

The DAILY mOON

PIGS IN PERIL!

Yesterday, a family of pigs, from Farmsfield, struggled to survive after their house was nearly blown down by a hungry wolf.

Alfie, Bertie and Charlie, of Pickle Farm House, were left shaking in terror after Mr A. Wolf (30) from Beeston, went on a rampage to get his supper last night. Now, they feel relieved that they managed to survive but live in fear that the wolf might return.

During the night of the ordeal, the three little pigs clung to each other for comfort while the wolf attempted to blow their house down. Next, they managed to escape through the back door and seek their refuge in the fields behind. Meanwhile, Mr Wolf became breathless and gave up.

This afternoon, Bertie exclaimed: "It was the most terrifying experience we have ever had! Consequently, we are worried that Mr Wolf will return with more puff than ever before."



Relieved: Alfie, Bertie and Charlie standing in front of the house that the wolf tried to blow down.

Finally, Alfie, Bertie and Charlie pleads for any help in finding Mr Wolf. They urge anyone with information to call Crimestoppers on 0800 555111.

Little Pigs Example Newspaper Report

Gill Thompson, Huw Evans



Little Pigs Example Newspaper Report:

Planning to Teach Writing Emma Caulfield, 2016-03-02 Written by an experienced teacher and literacy consultant *Planning to Teach Writing* offers an easy to use tried and tested framework that will reduce teachers planning time while raising standards in writing Using the circles planning approach it provides fresh inspiration for teachers who want to engage and enthuse their pupils with exciting and varied hooks into writing including picture books short stories novels and films Exploring effective assessment practice each chapter puts the needs and interests of pupils at the forefront of planning and models how to design units of work that will lead to high quality writing outcomes in any primary school classroom The book uses a simple formula for success 1 Find the gaps in learning for your students 2 Choose a hook that you know will engage your students 3 Select a unit plan that you know will support you to get the best writing out of your students 4 Tailor it 5 Teach it With a fantastic range of hooks to inspire teaching and learning *Planning to Teach Writing* ensures successful planning that will maximise engagement enjoyment and achievement This book is an accessible and necessary resource for any teacher planning to teach writing in their classroom

Thinking Through New Literacies for Primary and Early Years Jayne Metcalfe, Debbie Simpson, Ian Todd, Mike Toyn, 2013-06-17 *Thinking Through New Literacies for Primary and Early Years* is an accessible text that encourages readers to consider deeply what is meant by literacy today It explores the many different ways in which teachers and children develop their own literacy Specifically written for education students in the later years of their course the text draws on research and practice to explore the challenges and opportunities involved while helping to develop the reader s own critical thinking skills The book begins by asking what s new about new literacies and goes on to explore some technological innovations designed to support the emergent reader and writer It considers verbal literacy speaking and listening and visual literacy Readers are encouraged to think through the issues surrounding inclusion and the legal and ethical issues raised by this post typographic age Throughout practical guidance runs alongside structured critical thinking exercises to help the reader reflect on both theory and practice About the Thinking Through Education Series *Thinking Through Education* is a series of texts designed and written specifically for those education students entering the second or final phase of their degree course Structured around sets of specific skills each chapter uses critical thinking and reflective exercises to develop greater subject knowledge and critical awareness Each book contains links to the Teachers Standards providing students with a clear transition from study to practice Jayne Metcalfe is a senior lecturer in the Faculty of Education at the University of Cumbria Jayne is involved in e safety training of student teachers Debbie Simpson is a senior lecturer in the Faculty of Education at the University of Cumbria She is currently the acting Programme Leader for the Primary PGCE course Ian Todd is a senior lecturer in the Faculty of Education at the University of Cumbria with a specialism in English and an interest in the teaching of ICT Mike Toyn is a senior lecturer in the Faculty of Education at the University of Cumbria where he also coordinates the teaching of primary ICT

Teaching Gifted and Talented Pupils

in the Primary School Chris Smith, 2005-06-07 This book is a joy to read It is full of good sense and what teachers always hope to find lots of good practical ideas This is a valuable resource and every staffroom should have a copy Gifted and Talented Update Smith's research interests in inclusive and gifted education are reflected in her publications and this book is no exception This is essentially a user friendly practitioner's text aimed at primary school educators I would recommend this as a useful addition to the practising teacher's repertoire of resource texts Susen Smith former primary school teacher The suggestions here many of them photocopiable are clearly tried and tested All primary teachers will find them helpful Michael Duffy The Times Educational Supplement A very useful aid to any staff room bookshelf Easy to read use and understand National Association of Gifted Children Newsletter A must read for all teachers This book not only sets out very clearly the needs of Able Gifted and Talented pupils but also helps teachers reappraise their classroom practice and the role of the learner Johanna M Raffan Director of NACE National Association for Able Children How can we provide challenges for the gifted and talented primary school pupil in an inclusive classroom setting Using tried and tested examples this book shows the busy teacher how to challenge able children in their mixed ability class where time and resources are usually limited The practical tasks will show you how carefully designed activities can cater for a range of abilities The book has sections on creating a working environment that helps more able pupils to thrive varying the way you ask pupils questions thinking about multiple intelligences and ways to develop them developing different levels of challenge in classroom activities allowing pupils some choice in the activities they do advice on how to run whole class research projects A glossary of key terms and a range of photocopiable material are included Class teachers GATCOs Teaching Assistants Learning Support Teachers trainee teachers and LEA advisers looking for practical teaching ideas to challenge gifted children will find this book ideal for use in their settings Hit the Headlines Colin MacFarlane, 2012 Exercises games and scenarios to encourage 9-15 year olds to seek out further knowledge in areas such as news journalism social issues IT data assessment and intelligent observation Includes suggestions on assisting with editing creating class or school newspapers or news websites and the employment of journalistic techniques to enhance study topics *Teaching English by the Book* James Clements, 2017-12-07 Teaching English by the Book is about putting great books wonderful poems and rich texts at the heart of English teaching transforming children's attitudes to reading and writing and having a positive impact on learning It offers a practical approach to teaching a text based curriculum full of strategies and ideas that are immediately useable in the classroom Written by James Clements teacher researcher writer and creator of shakespeareandmore.com Teaching English by the Book provides effective ideas for enthusing children about literature poetry and picturebooks It offers techniques and activities to teach grammar punctuation and spelling provides support and guidance on planning lessons and units for meaningful learning and shows how to bring texts to life through drama and the use of multimedia and film texts Teaching English by the Book is for all teachers who aspire to use great books to introduce children to ideas beyond their own experience encounter

concepts that have never occurred to them before to hear and read beautiful language and experience what it is like to lose themselves in a story developing a genuine love of English that will stay with them forever **Reading Explorers Year 3**

John Murray, 2016-08-16 A Guided Skills Based Journey is a series of books aimed at developing key reading and study skills. This brilliant new series provides teachers with a wide variety of genres both fiction and non-fiction which will allow children to access, interpret and understand what they are reading. It increases the child's knowledge and understanding of why certain words are chosen by an author. It gives the reader the chance to speculate on the tone and purpose of the texts as well as consider both the texts' themes and audience.

The People's West Lake Qiliang He, 2023-07-31. *The People's West Lake* examines the Chinese Communist Party's CCP efforts to reconfigure Hangzhou's urban space, alter the natural environment in West Lake Xihu and refashion the city's culture in post-1949 China. It pieces together five initiatives between the 1950s and the 1970s: the dredging of the lake, the construction of the public park of Watching Fish at the Flower Harbor, Huagang guanyu, the afforestation movement, the development of collectivized pig farming around West Lake, and the two campaigns to remove lakeside tombs. These projects were intended to generate visible and tangible results: a lake with a good depth, a scenic public garden, greener hills surrounding the lake, a growing swine population, and rising productivity of fertilizer, and a tourist site cleansed of burial grounds while also being readily subject to the Party's propaganda. These initiatives were designed both to achieve economic, cultural, and ecological utilities and to forge and popularize a sense of socialist nationhood. The CCP's endeavor to fundamentally transform the West Lake area also opened up possibilities for both human and nonhuman actors to variously benefit from, get along with, and undermine the political authorities' planning. This book thus emphatically foregrounds and unifies the agency of both humans and nonhuman entities that are not necessarily tied to intentionality, bringing into question the legitimacy of the human/nonhuman binary. Author Qiliang He explores the agency of both humans and nonhumans, including water microbes, aquatic plants, the park pigs, trees, pests, and tombs, to affect, deflect, and undercut the CCP's sociopolitical programs, thereby diminishing the efficacy of state propaganda. Highlighting the nonpurposive agency of both actors, the book problematizes the long-held resistance accommodation paradigm which presumes the resisters' a priori subjectivities independent of the socialist system. In studying the state-society relationship in the People's Republic of China, using a project-based approach, *The People's West Lake* gives the nature-human relationship in Mao's China, best known as Mao's war against nature, historical and cultural specificities to reexamine the PRC regime's central planning and the issues related to it.

The Primary English Encyclopedia Margaret Mallett, 2012-05-23. Do you know your diphthongs from your digraphs? Are you au fait with all the main reading programmes published in the UK? And can you really tell the difference between a legend, a myth, and a fable? If you have any doubt about saying yes to any of these questions, fear not: the answers are all in *The Primary English Encyclopedia*. This fantastic resource contains such a comprehensive coverage of literacy topics that it will undoubtedly become one of the most regularly consulted titles on your bookshelf. Literacy Time

Plus This user friendly encyclopedia explains concepts aims and current requirements in all aspects of the primary English curriculum and is an invaluable reference for all training and practising teachers Now in its fourth edition entries have been updated to take account of new research and thinking and now reflect the requirements of the new Primary National Curriculum and particularly The Communication Language and Literacy Development element The approach is critical but constructive and supportive of the reflective practitioner in developing sound subject knowledge and good classroom practice The encyclopedia includes over 600 entries including new entries on English in the Early Years bilingualism SEN the use of the internet synthetic phonics and many more short definitions of key concepts succinct explanations of current UK requirements extended entries on major topics such as speaking and listening reading writing drama poetry bilingualism and children s literature input on new literacies and new kinds of texts for children discussion of current issues and some input on the history of English teaching in the primary years gender and literacy important references for each topic advice on further reading and accounts of recent research findings a Who s Who of Primary English and lists of essential texts updated for this new edition This encyclopedia will be ideal for student teachers on BA and PGCE courses preparing for work in primary schools and primary school teachers

Power Practice: Traits of Good Writing, Gr. 6-8, eBook Carla Hamaguchi, 2004-09-01 Offers exercises for brainstorming main ideas and details using descriptive words sequencing recognizing cause and effect and using correct punctuation *Thinking it Through* Gill Thompson, Huw Evans, 2013-03-01 Teaching should be exciting and creative but an overcrowded curriculum can make this hard for teachers to achieve Help is at hand with these literacy and numeracy lesson plans that also cover language development thinking skills and drama *Thinking it Through* allows teachers to customize lesson plans to meet their own needs using the book s downloadable resources as well as assess pupils language ability with handy photocopiable assessment worksheets The book will help each child reach their full potential regardless of ability using ideas for differentiation and extension and structure lessons according to national curriculum objectives **Getting the Buggers to Write** Sue Cowley, 2011-10-13 Part of the hit *Getting* series A thoroughly practical guide for teachers offering a whole host of ways to help all their students to improve their writing skills In this third edition bestselling author Sue Cowley offers advice on improving skills and confidence and getting students excited about writing not just in literacy or English but across the curriculum This book is full of engaging and creative approaches for writers at all stages of confidence and competence from children just starting to write to experienced learners looking to perfect their own style This edition includes new material on writing in the digital age creative ideas for getting boys to write cross curricular writing projects On the companion website you ll find lots of useful extras including advice about the teacher as writer how you can use your writing skills beyond the school This thoroughly practical guide will interest all educators who want to maximise the potential of every one of their students It is an invaluable resource for teachers working at secondary and FE level but equally a source of inspiration and practical advice for

practitioners in primary schools Literacy Techniques for Building Successful Readers and Writers David Booth, Larry Swartz, 2004 This revised handbook will be even more useful to elementary teachers who want to explore the best techniques for teaching reading and writing Totally re written the second edition of this popular guide offers one hundred procedures and activities based on the latest research A collection of proven strategies teachers will find old favorites as well as new approaches they will want to try from using reading comprehension strategies and the writing process to working with information texts and technology Literacy Techniques for Building Successful Readers and Writers includes checklists and guidelines many in reproducible form for easy classroom use This flexible and adaptable resource for the busy teacher is also useful for supply teachers and other teaching partners buddies volunteers and parents Jacket **Putting Social Justice and Equity at the Heart of Reading for Pleasure** Jane Carter, 2025-03-31 This essential book discusses what reading for pleasure is and what it is not introducing some fundamental ideas about how we learn to read and how this process can impact a child's identity as a reader in classrooms that promote equality inclusion and diversity The profile and importance of Reading for Pleasure has grown significantly over the last few years and is now firmly embedded in both government policy and the Ofsted framework Developing a Reading for Pleasure school that is truly inclusive of the whole school community however can require a culture shift in relation to the teaching of reading representation in the reading environment and the knowledge and attitudes of the school community This book seeks to use the current research teacher case studies and the voices of children to address some of the issues that teachers and pre service teachers encounter when trying to develop an inclusive Reading for Pleasure culture within their schools Each chapter is co authored by teachers and researchers and includes case studies and children's perspectives It provides practical and evidence based advice lesson ideas and creative ideas to both support and challenge all school leaders staff and student teachers in their journey to create readers rather than children that can just read *Classworks - Literacy Year 6* Paula Ross, 2003 This teacher's resource series is designed for teaching Primary Literacy and Numeracy in today's classroom setting Structured around the blocked units of work they provide everything teachers need to slot into their medium term plan The series consists of Literacy Numeracy titles which provide a more comprehensive approach to lesson planning and Literacy Text and Numeracy Practice books full of great resources **The Nail in the Skull and Other Victorian Urban Legends** Simon Young, 2022-06-27 Winner of the 2023 Brian McConnell Book Award from the International Society for Contemporary Legend Research In the last fifty years folklorists have amassed an extraordinary corpus of contemporary legends including the Choking Doberman the Eaten Ticket and the Vanishing Hitchhiker But what about the urban legends of the past These legends and tales have rarely been collected and when they occasionally appear they do so as ancestors or precursors of the urban legends of today rather than as stories in their own right In *The Nail in the Skull and Other Victorian Urban Legends* Simon Young fills this gap for British folklore and for the wider English speaking world of the 1800s Young introduces seventy Victorian urban legends ranging

from Beetle Eyes to the Shoplifter's Dilemma and from Hands in the Muff to the Suicide Club While a handful of these stories are already known the vast majority have never been identified and they have certainly never received scholarly treatment Young begins the volume with a lengthy introduction assessing nineteenth century media emphasizing the importance of the written word to the perpetuation and preservation of these myths He draws on numerous nineteenth century books periodicals and ephemera including digitized newspaper archives particularly the British Newspaper Archive an exciting new hunting ground for folklorists The Nail in the Skull and Other Victorian Urban Legends will appeal to an academic audience as well as to anyone who is interested in urban legends

Hollywood Flatlands Esther Leslie, 2004-06-17 Brings to light the links between animation avant garde art and modernist criticism

Selling Fear Brigitte L. Nacos, Yaeli Bloch-Elkon, Robert Y. Shapiro, 2011-06-01 While we've long known that the strategies of terrorism rely heavily on media coverage of attacks *Selling Fear* is the first detailed look at the role played by media in counterterrorism and the ways that in the wake of 9/11 the Bush administration manipulated coverage to maintain a climate of fear Drawing on in depth analysis of counterterrorism in the years after 9/11 including the issuance of terror alerts and the decision to invade Iraq the authors present a compelling case that the Bush administration hyped fear while obscuring civil liberties abuses and concrete issues of preparedness The media meanwhile largely abdicated its watchdog role choosing to amplify the administration's message while downplaying issues that might have called the administration's statements and strategies into question The book extends through Hurricane Katrina and the more skeptical coverage that followed then the first year of the Obama administration when an increasingly partisan political environment presented the media and the public with new problems of reporting and interpretation *Selling Fear* is a hard hitting analysis of the intertwined failures of government and media and their costs to our nation

Food, Foodways And Foodscapes: Culture, Community And Consumption In Post-colonial Singapore Lily Lee Kong, Vineeta Sinha, 2015-10-21 This fascinating and insightful volume introduces readers to food as a window to the social and cultural history and geography of Singapore It demonstrates how the food we consume the ways in which we acquire and prepare it the company we keep as we cook and eat and our preferences and practices are all revealing of a larger economic social cultural and political world both historically and in contemporary times Readers will be captivated by chapters that deal with the intersections of food and ethnicity gender and class food hybridity innovations and creativity heritage and change globalization and localization and more This is a must read for anyone interested in Singapore culture and society

Models for Writing, 2000-05-15 The Models for Writing books provide a complete programme to teach the writing process through shared guided and extended work Based on the National Literacy Strategy requirements the books feature sentence level focus lively activities and an easy to use solution for differentiation

Spiritual, Moral, Social, & Cultural Education Stephen Bigger, 2013-10-23 First published in 1999 this book by a range of teachers and teacher trainers explores specified values in the curriculum as well as whole curriculum issues including religious education drama

citizenship and vocational education as well as the National Curriculum subjects As a hugely controversial topic area without general consensus on many key points this book provides an introductory platform consistently pointing to sources of further reading and suggesting signposts through the issues Readers will get a wider insight into spiritual moral social and cultural issues as well as the development of values in general by reading the specialist chapters

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