rights and a democratic South Africa

Hydropolitics, Interest Groups and Governance Richard Meissner, 2016-06-17 This book investigates the role that interest groups have played over the years in influencing the government of Namibia the World Bank the European Union and project implementation authorities to not construct the proposed Epupa Hydroelectric Power Station on the Kunene River in the Baynes mountains a region on the border between Namibia and Angola Some of the issues brought forward by the interest groups are the socio economic impact the dam would have on the OvaHimba as well as negative consequences for the river's aquatic and terrestrial environment This book argues that interest groups and individuals have the ability to influence the above mentioned institutions and to such an extent that water politics and governance are not exclusively the domain of state institutions As such it argues that communal interest groups living in remote parts of the world can influence state institutions at various political scales

World War I and Propaganda, 2014-01-23 World War I and Propaganda offers a new look at a familiar subject The contributions to this volume demonstrate that the traditional view of propaganda as top down manipulation is no longer plausible Drawing from a variety of sources scholars examine the complex negotiations involved in propaganda within the British Empire in occupied territories in neutral nations and how war should be conducted Propaganda was tailored to meet local circumstances and integrated into a larger narrative in which the war was not always the most important issue Issues centering on local politics national identity preservation of tradition or hopes of a brighter future all played a role in different forms of propaganda Contributors are Christopher Barthel Donata Blobaum Robert Blobaum Mourad Djebabla Christopher Fischer Andrew T Jarboe Elli Lemonidou David Monger Javier Pounce Catriona Pennell Anne Samson Richard Smith Kenneth Andrew Steuer Mar a In's Tato and Lisa Todd

Precarious Liberation Franco Barchiesi, 2011-06-01 Winner of the 2012 CLR James Award presented by the Working Class Studies Association Millions of black South African workers struggled against apartheid to redeem employment and production from a history of abuse insecurity and racial despotism Almost two decades later however the prospects of a dignified life of wage earning work remain unattainable for most South Africans Through extensive archival and ethnographic research Franco Barchiesi documents and interrogates this important dilemma in the country's democratic transition economic participation has gained centrality in the government's definition of virtuous citizenship and yet for most workers employment remains an

elusive and insecure experience In a context of market liberalization and persistent social and racial inequalities as jobs in South Africa become increasingly flexible fragmented and unprotected they depart from the promise of work with dignity and citizenship rights that once inspired opposition to apartheid Barchiesi traces how the employment crisis and the responses of workers to it challenge the state s normative imagination of work and raise decisive questions for the social foundations and prospects of South Africa s democratic experiment

A scholarly inquiry into disciplinary practices in educational institutions Connie B. Zulu, Izak J. Oosthuizen, Charl C. Wolhuter, Corene de Wet, Rika Joubert, Ansie E. Kitching, Michael L. Marumo, Zahraa McDonald, Nicholas T. Mollo, Louis J. Oosthuizen, Ferdinand J. Potgieter, Bianke van Rooyen, Marius H. Smit, Amos T. Thebenyane, Andre van der Bijl, Johannes (Hannes) L. van der Walt, 2019-12-12 This book is a collection of chapters based on original research dealing with issues of discipline and disciplinary practices in educational institutions The aim of the book is to provide a scholarly and scientific perspective on the current state of discipline and disciplinary practices in schools and tertiary education settings The issue of discipline is investigated from diverse paradigmatic and methodological perspectives presenting empirical as well as also philosophical research The empirical perspective includes quantitative positivistic qualitative interpretive and mixed methods pragmatic designs and worldviews This book offers a ground breaking contribution to the field of learner and student discipline with insights into disciplinary practices and issues in educational institutions not hitherto researched such as Technical Vocational Education and Training colleges and universities

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