

Chapter 16

Postwar America 1945 -1960

Section 3: The Other Side of American Life

Decline of the Inner City

- * Urban Renewal
- * African Americans
- * Lorraine Hansberry - writer



Activity 16 Postwar America

Steven Watts



Activity 16 Postwar America:

Technology in Postwar America Carroll Pursell, 2007-06-29 Carroll Pursell tells the story of the evolution of American technology since World War II. His fascinating and surprising history links pop culture icons with landmarks in technological innovation and shows how postwar politics left their mark on everything from television automobiles and genetically engineered crops to contraceptives Tupperware and the Veg O Matic. Just as America's domestic and international policies became inextricably linked during the Cold War, so did the nation's public and private technologies. The spread of the suburbs fed into demands for an interstate highway system which itself became implicated in urban renewal projects. Fear of slipping into a postwar economic depression was offset by the creation of a consumer republic in which buying and using consumer goods became the ultimate act of citizenship and a symbol of an American Way of Life. Pursell begins with the events of World War II and the increasing belief that technological progress and the science that supported it held the key to a stronger, richer and happier America. He looks at the effect of returning American servicemen and servicewomen and the Marshall Plan which sought to integrate Western Europe into America's economic business and technological structure. He considers the accumulating problems associated with American technological supremacy which by the end of the 1960s led to a crisis of confidence. Pursell concludes with an analysis of how consumer technologies create a cultural understanding that makes political technologies acceptable and even seem inevitable while those same political technologies provide both form and content for the technologies found at home and at work. By understanding this history, Pursell hopes to advance a better understanding of the postwar American self.

Selected References on Post War Problems for Use by Schools and Colleges, 1945

Selected References on Postwar Problems for Use by Schools and Colleges United States. Price Administration Office, 1945

Debating the Origins of the Cold War Ralph B. Levering, Vladimir O. Pechatnov, Verena Botzenhart-Viehe, Earl C. Edmondson, 2002-03-26 Debating the Origins of the Cold War examines the coming of the Cold War through Americans and Russians contrasting perspectives and actions. In two engaging essays, the authors demonstrate that a huge gap existed between the democratic capitalist and global vision of the post World War II peace that most Americans believed in and the dictatorial xenophobic and regional approach that characterized Soviet policies. The authors argue that repeated failures to find mutually acceptable solutions to concrete problems led to the rapid development of the Cold War and they conclude that given the respective concerns and perspectives of the time, both superpowers were largely justified in their courses of action. Supplemented by primary sources including documents detailing Soviet espionage in the United States during the 1930s and 1940s and correspondence between Premier Josef Stalin and Foreign Minister V. M. Molotov during postwar meetings, this is the first book to give equal attention to the U.S. and Soviet policies and perspectives.

The Pathology of the US Economy Michael Perelman, 2016-07-27 This book demonstrates the calamitous consequences of the current US policies that follow a Haitian model of low wage development. The author makes his case by describing the

decades long unfolding of the current crisis in the US economy following the post war boom From the beginning the boom contained the seeds of its own destruction As the boom disintegrated attempts to stabilize the economy made matters even worse Efforts at profit maximization reinforced the problems For example attacks on both labour and government reinforced the decline This work warns against framing policies predicated upon either Keynesian or neo classical theory since both suffer from an unwarranted belief that a market economy can avoid crisis with appropriate economic management

Being Rita Hayworth Adrienne L. McLean,2004 Being Rita Hayworth considers the ways in which this actress has been treated by film scholarship over the years to accomplish its own goals sometimes at her expense Suffering Sappho! Barbara Jane Brickman,2023-11-10 An ever expanding and panicked Wonder Woman lurches through a city skyline begging Steve to stop her A twisted queen of sorority row crashes her convertible trying to escape her queer shame A suave butch emcee introduces the sequined and feathered stars of the era s most celebrated drag revue For an unsettled and retrenching postwar America these startling figures betrayed the failure of promised consensus and appeasing conformity They could also be cruel painful and disciplinary jokes It turns out that an obsession with managing gender and female sexuality after the war would hardly contain them On the contrary it spread their campy manifestations throughout mainstream culture Offering the first major consideration of lesbian camp in American popular culture Suffering Sappho traces a larger than life lesbian menace across midcentury media forms to propose five prototypical queer icons the sicko the monster the spinster the Amazon and the rebel On the pages of comics and sensational pulp fiction and the dramas of television and drive in movies Barbara Jane Brickman discovers evidence not just of campy sexual deviants but of troubling female performers whose failures could be epic but whose subversive potential could inspire Supplemental images of interest related to this title George and Lomas Connie Minerva Cat On Hot Tin and Beulah and Oriole *Cumulative Index to Publications of the Committee on Un-American Activities 1938-1954* Estados Unidos. Congress. House. Committee on Un-American Activities,United States. Congress. House. Committee on Un-American Activities,1962

Projecting the End of the American Dream Gordon B. Arnold,2013-04-09 This provocative book reveals how Hollywood films reflect our deepest fears and anxieties as a country often recording our political beliefs and cultural conditions while underscoring the darker side of the American way of life Long before the war in Iraq and the economic crises of the early 21st century Hollywood has depicted a grim view of life in the United States one that belies the prosperity and abundance of the so called American Dream While the country emerged from World War II as a world power collectively our sense of security had been threatened The result is a cinematic body of work that has America s decline and ruin as a central theme The author draws from popular films across all genres and six decades to illustrate how the political climate of the times influenced their creation Projecting the End of the American Dream Hollywood s Visions of U S Decline combines film history social history and political history to reveal important themes in the unfolding American narrative Discussions focus on a wide variety of films including Rambo

Planet of the Apes and Easy Rider **Cumulative Index to Publications of the Committee on Un-American Activities**
United States. Congress. House. Committee on Un-American Activities,1955 **Cumulative Index to Publications of the Committee on Un-American Activities, 1938-1954** United States. Congress. House. Committee on Un-American Activities,1962 **American Military Communities in West Germany** John W. Lemza,2016-05-16 On April 28 1946 a small group of American wives and children arrived at the port of Bremerhaven West Germany the first of thousands of military family members to make the trans Atlantic journey They were the basis of a network of military communities Little Americas that would spread across the postwar German landscape During a 45 year period which included some of the Cold War s tensest moments their presence confirmed America s resolve to maintain Western democracy in the face of the Soviet threat Drawing on archival sources and personal narratives this book explores these enclaves of Americanism from the U S government s perspective to the grassroots view of those who made their homes in Cold War Europe These families faced many challenges in balancing their military missions with their daily lives during a period of dynamic global change The author describes interaction in American communities that were sometimes separated sometimes connected with their German neighbors **Winning Women's Hearts and Minds** Diana Cucuz,2023-01-31 Throughout the Cold War Soviet citizens had limited access to US life and culture Amerika a glossy Russian language magazine similar to Life provided a rare exception Produced by the United States Information Agency USIA America s first peacetime propaganda organization Amerika was used to influence the Soviet public and convince women in particular that an American style consumer culture and conservative gender norms could better their lives Winning Women s Hearts and Minds relies on USIA archives issues of Amerika and American women s magazines such as the Ladies Home Journal to show how during the postwar period USIA officials deployed idealized images of American women as happy fulfilled and feminine wives mothers and homemakers This study analyses how Amerika was used to appeal to Sovietwomen Portrayed in the US media as babushkas they were considered unfeminine overworked and deprived of consumer goods and services by a repressive regime Diana Cucuz provides a gendered analysis of the USIA and of Amerika whose propaganda campaign relied heavily on postwar conservative gender norms and images of domestic contentment to convey positive messages about the American way of life in the hopes of undermining the Soviet regime Winning Women s Hearts and Minds sheds light on the significance of women gender and consumption to international politics during the Cold War **Reports and Documents** United States. Congress,1952
Congressional Record Index ,1991 Includes history of bills and resolutions Tiger Check Steven A. Fino,2017-11
The fielding of automated flight controls and weapons systems in fighter aircraft from 1950 to 1980 challenged the significance ascribed to several of the pilots historical skillsets such as superb hand eye coordination required for aggressive stick and rudder maneuvering and perfect eyesight and crack marksmanship required for long range visual detection and destruction of the enemy Highly automated systems would proponents argued simplify the pilot s tasks while increasing his

lethality in the air thereby opening fighter aviation to broader segments of the population. However, these new systems often required new unique skills which the pilots struggled to identify and develop. Moreover, the challenges that accompanied these technologies were not restricted to individual fighter cockpits but rather extended across the pilots' tactical formations, altering the social norms that had governed the fighter pilot profession since its establishment. In the end, the skills that made a fighter pilot great in 1980 bore little resemblance to those of even thirty years prior, despite the precepts embedded within the myth of the fighter pilot. As such, this history illuminates the rich interaction between human and machine that often accompanies automation in the workplace. It is broadly applicable to other enterprises confronting increased automation, from remotely piloted aviation to Google cars. It should appeal to those interested in the history of technology and automation as well as the general population of military aviation enthusiasts.

The International Jewish Labor Bund after 1945 David Slucki, 2012-01-17 The Jewish Labor Bund was one of the major political forces in early twentieth century Eastern Europe. But the decades after the Second World War were years of enormous difficulty for Bundists. Like millions of other European Jews, they faced the challenge of resurrecting their lives so gravely disrupted by the Holocaust. Not only had the organization lost many members, but its adherents were also scattered across many continents. In this book, David Slucki charts the efforts of the surviving remnants of the movement to salvage something from the wreckage. Covering both the Bundists who remained in communist Eastern Europe and those who emigrated to the United States, France, Australia, and Israel, the book explores the common challenges they faced: building transnational networks of friends, family, and fellow Holocaust survivors while rebuilding a once local movement under a global umbrella. This is a story of resilience and passion for an idea that only barely survived Auschwitz.

Smarter Growth John H. Spiers, 2018-06-07 *Smarter Growth* offers a fresh understanding of environmental politics in metropolitan America, using the Washington D.C. area as a case study to demonstrate how public officials and their constituents engaged in an ongoing dialogue that positioned environmental protection as an increasingly important facet of planning and development.

Public Affairs Information Service Bulletin, 1923

South Pacific Jim Lovensheimer, 2010-08-26 Rodgers and Hammerstein's Tony and Pulitzer Prize-winning musical *South Pacific* has remained a mainstay of the American musical theater since it opened in 1949, and its powerful message about racial intolerance continues to resonate with twenty-first century audiences. Drawing on extensive research in the Rodgers and the Hammerstein papers, including Hammerstein's personal notes on James A. Michener's *Tales of the South Pacific*, Jim Lovensheimer offers a fascinating reading of *South Pacific* that explores the show's complex messages and demonstrates how the presentation of those messages changed throughout the creative process. Indeed, the author shows how Rodgers and, especially, Hammerstein continually refined and softened the theme of racial intolerance until it was more acceptable to mainstream Broadway audiences. Likewise, Lovensheimer describes the treatment of gender and colonialism in the musical, tracing how it both reflected and challenged early Cold War Era American norms. The book also

offers valuable background to the writing of *South Pacific* exploring the earlier careers of both Rodgers and Hammerstein showing how they frequently explored serious social issues in their other works and discussing their involvement in the political movements of their day such as Hammerstein's founding membership in the Hollywood Anti Nazi League Finally the book features many wonderful appendices including two that compare the original draft and final form of the classic songs *I'm Gonna Wash That Man Right Out a My Hair* and *I'm In Love With a Wonderful Guy* Thoroughly researched and compellingly written this superb book offers a rich intriguing portrait of a Broadway masterpiece and the era in which it was created

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