

Name: _____

Frankenstein

Close Reading Inference Worksheet (Chapters 1-3)

Directions: Use these questions to reflect more deeply about the novel's plot. For short answer questions, respond in complete sentences.

.....

- _____ 1. The primary function of these three chapters is:
- A. To provide information about Victor's progression from childhood into adulthood.
 - B. To provide information about the effect of Elizabeth's adoption on the family.
 - C. To provide information about the Frankenstein family overcame conflicts.
 - D. To provide information about Victor's professional accomplishments.
- _____ 2. Refer to the excerpt below (from page 3). Based on the excerpt, determine which statement is accurate.

On the evening previous to [Elizabeth] being brought to my home, my mother had said playfully, "I have a pretty present for my Victor—tomorrow he shall have it." And when, on the morrow, she presented Elizabeth to me as her promised gift, I, with childish seriousness, interpreted her words literally and looked upon Elizabeth as mine—mine to protect, love, and cherish. All praises bestowed on her I received as made to a possession of my own. We called each other familiarly by the name of cousin. No word, no expression could body forth the kind of relation in which she stood to me—my more than sister, since till death she was to be mine only.

- A. Victor did not consider Elizabeth as his sister; he preferred to consider her a distant relative.
- B. Victor claimed responsibility for teaching Elizabeth everything for which she was praised.
- C. Victor developed a seemingly unbreakable attachment to Elizabeth.
- D. Victor viewed Elizabeth more as a material possession than a human.

Active Frankenstein Chapters 1 answers

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The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France Julia V. Douthwaite, 2024-05-31 The French Revolution brings to mind violent mobs the guillotine and Madame Defarge but it was also a publishing revolution more than 1 200 novels were published between 1789 and 1804 when Napoleon declared the Revolution at an end In this book Julia V Douthwaite explores how the works within this enormous corpus announced the new shapes of literature to come and reveals that vestiges of these stories can be found in novels by the likes of Mary Shelley E T A Hoffmann Honor de Balzac Charles Dickens Gustave Flaubert and L Frank Baum Deploying political history archival research and textual analysis with eye opening results Douthwaite focuses on five major events between 1789 and 1794 first in newspapers then in fiction and shows how the symbolic stories generated by Louis XVI Robespierre the market women who stormed Versailles and others were transformed into new tales with ongoing appeal She uncovers a 1790 story of an automaton builder named Frank nste n links Baum to the suffrage campaign going back to 1789 and discovers a royalist anthem s power to undo Balzac s P re Goriot Bringing to light the missing links between the ancien r gime and modernity The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France is an ambitious account of a remarkable politico literary moment and its aftermath *York Notes for AQA GCSE (9-1) Rapid Revision: Jekyll & Hyde eBook Edition* Anne Rooney, 2019-04-05 *York Notes for AQA GCSE 9 1 Rapid Revision* Dr Jekyll and Mr Hyde Skills for Literary Analysis (Teacher) James P. Stobaugh, 2013-08-01 *The Teacher Guide for Skills for Literary Analysis Lessons in Assessing Writing Structures* **English Prose of the Nineteenth Century** Hilary Fraser, Daniel Brown, 2017-07-12 Hilary Fraser provides a comprehensive and thorough survey of English prose in the nineteenth century which draws from a wide variety of fields including art literary theory and criticism biography letters journals sermons and travel reportage Through these works the cultural social literary and political life of the twentieth century a period of great intellectual activity can be charted discussed and assessed For the first time an inclusive critical survey of nineteenth century non fiction is presented that traces the century s ideological and cultural upheavals as they are registered in the literary textures of some of its most widely read and influential writings The book explores the relations between writers who are generally perceived as occupying different discursive spheres for example between John Stuart Mill Florence Nightingale and Mrs Beeton between Cardinal Newman Elizabeth Gaskell and Hannah Cullwick and between Charles Darwin David Livingstone and Henry Mayhew The establishment and development of different genres and their interactions over the century are clearly mapped The genre of the periodical essay a distinctively modern and flexible form catering to the mass readership is the subject of the introduction and then more specialist fields are discussed covering scientific writing travel and exploration literature social reportage biography autobiography journals letters religious and philosophical prose political writing and history **Creators and Created Beings in Twentieth-Century Latin American Fiction** Amy Frazier-Yoder, 2023-10-24 Characters are made scripted and invented but

Creators and Created Beings in Twentieth Century Latin American Fiction explores what occurs when literary creations become creators themselves Representing Latin American fiction s increasingly skeptical gaze in the early to mid twentieth century these literary creators breach the metafictional frame in order to problematize themes including life and death gender and sexuality and technology Drawing upon a diverse range of literary works by canonical and non canonical authors including Jorge Luis Borges Horacio Quiroga Carlos Onetti Julio Cort zar Mar a Luisa Bombal Carlos Fuentes Roberto Arlt Juan Jos Arreola Eduardo Ladislao Holmberg Clemente Palma Adolfo Bioy Casares and Pedro Angelici this study excavates critical ontological and epistemological inquiries and delves into questions of identity power scientific knowledge and the transformative nature of fiction *York Notes for AQA GCSE (9-1) Rapid Revision: Frankenstein eBook Edition* Renee Stanton,2019-07-12 *York Notes for AQA GCSE 9 1 Rapid Revision Frankenstein* **Sound in the American Horror Film** Jeffrey Bullins,2024-07-11 The crack of thunder a blood curdling scream creaking doors or maybe complete silence Sounds such as these have helped frighten and startle horror movie audiences for close to a century Listen to a Universal classic like Dracula or Frankenstein and you will hear a very different soundtrack from contemporary horror films So how did we get from there to here What scared audiences then compared to now This examination of the horror film s soundtrack builds on film sound and genre scholarship to demonstrate how horror perhaps more than any other genre utilizes sound to manipulate audience response Beginning with the Universal pictures of the early 1930s and moving through the next nine decades it explores connections and contrasts throughout the genre s technical and creative evolution New enthusiasts or veteran fans of such varied films as The Mummy Cat People The Day the Earth Stood Still Psycho Halloween A Nightmare on Elm Street Scream The Conjuring Paranormal Activity and A Quiet Place will find plenty to explore and perhaps a new sonic appreciation within these pages Resources in Education ,1990 Army JROTC Leadership Education & Training ,2002 *Romantic Outlaws* Charlotte Gordon,2016-02-02 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SEATTLE TIMES This groundbreaking dual biography brings to life a pioneering English feminist and the daughter she never knew Mary Wollstonecraft and Mary Shelley have each been the subject of numerous biographies yet no one has ever examined their lives in one book until now In *Romantic Outlaws* Charlotte Gordon reunites the trailblazing author who wrote *A Vindication of the Rights of Woman* and the Romantic visionary who gave the world *Frankenstein* two courageous women who should have shared their lives but instead shared a powerful literary and feminist legacy In 1797 less than two weeks after giving birth to her second daughter Mary Wollstonecraft died and a remarkable life spent pushing against the boundaries of society s expectations for women came to an end But another was just beginning Wollstonecraft s daughter Mary was to follow a similarly audacious path Both women had passionate relationships with several men bore children out of wedlock and chose to live in exile outside their native country Each in her own time fought against the injustices women faced and wrote books that changed literary history The private lives of both

Marys were nothing less than the stuff of great Romantic drama providing fabulous material for Charlotte Gordon an accomplished historian and a gifted storyteller Taking readers on a vivid journey across revolutionary France and Victorian England she seamlessly interweaves the lives of her two protagonists in alternating chapters creating a book that reads like a richly textured historical novel Gordon also paints unforgettable portraits of the men in their lives including the mercurial genius Percy Shelley the unbridled libertine Lord Byron and the brilliant radical William Godwin Brave passionate and visionary they broke almost every rule there was to break Gordon writes of Wollstonecraft and Shelley A truly revelatory biography Romantic Outlaws reveals the defiant creative lives of this daring mother daughter pair who refused to be confined by the rigid conventions of their era Praise for Romantic Outlaws An impassioned dual biography Gordon alternating between the two chapter by chapter binds their lives into a fascinating whole She shows in vivid detail how mother influenced daughter and how the daughter s struggles mirrored the mother s The Boston Globe **Bloomsbury Teacher Guide:**

Frankenstein Fe Brewer, Mary Hind-Portley, Gwen Nelson, 2025-06-19 Bloomsbury Teacher Guide Frankenstein is everything you need to teach Mary Shelley s seminal text perfect for GCSE and A Level students Introduce your students to the seminal world of Frankenstein with this exciting research informed teaching guide and offering new insights into the text including stylistic and linguistic approaches use of the Gothic genre and feminist readings of the text Each chapter contains key plot points character analysis and central themes detailed analysis of language form and structure emphasis on historical and cultural context suggested approaches and resources to support schemes of work lesson ideas to enhance subject knowledge on key areas of the text Bloomsbury Teacher Guides contain research informed engaging strategies for relevant lessons and exam preparation including retrieval practice scaffolding and reciprocal reading The book includes exclusive downloadable and printable teaching resources for instant use in the classroom to support students at all levels appropriate for all GCSE and A Level exam boards and pre teaching at KS3 level Whether you are new to teaching or looking for varied ideas to try out in the classroom this Bloomsbury Teacher Guide will be your expert companion to the study of Frankenstein Army JROTC Leadership Education & Training: Foundations for success, 2002 *The Palgrave Handbook of Gothic Origins* Clive

Bloom, 2022-01-01 This handbook provides a comprehensive overview of research on the Gothic Revival The Gothic Revival was based on emotion rather than reason and when Horace Walpole created Strawberry Hill House a gleaming white castle on the banks of the Thames he had to create new words to describe the experience of gothic lifestyle Nevertheless Walpole s house produced nightmares and his book The Castle of Otranto was the first truly gothic novel with supernatural sensational and Shakespearean elements challenging the emergent fiction of social relationships The novel s themes of violence tragedy death imprisonment castle battlements dungeons fair maidens secrets ghosts and prophecies led to a new genre encompassing prose theatre poetry and painting whilst opening up a whole world of imagination for entrepreneurial female writers such as Mary Shelley Joanna Baillie and Ann Radcliffe whose immensely popular books led to the intense inner

landscapes of the Bronte sisters Matthew Lewis's *The Monk* created a new gothic atheistic decadent perverse necrophilic and hellish The social upheaval of the French Revolution and the emergence of the Romantic movement with its more intense and often atheistic self absorption led the gothic into darker corners of human experience with a greater emphasis on the inner life hallucination delusion drug addiction mental instability perversion and death and the emerging science of psychology The intensity of the German experience led to an emphasis on doubles and schizophrenic behaviour ghosts spirits mesmerism the occult and hell This volume charts the origins of this major shift in social perceptions and completes a trilogy of Palgrave Handbooks on the Gothic combined they provide an exhaustive survey of current research in Gothic studies a go to for students and researchers alike

Re-Membering Frankenstein G. H. Ellis MD, 2011-07-29 Every man has an unconscious that contains aspirations and libido The most dangerous are capable of evil and injury Dr Ellis identifies the literary Frankenstein monster as a quintessential image for this troubling monster potential in every man Mary Shelley's Frankenstein also provides character images for all the major psychological complexes that plague the typical man including their father and mother complexes their inferior function their inner child and especially the inner feminine the anima Re Membering Frankenstein takes the reader through an analytical friendship with Victor Frankenstein The protagonist's saga allows the reader to decode the issues that typically consume hours of couch time for the struggling man Several hours invested in Re Membering Frankenstein and reflecting on the consciousness questions will accelerate a man's transformation and therapeutic healing of his soul For women this book is a decoder ring for many of the frightening and confusing behaviors of men including outbursts of rage moodiness macho bravado cowering to their fathers and belittling women

The Dry Goods Reporter, 1914 *Neurobiology* Georg F. Striedter, 2016 Introducing neurobiology through an evolutionary organismal and experimental perspective Neurobiology covers not only what neuroscientists have learned about the brain in terms of facts and ideas but also how they have learned it through key experiments With a strong emphasis on neural circuits and systems this text bridges the gap between the cellular and molecular end and the cognitive end of the neuroscience spectrum allowing students to grasp the full breadth of the subject *Biology* Eric Strauss, Marilyn Lisowski, 2000 *Kaplan GMAT Verbal Foundations* Kaplan Test Prep, 2013-05-07 Prepared by the staff of Kaplan Test Prep

The Variscan Orogen of Central Europe Ulf Linnemann, 2025-08-27 The book is written by international team of specialized geoscientists and represents the current knowledge of the evolution of the Variscan Orogen in Central Europe After a preface the geotectonic position of the mountain belt within the supercontinent Pangea and the zoning of the orogen is described Chapter 1 The birth of the Central European Variscides and the role of the Avalonian and Cadomian orogenic processes as forerunners of the Central European Variscides is presented also in Chapter 1 The big building blocks of the Variscan orogen north and south of the Rheic suture are lined out in detail in the main part of the book Chapters 2 to 18 After the description of the igneous activity in Permo Carboniferous time Chapter 19 neotectonic reactivation Chapter 20

current models for Variscan orogenic processes Chapter 21 and the zircon data base Chapter 22 are briefly characterized A final major section Chapters 23 to 29 includes geobiological palaeontological and palaeoenvironmental data including event stratigraphy relevant for Variscan plate tectonics The book is written for an international readership of professional geoscientists of students of natural sciences and of people interested in the formation and geology of Central Europe

Once a Week S. Lucas,

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