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An Autobiography of Anthony Trollope

Anthony Trollope

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Anthony Trollope



An Autobiography Of Anthony Trollope:

An Autobiography of Anthony Trollope Anthony Trollope, 2022-08-15 In *An Autobiography of Anthony Trollope* the author himself takes us into the inner machinations of his literary journey where his insights transcend the mere recounting of a writer's life. Trollope's candid self-examination outlines his meticulous routine and the disciplined approach to his craft. Embedded within the 19th-century Victorian literary context, Trollope's prose is rich, replete with the nuances of his times and personal philosophy. The significance of this work lies not only in its autobiographical contents but its reflection on the nature of literary creativity and the ethic of Victorian authorship. It also offers a priceless glimpse into Trollope's contemporary milieu laden with social, cultural, and historical hues that influenced the era's storytelling methods. Anthony Trollope, a prominent Victorian novelist, had a prolific career penning 47 novels, numerous short stories, and various non-fiction works. His professional life within the British Postal Service and his globe-trekking adventures are believed to have bolstered his detailed and satirical depiction of British society. His writing journey encompassed themes of social class, clerical life, and gender issues, imbuing his works with a sense of pragmatism and realism. This autobiography not only serves to demystify his creative process but also invites literary scholars to ponder the origins of his influential narratives. Recommended for both enthusiasts of Victorian literature and scholars examining the personal musings of authors, this account is a finely observed study of the toils and satisfactions of a literary life. Readers seeking a deeper understanding of Trollope's oeuvre will benefit from his own articulation of his writing habits and intellectual rigor. *An Autobiography of Anthony Trollope* is more than a memoir; it is an enriching discourse in the exploration of self, society, and the enduring power of literature. **Anthony**

Trollope An Autobiography Anthony Trollope, 2023-11-15 *An Autobiography* is widely regarded as a masterpiece of autobiography, distinguished by its honesty and clarity. Unlike the sensational tales of romance or the soul-searching works of other writers, Trollope's autobiography stands out for its quiet integrity and modesty. In this candid account, Trollope reflects on his life, his literary career, and his views on the writing process with a straightforward, unadorned style that mirrors his novels. Trollope's work offers a glimpse into the disciplined mind of a writer who, despite not being celebrated for his philosophical or romantic musings, achieved remarkable success through sheer determination and hard work. His recollections are not self-aggrandizing but grounded in a sincere appraisal of his talents and limitations, making the autobiography a compelling read for anyone interested in the life of a Victorian author. What sets *An Autobiography* apart is Trollope's focus on the mundane aspects of his life and career, offering a fascinating behind-the-scenes look at how he managed to produce over forty-seven novels, many of them classics. With refreshing frankness, Trollope discusses his methodical approach to writing, famously stating how he adhered to a daily writing schedule, treating literature as a profession rather than an art to be romanticized. This practical and businesslike attitude toward his craft may have caused controversy in its day, but today it provides invaluable insight into the inner workings of one of England's most prolific

novelists Trollope's ability to create memorable characters and his love for storytelling shine through making this autobiography a timeless work for literary enthusiasts and aspiring writers alike. This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1947.

An Autobiography of Anthony Trollope Anthony Trollope, 2025-04-07

An Autobiography of Anthony Trollope offers readers an intimate glimpse into the life and mind of one of Victorian England's most prolific and beloved novelists. In this candid memoir, Trollope recounts his journey from a struggling youth to a celebrated author, providing invaluable insights into his creative process and the literary world of the 19th century. Trollope's narrative begins with his challenging childhood, marked by financial difficulties and struggles at school. He then details his early career in the postal service, a profession that would influence his writing and provide him with a wealth of observational material. The author's account of his time in Ireland is particularly fascinating, as it was there that he began his literary career in earnest. The heart of the autobiography lies in Trollope's detailed description of his writing methods. He famously reveals his disciplined approach: writing a set number of words each day before attending to his postal duties. This glimpse into his creative routine offers aspiring writers valuable lessons in productivity and perseverance. Trollope doesn't shy away from discussing the commercial aspects of his career, openly addressing issues of money and success in a way that was considered scandalous by some of his contemporaries. His frank discussion of the business of writing provides a unique perspective on the Victorian literary marketplace. This work is essential reading for fans of classic literature, offering insights into the creation of beloved novels such as *The Warden* and *Barchester Towers*. Students of Victorian culture will find a wealth of information about the social and literary landscape of the era. For those interested in the craft of writing, Trollope's autobiography serves as both a historical document and a timeless guide to the writer's life.

An Autobiography of Anthony Trollope Anthony Trollope, 1912

An Autobiography by Anthony Trollope Anthony Trollope, 1923

An Autobiography of Anthony Trollope Anthony Trollope, 2018-08-07

An Autobiography of Anthony Trollope Anthony Trollope is most famous for his portrait of the professional and landed classes of Victorian England, especially in his *Palliser* and *Barsetshire* novels. But he was also the author of one of the most fascinating autobiographies of the nineteenth century. Trollope was born in 1815, the son of a formidable mother and a tragically unsuccessful father. Poor, ill-dressed, awkward, and sullen, he was the victim of vicious bullying at Harrow and Winchester. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work which deserves to be brought back into print after many decades. The contents

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Autobiography of Anthony Trollope Anthony Trollope,2005-03-01

In the preceding pages I have given a short record of the first twenty six years of my life years of suffering disgrace and inward remorse I fear that my mode of telling will have left an idea simply of their absurdities but in truth I was wretched sometimes almost unto death and have often cursed the hour in which I was born There had clung to me a feeling that I had been looked upon always as an evil an encumbrance a useless thing as a creature of whom those connected with him had to be ashamed

Autobiography of

Anthony Trollope (Esprios Classics) Anthony Trollope,2021-09-03 Anthony Trollope 1815 1882 was one of the most successful prolific and respected English novelists of the Victorian era He wrote penetrating novels on political social and gender issues and conflicts of his day In 1867 Trollope left his position in the British Post Office to run for Parliament as a Liberal candidate in 1868 After he lost he concentrated entirely on his literary career While continuing to produce novels rapidly he also edited the St Paul s Magazine which published several of his novels in serial form His first major success came with *The Warden* 1855 the first of six novels set in the fictional county of Barsetshire The comic masterpiece

Barchester Towers 1857 has probably become the best known of these

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Anthony Trollope,2023-09-14 Reproduction of the original The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision

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An Autobiography Anthony Trollope,1883

An Autobiography of Anthony Trollope Anthony Trollope,1922

An Autobiography of Anthony Trollope (Annotated)

Anthony Trollope,2016-10-26 Anthony Trollope 1815 1882 wrote his autobiography and gave instruction to his son to have it published after his death Trollope was one of England s pre eminent and most prolific novelists Trollope said the novelist must please but also teach and preach conveying his system of ethics just as the clergyman does

An Autobiography of

Anthony Trollope Anthony Trollope,2019-11-22 In *An Autobiography of Anthony Trollope* the celebrated Victorian novelist

offers a candid and intimate exploration of his life and literary career. Marked by Trollope's characteristic clarity and wit, this work transcends mere memoir to reveal the intricate relationships between his personal experiences and his writing. The narrative is structured with a sharp awareness of literary context, reflecting the social norms, economic realities, and political upheavals of 19th-century England that permeated his novels. Delving into his disciplined writing process and the influences that shaped his creative vision, Trollope provides readers with not only the story of his life but also a profound commentary on the art of storytelling itself.

Anthony Trollope (1815-1882) was an influential figure in Victorian literature, known for his extensive series such as the Palliser and Barsetshire novels. His upbringing, marked by instability and a struggle for social standing, fueled his insights into human nature and society. Additionally, his experience in the British postal service informed his views on bureaucracy and governance, themes that frequently appear in his work. Trollope's autobiographical reflections are thus imbued with both personal and societal significance, revealing the mind of a man deeply engaged with his time.

An Autobiography of Anthony Trollope is a must-read for those interested in the interplay between personal narrative and literary creation. It serves as an invaluable resource for scholars and casual readers alike, offering profound insights into the mind of one of the 19th-century's most significant authors. For aspiring writers and enthusiasts of Victorian literature, this autobiography not only inspires but also illuminates the tumultuous journey of creativity and self-discovery.

Anthony Trollope on Writing (2018-03-31) is one of the pearls of wisdom which is as profound as Ecclesiastes 9:11-12. The race is not to the swift that I have always kept with me in my writing life comes from Trollope's autobiography. Nothing surely is so potent as a law that may not be disobeyed. It has the force of the water drop that hollows the stone. A small daily task, if it be really daily, will beat the labors of a spasmodic Hercules. It is the tortoise which always catches the hare. The hare has no chance. He loses more time in glorifying himself for a quick spurt than suffices for the tortoise to make half his journey. I have abridged Trollope's *An Autobiography* to present only excerpts that are germane to the art of writing. For writers, this abbreviated book presents a veritable compendium for literary writing. No budding, mature, or professional writer should be without it.

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Autobiography of Anthony Trollope Anthony Trollope,2018-08-07 Autobiography of Anthony Trollope by Anthony Trollope It may be well that I should put a short preface to this book In the summer of 1878 my father told me that he had written a memoir of his own life He did not speak about it at length but said that he had written me a letter not to be opened until after his death containing instructions for publication We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

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