

An Anthology of Chinese Literature

Beginnings to 1911

Edited and translated by Stephen Owen 知乎 @文献传递小能手

An Anthology Of Chinese Literature Beginnings To 1911

Sabina Knight



An Anthology Of Chinese Literature Beginnings To 1911:

Anthology of Chinese Literature, 1965 An Anthology of Chinese Literature Stephen Owen, 1996 Moving roughly chronologically An Anthology of Chinese Literature gathers texts according to genres themes forms and other groupings to show the way essential texts build off one another and how the tradition echoes itself Including a range of forms songs letters anecdotes stories plays political oratory traditional literary theory and more the anthology's innovative structure breaks new ground by providing a previously unavailable view of the interplay between Chinese literature culture and history to alert non Chinese readers to what premodern Chinese readers would have noticed instinctively Helpful apparatus including a general introduction describing the evolution of Chinese literature a note on translation period introductions a timeline and interpretive commentary make the tradition accessible not only to the student of Chinese literature but also to the general reader BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Classical Chinese Literature: From antiquity to the Tang dynasty John Minford, Joseph S. M. Lau, 2002 Contains English translations of Chinese writings drawn from throughout a period of four hundred years including poems drama fiction songs biographies and early works of philosophy and history arranged chronologically and by genre with introductory quotes and comments

The Oxford Handbook of Classical Chinese Literature Wiebke Denecke, Wai-Yee Li, Xiaofei Tian, 2017-03-21 This volume introduces readers to classical Chinese literature from its beginnings ca 10th century BCE to the tenth century CE It asks basic questions such as How did reading and writing practices change over these two millennia How did concepts of literature evolve What were the factors that shaped literary production and textual transmission How do traditional bibliographic categories modern conceptions of genre and literary theories shape our understanding of classical Chinese literature What are the recurrent and evolving concerns of writings within the period under purview What are the dimensions of human experience they address Why is classical Chinese literature important for our understanding of pre modern East Asia How does the transmission of this literature in Japan Korea and Vietnam define cultural boundaries And what in turn can we learn from the Chinese style literatures of Japan Korea and Vietnam about Chinese literature In addressing these questions the Oxford Handbook of Classical Chinese Literature departs from standard literary histories and sourcebooks It does not simply categorize literary works according to periods authors or texts Its goal is to offer a new conceptual framework for thinking about classical Chinese literature by defining a four part structure The first section discusses the basics of literacy and includes topics such as writing systems manuscript culture education and loss and preservation in textual transmission It is followed by a second section devoted to conceptions of genre textual organization and literary signification throughout Chinese history A third section surveys literary tropes and themes The final section takes us beyond China to the surrounding cultures that adopted Chinese culture and produced Chinese style writing adapted to their own historical circumstances The volume is sustained by a dual foci the recuperation of historical perspectives for the period it

surveys and the attempt to draw connections between past and present demonstrating how the viewpoints and information in this volume yield insights into modern China and east Asia

Chinese Literature Sabina Knight, 2012-02-03 Perhaps nowhere else has literature been as conscious a collective endeavor as in China and China's survival over three thousand years may owe more to its literary traditions than to its political history This Very Short Introduction tells the story of Chinese literature from antiquity to the present focusing on the key role literary culture played in supporting social and political concerns Embracing traditional Chinese understandings of literature as encompassing history and philosophy as well as poetry and poetics storytelling drama and the novel Sabina Knight discusses the philosophical foundations of literary culture as well as literature's power to address historical trauma and cultivate moral and sensual passions From ancient historical records through the modernization and globalization of Chinese literature Knight draws on lively examples to underscore the close relationship between ethics and aesthetics as well as the diversity of Chinese thought Knight also illuminates the role of elite patronage the ways literature has served the interests of specific groups and questions of canonization language nationalism and cross cultural understanding The book includes Chinese characters for names titles and key terms

A Story of Ruins Wu Hung, 2013-02-15 This richly illustrated book examines the changing significance of ruins as vehicles for cultural memory in Chinese art and visual culture from ancient times to the present The story of ruins in China is different from but connected to ruin culture in the West This book explores indigenous Chinese concepts of ruins and their visual manifestations as well as the complex historical interactions between China and the West since the eighteenth century Wu Hung leads us through an array of traditional and contemporary visual materials including painting architecture photography prints and cinema A Story of Ruins shows how ruins are integral to traditional Chinese culture in both architecture and pictorial forms It traces the changes in their representation over time from indigenous methods of recording damage and decay in ancient China to realistic images of architectural ruins in the nineteenth and twentieth centuries to the strong interest in urban ruins in contemporary China as shown in the many artworks that depict demolished houses and decaying industrial sites The result is an original interpretation of the development of Chinese art as well as a unique contribution to global art history

The Poet Zheng Zhen (1806-1864) and the Rise of Chinese Modernity Jerry D. Schmidt, 2013-06-20 In *The Poet Zheng Zhen 1806-1864 and the Rise of Chinese Modernity* J D Schmidt provides the first detailed study in a Western language of one of China's greatest poets and explores the nineteenth century background to Chinese modernity challenging the widely held view that this is largely of Western origin The volume contains a study of Zheng's life and times an examination of his thought and literary theory and four chapters studying his highly original contributions to poetry on the human realm nature verse narrative poetry and the poetry of ideas including his writings on science and technology Over a hundred pages of translations of his verse conclude the work

Modern China Bruce A. Elleman, S. C. M. Paine, 2019-02-18 Now in a fully updated edition this accessible text provides a balanced history of modern

China in a global context Through years of living and research in China Taiwan Japan and Russia the authors are deeply qualified to understand China s internal dynamics as well as its foreign relations over centuries Arguing that modern Chinese history cannot be understood without a deep appreciation of the outside factors that have influenced the country the authors focus on China s near neighbors especially Japan and Russia They also emphasize the tragic role of almost endless warfare throughout Chinese history Providing a unique comparative approach the authors bridge the cultural divide separating Chinese history from Western readers trying to understand it Specifically geared to the teaching requirements of the semester system the book is divided into four parts and a total of twenty eight chapters corresponding either to two chapters per week in a fourteen week semester or one chapter per week in a two semester course

The Oxford Handbook of Modern Chinese Literatures Carlos Rojas,Andrea Bachner,2016-07-28 With over forty original essays The Oxford Handbook of Modern Chinese Literatures offers an in depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty first century Divided into three sections Structure Taxonomy and Methodology the volume carefully moves across approaches genres and forms to address a rich range topics that include popular culture in Late Qing China Zhang Guangyu s Journey to the West in Cartoons writings of Southeast Asian migrants in Taiwan the Chinese Anglophone Novel and depictions of HIV AIDS in Chu T ien wen s Notes of a Desolate Man

The Heart of Time Sabina Knight,2020-03-23 By examining how narrative strategies reinforce or contest deterministic paradigms this work describes modern Chinese fiction s unique contribution to ethical and literary debates over the possibility for meaningful moral action How does Chinese fiction express the desire for freedom as well as fears of attendant responsibilities and abuses How does it depict struggles for and against freedom How do the texts allow for or deny the possibility of freedom and agency By analyzing discourses of agency and fatalism and the ethical import of narrative structures the author explores how representations of determinism and moral responsibility changed over the twentieth century She links these changes to representations of time and to enduring commitments to human heartedness and social justice Although Chinese fiction may contain some of the most disconsolate pages in the twentieth century s long literature of disenchantment it also bespeaks Knight argues a passion for freedom and moral responsibility Responding to ongoing conflicts between the claims of modernity and the resources of past traditions these stories and novels are often dominated by challenges to human agency Yet read with sensitivity to traditional Chinese conceptions of moral experience their testimony to both the promises of freedom and the failure of such promises opens new perspectives on moral agency

An Introduction to Chinese Culture through the Family Howard Giskin,Bettye S. Walsh,2001-07-19 Uses the concept of family both literally and metaphorically to provide an introduction to Chinese culture

How to Read Chinese Poetry in Context Zong-qi Cai,2018-02-20 How to Read Chinese Poetry in Context is an introduction to the golden age of Chinese poetry spanning the earliest times through the Tang dynasty 618 907 It aims to break down barriers between language and culture

poetry and history that have stood in the way of teaching and learning Chinese poetry Not only a primer in early Chinese poetry the volume demonstrates the unique and central role of poetry in the making of Chinese culture Each chapter focuses on a specific theme to show the interplay between poetry and the world Readers discover the key role that poetry played in Chinese diplomacy court politics empire building and institutionalized learning as well as how poems shed light on gender and women's status war and knight errantry Daoist and Buddhist traditions and more The chapters also show how people of different social classes used poetry as a means of gaining entry into officialdom creating self identity fostering friendship and airing grievances The volume includes historical vignettes and anecdotes that contextualize individual poems investigating how some featured texts subvert and challenge the grand narratives of Chinese history Presenting poems in Chinese along with English translations and commentary *How to Read Chinese Poetry in Context* unites teaching poetry with the social circumstances surrounding its creation making it a pioneering and versatile text for the study of Chinese language literature history and culture

Gentlemen's Prescriptions for Women's Lives: A Thousand Years of Biographies of Chinese Women Sherry J. Mou, 2015-07-17 As far back as the first century BCE Chinese dynastic historians all men began recording the achievements of Chinese women and creating a structure of understanding that would be used to limit and control them To men these women became role models for their daughters and wives to the few literate women readers they became paradigms for their own behavior Thus although these biographies are descriptive by nature they actually became prescriptive *Gentlemen's Prescriptions for Women's Lives* is an enlightening source for studying Chinese women of the Imperial era as well as for understanding Chinese womanhood in general By contextualizing these biographies the author shows us these women not just as the complaisant calm eyed delicate figures that adorn Confucian texts but also as the products of the Confucian tradition's appropriation of women

Love and Women in Early Chinese Fiction Daniel Hsieh, 2009-03-02 In traditional China upper class literati were inevitably strongly influenced by Confucian doctrine and rarely touched upon such topics as love and women in their writings It was not until the mid Tang a generation or two after the An Lushan rebellion that literary circles began to engage in overt discussion of the issues of love and women through the use of the newly emerging genres of zhiguai and chuanqi fiction The debate was carried out with an unprecedented enthusiasm since the topics were considered to be the key to understanding the crisis in Chinese civilization This book examines the repertoire of chuanqi and zhiguai written during the Six Dynasties and Tang periods and analyzes the key themes topics and approaches found in these tales which range from expressions of male fantasy sympathy fear and anxiety to philosophical debate on the place of the feminine in patriarchal Chinese society Many of these stories reflect tensions between masculine and feminine aspects of civilization as seen for example in the conflict of male aspiration and female desire as well as the ultimate longing for reconciliation of these divisions These stories form a crucial chapter in the history of love in China and would provide much of the foundation for further explorations during the late imperial period as seen in

seminal works such as *The Peony Pavilion* and *Dream of the Red Chamber*

Cultural Transplantation: The Writing of Classical Chinese Poetry in Colonial Singapore (1887–1945) Lap Lam, 2023-12-28 Classical style poetry in modern China and other Sinitic speaking localities is attracting greater attention with the recent upsurge in academic revision of modern Chinese literary history Using the concept of cultural transplantation this monograph attempts to illustrate the uniqueness compatibility and adaptability of classical Chinese poetry in colonial Singapore as well as its sustained connections with literary tradition and homeland It demonstrates how the reading of classical Chinese poetry can better our understanding of Singapore's political social and cultural history deepen knowledge of the transregional relationship between China and Nanyang and fine tune redress and enrich our perception of Singapore Chinese literature Sinophone literature the Chinese diaspora and global Chinese identity

The City of Ye in the Chinese Literary Landscape Joanne Tsao, 2020-01-20 In *The City of Ye in the Chinese Literary Landscape* Joanne Tsao demonstrates how the city of Ye changed from an iconic space that represented Cao Cao's heroic enterprise to a symbol of the fruitlessness of human endeavour and then finally to a literary landmark a synecdoche for the vicissitudes of human life caught in the predictable cycles of dynastic rise and decline Through a close reading of literary works on Ye she illustrates how the city transformed from a lived to imaginative space to become a symbol in the poetic lexicon Making use of literary and historical texts on Ye and its material remains through the Song and beyond she shows the potency of place as a generative force in literary production and in historical discourse

Ancient and Early Medieval Chinese Literature (vol. 2), 2013-10-10 At last here is the long awaited first Western language reference guide focusing exclusively on Chinese literature from ca 700 B C E to the early seventh century C E Alphabetically organized it contains no less than 1095 entries on major and minor writers literary forms and schools and important Chinese literary terms In addition to providing authoritative information about each subject the compilers have taken meticulous care to include detailed up to date bibliographies and source information The reader will find it a treasure trove of historical accounts especially when browsing through the biographies of authors Indispensable for scholars and students of pre modern Chinese literature history and thought Part Two contains S to Xi

A Cultural History of the Chinese Language Sharron Gu, 2011-12-22 Chinese one of the oldest active languages evolved over 5 000 years As such it makes for a fascinating case study in the development of language This cultural history of Chinese demonstrates that the language grew and responded to its music and visual expression in a manner very similar to contemporary English and other Western languages Within Chinese cultural history lie the answers to numerous questions that have haunted scholars for decades How does language relate to worldview What would happen to law after its language loses absolute binding power How do music visual and theatrical images influence literature By presenting Chinese not as a system of signs but as the history of a community this study shows how language has expanded the scope of Chinese imagination and offers a glimpse into the future of younger languages throughout the world

The Qing Dynasty and

Traditional Chinese Culture Richard J. Smith, 2015-10-23 The Qing dynasty 1636-1912 a crucial bridge between traditional and modern China was remarkable for its expansiveness and cultural sophistication This engaging and insightful history of Qing political social and cultural life traces the complex interaction between the Inner Asian traditions of the Manchus who conquered China in 1644 and indigenous Chinese cultural traditions Noted historian Richard J. Smith argues that the pragmatic Qing emperors presented a Chinese face to their subjects who lived south of the Great Wall and other ethnic faces particularly Manchu Mongolian Central Asian and Tibetan to subjects in other parts of their vast multicultural empire They were attracted by many aspects of Chinese culture but far from being completely sinicized as many scholars argue they were also proud of their own cultural traditions and interested in other cultures as well Setting Qing dynasty culture in historical and global perspective Smith shows how the Chinese of the era viewed the world how their outlook was expressed in their institutions material culture and customs and how China's preoccupation with order unity and harmony contributed to the civilization's remarkable cohesiveness and continuity Nuanced and wide ranging his authoritative book provides an essential introduction to late imperial Chinese culture and society

Music, Mind, and Language in Chinese Poetry and Performance Casey Schoenberger, 2024 This innovative study introduces the rhythms melodies language and organization of traditional Chinese poetry and vocal arts Using insights from cognitive neuroscience digital humanities musicology and linguistics Casey Schoenberger offers new perspectives on a wide range of issues in the field

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