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Aleksis Kivi
VELJESTÄ

Aleksis Kivi Seitseman Veljesta

Aet Lees



Aleksis Kivi Seitseman Veljesta:

The Brothers Seven Aleksis Kivi, 2017-01-16 Seitsemän veljestä The Brothers Seven the 1870 Finnish novel by Aleksis Kivi 1834-1872 is one of the most in famously unknown classics of world literature unknown not only because so few people in the world can read Finnish but also because the novel is so incredibly difficult to translate the Mount Everest of translating from Finnish It is difficult to translate not only because it blends a saturation in Homer Shakespeare Dante Cervantes and the Bible with a brilliantly stylized form of local dialect but because it is wild grotesque carnivalistic and laugh out loud funny on every page It has been translated 58 times into 34 languages but somehow the translations always seem to fall short of their flamboyant original Douglas Robinson's new translation is a bold attempt to remedy that He aims to make Kivi as rhythmic as alliterative as brash as grotesque and as funny in English as he is in Finnish Since Kivi deliberately used an archaic Finnish but used it playfully and since Kivi was steeped in Shakespeare to the point of memorizing whole plays Robinson translates him into a playful Shakespearean register As he notes in his Preface this makes the translation a bit difficult to read but the original is difficult for Finns to read as well and the Finnish readers who love Kivi and that is most of them read him with pleasure despite the words they don't know because his prose is so intensely alive Aleksis Kivi and/as World Literature Douglas Robinson, 2017-03-06 Aleksis Kivi 1834-1872 is Finland's greatest writer His great 1870 novel The Brothers Seven has been translated 59 times into 34 languages Is he world literature or not In Aleksis Kivi and as World Literature Douglas Robinson uses this question as a wedge for exploring the nature and nurture of world literature and the contributions made by translators to it Drawing on Deleuze and Guattari's notion of major and minor literature Robinson argues that translators have mainly majoritized Kivi translated him respectfully and so created images of literary tourism that ill suit recognition as world literature Far better he insists is the impulse to minoritize to find and celebrate the minor writer in Kivi who sends the major language racing **Seitsemän veljestä** Aleksis Kivi, 1926 **Alexis Kivi och hans roman "Seitsemän veljesta"** Arvid Mörne, 1911 Translation and the Problem of Sway Douglas Robinson, 2011 Printbegränsningar Der kan printas 10 sider ad gangen og max 40 sider pr session Exploring the Translatability of Emotions Susan Petrilli, Meng Ji, 2022-03-09 This book offers an in depth cross cultural and transdisciplinary discussion of the translatability of social emotions The contributors are leading philosophers semioticians anthropologists communication and translation theorists from Europe America and Australia Part I explores the translatability of emotions as a culturally embedded social behaviour that requires a contextualized interpretation of their origins and development in different social and cultural settings These studies make useful preparations for the studies introduced in Part II that continue investigating the cultural and sociological influence of the development of social emotions with a special focus on the dialogical relation to the body and to others Part III presses on delving into specific types of emotions which underscore social interactions at both the community and individual levels such as dignity im politeness self regard and self esteem Finally Part IV offers a further development on the preceding parts as it

discusses problems of translation expressibility and mass medial communication of emotions This book will engage translation scholars as well as those with a broader interest in the study and interpretation of emotions from different fields perspectives and disciplines

Indirect Reports and Pragmatics in the World Languages Alessandro Capone, Manuel García-Carpintero, Alessandra Falzone, 2018-06-19 This volume addresses the intriguing issue of indirect reports from an interdisciplinary perspective The contributors include philosophers theoretical linguists socio pragmatics and cognitive scientists The book is divided into four sections following the provenance of the authors Combining the voices from leading and emerging authors in the field it offers a detailed picture of indirect reports in the world s languages and their significance for theoretical linguistics Building on the previous book on indirect reports in this series this volume adds an empirical and cross linguistic approach that covers an impressive range of languages such as Cantonese Japanese Hebrew Persian Dutch Spanish Catalan Armenian Italian English Hungarian German Rumanian and Basque

The Languages of Scandinavia Ruth H. Sanders, 2017-11-24 A much needed comprehensive and accessible overview of the interrelationship among Danish Norwegian Swedish Icelandic Faroese Finnish and Sami Ilmari Ivaska Scandinavian Studies From fjords to mountains schools of herring to herds of reindeer Scandinavia is rich in astonishing natural beauty Less well known however is that it is also rich in languages Home to seven languages Scandinavia has traditionally been understood as linguistically bifurcated between its five Germanic languages Danish Norwegian Swedish Icelandic and Faroese and its two Finno Ugric ones Finnish and Sami In The Languages of Scandinavia Ruth H Sanders takes a pioneering approach she considers these Seven Sisters of the North together While the two linguistic families that comprise Scandinavia s languages ultimately have differing origins the Seven Sisters have coexisted side by side for millennia As Sanders reveals a crisscrossing of names territories and even to some extent language genetics intimate language contact has created a body of shared culture experience and linguistic influences that is illuminated when the story of these seven languages is told as one Exploring everything from the famed whalebone Lewis Chessmen of Norse origin to the interactions between the Black Death and the Norwegian language The Languages of Scandinavia offers profound insight into languages with a cultural impact deep rooted and far reaching from the Icelandic sagas to Swedish writer Stieg Larsson s internationally popular Millennium trilogy Sanders s book is both an accessible work of linguistic scholarship and a fascinating intellectual history of language Focuses on contacts colonialism conflicts and causes of friction and the resulting language developments from a macro perspective a refreshing and pleasant read Verena H fig University of Illinois at Urbana Champaign

The Aesthetics and Politics of Linguistic Borders Heidi Grönstrand, Markus Huss, Ralf Kauranen, 2019-10-18 This collection showcases a multivalent approach to the study of literary multilingualism embodied in contemporary Nordic literature While previous approaches to literary multilingualism have tended to take a textual or authorship focus this book advocates for a theoretical perspective which reflects the multiplicity of languages in use in contemporary literature emerging from increased globalization and

transnational interaction Drawing on a multimodal range of examples from contemporary Nordic literature these eighteen chapters illustrate the ways in which multilingualism is dynamic rather than fixed resulting from the interactions between authors texts and readers as well as between literary and socio political institutions The book highlights the processes by which borders are formed within the production circulation and reception of literature and in turn the impact of these borders on issues around cultural linguistic and national belonging Introducing an innovative approach to the study of multilingualism in literature this collection will be of particular interest to students and researchers in literary studies cultural studies and multilingualism The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Case Alternations in Five Finnic Languages Aet Lees, 2015-06-02 This corpus study presents a comparative quantitative analysis of the partitive accusative alternation of object case in five Finnic languages using Bible texts Objects of finite non finite and impersonal verbs are discussed It includes a comparison of the use of case in written old Estonian and Finnish tracing changes through to modern times with some historical data also from Karelian Livonian and Veps The nominative partitive alternation of copula complements and subjects in existential clauses is also analysed synchronically and diachronically The review of relevant literature much of which is in Finnish or Estonian and explanatory introductions in all sections are especially useful for those starting to study Finno Ugric languages but also for typologists and historical linguists

Priming Translation Douglas Robinson, 2022-09-15 This innovative volume builds on Michael S Gazzaniga's Interpreter Theory toward radically expanding the theoretical and methodological scope of translational priming research Gazzaniga's Interpreter Theory based on empirical studies carried out with split brain patients argues for the Left Brain Interpreter LBI a module in the brain's left hemisphere that seeks to make sense of their world based on available evidence and where no evidence is available primed by past memories confabulates coherence The volume unpacks this idea in translation research to test whether translators are primed to confabulate by the LBI in their own work Robinson investigates existing empirical research to test hypotheses on the translational links between the LBI and cognitive priming the Right Brain Interpreter and affective priming and the Collective Full Brain Interpreter and social priming Taken together the book seeks to open translational priming studies up to the full range of cognitive affective and social primes and to prime cognitive translation researchers to implement this broader dynamic in future research This book will be of interest to scholars in translation and interpreting studies especially those working in cognitive translation and interpreting studies

The Sound of Poetry / The Poetry of Sound Marjorie Perloff, Craig Dworkin, 2009-10-15 Sound one of the central elements of poetry finds itself all but ignored in the current discourse on lyric forms The essays collected here by Marjorie Perloff and Craig Dworkin break that critical silence to readdress some of the fundamental connections between poetry and sound connections that go far beyond traditional metrical studies Ranging from medieval Latin lyrics to a cyborg opera sixteenth century France

to twentieth century Brazil romantic ballads to the contemporary avant garde the contributors to *The Sound of Poetry The Poetry of Sound* explore such subjects as the translatability of lyric sound the historical and cultural roles of rhyme the role of sound repetition in novelistic prose the connections between sound poetry and music between the visual and the auditory the role of the body in performance and the impact of recording technologies on the lyric voice Along the way the essays take on the ensemble discords of Maurice Scève's *Die* Ezra Pound's use of Chinese whispers the alchemical theology of Hugo Ball's Dada performances Jean Cocteau's modernist radiophonics and an intercultural account of the poetry reading as a kind of dubbing A genuinely comparatist study *The Sound of Poetry The Poetry of Sound* is designed to challenge current preconceptions about what Susan Howe has called articulations of sound forms in time as they have transformed the expanded poetic field of the twenty first century

ReFocus: The Films of Teuvo Tulio Henry Bacon, 2020-07-06 This is the first English language collection on this innovative director exploring Tulio's unique style and the extent and effect of his obsessive recirculation of story elements and stylistic patterns in his work

The Strange Loops of Translation Douglas Robinson, 2021-12-16 One of the most exciting theories to emerge from cognitive science research over the past few decades has been Douglas Hofstadter's notion of strange loops from G del Escher Bach 1979 Hofstadter is also an active literary translator who has written about translation perhaps most notably in his 1997 book *Le Ton Beau de Marot* where he draws on his cognitive science research And yet he has never considered the possibility that translation might itself be a strange loop In this book Douglas Robinson puts Hofstadter's strange loops theory into dialogue with a series of definitive theories of translation in the process showing just how cognitively and affectively complex an activity translation actually is

Seven Brothers Aleksis Kivi, 1929

Historical Dictionary of the Music and Musicians of Finland Barbara B. Hong, 1997-12-30 Presenting information heretofore difficult or impossible to find in English this work opens a window on the colorful panorama of Finnish music The 500 plus entries present historical and modern composers the accomplishments of hundreds of internationally acclaimed performing artists as well as more general articles on folk music early manuscripts and publications cantors and hymnals early Roman Catholic Eastern Orthodox and Lutheran music leading orchestras and choral groups festivals and much more No other such extensive and comprehensive work on Finnish music exists in any language other than Finnish and Swedish This English language dictionary makes the subject available to readers throughout the world In addition to the entries chronologies of Finnish history and Finnish music as well as a map of Finland correlate history and locations with the entries A general bibliography and entry specific bibliographies offer further resources The Dictionary interprets a sometimes limited amount of available information describing forms and styles of compositions operatic roles performed the content of scholarly work and significant and unusual events in the lives of the musicians

Aino Kallas Leena Kurvet-Käösaar, Lea Rojola, 2011-07-12 The collection first one ever on Aino Kallas in English highlights her significance to the artistic and intellectual horizons of modernity of Finland and Estonia as well as those of

Scandinavia and Europe In the 1920s and 30s Aino Kallas became an internationally renowned author and a selection of her work was translated into English For her participating in the immediate cultural debates in Estonia and Finland was a priority yet her whole oeuvre is a negotiation between her more immediate contexts and the leading conceptual frameworks of aesthetics geniality knowledge subjectivity race sexuality nature etc circling in Europe at the end of the 19th and the beginning of the 20th century Containing articles focusing on the question of female voice and echoes of feminist ecological thought in her fiction a contrapuntal reading of her fiction and that of Isak Dinesen her unknown manuscript Bathseba the implications of existentialist thought for her work Kallas engagement in her cultural criticism and life writings with decadent modernism issues of race and heredity subjectivity and borders travel ageing her interpretation of Goethe and the iconography of Kallas the collection features the work of today s leading Aino Kallas scholars in Finland and in Estonia

A Field on Fire Mark D. Hersey, Ted Steinberg, 2019-01-29 A frank and engaging exploration of the burgeoning academic field of environmental history Inspired by the pioneering work of preeminent environmental historian Donald Worster the contributors to *A Field on Fire: The Future of Environmental History* reflect on the past and future of this discipline Featuring wide ranging essays by leading environmental historians from the United States Europe and China the collection challenges scholars to rethink some of their orthodoxies inviting them to approach familiar stories from new angles to integrate new methodologies and to think creatively about the questions this field is well positioned to answer Worster s groundbreaking research serves as the organizational framework for the collection Editors Mark D Hersey and Ted Steinberg have arranged the book into three sections corresponding to the primary concerns of Worster s influential scholarship the problem of natural limits the transnational nature of environmental issues and the question of method Under the heading *Facing Limits* five essays explore the inherent tensions between democracy technology capitalism and the environment The *Crossing Borders* section underscores the ways in which environmental history moves easily across national and disciplinary boundaries Finally *Doing Environmental History* invokes Worster s work as an essayist by offering self conscious reflections about the practice and purpose of environmental history The essays aim to provoke a discussion on the future of the field pointing to untapped and underdeveloped avenues ripe for further exploration A forward thinker like Worster presents bold challenges to a new generation of environmental historians on everything from capitalism and the Anthropocene to war and wilderness This engaging volume includes a very special afterword by one of Worster s oldest friends the eminent intellectual historian Daniel Rodgers who has known Worster for close to fifty years

Aleksis Kivi [pseud.]: elämä ja teokset Viljo Tarkiainen, 1916

Gay and Lesbian Literary Heritage Claude J. Summers, 2014-02-25 The revised edition of *The Gay and Lesbian Literary Heritage* is a reader s companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian

literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies

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