Who is the main character?

"My Son the Fanatic" is a short story by Hanif Kureishi, first published in 1994. We are introduced to Parvez, a Pakistani immigrant in England, Ali, his son, and a prostitute named Bettina. Ali is well established in his accountant studies when his behaviour suddenly changes. He starts tidying up his room, discarding expensive school requisites, and losing contact with friends. Parvez becomes aware of this and starts investigating with the help of his friend Bettina (Wikipedia, 2023). When reading the story, one discovers that there is no defined "main character". There are justifiable arguments for why any of them may be the main character, which leads to the question: Who is the true main character of "My Son the Fanatic"?

One could argue that Bettina is the story's main character due to her essential involvement in situations concerning Ali. Parvez's initial observations of Ali's strange behaviour, such as disposing of his new books, led Parvez to seek advice from Bettina, who suggested narcotic use as a plausible explanation. When Parvez later discarded the idea of his son using narcotics, he turned once again to Bettina, seeking advice, therefore establishing her as a key figure throughout the plot development (Kureishi, 2019). This is also supported by the fact that she is the only person Parvez informs about his bizarre interactions with Ali. For example, in the scene which took place inside the restaurant, where Parvez was with Ali, he became intoxicated and threw his plate in a fit of rage. Afterwards, it was Bettina he consulted, not his wife, someone who for unknown reasons is barely mentioned in the story. Consequently, these revelations could be strong arguments for considering Bettina the main character.

For some, however, Parvez could also be considered the story's main character. Through reading, one notices that the story is narrated from Parvez's perspective. The reader becomes familiar with his thoughts and perception of Ali's behaviour, for example, "Yet Parvez felt his son's eccentricity as an injustice" (Kureishi, 2019). Another point to consider is that he changes during the story, making him a dynamic character. For example, when Ali started expressing disappointment towards his father consuming alcohol, claiming it is forbidden, Parvez became more self-aware, constantly ensuring his breath never smelled of the forbidden liquid when interacting with Ali. Hence, the depth of Parvez as a figure in the story makes him a round character, hinting that he may be the indisputable main character.

While there are great arguments for why Bettina or Parvez is the story's main character, there also exists justification for why Ali is the central figure. At the beginning of the short story, we are informed of Ali's behaviour initially changing. He started tidying up his room, which was positive, but he also disposed of his new and expensive school requisites, which caught Parvez's attention (Kureishi, 2019). Ali's change in behaviour sets off a rollercoaster of events in the story, leading up to the eventful ending, where his father attacks him. Ali is a round, dynamic character, and his crucial role as the initiator of the short story's events is considerable evidence as to why Ali could be considered the main character.

As you have probably noticed, there are substantial arguments for why each of the three characters could be considered the story's main character. Bettina, because she is continually involved in the strange situations that occur between Parvez and Ali. Parvez, because the story is narrated from his point of view, and Ali, as he is the initiator of the events that take place in the story. In my opinion, I believe the main character, the protagonist of this story, is Ali. The

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