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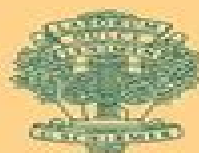
Vol. 1752

MOZART

Twenty-One Concert Arias for Soprano

in Two Volumes
VOLUME II

Original Texts with English Versions by
LORRAINE NOEL FINLEY



Concert Arias For Soprano Volume Ii Voice And Piano

SB Merriam



Concert Arias For Soprano Volume II Voice And Piano:

Twenty-one concert arias for soprano Wolfgang Amadeus Mozart, 1986-11 Vocal Collection Contents Mia speranza adorata Ah non sai qual pena Vorrei spiegarvi oh Dio No no no che non sei capace Non piu Tutto ascoltai Non temer amato bene Ch io mi scordi di te Non temer amato bene Bella mia fiamma Resta cara Ah se in ciel benigne stelle Al desio di chi t adora Alma grande e nobil core Chi sa chi sa qual sia Vado ma dove Italian Song Texts from the 17th Through the 20th Centuries: Italian song texts from the 18th century, 2002 From Studio to Stage Barbara M. Doscher, 2002 The late Doscher was a singing teacher at the U of Colorado Boulder This volume compiles the note cards on songs and arias that she composed in order to aid her teaching The entries are broadly organized by type of piece with notes on difficulty author keys available ranges tessitura voice types and other comments included Five indexes allow readers to find compositions by composer lyricist title range and difficulty level Annotation copyrighted by Book News Inc Portland OR *Arias, Ensembles, & Choruses* John Yaffé, David Daniels, 2011-11-17 Conductors John Yaff and David Daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance In this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works Modeled on Daniels Orchestral Music Arias Ensembles Choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation It also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work Until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording This book constitutes a single source for finding that information In many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language Czech English French German Italian Latin Russian This book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras As of October 2015 a new printing of this book has occurred to correct errors in the index A PDF version of the new index is available to previous purchasers of the volume Please contact Rowman Littlefield s music editor for assistance **Catalog of Copyright Entries** Library of Congress. Copyright Office, 1952 **The Etude**, 1902 A monthly journal for the musician the music student and all music lovers **Contemporary World Musicians** Clifford Thompson, 2020-10-07 Music lovers researchers students librarians

and teachers can trace the personal and artistic influences behind music makers from Elton John to Leontyne Price Individual entries on over 400 of the world's most renowned and accomplished living performers composers conductors and band leaders in musical genres from opera to hip hop Also includes an in depth Index covering musicians of all eras so that readers can learn which artists alive or dead influenced the work of today's most important figures in the music industry **The Musician**, 1918 Journal of the American Musicological Society American Musicological Society, 1953 **Music News**, 1929 **The Etude. E**, 1902 Includes music The Art of the Song Recital Shirlee Emmons, Stanley Sonntag, 2001-11-15 Since its original publication the Emmons Sonntag text has continually stood out as the definitive work on the song recital The book presents imaginative advice and practical techniques for producing successful recitals and kindling audience excitement Every aspect of the recital is covered from building programs and the use of acting skills to the relationship between the singer and the accompanist Singers of all levels and backgrounds will benefit from the authors vast experience in the performance of song recitals as a singer accompanist team The comprehensive repertoire lists now organized by voice and instrumentation as well as by composer appeal to both students and professional musicians Readers will agree that the authors have met their goal of providing extensive thoroughgoing and definitive insights into the attributes that can render the song recital at once a great art and a magnificent entertainment **The Male Dancer** Ramsay Burt, 2007-05-16 In this challenging and lively book Burt examines the representation of masculinity in twentieth century dance The Male Dancer has proven to be essential reading for anyone interested in dance and the cultural construction of gender *The Supervisors Service Bulletin*, 1926 **Music in Print Master Composer Index 1999** emusicquest, 1999 Benjamin Britten Paul Banks, 1999 *Performance Practice* Roland John Jackson, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company *The Pacific Coast Musician*, 1920 **Music in Print Master Title Index, 1999** emusicquest, 1999 The Art Song Anthology Richard Walters, 2009 40 songs in English French German Italian and Spanish With IPA guides and notes for each song The CDs include piano accompaniments and diction lessons for each song

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