

AN
ENVIRONMENTAL
HISTORY OF
WILDLIFE IN
ENGLAND
1650–1950



TOM WILLIAMSON
B L O O M S B U R Y

An Environmental History Of Wildlife In England 1650 1950

Anna-Katharina Wöbse, Patrick Kupper

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An Environmental History of Wildlife in England 1650 - 1950 Tom Williamson, 2013-12-05 Choice Outstanding Academic Title 2014 While few detailed surveys of fauna or flora exist in England from the period before the nineteenth century it is possible to combine the evidence of historical sources ranging from game books diaries churchwardens accounts and even folk songs and our wider knowledge of past land use and landscape with contemporary analyses made by modern natural scientists in order to model the situation at various times and places in the more remote past This timely volume encompasses both rural and urban environments from 1650 to the mid twentieth century drawing on a wide variety of social historical and ecological sources It examines the impact of social and economic organisation on the English landscape biodiversity the agricultural revolution landed estates the coming of large scale industry and the growth of towns and suburbs It also develops an original perspective on the complexity and ambiguity of man animal relationships in this post medieval period

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New Directions in Social and Cultural History Sasha Handley, Rohan McWilliam, Lucy Noakes, 2018-02-22 What does it mean to be a social and cultural historian today In the wake of the cultural turn and in an age of digital and public history what challenges and opportunities await historians in the early 21st century In this exciting new text leading historians reflect on key developments in their fields and argue for a range of new directions in social and cultural history Focusing on emerging areas of historical research such as the history of the emotions and environmental history *New Directions in Social and Cultural History* is an invaluable guide to the current and future state of the field The book is divided into three clear sections each with an editorial introduction and covering key thematic areas histories of the human the material world and challenges and provocations Each chapter in the collection provides an introduction to the key and recent developments in its specialist field with their authors then moving on to argue for what they see as particularly important shifts and interventions in the theory and methodology and suggest future developments *New Directions in Social and Cultural History* provides a comprehensive and insightful overview of this burgeoning field which will be important

reading for all students and scholars of social and cultural history and historiography Beastly Britain Karen R. Jones, 2025-06-17 The remarkable history of Britain and its animals told through ten iconic species Have you ever wondered why we count sheep to get to sleep Or where the phrase red herring comes from Across British history animals have been written about in poetry painted in oils and even recorded in law Loved or feared familiar or endangered animals are everywhere to be seen In this enchanting beautifully illustrated study Karen R Jones takes a journey through the history of ten animals to show the extraordinary story of beastly Britain Jones looks at animals including foxes and hedgehogs newts and beetles ghostly hounds and even the Loch Ness Monster She reveals the place of animals in British cultural identity and sheds new light on the most iconic moments of British history from the Black Death to World War II The story of these isles may be told by human voices but it is fully brought to life by listening to the squawks bellows and howls that make Britain what it is The Atlas of Early Modern Wildlife Lee Raye, 2023-07-18 What was the state of wildlife in Britain and Ireland before modern records began The Atlas of Early Modern Wildlife looks at the era before climate change before the intensification of agriculture before even the Industrial Revolution In the sixteenth to eighteenth centuries beavers still swim in the River Ness Isolated populations of wolves and lynxes linger in the uplands Sea eagles are widespread around the coasts Wildcats and pine martens remain common in the Lake District In this ground breaking volume the observations of early modern amateur naturalists travellers and local historians are gathered together for the very first time Drawing on more than 10 000 records from across Britain and Ireland the book presents maps and notes on the former distribution of over 150 species providing a new baseline against which to discuss subsequent declines and extinctions expansions and introductions A guide to identification describes the reliable and unreliable names of each species including the pre Linnaean scientific nomenclature as well as local names in early modern English and where used in the sources Irish Scots Scottish Gaelic Welsh Cornish and Norn Raising a good number of questions at the same time as it answers many others this remarkable resource will be of great value to conservationists archaeologists historians and anyone with an interest in the natural heritage of Britain and Ireland *Greening Europe* Anna-Katharina Wöbse, Patrick Kupper, 2021-12-20 Today the environment seems omnipresent in European policy within and beyond the European Union The idea of a shared European environment however has come a long way and is still being contested Greening Europe focuses on the many ways people have interacted with nature and made it an issue of European concern The authors ask how notions of Europe mattered in these activities and they expose the many entanglements of activists across the subcontinent who set out to connect and network and to exchange knowledge worldviews and strategies that exceeded their national horizons Moving beyond human agency the handbook also highlights the eminent role nature played in both greening Europe and making Europe a shared environment **The Hand that Feeds** Alexander Mullan, Riley Smallman, Herre de Bondt, Juliette Waterman, 2025-05-13 Food plays a major part in shaping human animal relations from nurturing farm and zoo animals to bringing wild birds into

suburban gardens Food mediated interactions create personal interspecies bonds enrich and alter environments change species distributions enable new relationships and reconfigure social perspectives but also lead to many concerns over health and disease for example as well as conflicts over spaces and resources However previous attention has almost exclusively focused on the purpose driven utilitarian and economic aspects of feeding rather than the affective and emotional encounters that motivate many feeding practices Presenting new research and interdisciplinary case studies *The Hand that Feeds* considers animal feeding from historic to modern times The volume explores the nuances and complexity of non utilitarian feeding relationships across urban and rural divides in the wild on the farm at the zoo and in the garden and how our feeding relationships have altered animal distributions and behaviours The authors scrutinise contrasts between which species are promoted and which are persecuted and how the species we choose to feed reflects broader world views and cultural values Ultimately this volume engages in the discussion of how we feed why we feed which animals we deem worthy of feeding and the widespread impacts of feeding relations Praise for *The Hand that Feeds* An innovative and exciting collection of studies exploring the cultural phenomenon of animal feeding Drawing on cutting edge approaches and case studies from wild raptors to livestock and zoo animals *The Hand that Feeds* has started a new conversation on this fundamental relationship between other species and ourselves Aleks Pluskowski University of Reading This fascinating book explores the how why and consequences of people feeding other species drawing on perspectives from the historical life and social sciences Different voices bring diverse observations and viewpoints to a refreshingly lively and informative discussion of a topic that is anything but simple Terry O Connor University of York This is a fantastic interdisciplinary collection interrogating how human animal relations are mediated by food Food can be an enticement a medicine or a poison it can be a vehicle for protection and bonding or distance and killing Dolly J rgensen University of Stavanger

Wild by Nature Andrea L. Smalley, 2017-06-29

How did efforts to control wild animals affect colonization Winner of the CHOICE Outstanding Academic Title of the Choice ACRL From the time Europeans first came to the New World until the closing of the frontier the benefits of abundant wild animals from beavers and wolves to fish deer and bison appeared as a recurring theme in colonizing discourses Explorers travelers surveyors naturalists and other promoters routinely advertised the richness of the American faunal environment and speculated about the ways in which animals could be made to serve their colonial projects In practice however American animals proved far less malleable to colonizers designs Their behaviors constrained an English colonial vision of a reinvented and rationalized American landscape In *Wild by Nature* Andrea L Smalley argues that Anglo American authorities unceasing efforts to convert indigenous beasts into colonized creatures frequently produced unsettling results that threatened colonizers control over the land and the people Not simply acted upon by being commodified harvested and exterminated wild animals were active subjects in the colonial story altering its outcome in unanticipated ways These creatures became legal actors subjects of statutes issues in court cases and parties to treaties in a centuries long colonizing process that was

reenacted on successive wild animal frontiers Following a trail of human animal encounters from the seventeenth century Chesapeake to the Civil War era southern plains Smalley shows how wild beasts and their human pursuers repeatedly transgressed the lines lawmakers drew to demarcate colonial sovereignty and control confounding attempts to enclose both people and animals inside a legal frame She also explores how to possess the land colonizers had to find new ways to contain animals without destroying the wildness that made those creatures valuable to English settler societies in the first place Offering fresh perspectives on colonial legal environmental and Native American history *Wild by Nature* reenvision the familiar stories of early America as animal tales *Fen and Sea* I.G. Simmons,2021-12-22 Renowned environmental historian I G Simmons synthesizes detailed research into the landscape history of the coastal area of Lincolnshire between Boston and Skegness and its hinterland of Tofts Low Grounds and Fen as far as the Wolds With many excellent illustrations Simmons chronicles the ways in which this low coast backed by a wet fen has been managed to display a set of landscapes which have significant differences that contradict the common terminology of uniformity calling the area flat or referring to everywhere from Cleethorpes to King s Lynn as the fens These usually labeled flat areas of East Lincolnshire between Mablethorpe and Boston are in fact a mosaic of subtly different landscapes They have become that way largely due to the human influences derived from agriculture and industry Between the beginning of Norman rule and the advent of pumped drainage a number of significant changes took place The author has accumulated information from Roman times until the beginnings of fossil fuel powered drainage bringing together both scientific data and documentary evidence including medieval and early modern documents from the National Archive Lincolnshire Archives Bethlem Hospital and Magdalen College Oxford to explore the little known archives of regional interest **Transcultural Ecocriticism** Stuart Cooke,Peter Denney,2021-01-28 Bringing together decolonial Romantic and global literature perspectives Transcultural Ecocriticism explores innovative new directions for the field of environmental literary studies By examining these literatures across a range of geographical locations and historical periods from Romantic period travel writing to Chinese science fiction and Aboriginal Australian poetry the book makes a compelling case for the need for ecocriticism to competently translate between Indigenous and non Indigenous planetary and local and contemporary and pre modern perspectives Leading scholars from Australasia and North America explore links between Indigenous knowledges Romanticism globalisation avant garde poetics and critical theory in order to chart tensions as well as affinities between these discourses in a variety of genres of environmental representation including science fiction poetry colonial natural history and oral narrative When There Were Birds Roy Adkins,Lesley Adkins,2021-11-11 A landmark book that charts humanity s changing relationship with birds from the ancient Egyptians to the twenty first century A marvellously original slice of social history Daily Mail The facts and folklore of birdlife are dissected in admirable detail in this handsome book Sunday Times Roy and Lesley Adkins are masters of their craft BBC Countryfile Magazine No other group of animals has had such a complex and lengthy relationship

with humankind as birds They have been kept in cages as pets taught to speak and displayed as trophies More practically they have been used to tell the time predict the weather foretell marriages provide unlikely cures for ailments convey messages and warn of poisonous gases When There Were Birds is a social history of Britain that charts the complex connections between people and birds set against a background of changes in the landscape and evolving tastes beliefs and behaviours It draws together many disparate forgotten strands to present a story that is an intriguing and unexpectedly significant part of our heritage **A Landscape of Architecture, History and Fiction** Jonathan Hill,2015-12-22

Architecture can be analogous to a history a fiction and a landscape We expect a history or a novel to be written in words but they can also be cast in concrete or seeded in soil The catalyst to this tradition was the simultaneous and interdependent emergence in the eighteenth century of new art forms the picturesque landscape the analytical history and the English novel Each of them instigated a creative and questioning response to empiricism s detailed investigation of subjective experience and the natural world and together they stimulated a design practice and lyrical environmentalism that profoundly influenced subsequent centuries Associating the changing natural world with journeys in self understanding and the design process with a visual and spatial autobiography this book describes journeys between London and the North Sea in successive centuries analysing an enduring and evolving tradition from the picturesque and romanticism to modernism Creative architects have often looked to the past to understand the present and imagine the future Twenty first century architects need to appreciate the shock of the old as well as the shock of the new **Fragmented Nature: Medieval Latinate Reasoning on the**

Natural World and Its Order Mattia Cipriani,Nicola Polloni,2022-06-09 The Latin Middle Ages were characterised by a vast array of different representations of nature These conceptualisations of the natural world were developed according to the specific requirements of many different disciplines with the consequent result of producing a fragmentation of images of nature Despite this plurality two main tendencies emerged On the one hand the natural world was seen as a reflection of God s perfection teleologically ordered and structurally harmonious On the other it was also considered as a degraded version of the spiritual realm a world of impeccable ideas separate substances and celestial movers This book focuses on this tension between order and randomness and idealisation and reality of nature in the Middle Ages It provides a cutting edge profile of the doctrinal and semantic richness of the medieval idea of nature and also illustrates the structural interconnection among learned and scientific disciplines in the medieval period stressing the fundamental bond linking together science and philosophy on the one hand and philosophy and theology on the other This book will appeal to scholars and students alike interested in Medieval European History Theology Philosophy and Science **English Orchards** Gerry Barnes,Tom Williamson,2022-07-20 Old orchards have an irresistible appeal Their ancient trees and obscure fruit varieties seem to provide a direct link with the lost rural world of our ancestors a time when the pace of life was slower and people had a strong and intimate connection with their local environment They are also of critical importance for sustaining biodiversity

providing habitats in particular for a range of rare invertebrates Not surprisingly orchards and the fruit they contain have attracted an increasing amount of attention over the last few decades from both enthusiastic bands of amateurs and official conservation bodies But much of what has been written about them is historically vague romanticized and nostalgic Orchards have become a symbol of unspoiled picturesque rural England This book attempts for the first time to provide a comprehensive review of the development of orchards in England from the Middle Ages to the present day It describes the various different kinds of orchard and explains how and when they appeared in the landscape and why they have disappeared at a catastrophic rate over the last six decades Chapters discuss the contrasting histories of fruit growing in different regions of England the complex story of traditional fruit varieties and the role of orchards in wildlife conservation In addition a chapter on researching orchards provides a practical guide for those wishing to investigate the history and archaeology of particular examples

Pet Revolution Jane Hamlett, Julie-Marie Strange, 2023-04-19 A history of pets and their companions in Britain from the Victorians to today *Pet Revolution* tracks the British love affair with pets over the last two centuries As pets have entered our homes and joined our families they have radically changed our world Historians Jane Hamlett and Julie Marie Strange show how the pet economy exploded increasing the availability of pet foods medicines and shops and reshaped our modern lives in the process A history of pets and their human companions this book reimagines the pet revolution as one among many other revolutions industrial agricultural and political that made possible contemporary life

Faxton Lawrence Butler, Christopher Gerrard, 2020-09-07 The village of Faxton in Northamptonshire was only finally deserted in the second half of the 20th century Shortly afterwards between 1966 and 1968 its medieval crofts were investigated under the direction of archaeologist Lawrence Butler At the time this was one of the most ambitious excavations of a deserted medieval settlement to have been conducted and although the results were only published as interim reports and summaries Butler's observations at Faxton were to have significant influence on the growing academic and popular literature about village origins and desertion and the nature of medieval peasant crofts and buildings In contrast to regions with abundant building stone Faxton revealed archaeological evidence of a long tradition of earthen architecture in which so called mud walling was successfully combined with other structural materials The rescue excavations at Faxton were originally promoted by the Deserted Medieval Village Research Group and funded by the Ministry of Public Buildings and Works after the extensive earthworks at the site came under threat from agriculture Three areas were excavated covering seven crofts In 1966 Croft 29 at the south east corner of the village green revealed a single croft in detail with its barns yards and corn driers in 1967 four crofts were examined together in the north west corner of the village in an area badly damaged by recent ploughing and finally an area immediately east of the church was opened up in 1968 In all some 4000m² were investigated in 140 days over three seasons The post excavation process for Faxton was beset by delay Of the 12 chapters presented in this monograph only two were substantially complete at the time of the director's death in 2014 The others have

had to be pieced together from interim summaries partial manuscripts sound recordings handwritten notes and on site records Building on this evidence a new team of scholars have re considered the findings in order to set the excavations at Faxon into the wider context of modern research Their texts reflect on the settlement s disputed pre Conquest origins probable later re planning and expansion the reasons behind the decline and abandonment of the village the extraordinary story behind the destruction of its church the development of the open fields and the enclosure process as well as new evidence about Faxon s buildings and the finds discovered there Once lauded then forgotten the excavations at Faxon now make a new contribution to our knowledge of medieval life and landscape in the East Midlands *Spirits of Community* K. D. M. Snell, 2016-06-16

Concern about the decline of community and the theme of community spirit are internationally widespread in the modern world The English past has featured many representations of declining community expressed by those who lamented its loss in quite different periods and in diverse genres This book analyses how community spirit and the passing of community have been described in the past whether for good or ill with an eye to modern issues such as the so called loneliness epidemic or the social consequences of alternative structures of community It does this through examination of authors such as Thomas Hardy James Wentworth Day Adrian Bell and H E Bates by appraising detective fiction writers analysing parish magazines considering the letter writing of the parish poor in the 18th and 19th centuries and through the depictions of realist landscape painters such as George Morland K D M Snell addresses modern social concerns showing how many current preoccupations had earlier precedents In presenting past representations of declining communities and the way these affected individuals of very different political persuasions the book draws out lessons and examples from the past about what community has meant hitherto setting into context modern predicaments and judgements about spirits of community today

The Wood that Built London C. J. Schüler, 2021-10-07 Meticulously researched yet accessible Geographical Standing in the busy streets of South London today it is hard to imagine that much of this suburban townscape was once a vast wood stretching unbroken for almost seven miles from Croydon to the Thames at Deptford In *The Wood That Built London* C J Sch ler takes us on a journey through time telling tales of invaders and trade guilds map makers and soldiers royals and working class people From the 8th century to current conservation efforts Sch ler offers a fresh perspective on London s history with tales of murder Anglo Saxon treasure fires pandemics the blitz and more along the way This compelling narrative history charts the fortunes of the North Wood from the earliest times its ecology ownership management and its gradual encroachment by the expanding metropolis *The Contamination of the Earth* Francois Jarrige, Thomas Le Roux, 2021-11-16

The trajectories of pollution in global capitalism from the toxic waste of early tanneries to the poisonous effects of pesticides in the twentieth century Through the centuries the march of economic progress has been accompanied by the spread of industrial pollution As our capacities for production and our aptitude for consumption have increased so have their byproducts chemical contamination from fertilizers and pesticides diesel emissions oil spills a

vast plastic continent found floating in the ocean The Contamination of the Earth offers a social and political history of industrial pollution mapping its trajectories over three centuries from the toxic wastes of early tanneries to the fossil fuel energy regime of the twentieth century *The Culture of Cultivation* Raffaella Fabiani Giannetto, 2020-07-29 By seeking to rediscover the profession's agricultural roots this volume proposes a 21st century shift in thinking about landscape architecture that is no longer driven by binary oppositions such as urban and rural past and present aesthetics and ecology beautiful and productive but rather prioritizes a holistic and cross disciplinary framing The illustrated collection of essays written by academics researchers and experts in the field seeks to balance and redirect a current approach to landscape architecture that prioritizes a narrow definition of the regional in an effort to tackle questions of continuous urban growth and its impact on the environment It argues that an emphasis on conurbation which occurs at the expense of the rural often ignores the reality that certain cultivation and management practices taking place on land set aside for production can be as harmful to the environment as is unchecked urbanization contributing to loss of biodiversity soil erosion and climate change By contrast the book argues that by expanding the expertise of design professionals to include the productive food systems soil conservation and the preservation of cultural landscapes landscape architects would be better equipped to participate in the stewardship of our planet Written primarily for landscape practitioners and academics cultural and environmental historians and conservationists *The Culture of Cultivation* will appeal to anyone interested in a thorough rethinking of the role and agency of landscape architecture

An Environmental History Of Wildlife In England 1650 1950 Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **An Environmental History Of Wildlife In England 1650 1950**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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