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First combines engaging readings concise yet thorough instruction student friendly examples and practical exercises to get your students writing sentences and paragraphs immediately While recognizing and respecting students abilities best selling authors and veteran college writing instructors Laurie Kirsznner and Stephen Mandell break down the steps necessary to excel in college writing tackling ESL concerns vocabulary development critical thinking and reading skills and the essentials of grammar The authors believe that students learn to write best when they use their own writing as a starting point Each chapter starts with a visual writing prompt that students respond to right away As students move through the book their skills are reinforced by samples of exemplary writing recursive writing process instruction and practice exercises Students are also encouraged to return to their own writing throughout the process as they learn the value of editing and revising This new edition incorporates user feedback with the inclusion of TEST the Kirsznner Mandell model emphasizing the significance of the topic sentence evidence summary statement and transitions in student writing Foundations First has been redesigned with a clean bright and clear layout

Reichsrock Kirsten Dyck, 2016-10-03 From rap to folk to punk music has often sought to shape its listeners political views uniting them as a global community and inspiring them to take action Yet the rallying potential of music can also be harnessed for sinister ends As this groundbreaking new book reveals white power music has served as a key recruiting tool for neo Nazi and racist hate groups worldwide Reichsrock shines a light on the international white power music industry the fandoms it has spawned and the virulently racist beliefs it perpetuates Kirsten Dyck not only investigates how white power bands and their fans have used the internet to spread their message globally but also considers how distinctly local white power scenes have emerged in Western Europe Eastern Europe Latin America the United States and many other sites While exploring how white power bands draw from a common well of nationalist racist and neo Nazi ideologies the book thus also illuminates how white power musicians adapt their music to different locations many of which have their own terms for defining whiteness and racial otherness Closely tracking the online presence of white power musicians and their fans Dyck analyzes the virtual forums and media they use to articulate their hateful rhetoric This book also demonstrates how this fandom has sparked spectacular violence in the real world from bombings to mass shootings Reichsrock thus sounds an urgent message about a global menace

The American Promise, Value Edition, Volume 1 James L. Roark, Michael Johnson, Francois Furstenberg, Sarah Stage, Sarah Igo, 2019-09-23 The American Promise Value Edition has long been a favorite with students who value the text s readability clear chronology and lively voices of ordinary Americans all in a portable format The two color Value Edition includes the unabridged narrative and select maps and images from the comprehensive text LaunchPad also features all of the contents of the comprehensive edition in full color including primary source features and summative quizzing in each chapter numerous supplement options and a free companion sourcebook With LaunchPad the Value Edition is an excellent resource at an outstanding price Available for free when packaged with the print book the popular digital assignment and assessment options for this text bring skill building and assessment to a more

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Founding Myths exposed the errors and inventions in America's most cherished tales from Paul Revere's famous ride to Patrick Henry's Liberty or Death speech. For the thousands who have been captivated by Raphael's eye-opening accounts, history has never been the same. In this revised tenth anniversary edition, Raphael revisits the original myths and further explores their evolution over time, uncovering new stories and peeling back new layers of misinformation. This new edition also examines the highly politicized debates over America's past as well as how our approach to history in school reinforces rather than corrects historical mistakes. A book that explores the truth behind the stories of the making of our nation. National Public Radio: this revised edition of *Founding Myths* will be a welcome resource for anyone seeking to separate historical fact from fiction.

The Untold History of the United States, Volume 1 Oliver Stone, Peter Kuznick, 2014-12-09. The truth about America is revealed in this first of four volumes of the young readers edition of *The Untold History of the United States* from Academy Award-winning director Oliver Stone and Peter Kuznick, adapted by Susan Campbell Bartoletti. There is history as we know it. And there is history we should have known. Complete with photos, illustrations, and little-known documents, this first of four volumes covers crucial moments in American history from the late nineteenth century to the dropping of the atomic bomb on Hiroshima and Nagasaki. This is not the kind of history taught in schools or normally presented on television or in popular movies. This riveting young readers edition challenges prevailing orthodoxies to reveal the dark reality about the rise and fall of the American empire for curious budding historians who are hungry for the truth. Based on the latest archival findings and recently declassified information, this book will come as a surprise to the vast majority of students and their teachers, and that's precisely why this edition is such a crucial counterpoint to today's history textbooks. Adapted by Newbery Honor recipient Susan Campbell Bartoletti from the bestselling book and companion to the documentary *The Untold History of the United States* by Academy Award-winning director Oliver Stone and renowned historian Peter Kuznick, this volume presents young readers with a powerful and provocative look at the past century of American imperialism.

Communities of Ludlow Fawn-Amber Montoya, Karin Larkin, 2022-07-15. For more than one hundred years, people have come to the Ludlow Massacre Memorial site to remember the dead, to place themselves within a larger narrative of labor history, and to learn about what occurred there. *Communities of Ludlow* reveals the perseverance, memory, and work that has been done to enrich and share the narratives of the people of Ludlow and the experiences of those who commemorate it. The history of the Ludlow Massacre encompasses the stories of immigrant groups, women, the working class, and people of color, as much as the story of that tragedy and the continued relevance of these issues creates a need for remembrance and discussion of how to make the events of the Ludlow Massacre available to contemporary society. The book outlines recent efforts to remember and commemorate this important historical event, documenting the unique collaborations in public scholarship and outreach among the diverse group of people involved in marking the 100-year anniversary of the Ludlow Massacre. The chapters relate the tales of the stewards of the Ludlow Massacre, the various communities that rallied together

to keep this history alive and show its relevance including lineal descendants members of the United Mine Workers of America historians archaeologists scholars artists interpreters authors playwrights and politicians The book also offers tips strategies and cautionary tales for practicing engaged public scholarship The history of the Ludlow Massacre has been told as a tragedy of striking miners in the West that occurred during a turbulent time in US labor relations but it is so much more than that Communities of Ludlow explores the intersections of public scholarship advocacy and personal experience weaving these perspectives together with models for practicing public scholarship to illustrate the power of creating spaces for sharing ideas and information in an environment that encourages creativity open dialogue public outreach political action and alternative narratives Contributors Robert Butero Robin Henry Michael Jacobson Elizabeth Jameson Linda Linville Matthew Maher Yolanda Romero The American Promise Value Edition, Combined Version James L. Roark, Michael P. Johnson, Patricia Cline Cohen, Sarah Stage, Susan M. Hartmann, 2012-05-28 The new two color Value Edition of The American Promise is the ideal solution for instructors and students who want a full length narrative at a low price A clear political framework supports a dynamic social and cultural story enlivened by the voices of hundreds of Americans who help students connect with history and grasp important concepts With the complete supplements package from the full text the Value Edition offers everything cost conscious instructors and students want and need for their U S history courses **Making JFK Matter** Paul H. Santa Cruz, 2015-05-15 In Making JFK Matter Paul Santa Cruz examines how popular memory of John F Kennedy has been used politically by various interest groups primarily the city of Dallas Lyndon Johnson and Robert Kennedy as well as how the memory of Kennedy has been portrayed in various museums Santa Cruz argues that we have memorialized JFK not simply out of love for him or admiration for the ideals he embodied but because invoking his name carries legitimacy and power Memory can be employed to accomplish particular ends for example the passage of long overdue civil rights legislation or even successfully running for political office Santa Cruz demonstrates the presence and use of popular memory in an extensive analysis of what was being said and by whom about the late president through White House memoranda and speech material museum exhibits such as the Sixth Floor Museum in Dallas and the JFK Presidential Library and Museum in Boston public correspondence newspapers and periodicals of the time memoirs and archival research He also explores how JFK has been memorialized in films such as Bobby JFK and Thirteen Days Written in an accessible manner to appeal to both historians and the general public Making JFK Matter tells us much of how we have memorialized Kennedy over the years

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