

DONAUDY
36 ARIE DI STILE ANTICO

36 Arias in Antique Style

Low Voice

With English Translations for Study



RICORDI

3arie Di Stile Antico Low Voice

Richard Hageman



3arie Di Stile Antico Low Voice:

From Studio to Stage Barbara M. Doscher, 2002 The late Doscher was a singing teacher at the U of Colorado Boulder This volume compiles the note cards on songs and arias that she composed in order to aid her teaching The entries are broadly organized by type of piece with notes on difficulty author keys available ranges tessitura voice types and other comments included Five indexes allow readers to find compositions by composer lyricist title range and difficulty level Annotation copyrighted by Book News Inc Portland OR *Two Songs with Piano Accompaniment* Richard Hageman, 1917

The Lass with the Delicate Air Michael Arne, 1926 **Come Down to Kew** Carl Deis, 1916 **Lo! Here the Gentle Lark** Henry Rowley Bishop, 1919 *The Musician*, 1923 May Night Richard Hageman, 1917 **The Musician**, 1932

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