



# Aesthetics and subjectivity

from Kant  
to Nietzsche

Series editor: **DAVID GORDON**

**ANDREW BOWIE**



# Aesthetics And Subjectivity From Kant To Nietzsche

**Jane Kneller**





## **Aesthetics And Subjectivity From Kant To Nietzsche:**

**Aesthetics and Subjectivity** Andrew Bowie,1990 Contemporary philosophy and literary theory are based upon German philosophy from Kant onwards Drawing on recent German theory the author reconsiders the path of German philosophy from Kant to Nietzsche in relation to consciousness aesthetics and language He provides interpretations of Kant Fichte the early Romantics Schelling Hegel Schleiermacher and Nietzsche telling a different story of modernity to the one current in many areas of the humanities The book traces the beginnings of modern debates on aesthetics and politics as well as the origins of modern hermeneutics paying attention to the significance of music in modern philosophy **Aesthetics and Subjectivity**

Andrew Bowie,2003 Offering an account of the German philosophical tradition of thinking about art and the self this text looks at recent historical research and contemporary arguments in philosophy and theory in the humanities following the path of German philosophy from Kant through Hegel to Nietzsche *Nietzsche's Engagements with Kant and the Kantian Legacy* Marco Brusotti,Herman Siemens,João Constâncio,Tom Bailey,2017-02-23 Nietzsche has often been considered a thinker independent of the philosophy of his time and radically opposed to the concerns and concepts of modern and contemporary philosophy But there is an increasing awareness of his sophisticated engagements with his contemporaries and of his philosophy s rich potential for debates with modern and contemporary thinkers Nietzsche s Engagements with Kant and the Kantian Legacy explores a significant field for such engagements Kant and Kantianism Bringing together an international team of established Nietzsche scholars who have done extensive work in Kant contributors include both senior scholars and young upcoming researchers from a broad range of countries and traditions Working from the basis that Nietzsche is better understood as thinking with and against Kant and the Kantian legacy they examine Nietzsche s explicit and implicit treatments of Kant Kantians and Kantian concepts as well as the philosophical issues that they raise for both Nietzschean and Kantian philosophy Divided into three volumes the focus is on specific areas and texts of Kant s philosophy Nietzsche Kant and the Problem of Metaphysics Nietzsche and Kantian Ethics Nietzsche and Kant on Aesthetics and Anthropology Each volume draws extensively on the flourishing recent literature from both analytic and continental traditions in English German and other languages By responding to scholarly interest in the critical relations between Nietzsche and Kant this series of volumes presents the first systematic study of the pairing of two major European thinkers from the modern period Kant's 'Critique of Aesthetic Judgement' Fiona Hughes,2009-11-07 Kant s Critique of Judgment is one of the most important works in the history of philosophy It is a classic text in which Kant elucidates his aesthetic theory and is an important piece of philosophical writing In Kant s Critique of Judgment A Reader s Guide Fiona Hughes offers a clear and thorough account of this key philosophical work The book offers a detailed review of the key themes and a lucid commentary that will enable readers to rapidly navigate the text Concentrating on Kant s Critique of Aesthetic Judgment the first and most commonly read part of this critique Hughes explores the complex and important ideas inherent in the text and



provides a cogent survey of the reception and influence of Kant's work. Geared towards the specific requirements of undergraduate students, this is the ideal companion to study of this most influential of texts. *Philosophers on Art from Kant to the Postmodernists* Christopher Kul-Want, 2010-06-01 Here for the first time Christopher Kul-Want brings together twenty-five texts on art written by twenty philosophers. Covering the Enlightenment to postmodernism, these essays draw on Continental philosophy and aesthetics, the Marxist intellectual tradition, and psychoanalytic theory, and each is accompanied by an overview and interpretation. The volume features Martin Heidegger on Van Gogh's shoes and the meaning of the Greek temple, Georges Bataille on Salvador Dalí's *The Lugubrious Game*, Theodor W. Adorno on capitalism and collage, Walter Benjamin and Roland Barthes on the uncanny nature of photography, Sigmund Freud on Leonardo da Vinci and his interpreters, Jacques Lacan and Julia Kristeva on the paintings of Holbein, Freud's postmodern critic Gilles Deleuze on the visceral paintings of Francis Bacon, and Giorgio Agamben on the twin traditions of the Duchampian ready-made and Pop Art. Kul-Want elucidates these texts with essays on aesthetics from Hegel and Nietzsche to Badiou and Rancière, demonstrating how philosophy adopted a new orientation toward aesthetic experience and subjectivity in the wake of Kant's powerful legacy.

*The Routledge Companion to Aesthetics* Berys Gaut, Dominic Lopes, 2013-04-17 The third edition of the acclaimed Routledge Companion to Aesthetics contains over sixty chapters written by leading international scholars covering all aspects of aesthetics. This companion opens with an historical overview of aesthetics, including entries on Plato, Aristotle, Kant, Nietzsche, Heidegger, Adorno, Benjamin, Foucault, Goodman, and Wollheim. The second part covers the central concepts and theories of aesthetics, including the definitions of art, taste, the value of art, beauty, imagination, fiction, narrative, metaphor, and pictorial representation. Part three is devoted to issues and challenges in aesthetics, including art and ethics, art and religion, creativity, environmental aesthetics, and feminist aesthetics. The final part addresses the individual arts, including music, photography, film, videogames, literature, theater, dance, architecture, and design. With ten new entries and revisions and updated suggestions for further reading throughout, *The Routledge Companion to Aesthetics* is essential for anyone interested in aesthetics, art literature, and visual studies. *The Routledge Companion to Aesthetics* Berys Nigel

Gaut, Dominic Lopes, 2005 Containing fifty-four chapters written by leading international scholars and covering all aspects of aesthetics, this fully revised second edition includes eight new entries and updated further reading. *Beyond Autonomy in Eighteenth-Century British and German Aesthetics* Karl Axelsson, Camilla Flodin, Mattias Pirholt, 2020-10-25 This volume re-examines traditional interpretations of the rise of modern aesthetics in eighteenth-century Britain and Germany. It provides a new account that connects aesthetic experience with morality, science, and political society. In doing so, it challenges long-standing teleological narratives that emphasize disinterestedness and the separation of aesthetics from moral, cognitive, and political interests. The chapters are divided into three thematic parts. The chapters in Part I demonstrate the heteronomy of eighteenth-century British aesthetics. They chart the evolution of aesthetic concepts and discuss the ethical and political



significance of the aesthetic theories of several key figures namely the third Earl of Shaftesbury David Hume and Adam Smith Part II explores the ways in which eighteenth century German and German oriented thinkers examine aesthetic experience and moral concerns and relate to the work of their British counterparts The chapters here cover the work of Kant Moses Mendelssohn Alexander Gottlieb Baumgarten and Madame de Sta l Finally Part III explores the interrelation of science aesthetics and a new model of society in the work of Goethe Johann Wilhelm Ritter Friedrich Hlderlin and William Hazlitt among others This volume develops unique discussions of the rise of aesthetic autonomy in the eighteenth century In bringing together well known scholars working on British and German eighteenth century aesthetics philosophy and literature it will appeal to scholars and advanced students in a range of disciplines who are interested in this topic The Introduction and Chapters 2 10 and 12 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

*Kant and the Power of Imagination* Jane Kneller,2007-02-08 In this book Jane Kneller focuses on the role of imagination as a creative power in Kant s aesthetics and in his overall philosophical enterprise She analyzes Kant s account of imaginative freedom and the relation between imaginative free play and human social and moral development showing various ways in which his aesthetics of disinterested reflection produce moral interests She situates these aspects of his aesthetic theory within the context of German aesthetics of the eighteenth century arguing that Kant s contribution is a bridge between early theories of aesthetic moral education and the early Romanticism of the last decade of that century In so doing her book brings the two most important German philosophers of Enlightenment and Romanticism Kant and Novalis into dialogue It will be of interest to a wide range of readers in both Kant studies and German philosophy of the eighteenth and nineteenth centuries

*Shakespeare and Impure Aesthetics* Hugh Grady,2009-08-13 *Shakespeare and Impure Aesthetics* explores ideas about art implicit in Shakespeare s plays and defines specific Shakespearean aesthetic practices in his use of desire death and mourning as resources for art Hugh Grady draws on a tradition of aesthetic theorists who understand art as always formed in a specific historical moment but as also distanced from its context through its form and Utopian projections Grady sees *A Midsummer Night s Dream* *Timon of Athens* *Hamlet* and *Romeo and Juliet* as displaying these qualities showing aesthetic theory s usefulness for close readings of the plays The book argues that such social minded impure aesthetics can revitalize the political impulses of the new historicism while opening up a new aesthetic dimension in the current discussion of Shakespeare

**Configurations of the Real in Chinese Literary and Aesthetic Modernity** Peter Button,2009 Tracing the formation of the modern concept of literature in 20th century China this book examines the emergence of the Chinese socialist realist novel in relation to the literary and philosophical currents globalized in the wake of capitalist modernity Provided by publisher

**The Aestheticization of History and the Butterfly Effect** Nancy Wellington Bookhart,2023-10-10 *The Aestheticization of History and the Butterfly Effect* Visual Arts Series introduces the audience to



philosophical concepts that broach the beginning of the history of Western thought in Plato and Aristotle to that of more modern thought in the theoretician Jacques Rancière in which the main conceptual framework of this anthology is predicated. The introduction is mainly concerned with Rancière's concept of the distribution of the sensible which is the arrangement of things accessible to our senses what we experience in real time and space compartmentalization and categorization of all things. These things do not just involve tangible items but audible speech written language and visibilities. Rancière's theory of the regimes of art is undertaken as the unfolding of the distribution. Such is evoked in the various genres of visual art forms from two dimensional paintings to three dimensional sculptures and architectures. Understanding the aesthetic regime of art is crucial for grasping how art performs time travel. One way of understanding this phenomenon is in terms of embodied philosophy imbued vis-à-vis art forms which are subsequently challenged by contemporary artists. The contributing essays examine these reiterations reevaluations performances. Aesthetics is a term deriving from the 18th century European Enlightenment. It is here that aesthetics as the study of beauty is probed for its political potential after the failure of the French Revolution. Many major thinkers during this period signed on to the aesthetic moment recognizing that Reason in its present state failed to develop humankind beyond barbarism. J. E. B. Stuart's statue is part of an equestrian theme that approximates the Western canon of power and class in the pursuit of domination. But such power and domination will be dethroned in the restaging of history and the redistribution of said canon. This reimagining of the form not only alters perception but constitutes a new narrative.

**The Politics of Perception and the Aesthetics of Social Change** Jason Miller, 2021-08-31. In both politics and art in recent decades there has been a dramatic shift in emphasis on representation of identity. Liberal ideals of universality and individuality have given way to a concern with the visibility and recognition of underrepresented groups. Modernist and postmodernist celebrations of disruption and subversion have been challenged by the view that representation is integral to social change. Despite this convergence neither political nor aesthetic theory has given much attention to the increasingly central role of art in debates and struggles over cultural identity in the public sphere. Connecting Hegelian aesthetics with contemporary cultural politics Jason Miller argues that both the aesthetic and political value of art are found in the reflexive self awareness that artistic representation enables. The significance of art in modern life is that it shows us both the particular element in humanity as well as the human element in particularity. Just as Hegel asks us to acknowledge how different historical and cultural contexts produce radically different experiences of art identity based art calls on its audiences to situate themselves in relation to perspectives and experiences potentially quite remote or even inaccessible from their own. Miller offers a timely response to questions such as How does contemporary art's politics of perception contest liberal notions of deliberative politics? How does the cultural identity of the artist relate to the representations of cultural identity in their work? How do we understand and evaluate identity based art aesthetically? Discussing a wide range of works of art and popular culture from *Antigone* to *Do the Right Thing* and *The Wire* this book



develops a new conceptual framework for understanding the representation of cultural identity that affirms art's capacity to effect social change

**Edinburgh Companion to the Bible and the Arts** Stephen Prickett, 2019-08-07 Examines the changing relationship between the Bible and the arts showing how the arts portray biblical stories in various ways and through various media and how the Bible is actually multiple entities fiercely contested translations in many languages Generously illustrated with examples including painting architecture and stained glass

**Aesthetics, Poetics and Phenomenology in Samuel Taylor Coleridge** Tom Marshall, 2020-11-23 This book re-evaluates the philosophical status of Samuel Taylor Coleridge by providing an extended comparison between his work and the phenomenological theory of Edmund Husserl Examining Coleridge's accounts of the imagination perception poetic creativity and literary criticism it draws a systematic and coherent structure out of a range of Coleridge's philosophical writing In addition it also applies the principles of Coleridge's philosophy to an interpretation of his own poetic output

The Routledge Companion to Nineteenth Century Philosophy Dean Moyar, 2010-04-05 The nineteenth century is a period of stunning philosophical originality characterised by radical engagement with the emerging human sciences Often overshadowed by twentieth century philosophy which sought to reject some of its central tenets the philosophers of the nineteenth century have re-emerged as profoundly important figures The Routledge Companion to Nineteenth Century Philosophy is an outstanding survey and assessment of the century as a whole Divided into seven parts and including thirty chapters written by leading international scholars the Companion examines and assesses the central topics themes and philosophers of the nineteenth century presenting the first comprehensive picture of the period in a single volume German Idealism philosophy as political action including young Hegelians Marx and Tocqueville philosophy and subjectivity including Schopenhauer Kierkegaard and Nietzsche scientific naturalism including Darwinism philosophy of race experimental psychology and Neo Kantianism utilitarianism and British Idealism American Idealism and Pragmatism new directions in Mind and Logic including Brentano Frege and Husserl The Routledge Companion to Nineteenth Century Philosophy is essential reading for students of philosophy and for anyone interested in this period in related disciplines such as politics history literature and religion

**The Philistine Controversy** Dave Beech, John Roberts, 2002-06-17 Dave Beech and John Roberts develop what they call a counter intuitive notion of the philistine with insights on cultural division and exclusion

**Myth and the Human Sciences** Angus Nicholls, 2014-12-05 This is the first book length critical analysis in any language of Hans Blumenberg's theory of myth Blumenberg can be regarded as the most important German theorist of myth of the second half of the twentieth century and his Work on Myth 1979 has resonated across disciplines ranging from literary theory via philosophy religious studies and anthropology to the history and philosophy of science Nicholls introduces Anglophone readers to Blumenberg's biography and to his philosophical contexts He elucidates Blumenberg's theory of myth by relating it to three important developments in late nineteenth and early twentieth century German philosophy hermeneutics phenomenology and



philosophical anthropology while also comparing Blumenberg's ideas with those of other prominent theorists of myth such as Vico, Hume, Schelling, Max Müller, Frazer, Sorel, Freud, Cassirer, Heidegger, Horkheimer, and Adorno. According to Nicholls, Blumenberg's theory of myth can only be understood in relation to the human sciences since it emerges from a speculative hypothesis concerning the emergence of the earliest human beings. For Blumenberg, myth was originally a cultural adaptation that constituted the human attempt to deal with anxieties concerning the threatening forces of nature by anthropomorphizing those forces into mythic images. In the final two chapters, Blumenberg's theory of myth is placed within the post-war political context of West Germany. Through a consideration of Blumenberg's exchanges with Carl Schmitt, as well as by analysing unpublished correspondence and parts of the original *Work of Myth* manuscript that Blumenberg held back from publication, Nicholls shows that Blumenberg's theory of myth also amounted to a reckoning with the legacy of National Socialism. **The Near and Distant God** Ian Cooper, 2008. This book shows that a major strand in the development of modern poetry in German and English can be seen as a protracted response to the religious crises of post-Idealist thought. It focuses on the hermeneutic dimension of *Die Religion*. **Kierkegaard's Concept of the Interesting** Anthony Egan, 2024-07-31. Volume one of Søren Kierkegaard's *Either/Or* explores the crisis of the modern secular void with its attendant doubt, ennui, and alienation from the first-person perspective of an aesthete who, lacking any epistemic or moral foundations, grows increasingly obsessed with what he calls the interesting. In a close explication of the history of that aesthetic concept and a thorough exegesis of this volume, *Kierkegaard's Concept of the Interesting: The Aesthetic Gulf in Either/Or I* explores the aesthete's views on beauty, opera, and music; tragedy and comedy; time, unhappiness, the difference between suffering and pain, boredom, eroticism, deception, and seduction, along with the ways in which these precipitate the ambition for increasingly interesting experiences. In this examination, Anthony Egan thoroughly reveals Kierkegaard's own perspective on how an exclusively aesthetic attitude can lead to an ever more voracious tendency to interpret the world in a private, self-defeating, and unscrupulous fashion, one arising from and ultimately leading to moral solipsism and despair. This book develops a comprehensive understanding of *Either/Or I* that is crucial for understanding the rest of Kierkegaard's authorship.



## **Aesthetics And Subjectivity From Kant To Nietzsche** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Aesthetics And Subjectivity From Kant To Nietzsche**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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